CONSERVATÓRIO NACIONAL
SECÇÃO DE MUSICA

STEPHEN HELLER

25 Estudos para Piano

25 Etudes pour le Piano

OP. 47

REVISTOS E DEDILHADOS

POR

J. VIANNA DA MOTTA

SASSETTI & Cª - EDITORES
54-58 - RUA DO CARMO - LISBOA - PORTUGAL

DÉPOSÉ SELON LES TRAITÉS INTERNATIONAUX. PROPRIÉTÉ POUR TOUS PAYS. TOUS DROITS DE TRADUCTION, DE REPRODUCTION ET D'ARRANGEMENTS RÉSERVÉS POUR TOUS PAYS Y COMPRIS LE BRÉSIL.

DEPOSITARIOS NO BRAZIL:

RIO DE JANEIRO { LINO JOSE BARBOSA / CASA MOZART / 127 Avenida Rio Branco | SÃO PAULO { CAMPASSI & CAMIN / 47 Rua Direita

IMPR. C.G. RÖDER, LEIPZIG.

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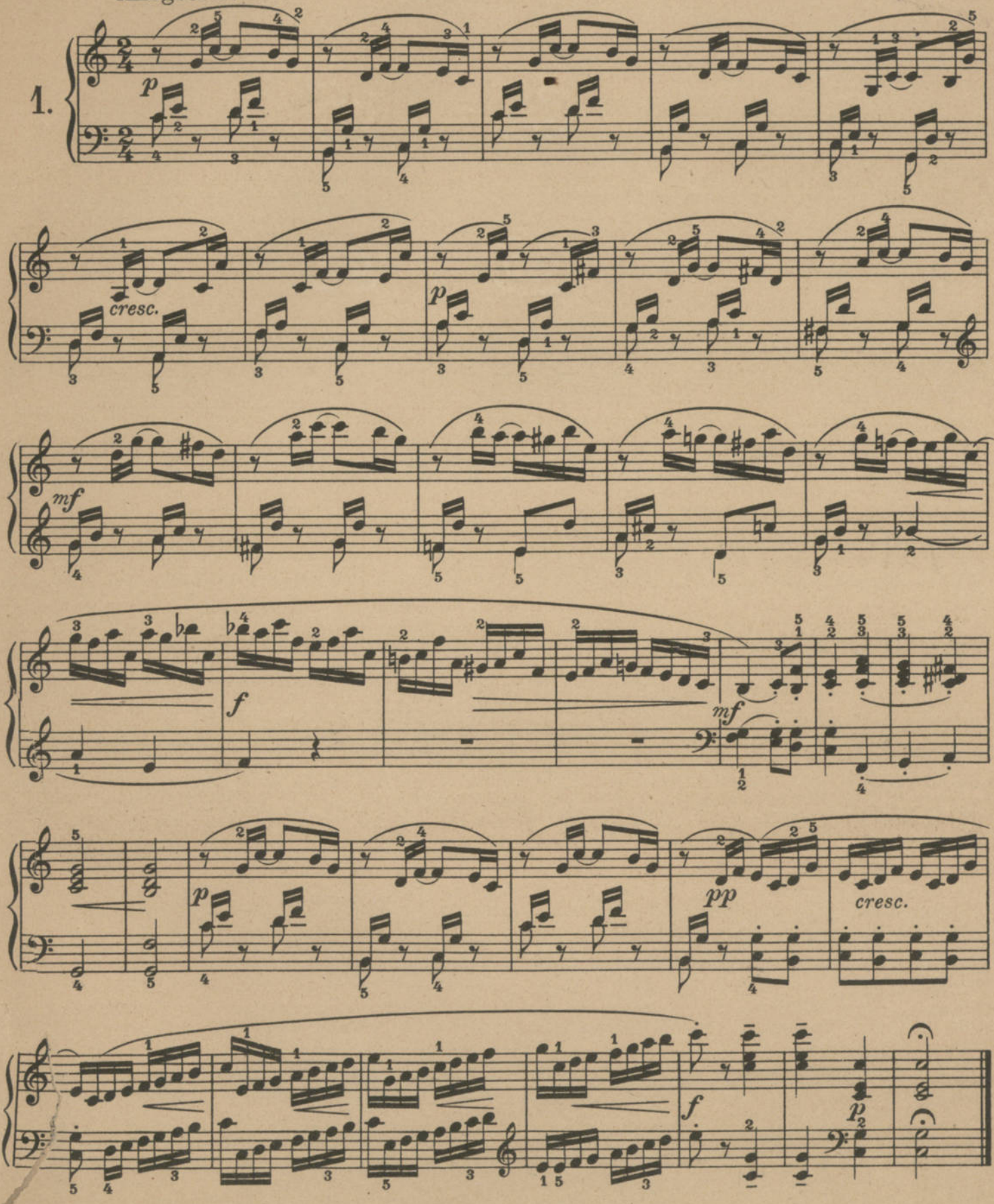
25 Estudos

para desenvolver o sentimento do ritmo e da expressão.

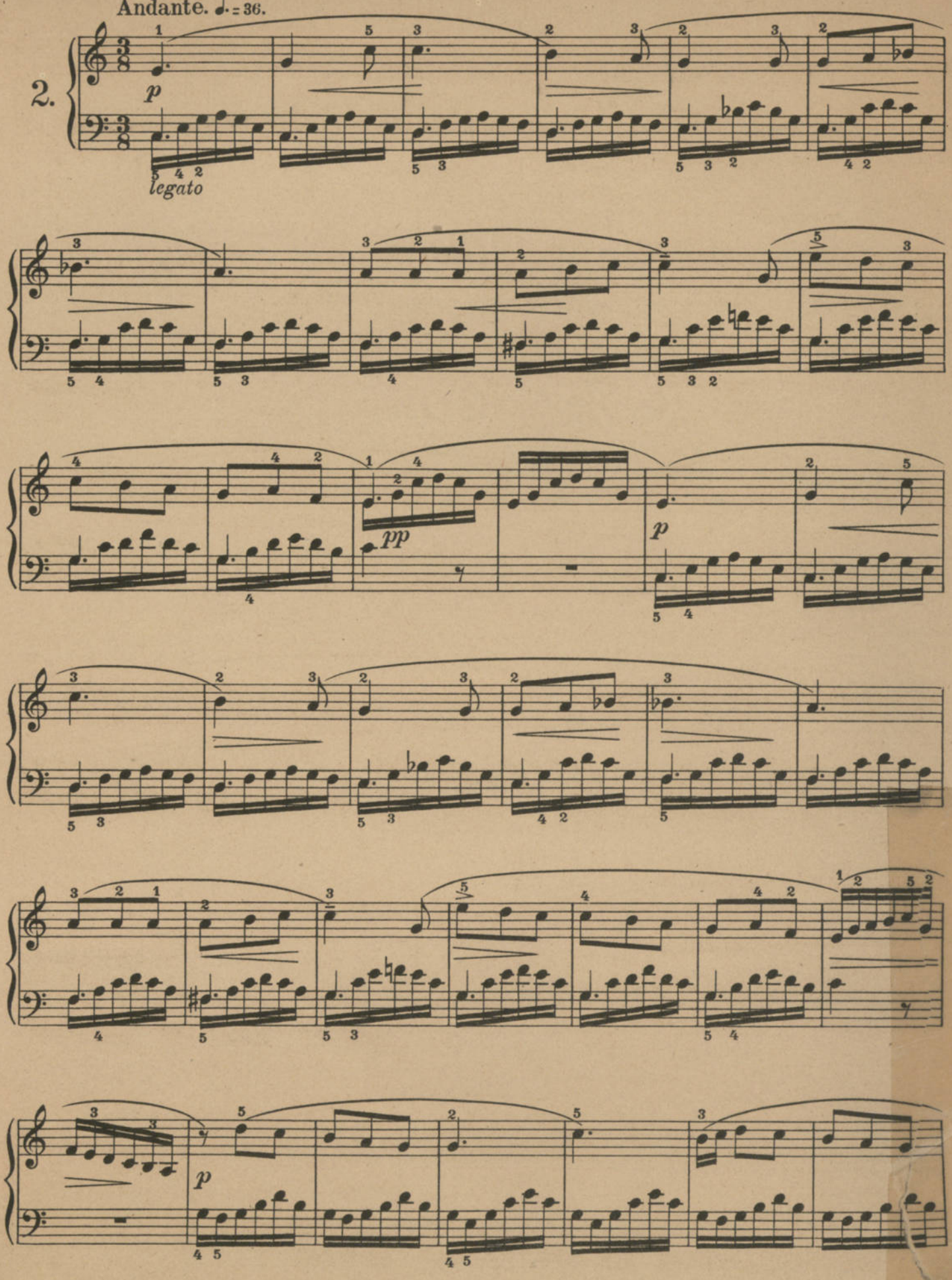
Stephen Heller, Op.47

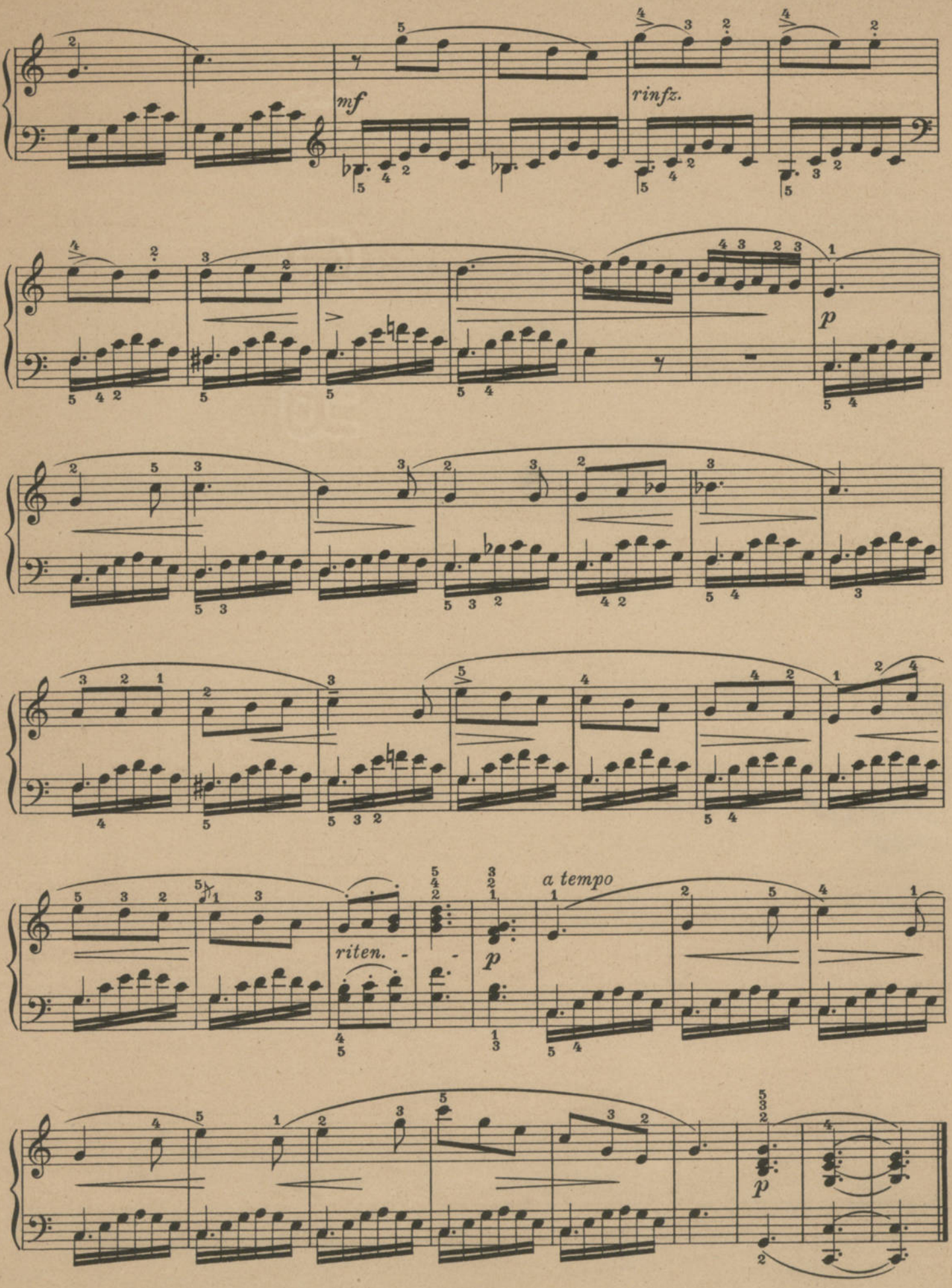
Allegretto. ♩=80.

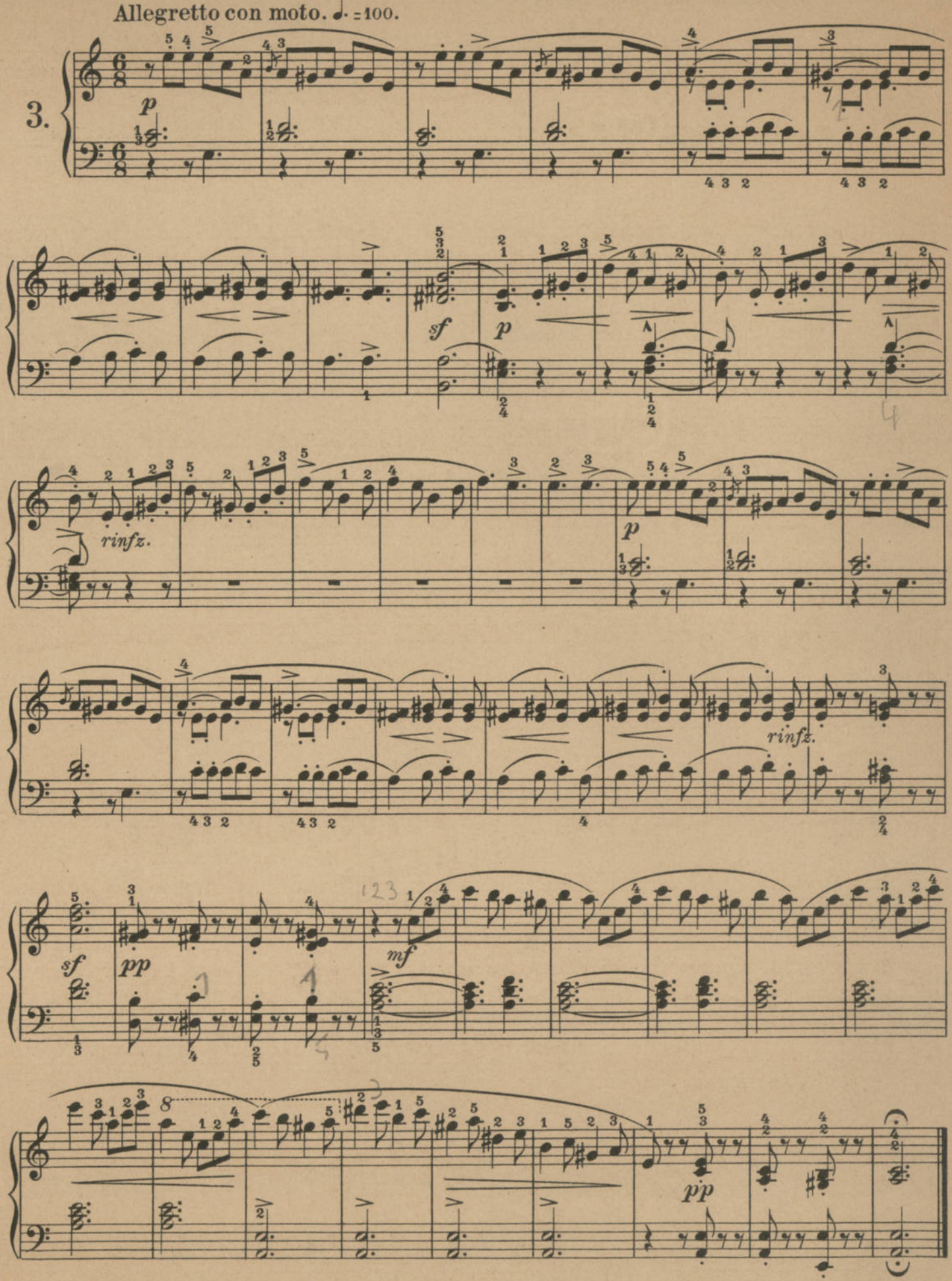


Andante. ♩. = 36.

