

3355-  
1905



# MAIO DAS 3 HORAS Original

DE  
REYNALDO VARELLA.

PARA  
Bandolim e Viola

Propriedade registada  
— DE —  
MANOEL AUGUSTO FERREIRA  
R. DE S.<sup>TO</sup> ANTÃO 44-LISBOA

Lithog. "Borges, R. do Diario de Noticias, 200 1/2"



ew  
3355A

# FADO DAS 3 HORAS

Original

de R.<sup>do</sup> Sarella

*Alleg.<sup>to</sup> moderato*

Bandolim

Viola

The musical score is written for Bandolim and Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alleg.<sup>to</sup> moderato'. The score consists of four systems of music. The first system shows the initial entry of the Bandolim and Viola. The subsequent systems continue the melodic and harmonic development of the piece. The Bandolim part features a mix of eighth and sixteenth notes, while the Viola part provides a steady accompaniment with chords and single notes.



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, including a repeat sign in the second measure. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.



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*Manuel Augusto Ferrelra*

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