



CONSERVAÇÃO NACIONAL

 SECÇÃO DE MÚSICA
 1919

HERNANI TORRES

Barcarola	- op. 9
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SASSETTI & C.^A - EDITORES
 54, Rua do Carmo, 58 - LISBOA

CN 2433A

CN 3533

A minha discipula D. Maria Alzira Alves Barbosa

Dança

TANZ

Op. 11- N°1

CONSERVATÓRIO NACIONAL
N.º 14258
INVENTÁRIO

14258

Hernani Torres



Presto e molto ritmato

PIANO

mf

Ped. *

p

dim.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

c.c. 73

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(Impresso em Portugal)

H 1839423

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Dynamics: *f* *energico* in the first measure, *p* in the fifth measure. Pedal markings: *Ped.* with an asterisk under the second and fourth measures.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics: *mf* in the second measure, *p* in the sixth measure. Pedal markings: *Ped.* with an asterisk under the first, third, and fifth measures.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics: *cresc.* in the fifth measure, *rit.* in the sixth measure. Pedal markings: *Ped.* with an asterisk under the first and third measures.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics: *cresc.* in the second measure, *molto* in the third measure, *f* in the fifth measure. Tempo marking: *♩ tempo* above the first measure. Pedal markings: *Ped.* with an asterisk under the fifth and sixth measures.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics: *p e cresc.* in the sixth measure. Pedal markings: *Ped.* with an asterisk under the first, second, third, fifth, and sixth measures.

Sixth system of musical notation. Treble clef, key signature of two sharps. Pedal markings: *Ped.* with an asterisk under the fifth, sixth, seventh, and eighth measures.

First system of music. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *cresc. molto*. The system ends with a half note chord (F#4, C#5).

Second system of music. Treble clef, key signature of two sharps. The piece begins with a fortissimo (*ff*) dynamic. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *Ped. **. The system ends with a half note chord (F#4, C#5).

Third system of music. Treble clef, key signature of two sharps. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *Ped. **. The system ends with a half note chord (F#4, C#5).

Fourth system of music. Treble clef, key signature of two sharps. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *Ped. **. The system ends with a half note chord (F#4, C#5).

Fifth system of music. Treble clef, key signature of two sharps. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *Ped. **. The system ends with a half note chord (F#4, C#5).

Sixth system of music. Treble clef, key signature of two sharps. The first measure contains a half note chord (F#4, C#5). The melody in the treble clef consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The bass clef accompaniment consists of eighth notes: F#3, G3, A3, B3, C#4, B3, A3, G3, F#3. The second measure is marked *Ped. **. The system ends with a half note chord (F#4, C#5). The word **FIM** is written in the final measure of the system.

Più vivo *staccatissimo*

pp una corda

mf Cantabile

Ped. *

Ped. *

P tre corde

Ped. *

pp una corda

Ped. *

mf tre corde

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

rall.

c.c. 73

Ped. Ped. Ped. Ped. Ped. Ped. Ped. D. C. al Fim

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