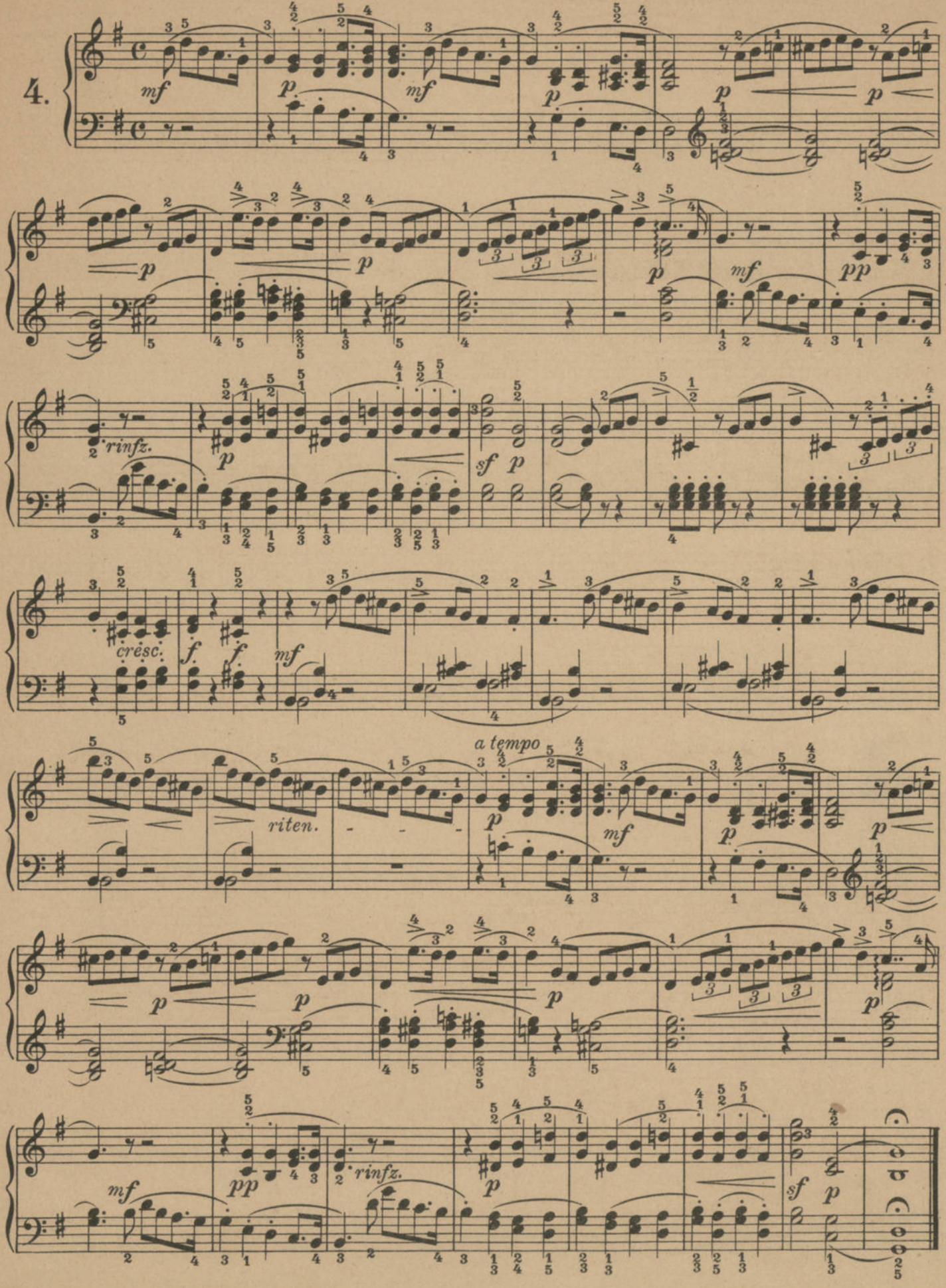
2.



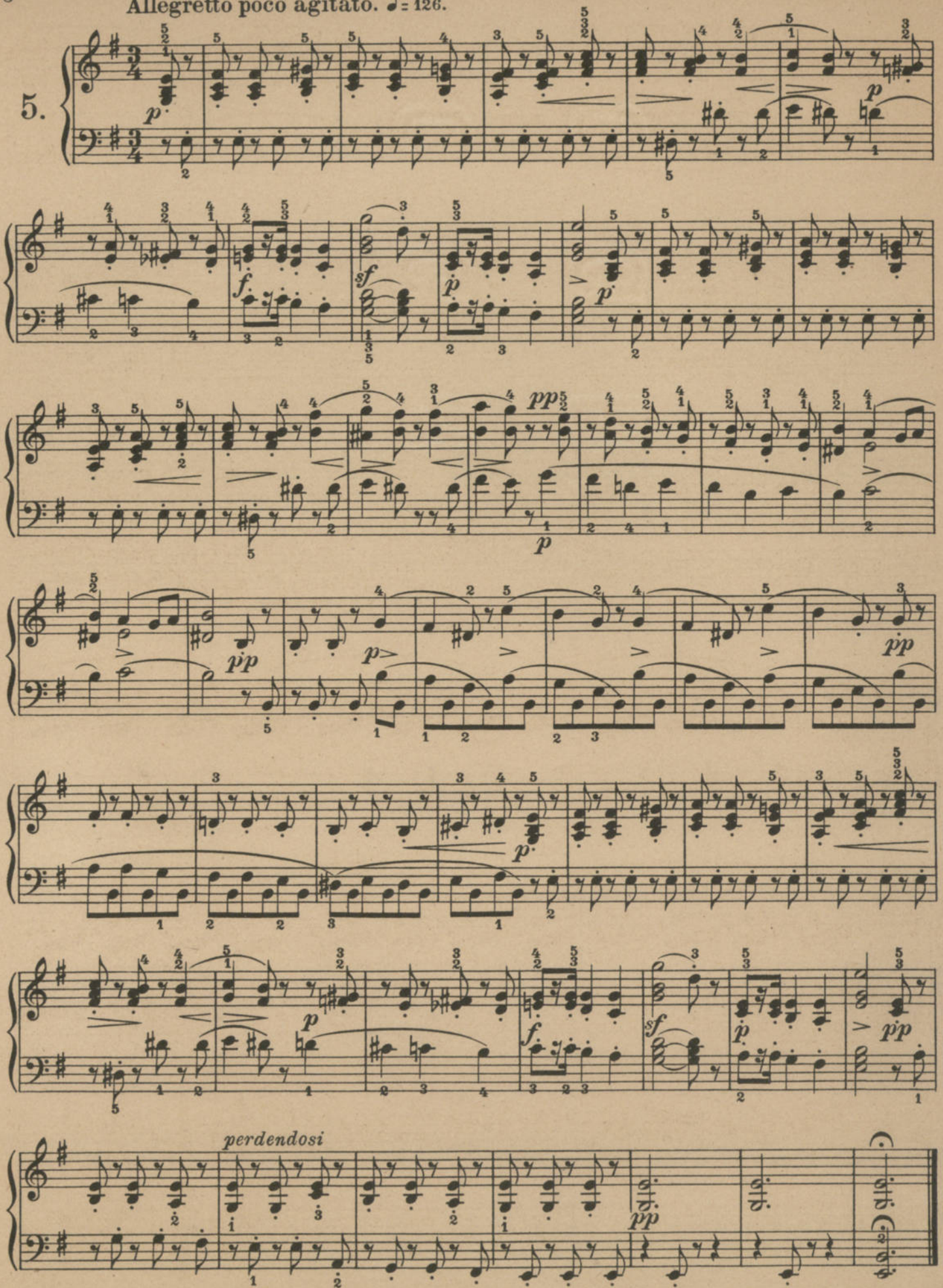

mf
rinfz.
p
riten.
a tempo
p
p

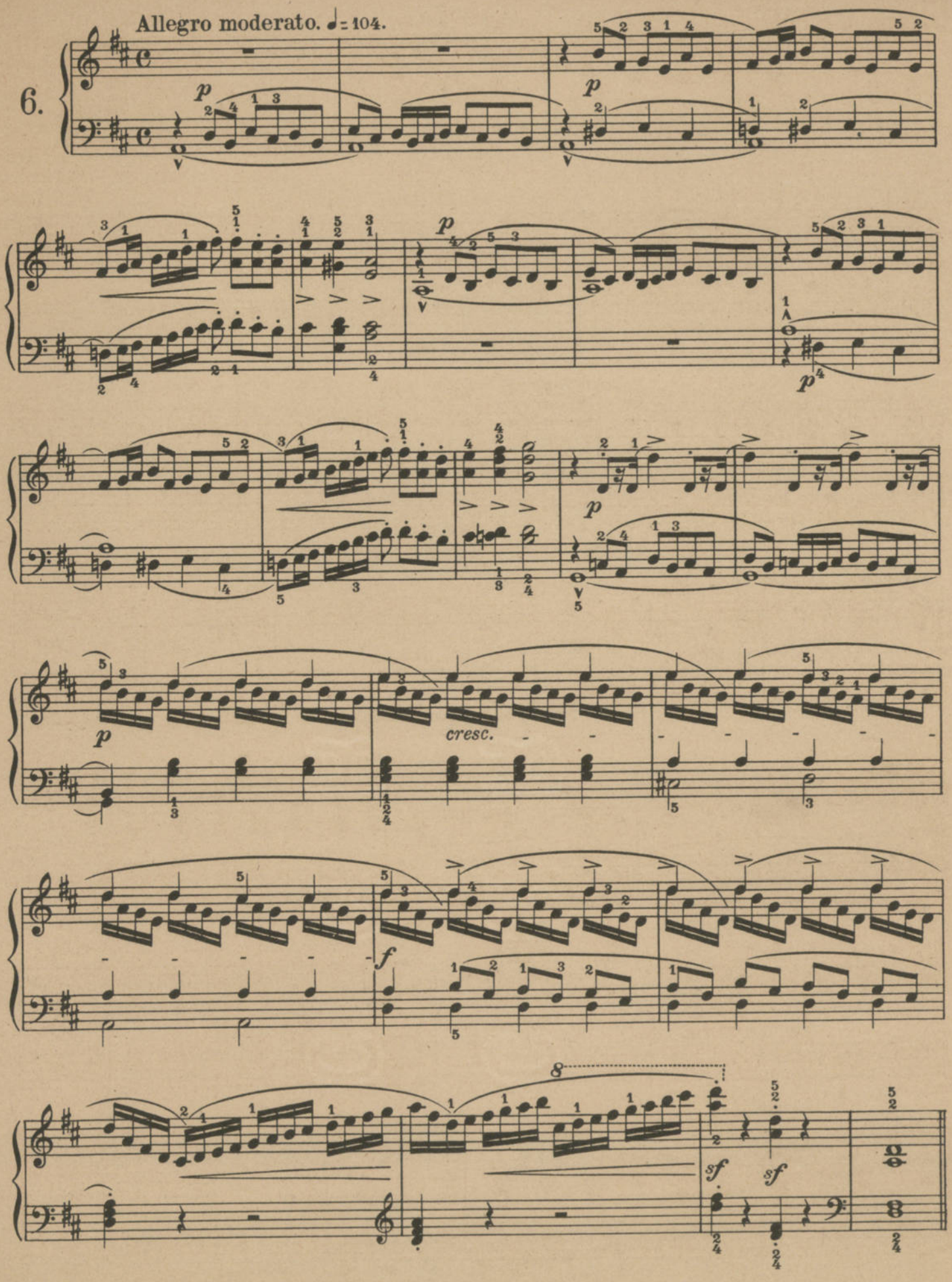

Allegretto con moto. ♩. =100.
3.
p
sf
p
rinfz.
p
rinfz.
sf
pp
mf
pp

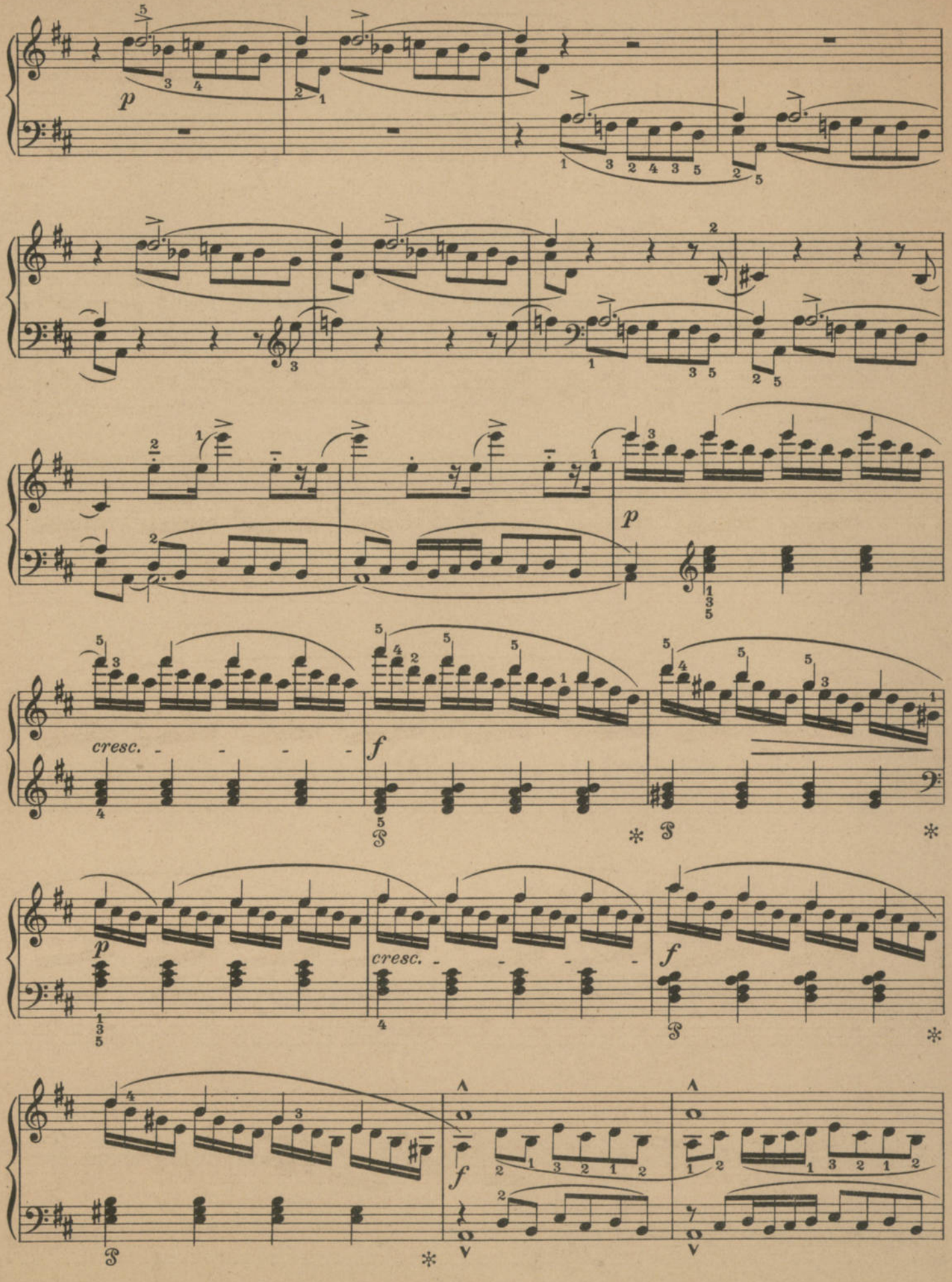
Andantino con moto. ♩= 108.

