

1905



Pas-de-Quatre

PARA
Bandolim e Viola
Original de

REYNALDO VARELLA

Propriedade registada
— DE —
MANOEL AUGUSTO FERREIRA
R. DE S.º ANTÃO 44-LISBOA

CW
3365A

PAS-DE-QUATRE

Original

de R.^{do} Sarella

Com elegancia

Bandolim

Viola

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff shows more complex melodic patterns, including some sixteenth-note runs. The lower staff maintains the harmonic accompaniment with chords and rhythmic patterns.

The third system of musical notation features two staves. The upper staff has a melodic line with some slurs and ties. The lower staff continues the accompaniment. There are some dynamic markings and articulation marks present.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff continues the accompaniment. There are some dynamic markings and articulation marks present.

The fifth system of musical notation features two staves. The upper staff has a melodic line with some slurs and ties. The lower staff continues the accompaniment. There are some dynamic markings and articulation marks present.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with some chromaticism. The lower staff continues the accompaniment. There are some dynamic markings and articulation marks present.

OURIVESARIA

E

ARMAZEM DE INSTRUMENTOS MUSICOS

DE

Manuel Augusto Ferreira

44—RUA DE SANTO ANTÃO—56



N'este estabelecimento se vende toda a especie de instrumentos taes como : guitarras, bandolins, violas, flautas, flautins, clarinetes, ocarinas, cornetins, trompas, trombones, saxofones, barytonos, violoncellos, contrabassos, rabecas, cavaquinhos, etc., e todos os accessorios pertencentes aos mesmos.

ULTIMA NOVIDADE

A' venda n'esta mesma casa : Methodos praticos de viola franceza, guitarra e bandolim, para aprender SEM MUSICA E SEM MESTRE.

Fadinhos e outros trechos em separadò, impressos e compostos pelo mesmo processo.

COMPRA OURO, PRATA, BRILHANTES E OBJECTOS D'ARTE POR PREÇOS CONVINDATIVOS

Vendas a preços baratissimos