

3353
1905



AMOR

DO CANÇÃO

D'AMOR

Original

DE

REYNALDO VARELLA.

PARA
Bandolim e Viola



Lithog.ª Borges, R. do Diário de Notícias, 200 1/2

e.v
3353A

FADO CANÇÃO D'AMOR

Original

de R.^{do} Varella

Alleg.^{to} moderato

Bandolim

Viola

The musical score is written for two instruments: Bandolim and Viola. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Alleg.^{to} moderato'. The score consists of five systems of music. Each system has two staves: the upper staff is for the Bandolim and the lower staff is for the Viola. The Bandolim part features a melodic line with eighth and sixteenth notes, often with slurs. The Viola part provides harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the fifth system, where the Viola part has a long, sustained chord.

First system of musical notation, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a melodic line in the treble clef and a supporting bass line in the bass clef, primarily using eighth and sixteenth notes.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns. It includes some slurs and dynamic markings.

Third system of musical notation, showing further development of the musical themes. The bass line continues to provide harmonic support for the treble melody.

Fourth system of musical notation, featuring a prominent slur over the treble staff in the first measure, indicating a phrase or a specific articulation.

Fifth system of musical notation, which includes a double bar line and a repeat sign (two dots) in the bass staff, suggesting a section to be repeated.

Sixth and final system of musical notation on the page, concluding the piece with a final cadence in the treble staff and a whole note in the bass staff.

OUIVESARIA

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DE

Manuel Augusto Ferrelra

44—RUA DE SANTO ANTÃO—56



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