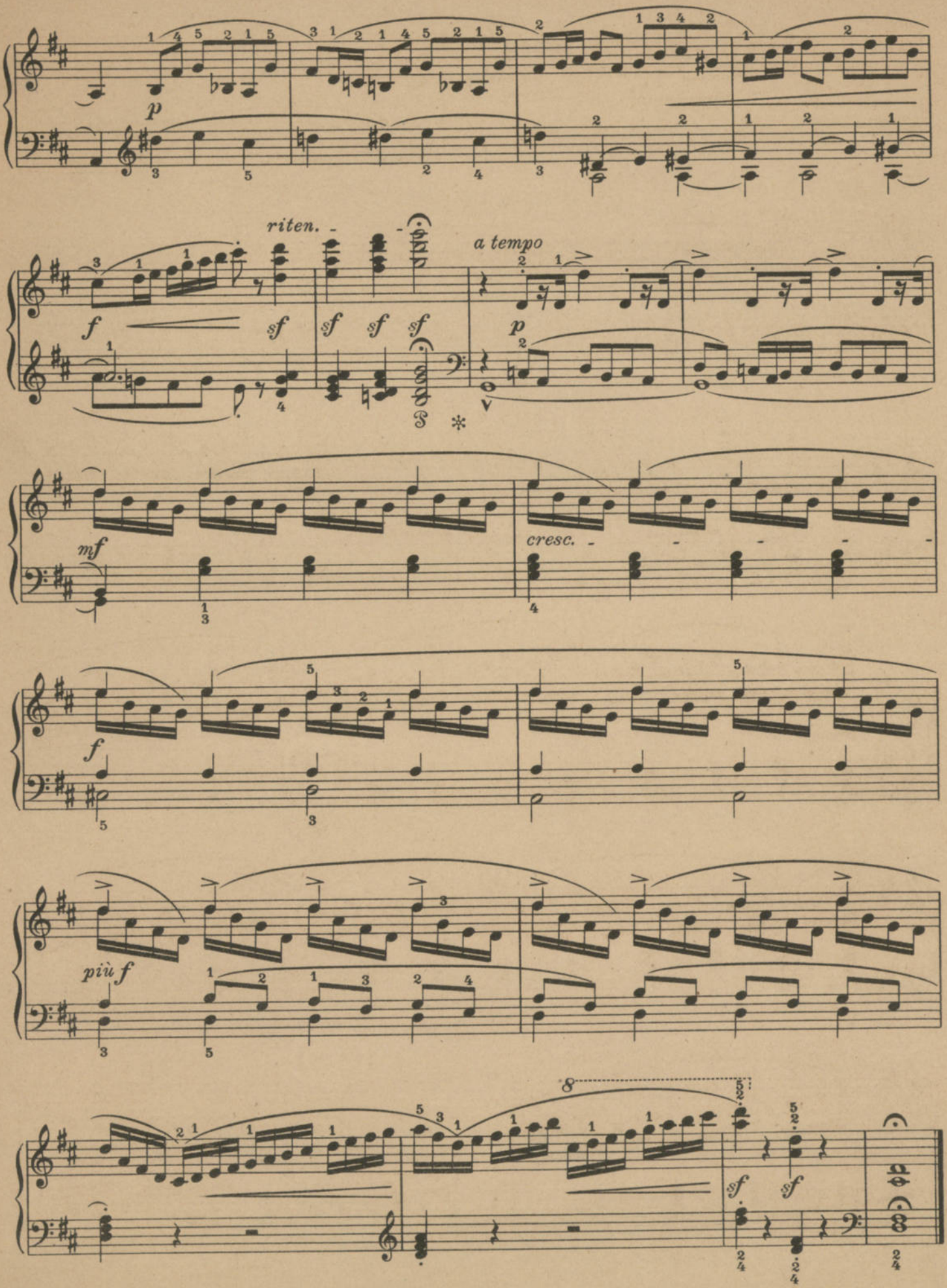


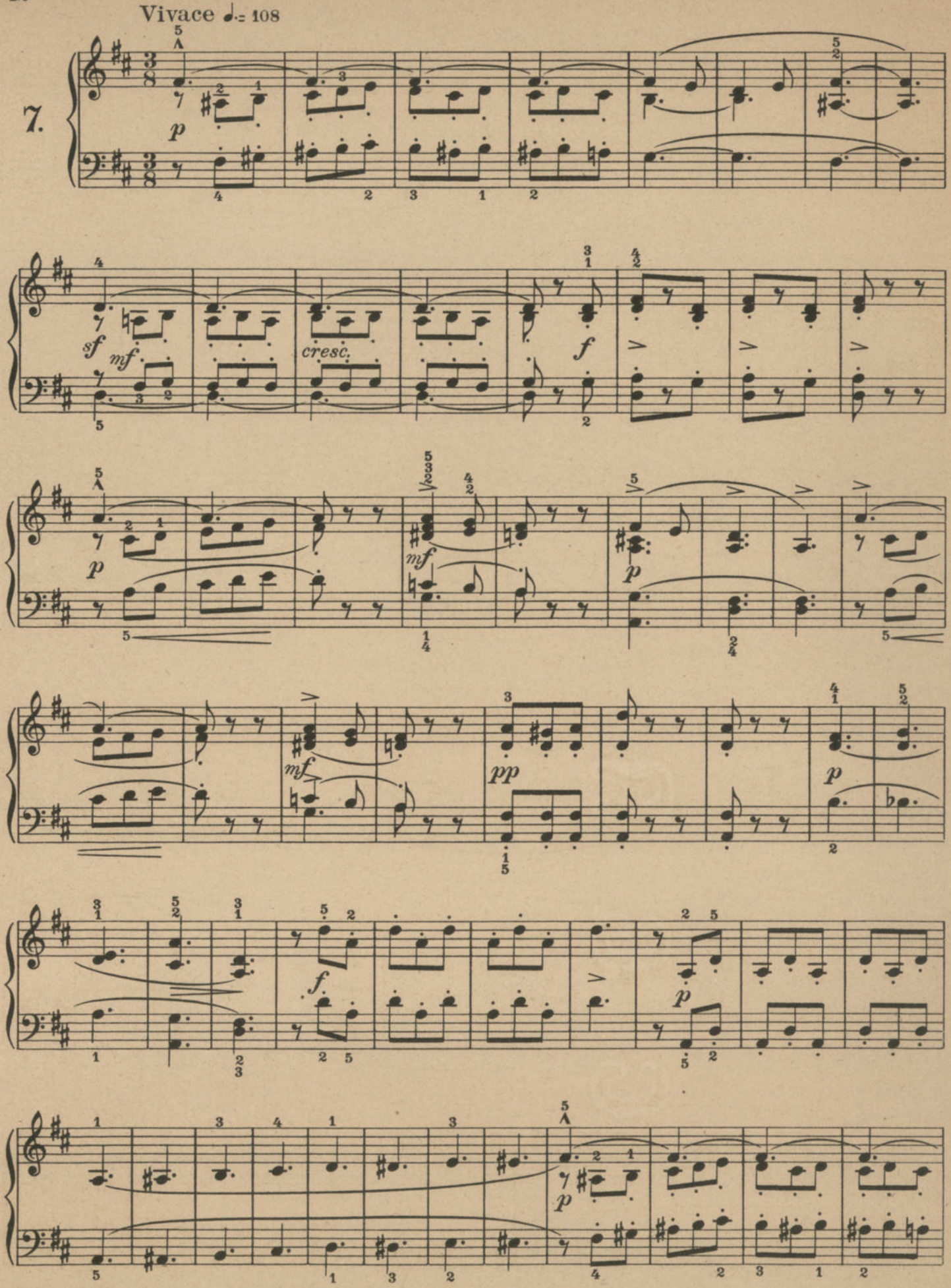
Allegretto poco agitato. ♩= 126.

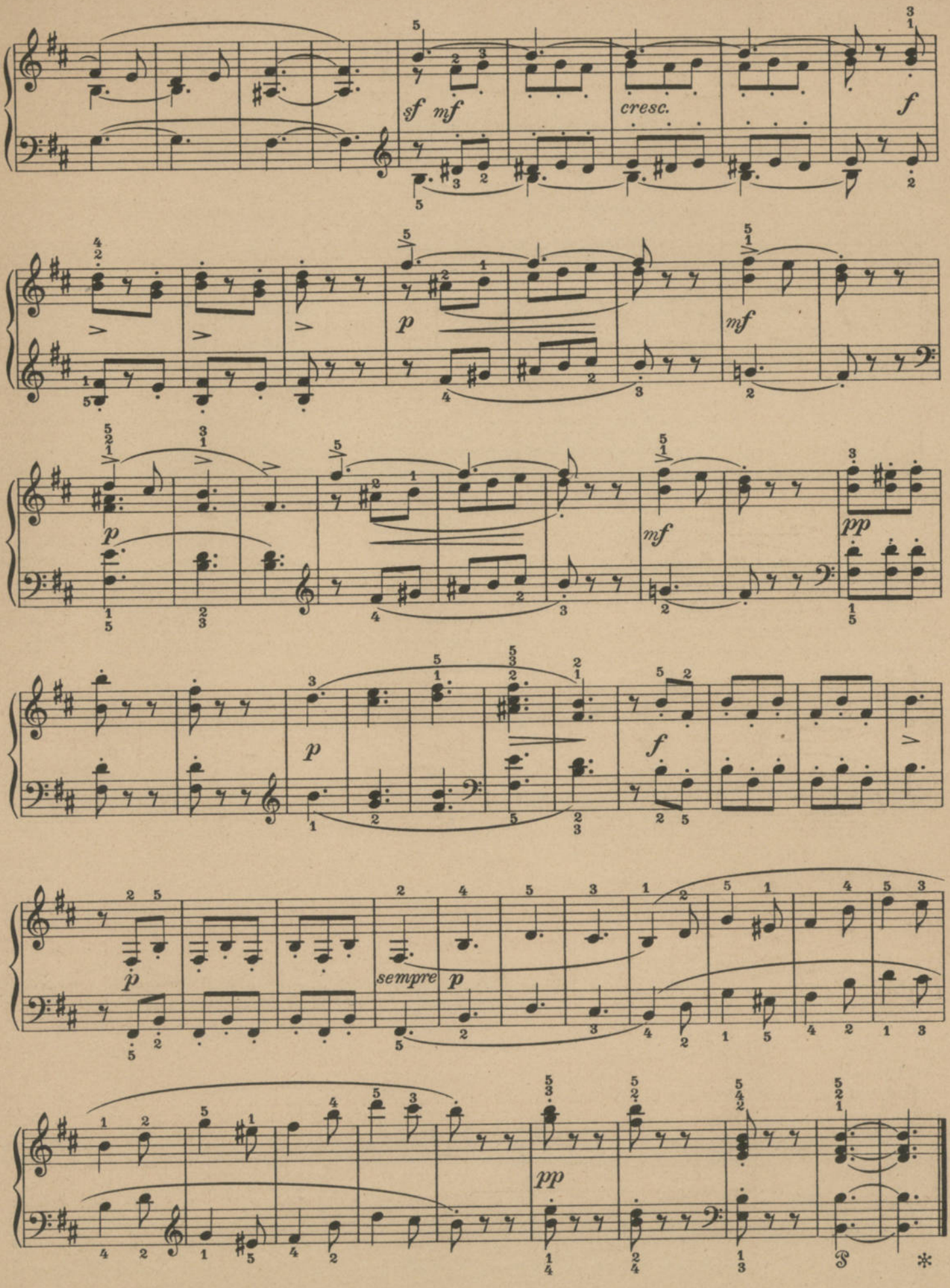



Allegro moderato. ♩= 104.
6.
p
cresc.
f
sf
sf


p
cresc.
f
p
cresc.
f

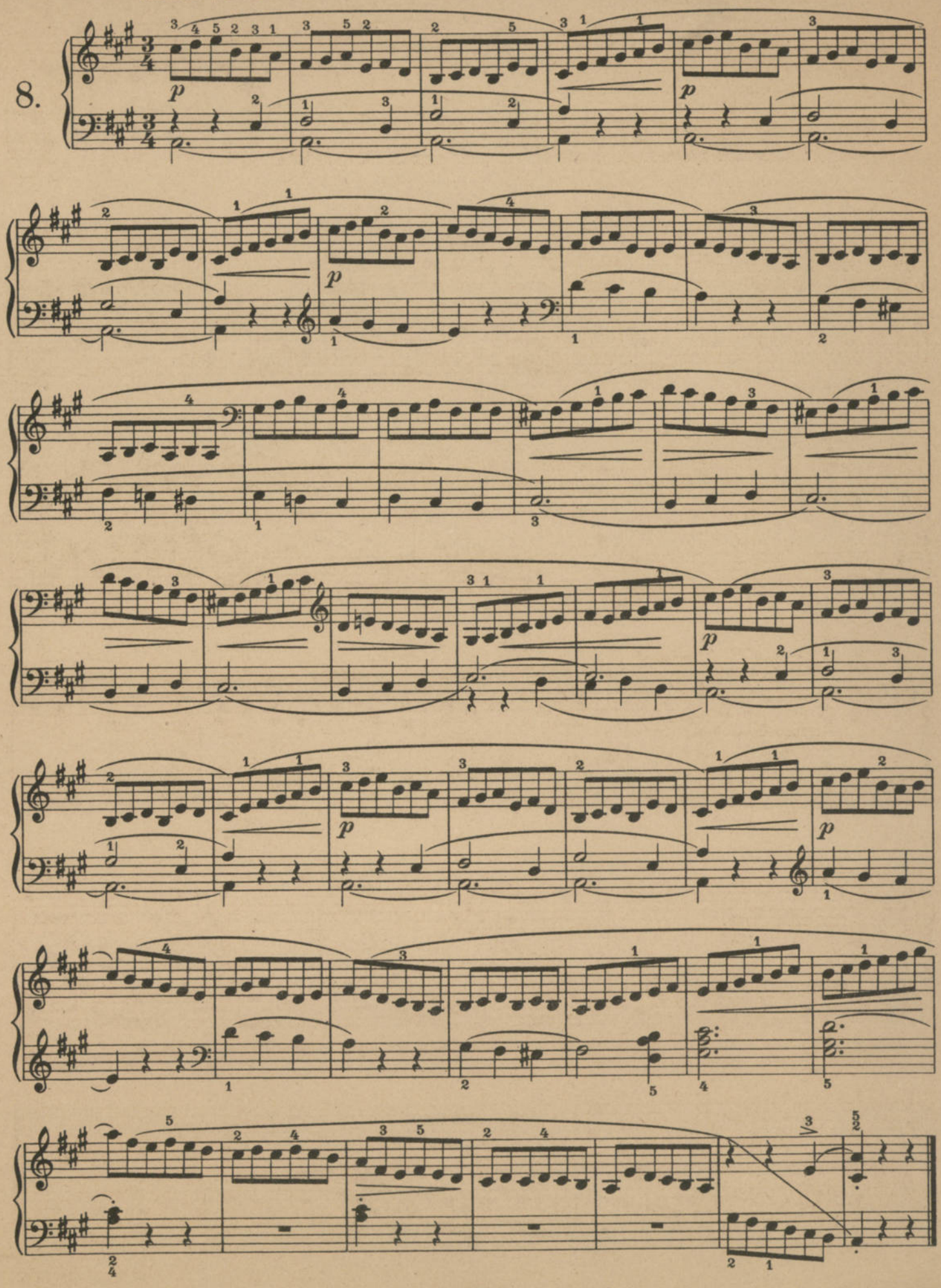

p
riten.
a tempo
f
sf
sf
sf
sf
p
mf
cresc.
f
più f
sf
sf

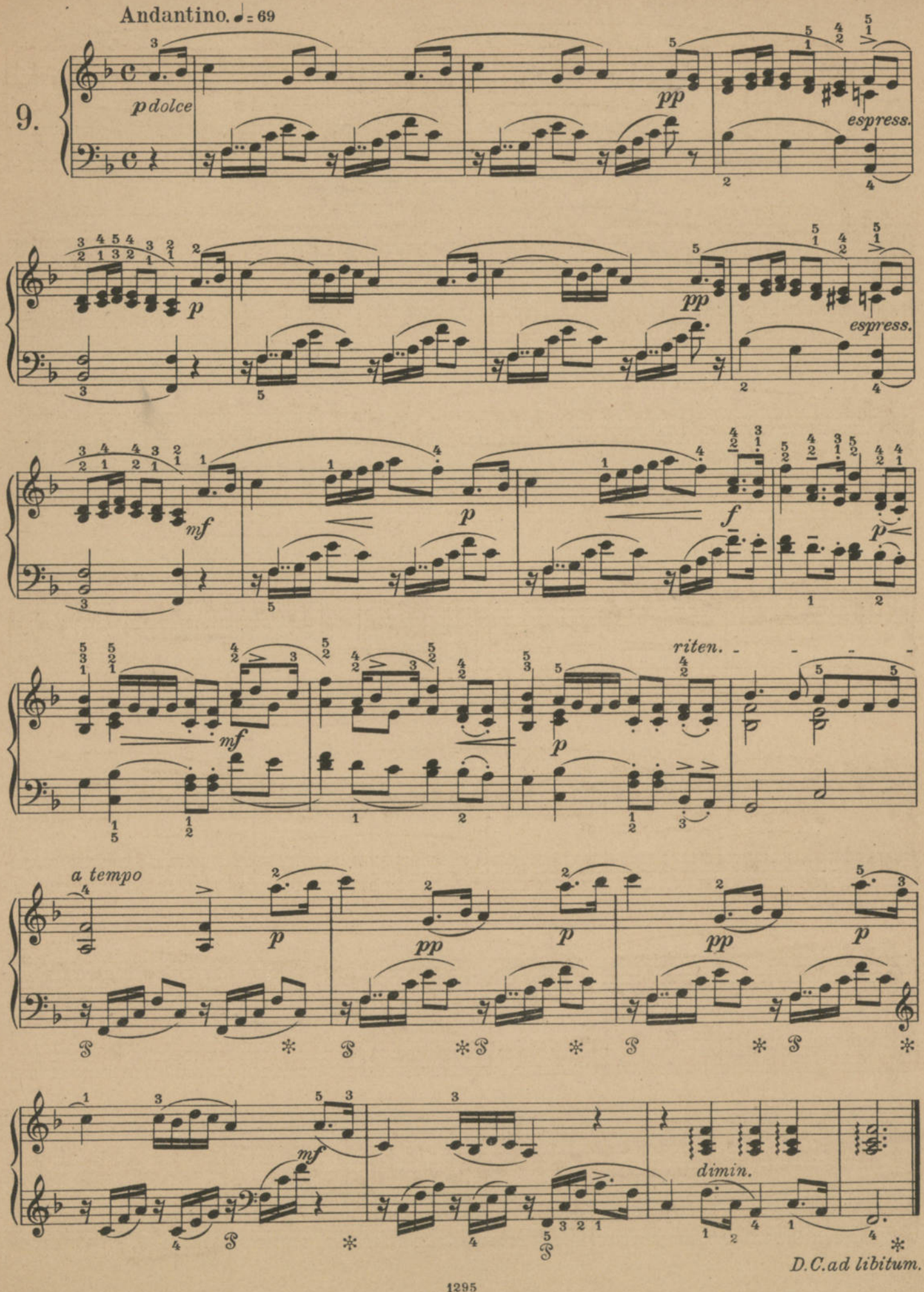

Vivace ♩.= 108
7.
p
sf
mf
cresc.
f
mf
p
mf
pp
p
f
p
p

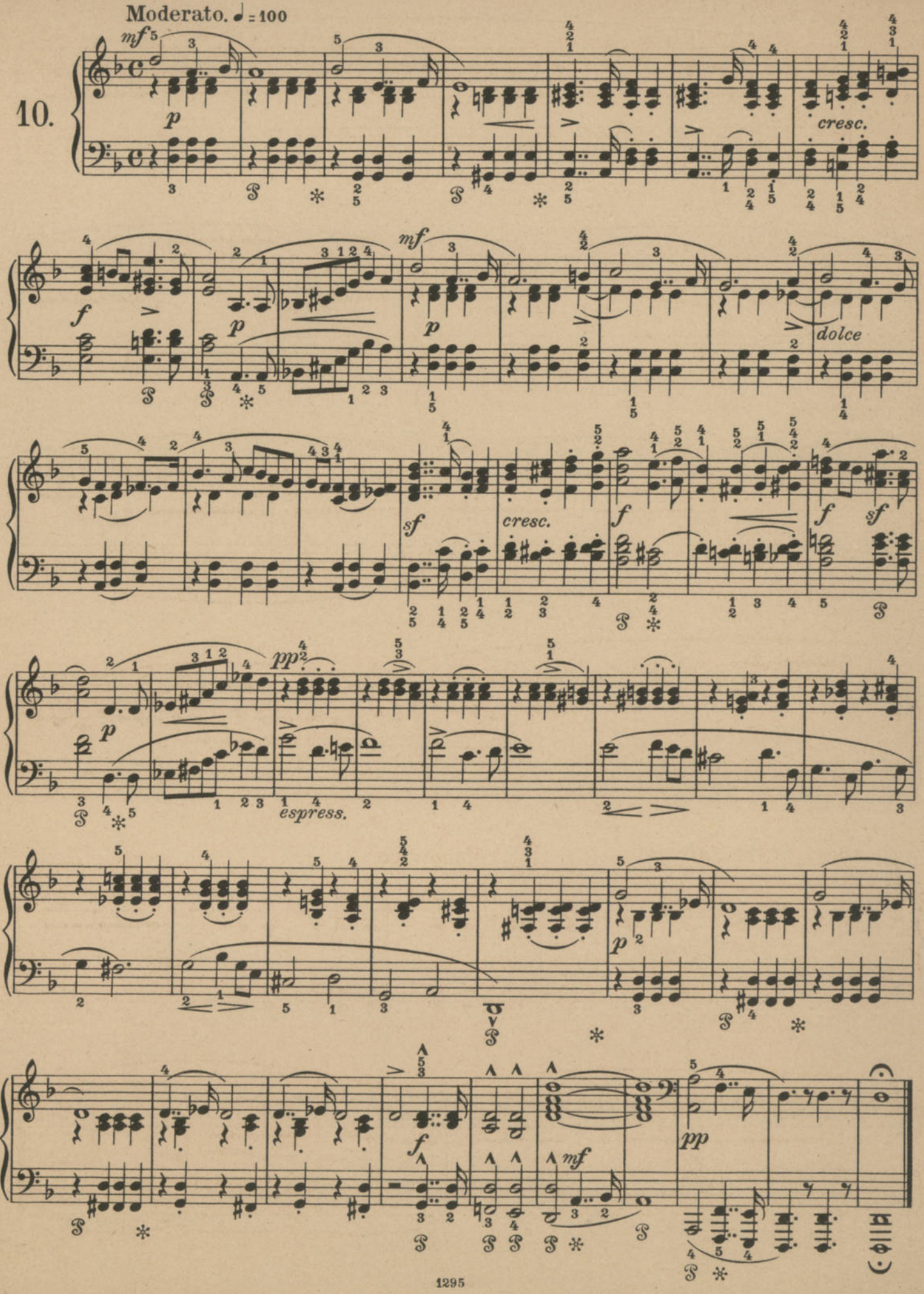

sf mf
cresc.
f
p
mf
p
mf
pp
p
f
p
sempre p
pp

Assai vivace ♩. = 76

8.

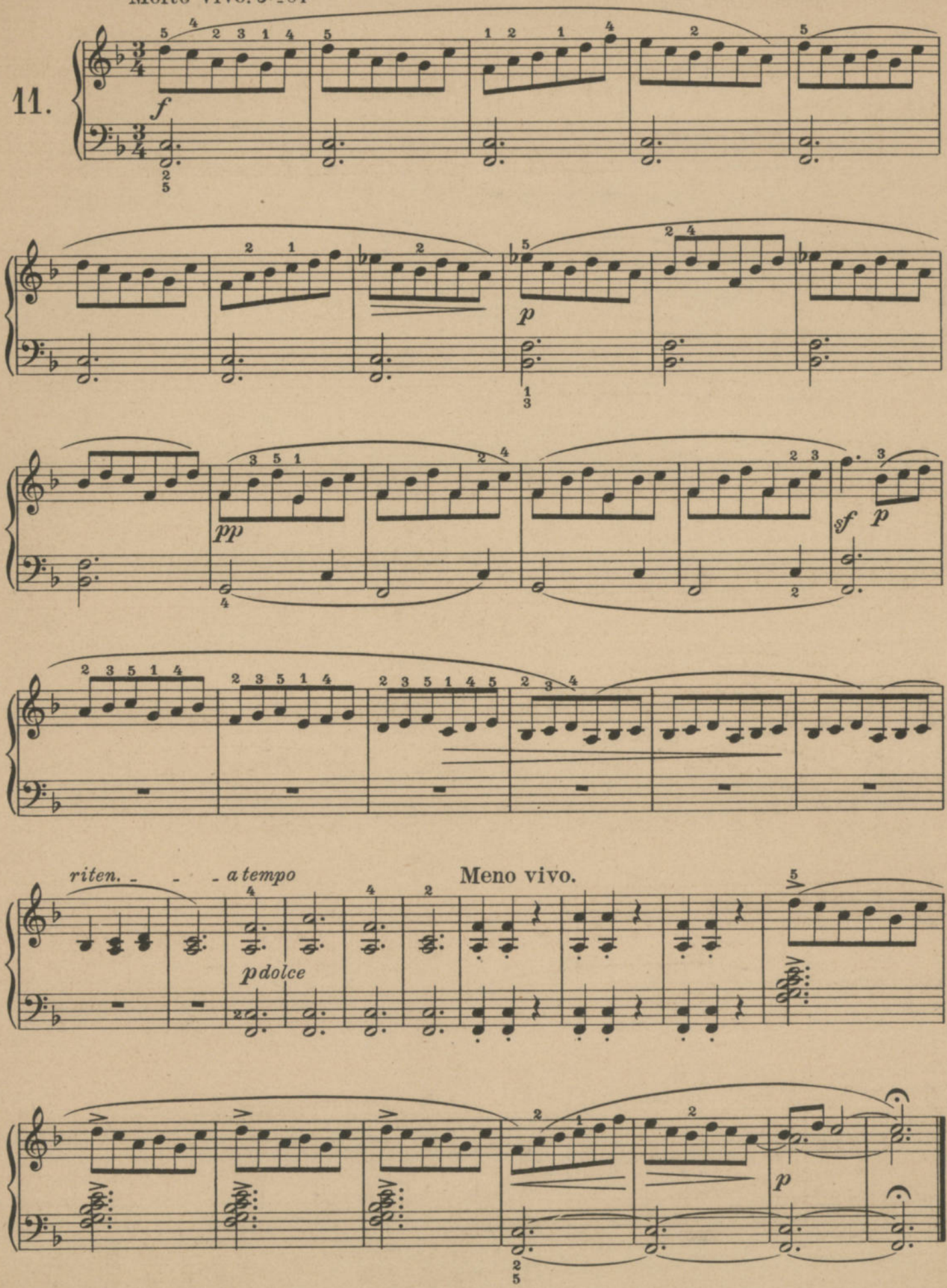


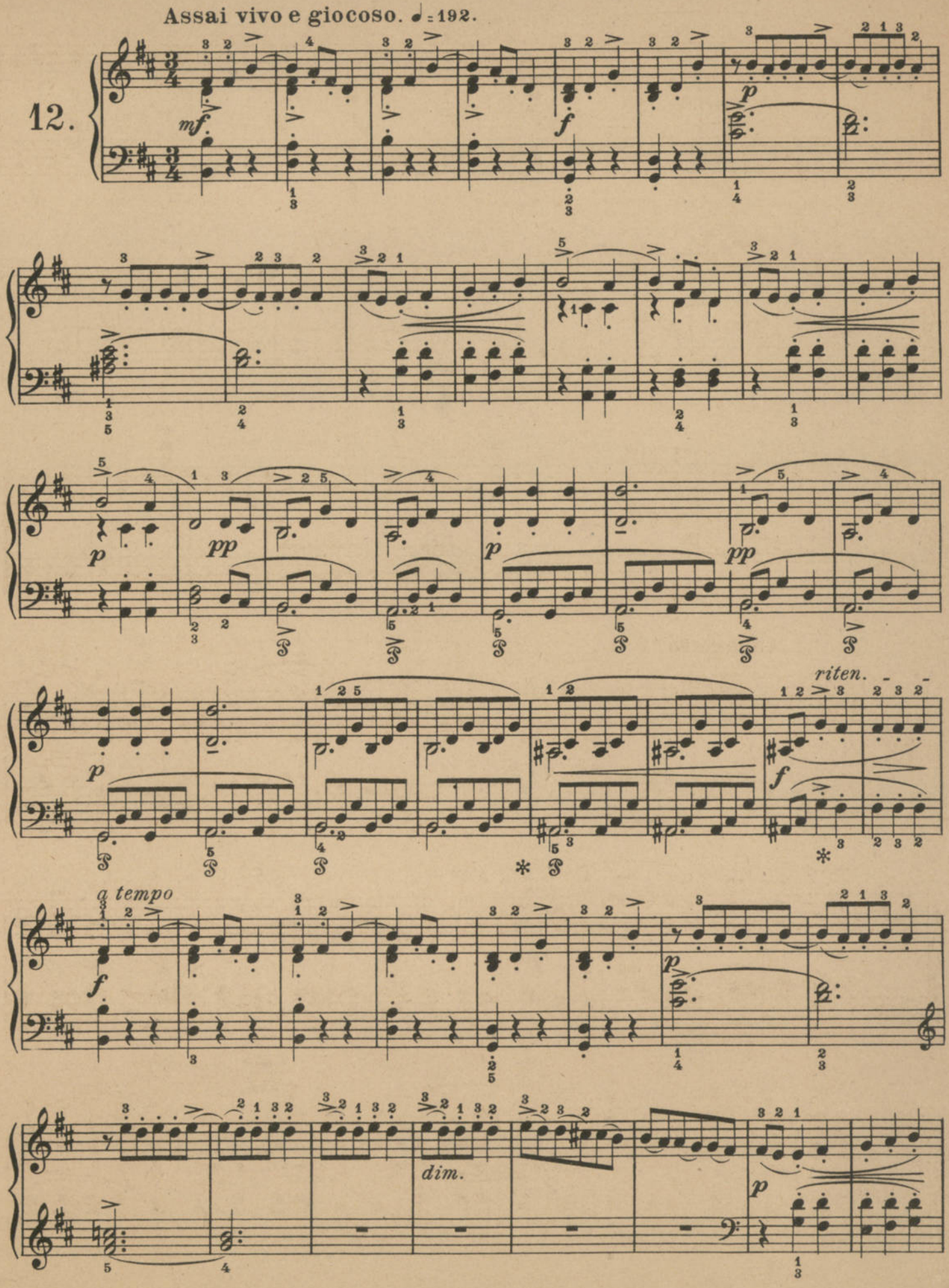

Andantino. ♩ = 69
9.
p dolce
pp
espress.
p
pp
espress.
mf
p
f
p
mf
p
riten.
a tempo
p
pp
p
pp
p
mf
dimin.
D.C.ad libitum.

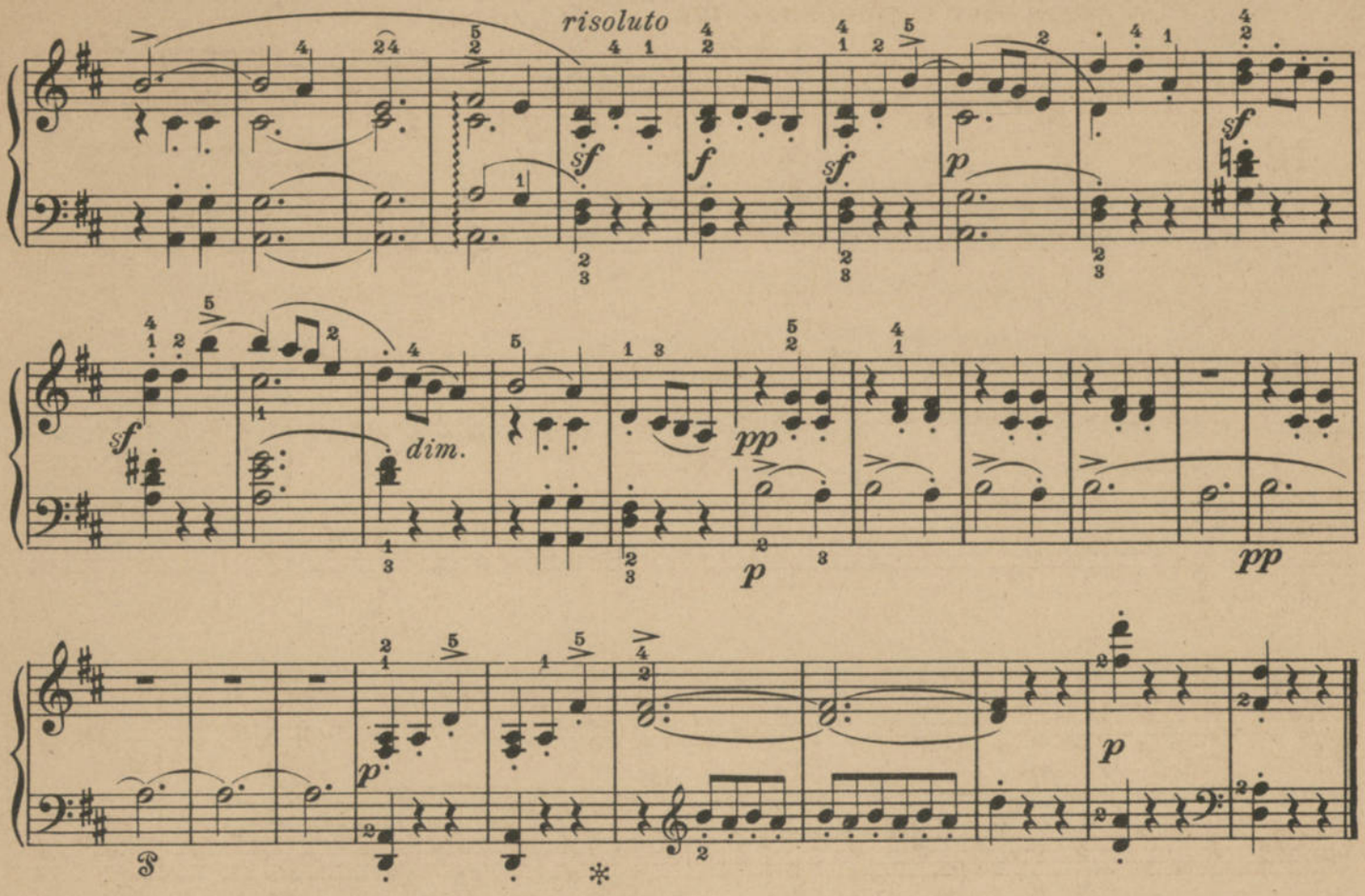

Moderato. ♩ = 100
10.
mf
p
cresc.
f
mf
p
dolce
sf
cresc.
f
f
sf
pp
p
espress.
p
f
mf
pp

Molto vivo. ♩. = 84

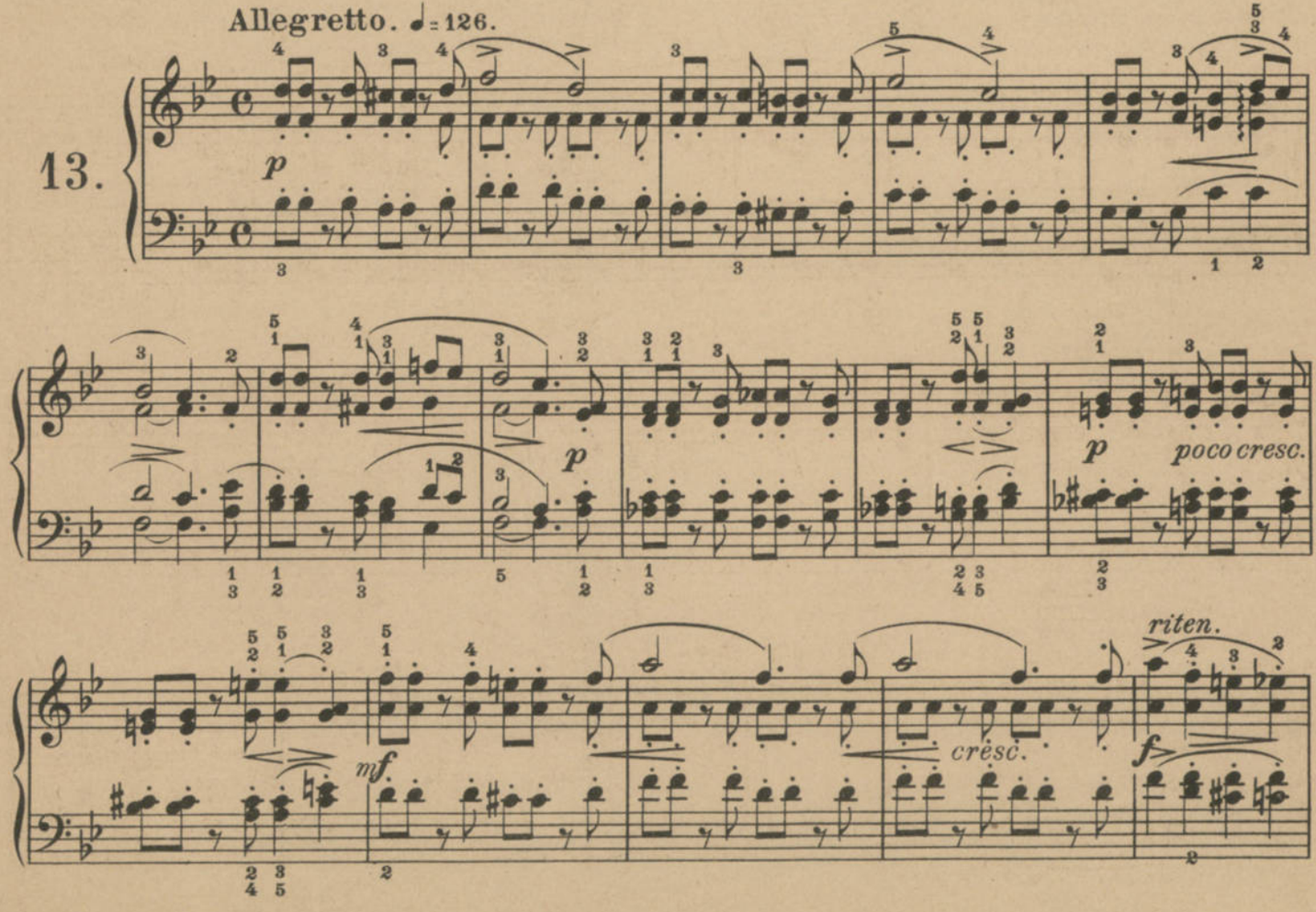
11.

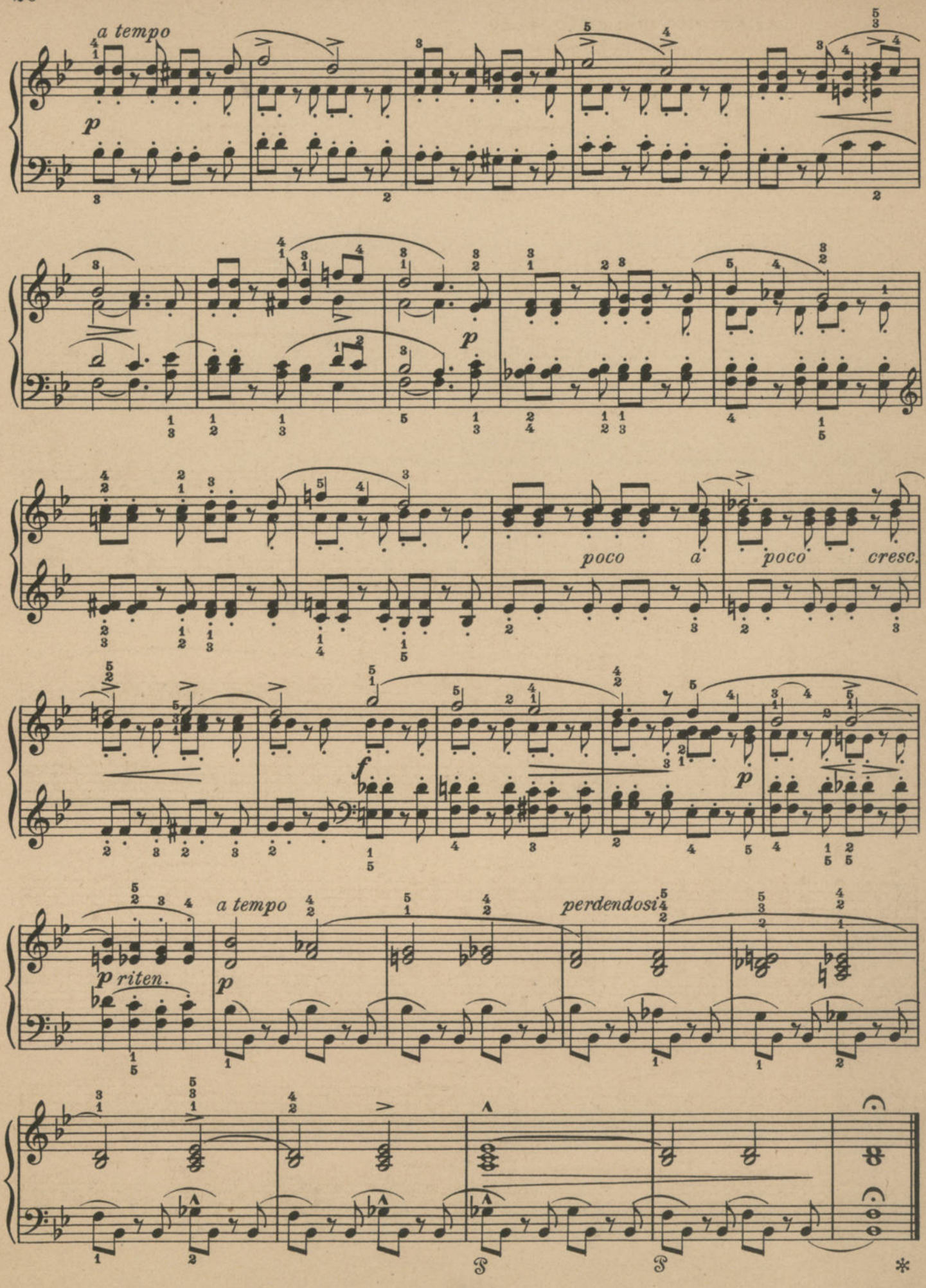


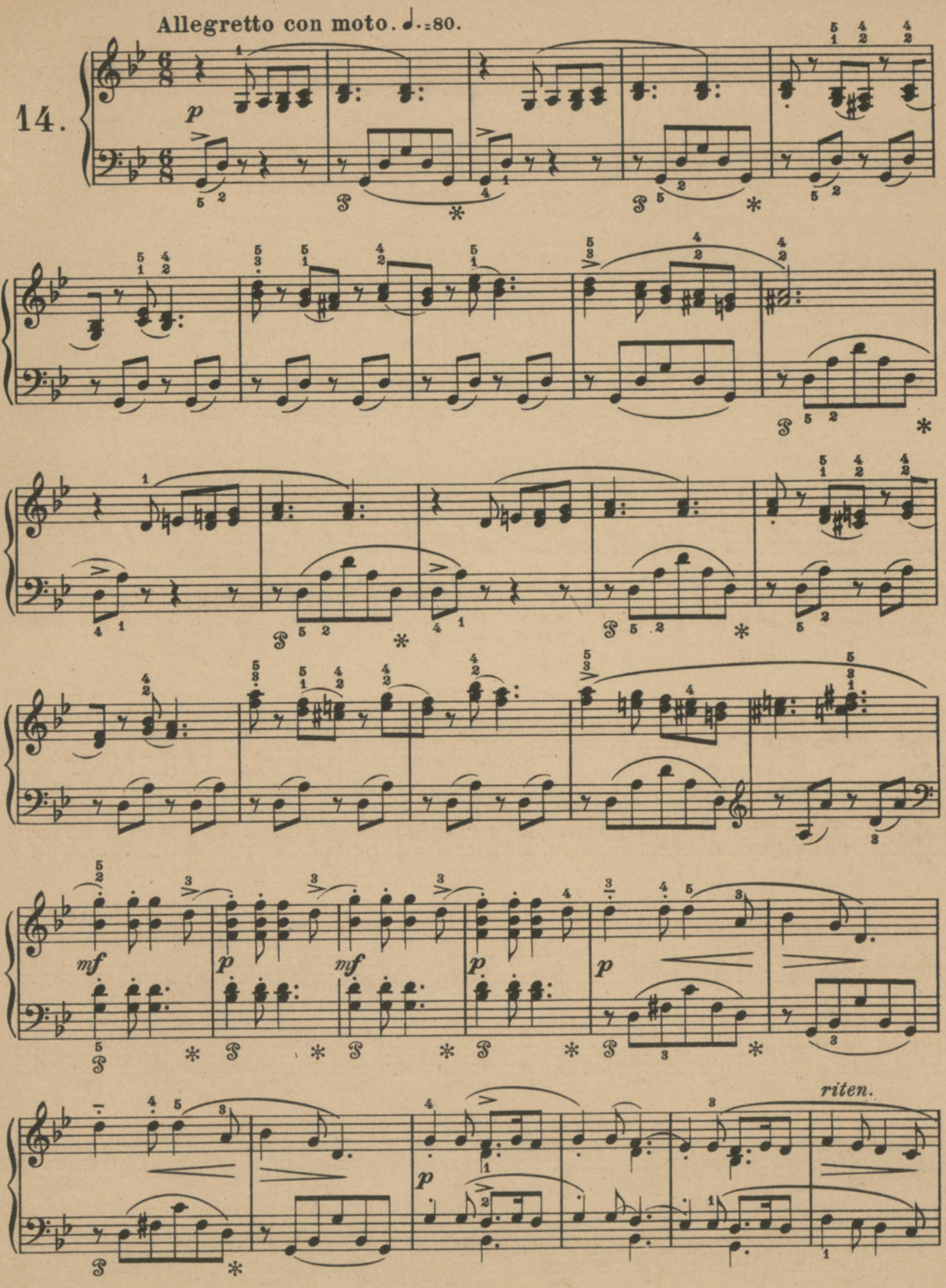

Assai vivo e giocoso. ♩= 192.
12.
mf
f
p
pp
riten.
a tempo
dim.

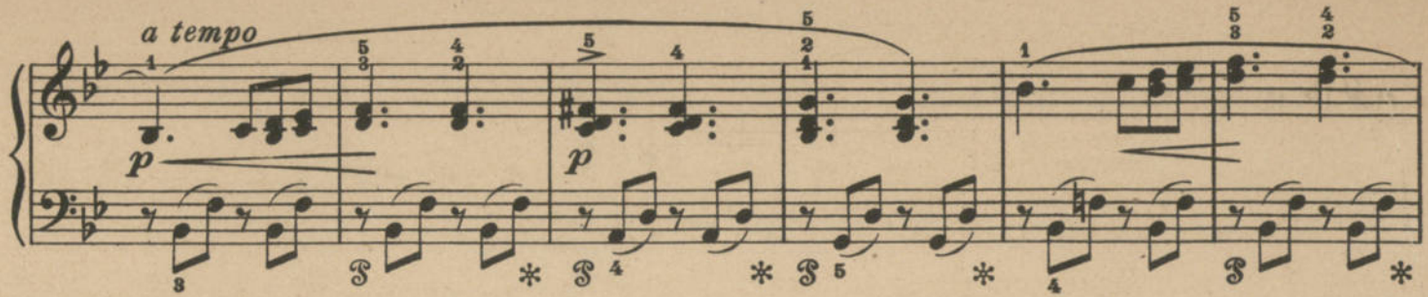

risoluto
sf
f
sf
p
sf
sf
dim.
pp
p
pp
p
p
*

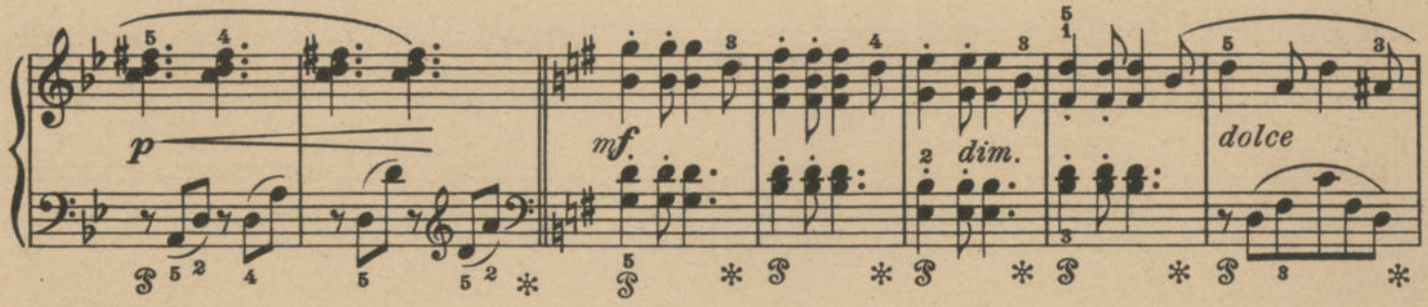
13.

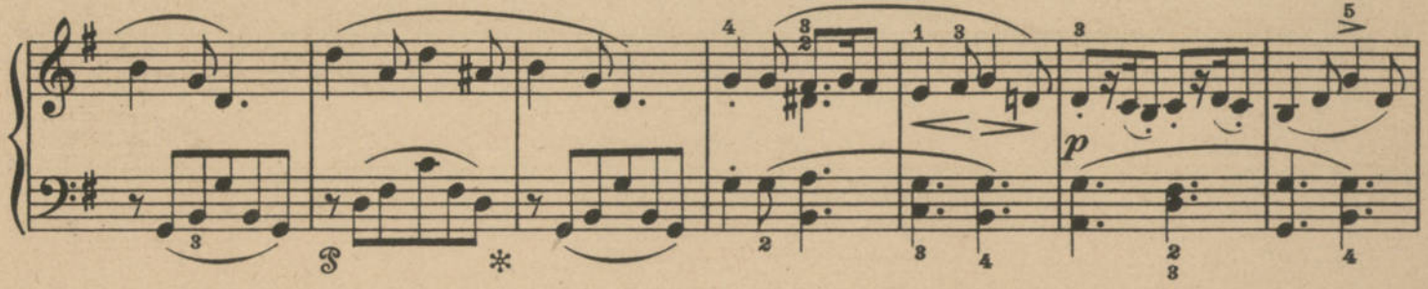

Allegretto. ♩= 126.
p
p
p
poco cresc.
mf
cresc.
riten.
f

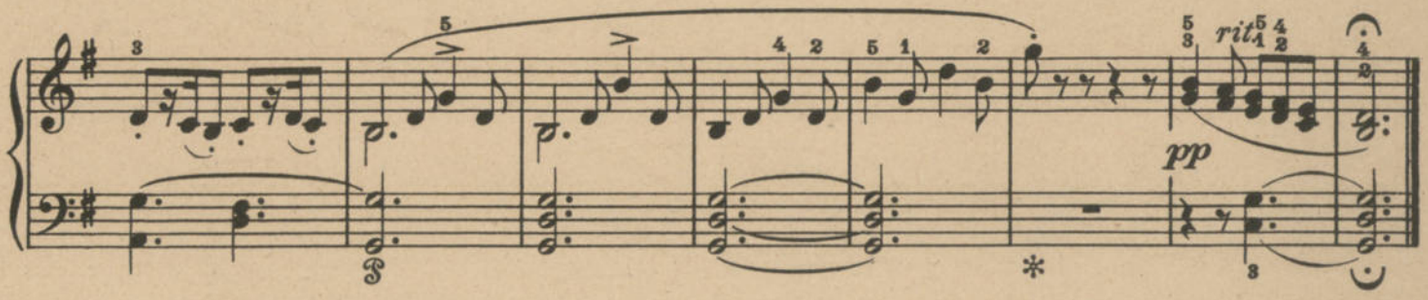

a tempo
p
p
poco a poco cresc.
f
p
a tempo
p riten.
p
perdendosi


Allegretto con moto. ♩.=80.
14.
p
mf
p
mf
p
p
p
riten.





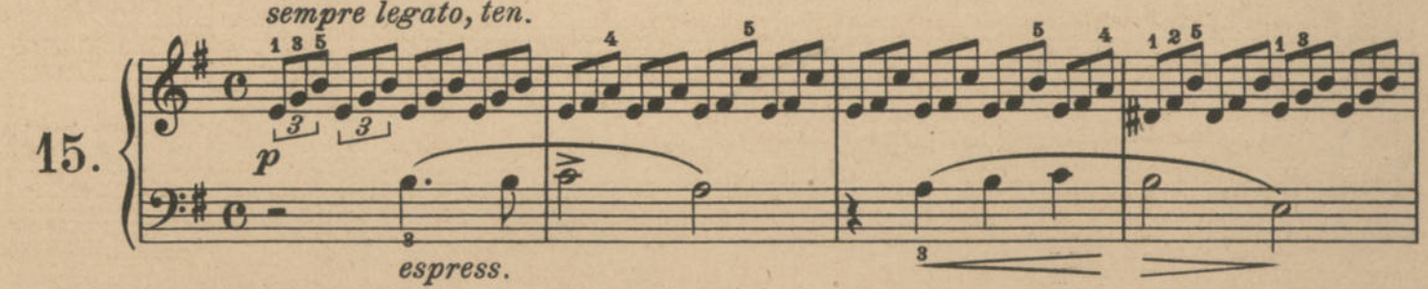


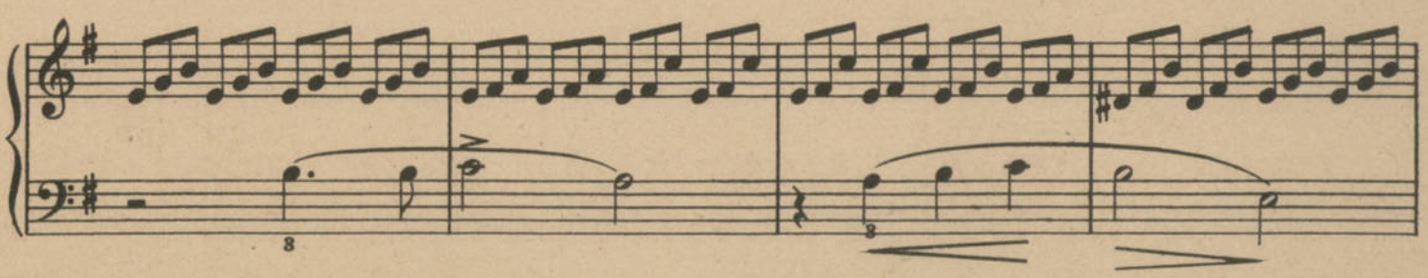


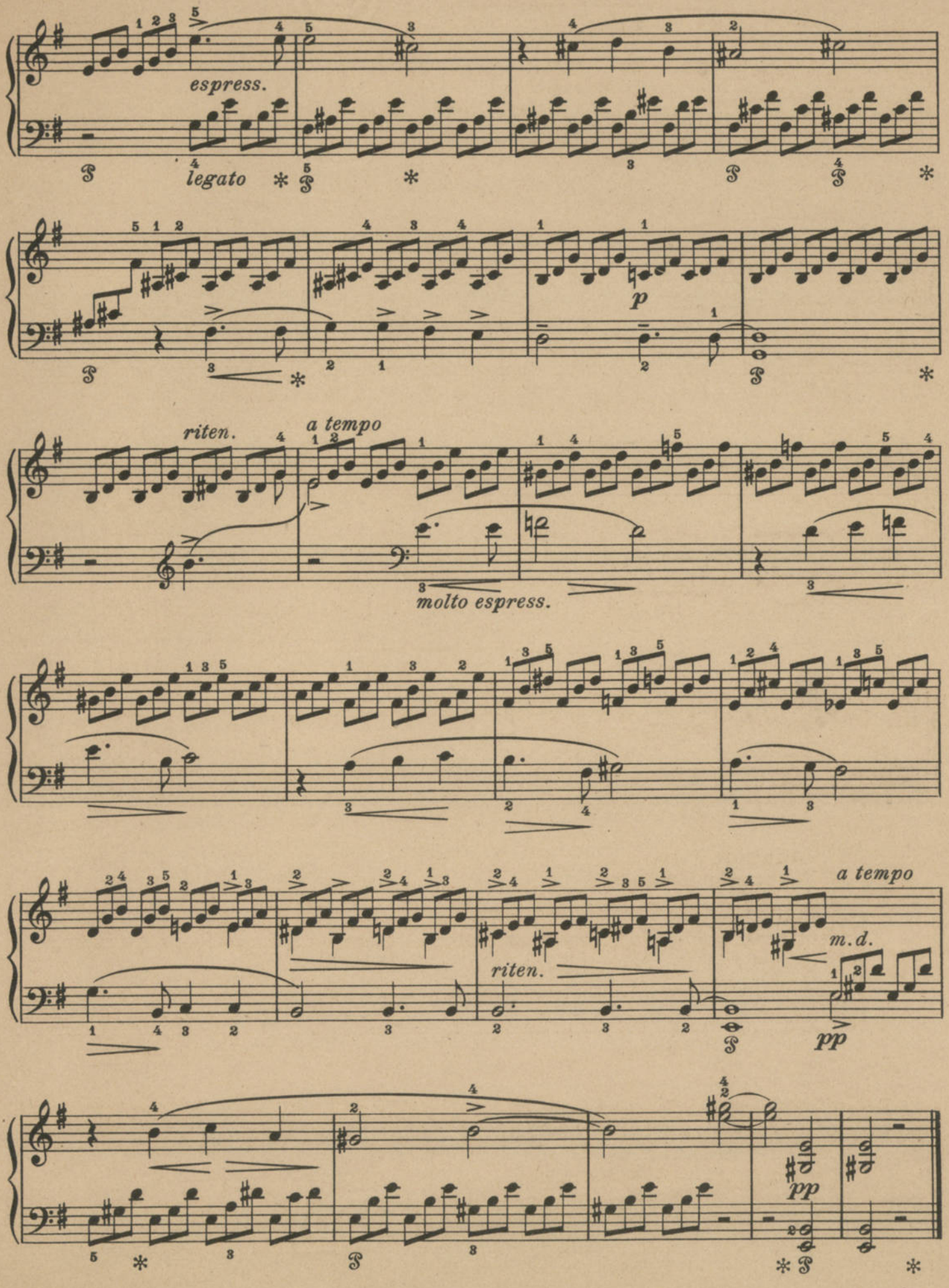
Adagio. ♩ = 72.

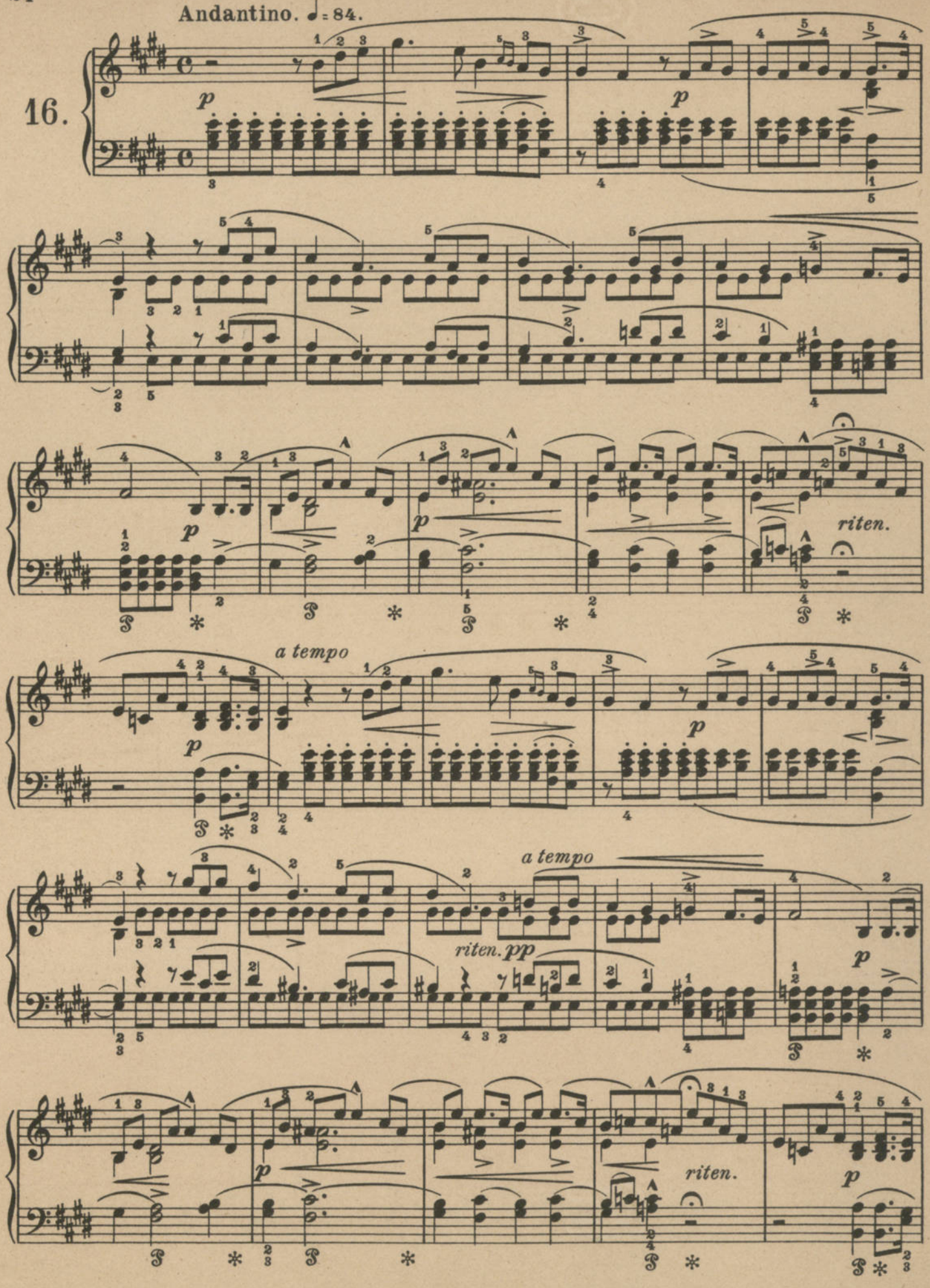
sempre legato, ten.

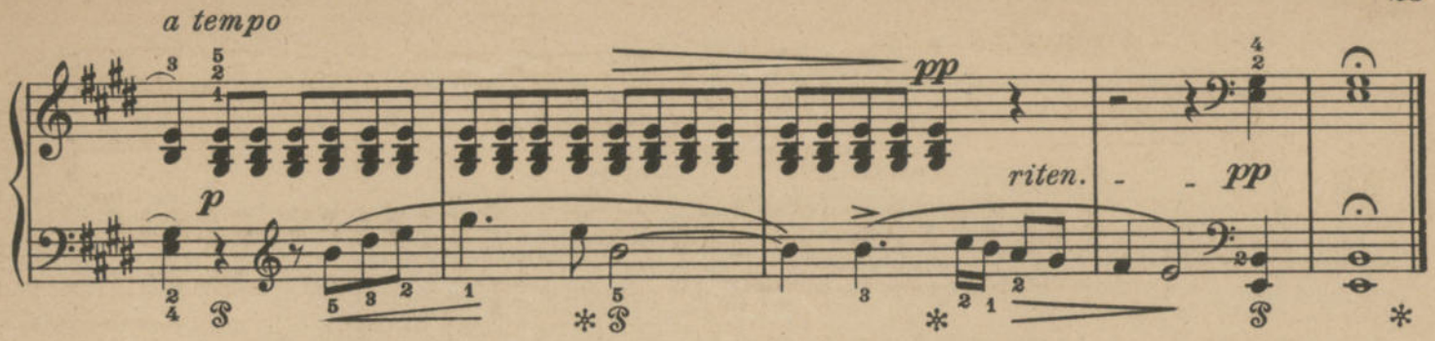
15.





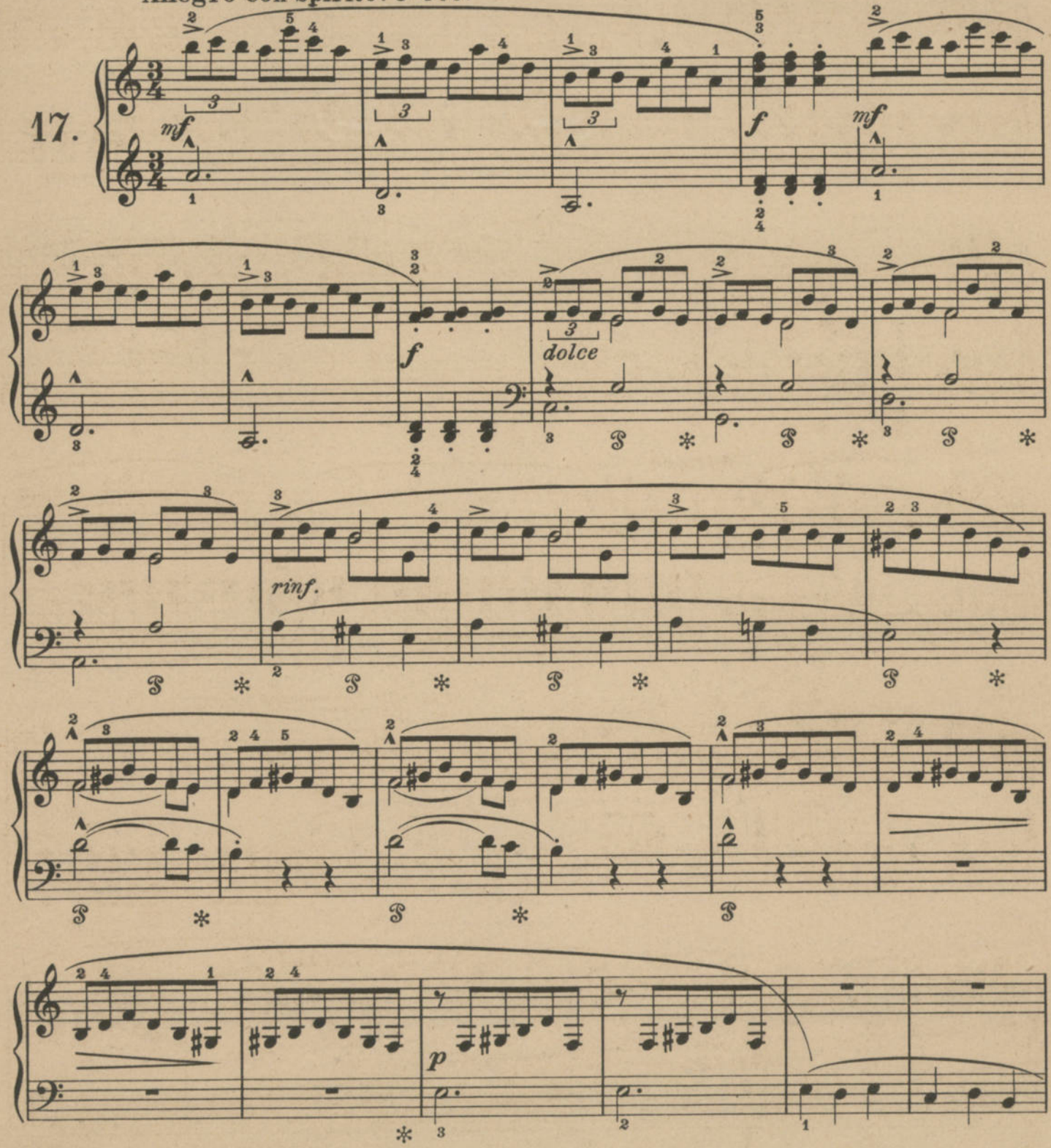

espress.
legato
p
riten.
a tempo
molto espress.
riten.
a tempo
m.d.
pp
pp

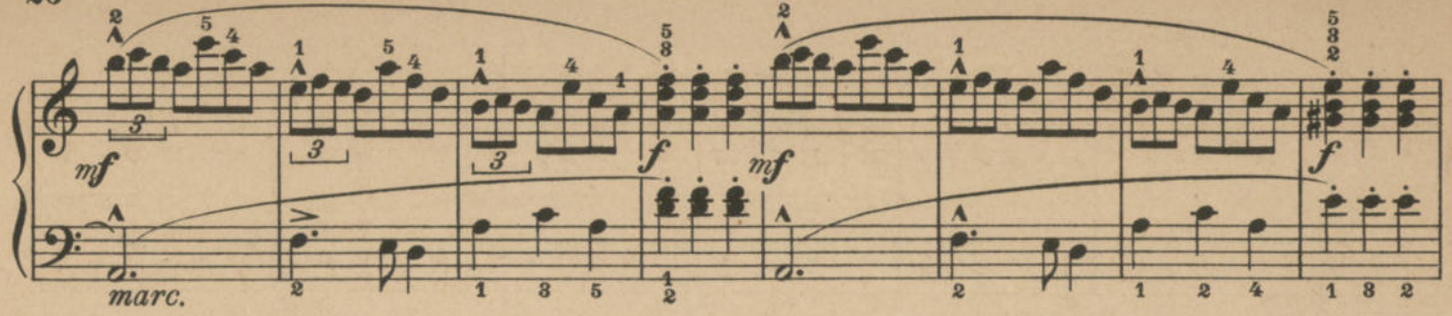

Andantino. ♩= 84.
16.
riten.
a tempo
a tempo
riten. pp
riten.

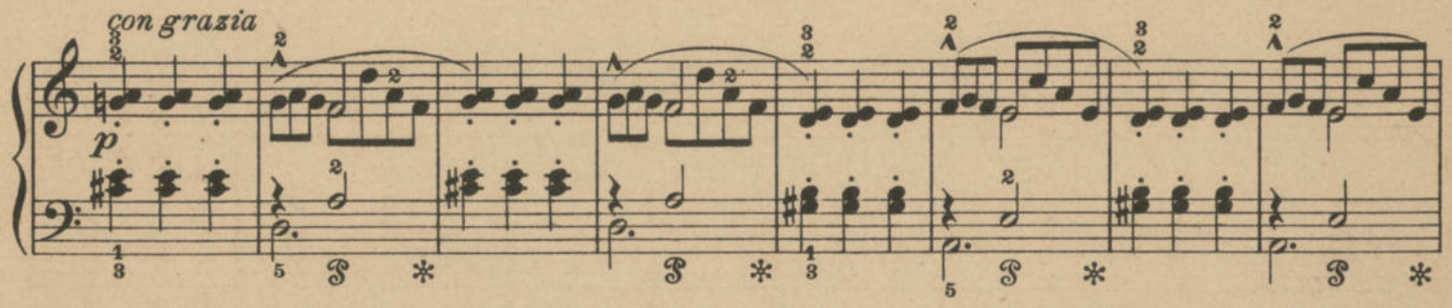


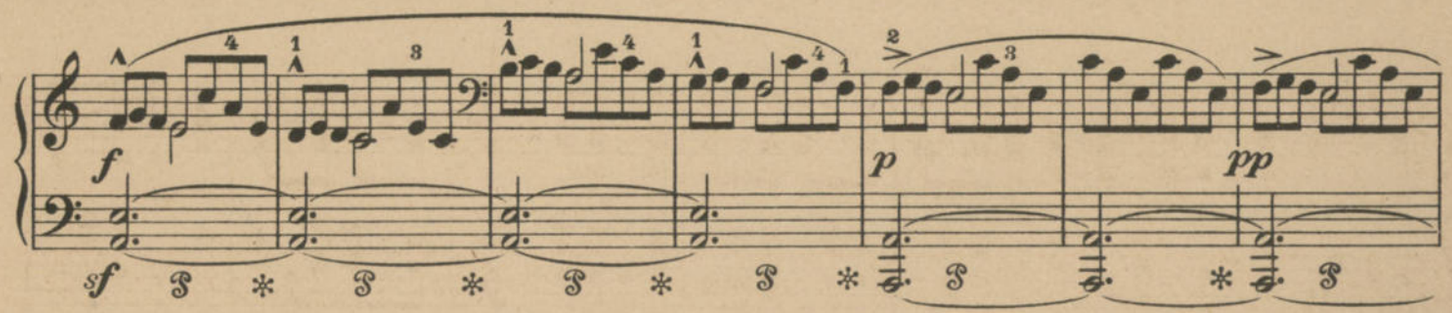
Allegro con spirito. ♩. = 76.

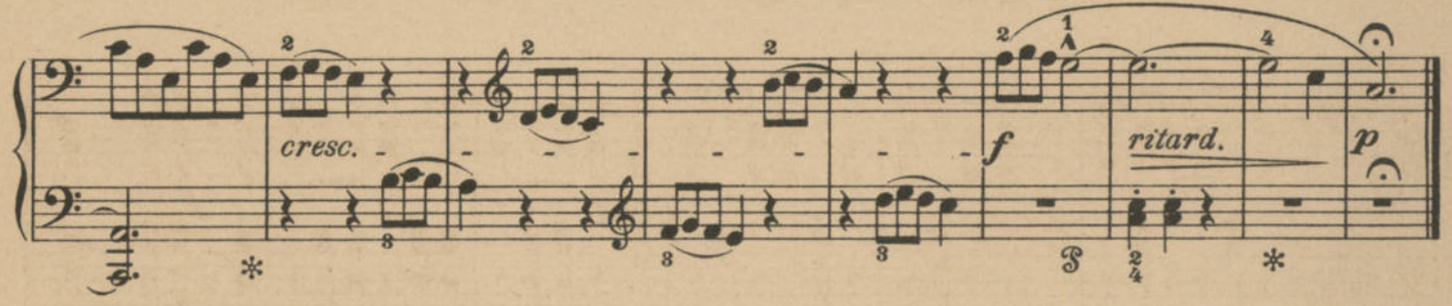
17.





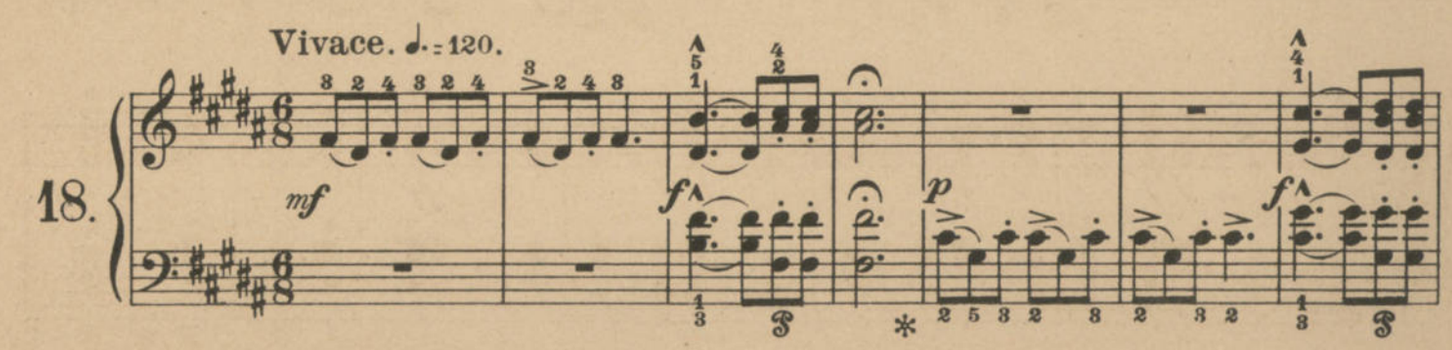


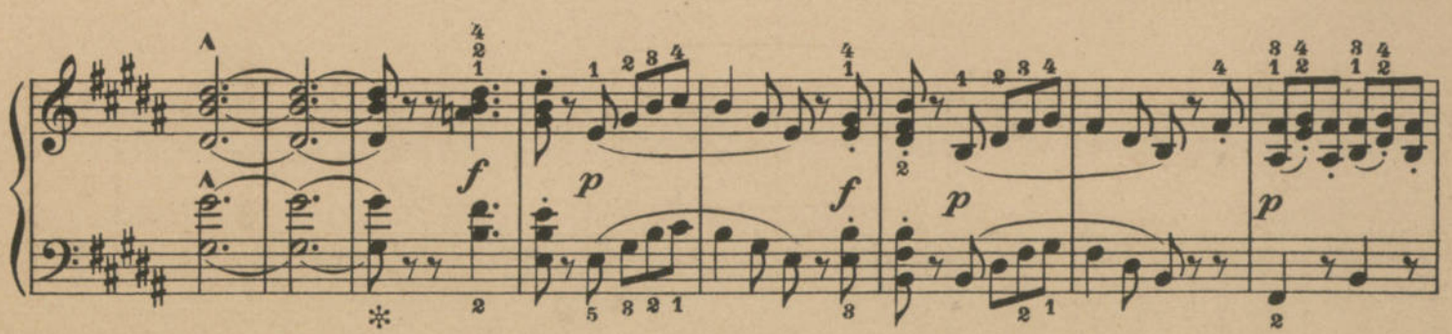


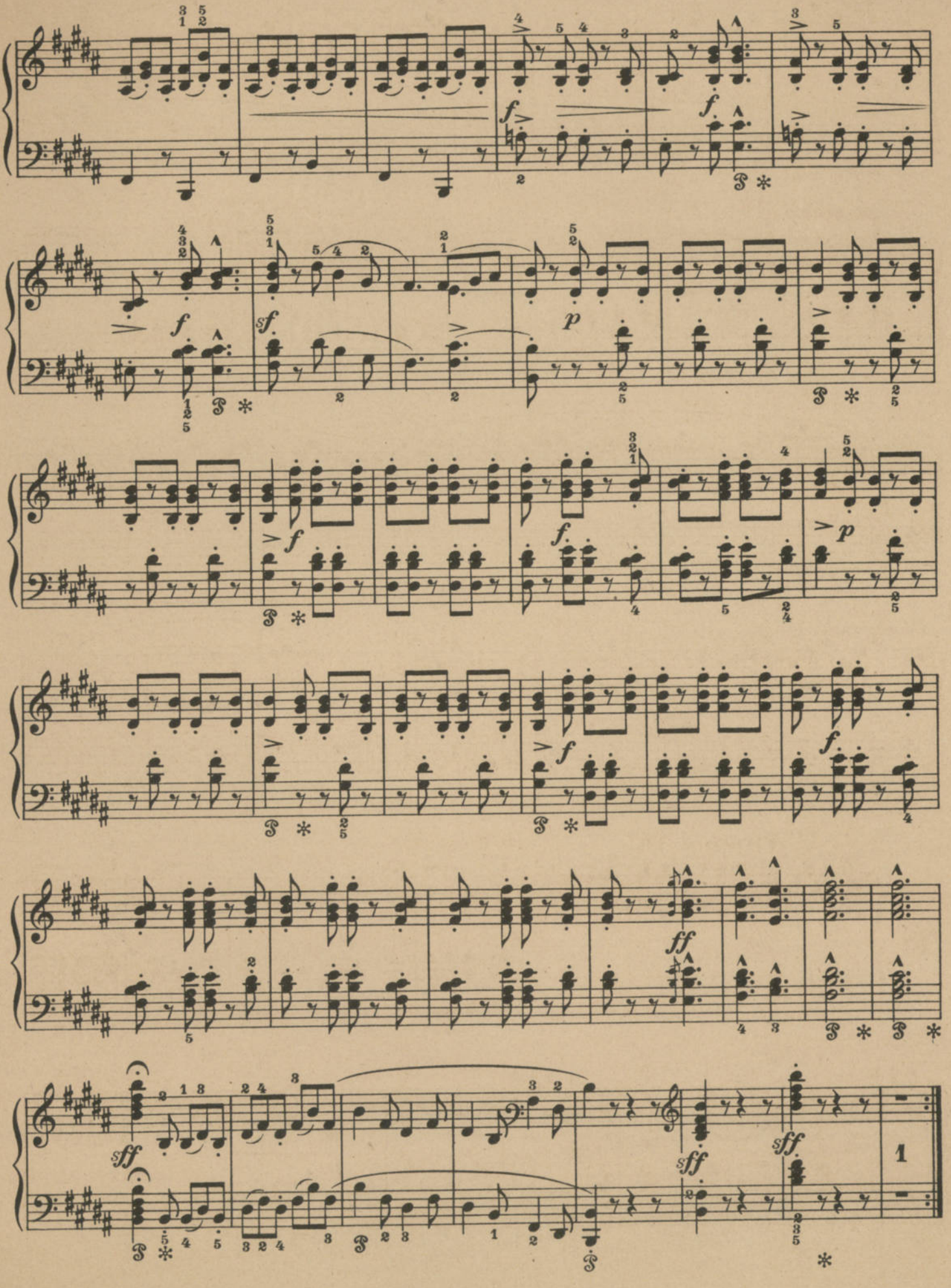


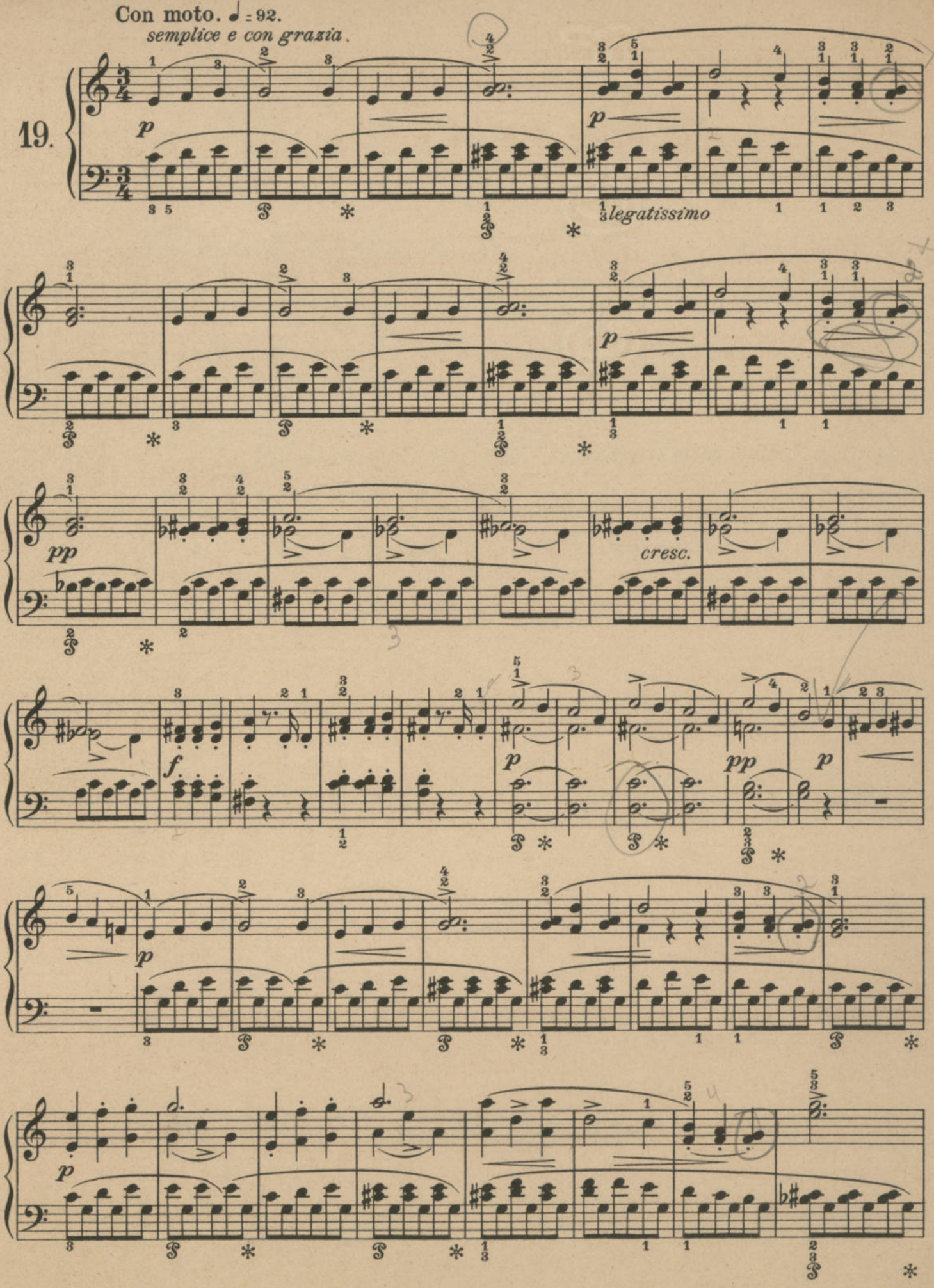
Vivace. ♩.=120.

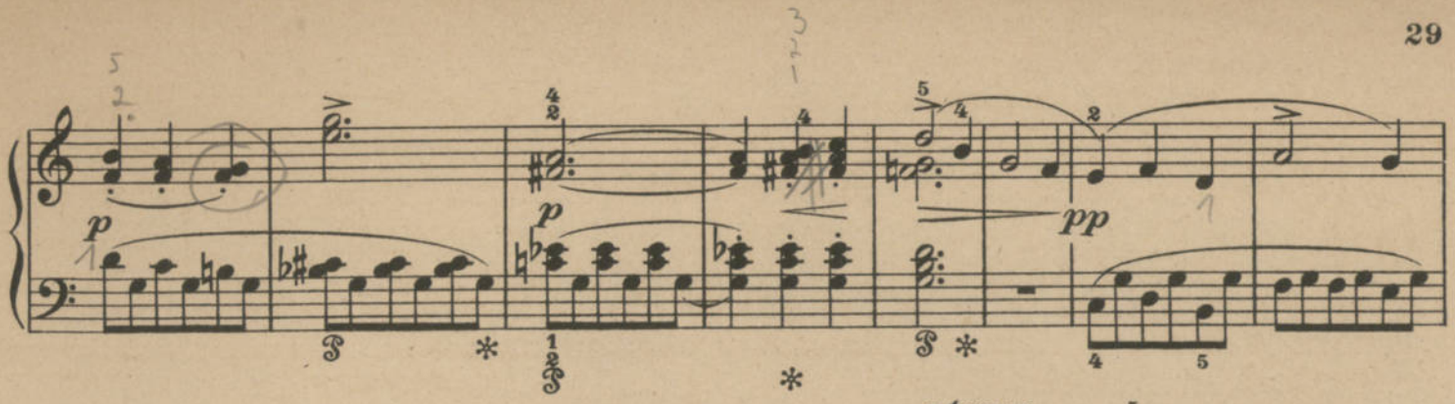
18.

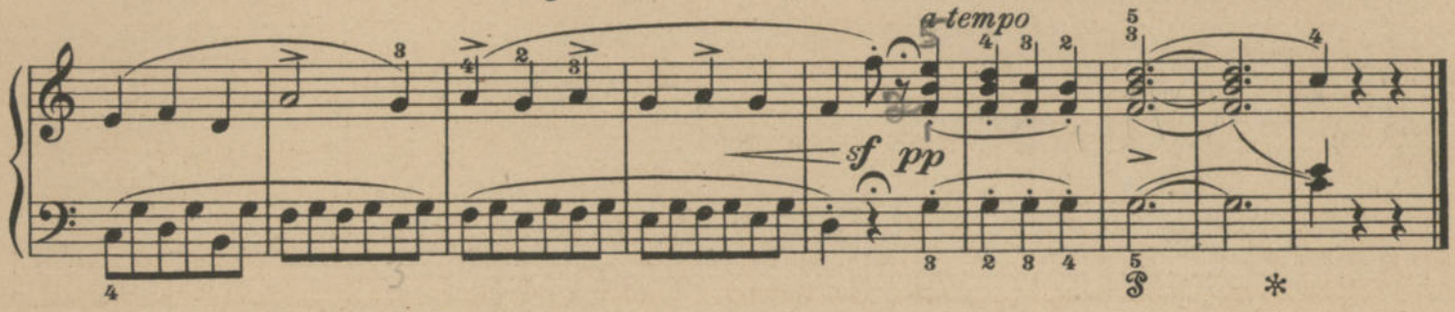




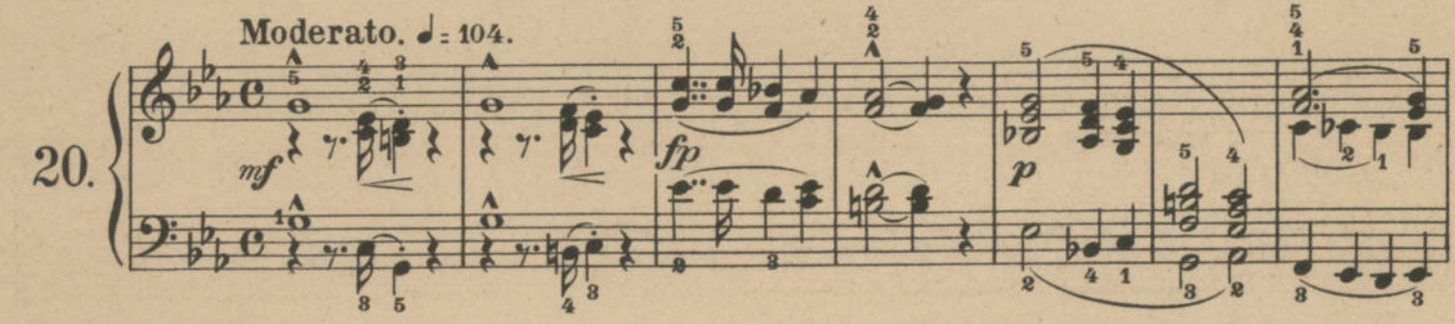


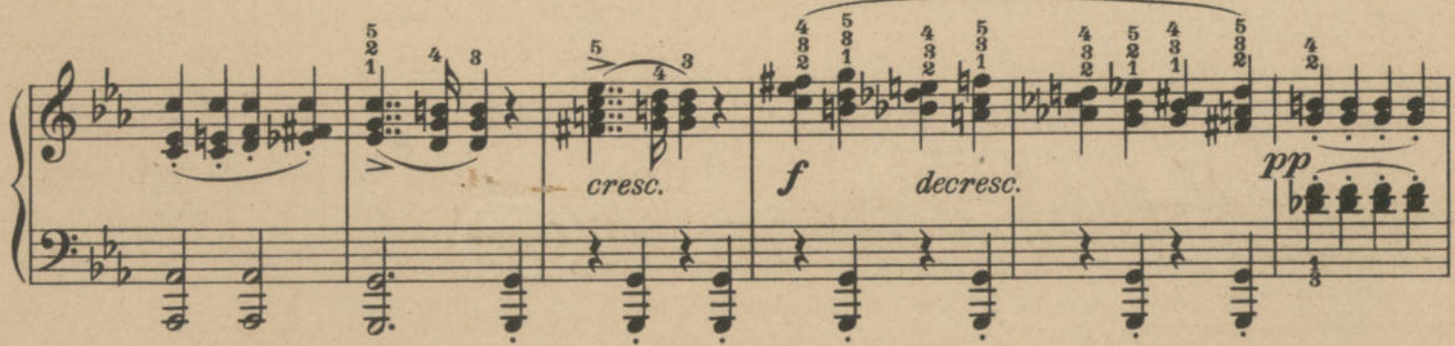

Con moto. ♩ = 92.
semplice e con grazia.
19.
p
legatissimo
pp
cresc.
f
p
pp
p
p

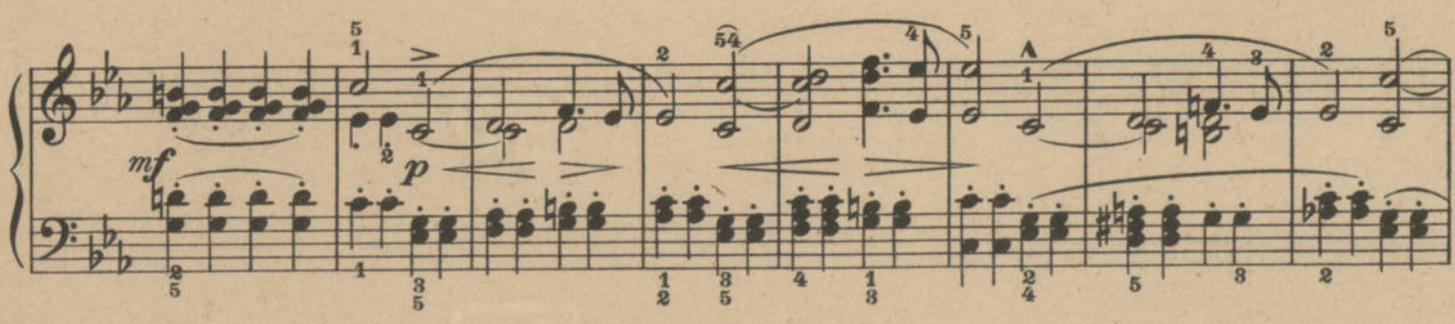

p
p
pp

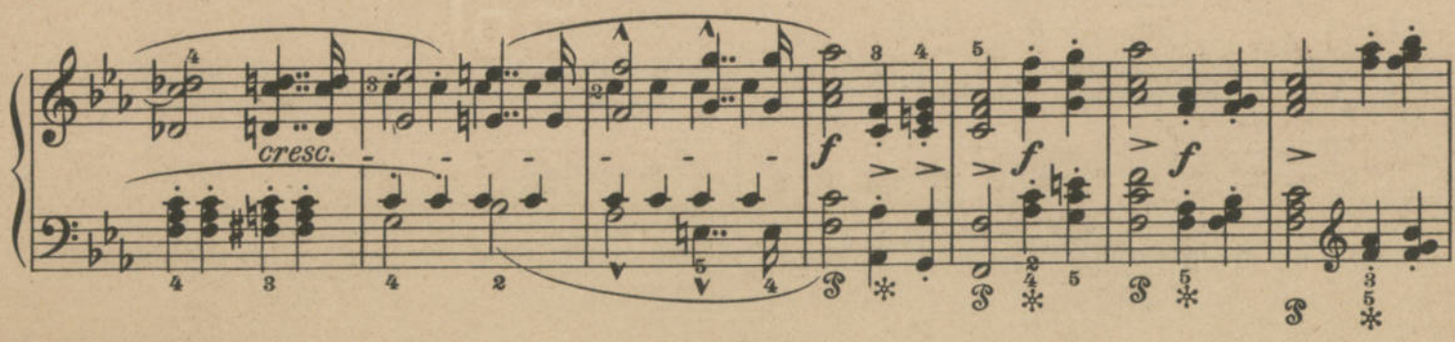

a tempo
sf pp

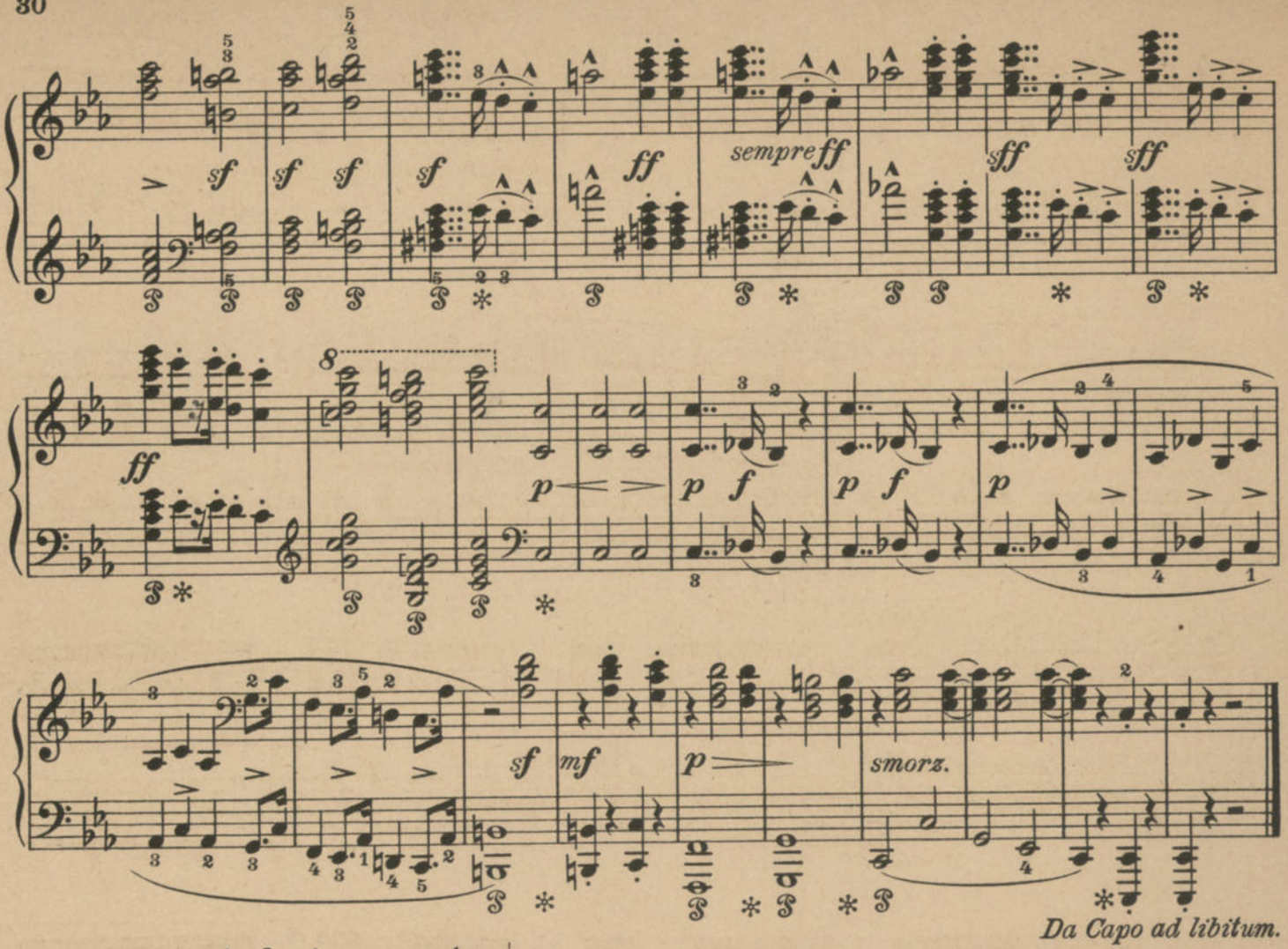
20.


Moderato. ♩ = 104.
mf
fp
p

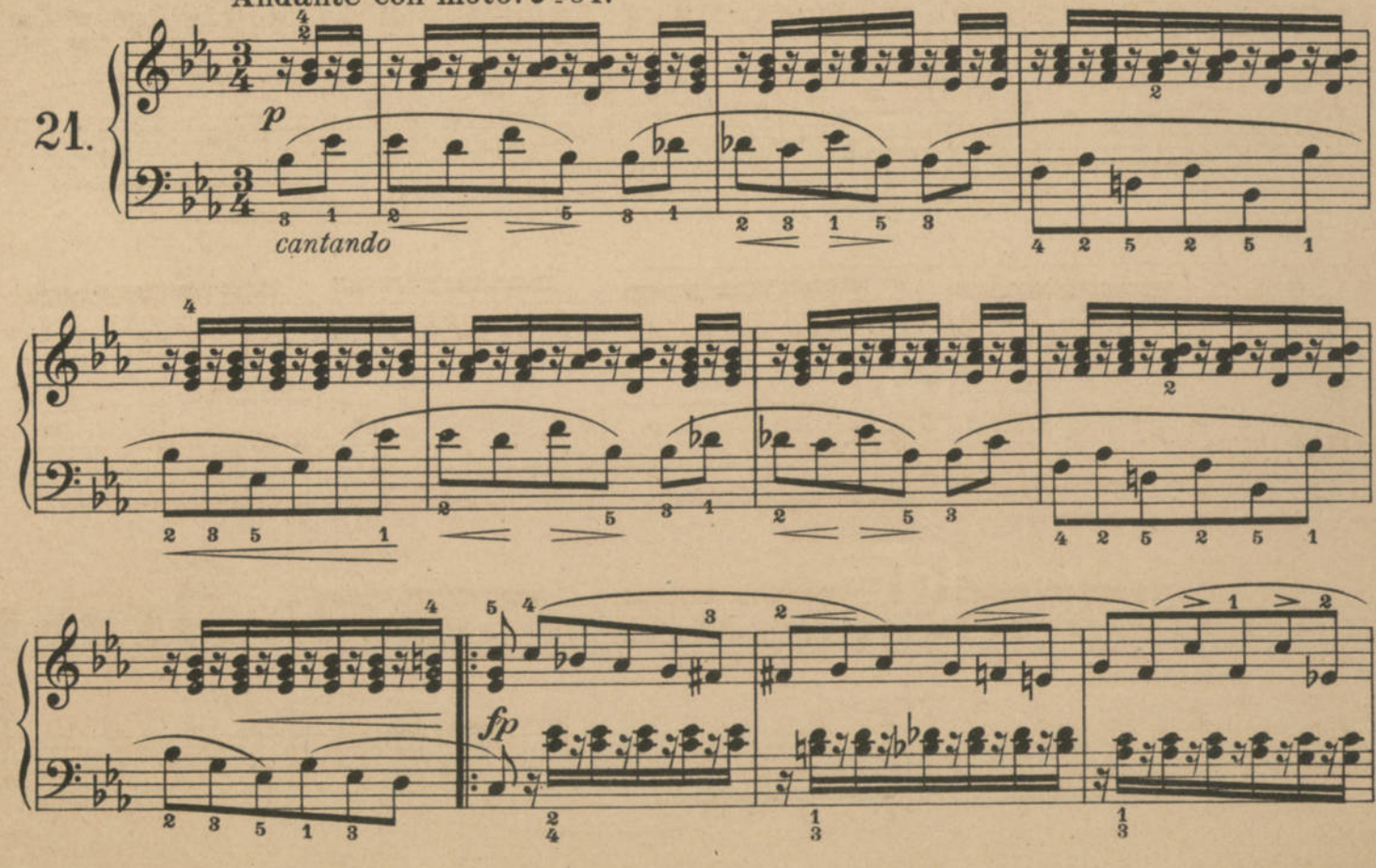

cresc.
f
decresc.
pp

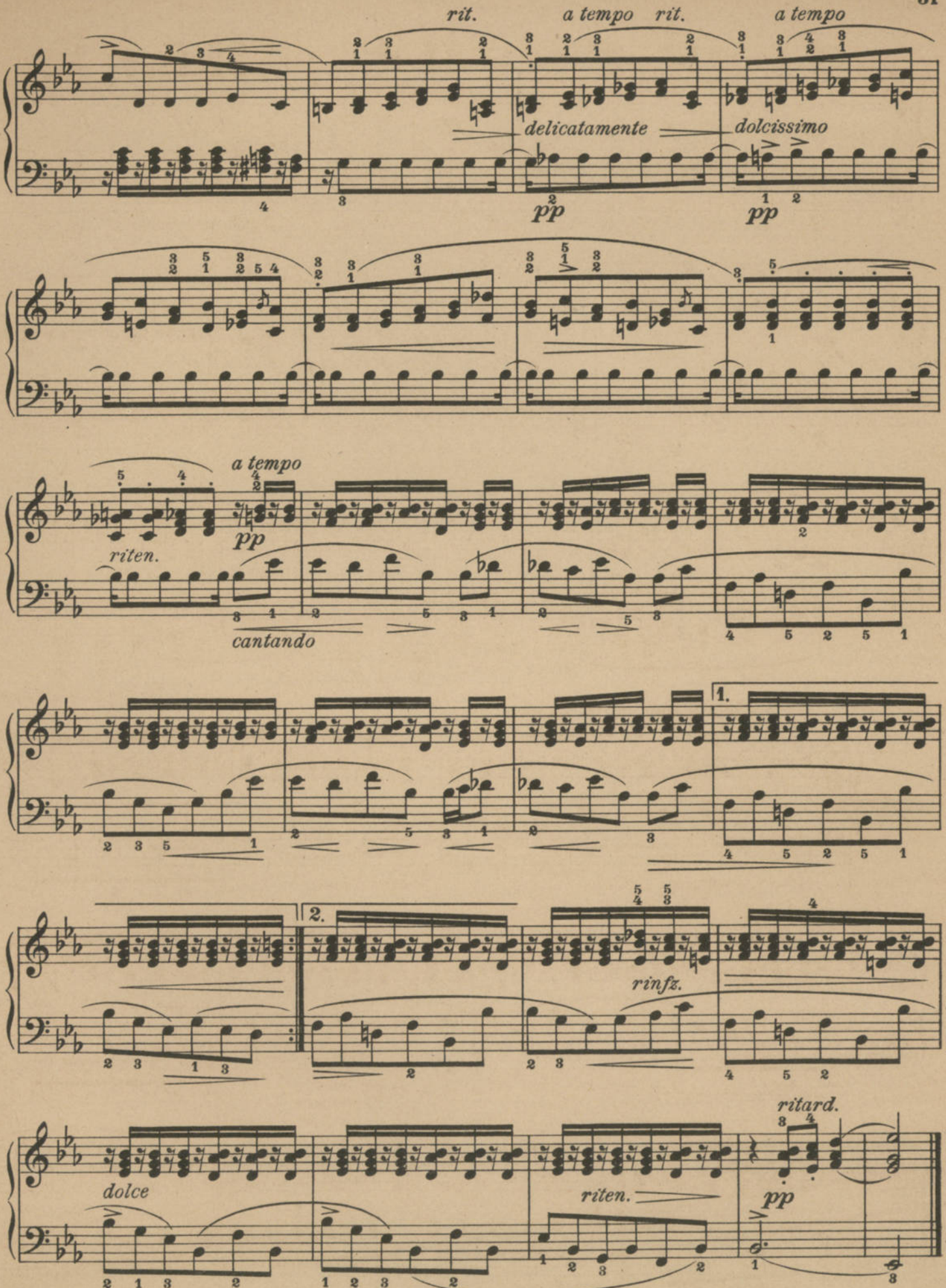

mf
p

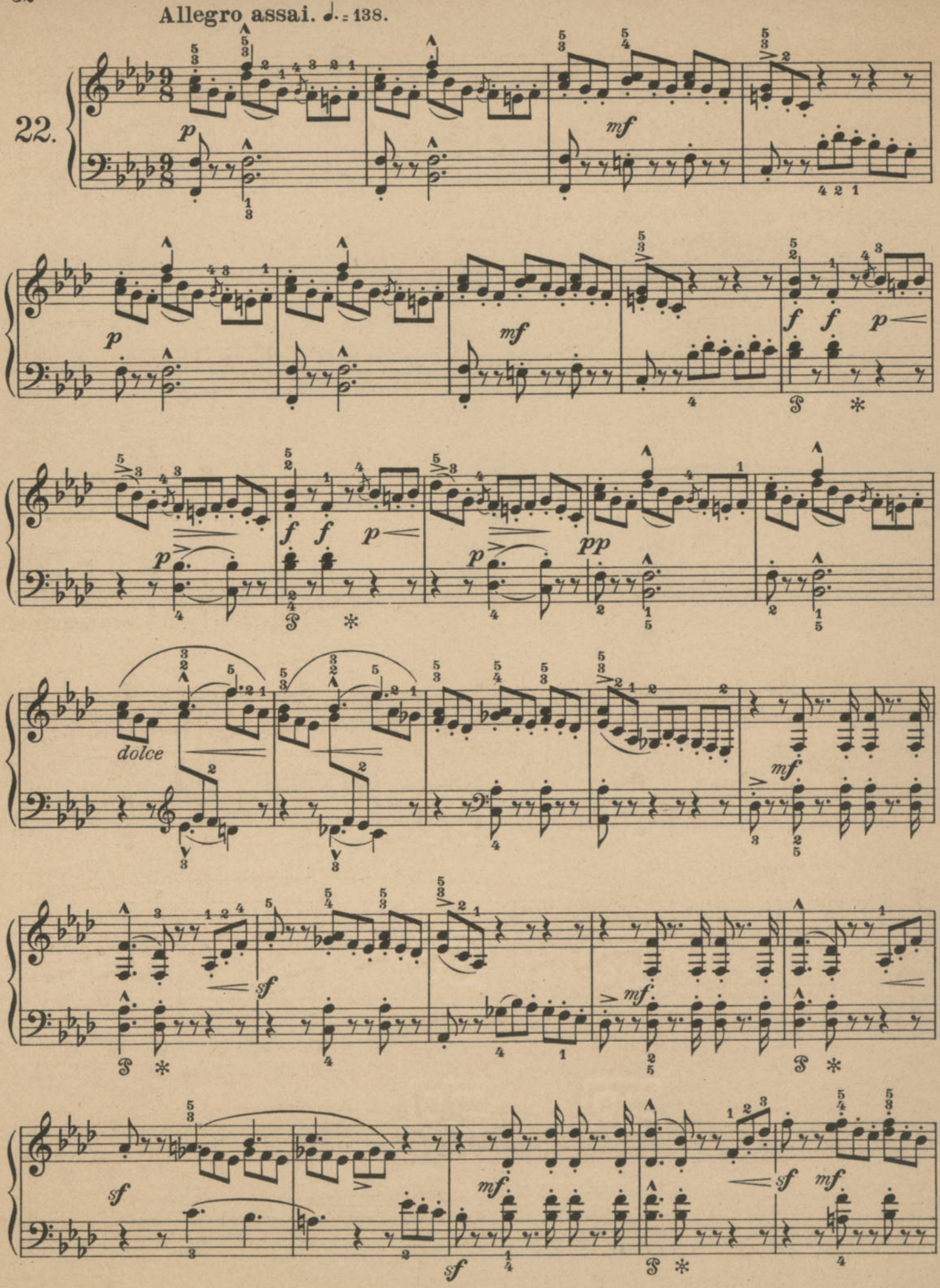

cresc.
f
f
f

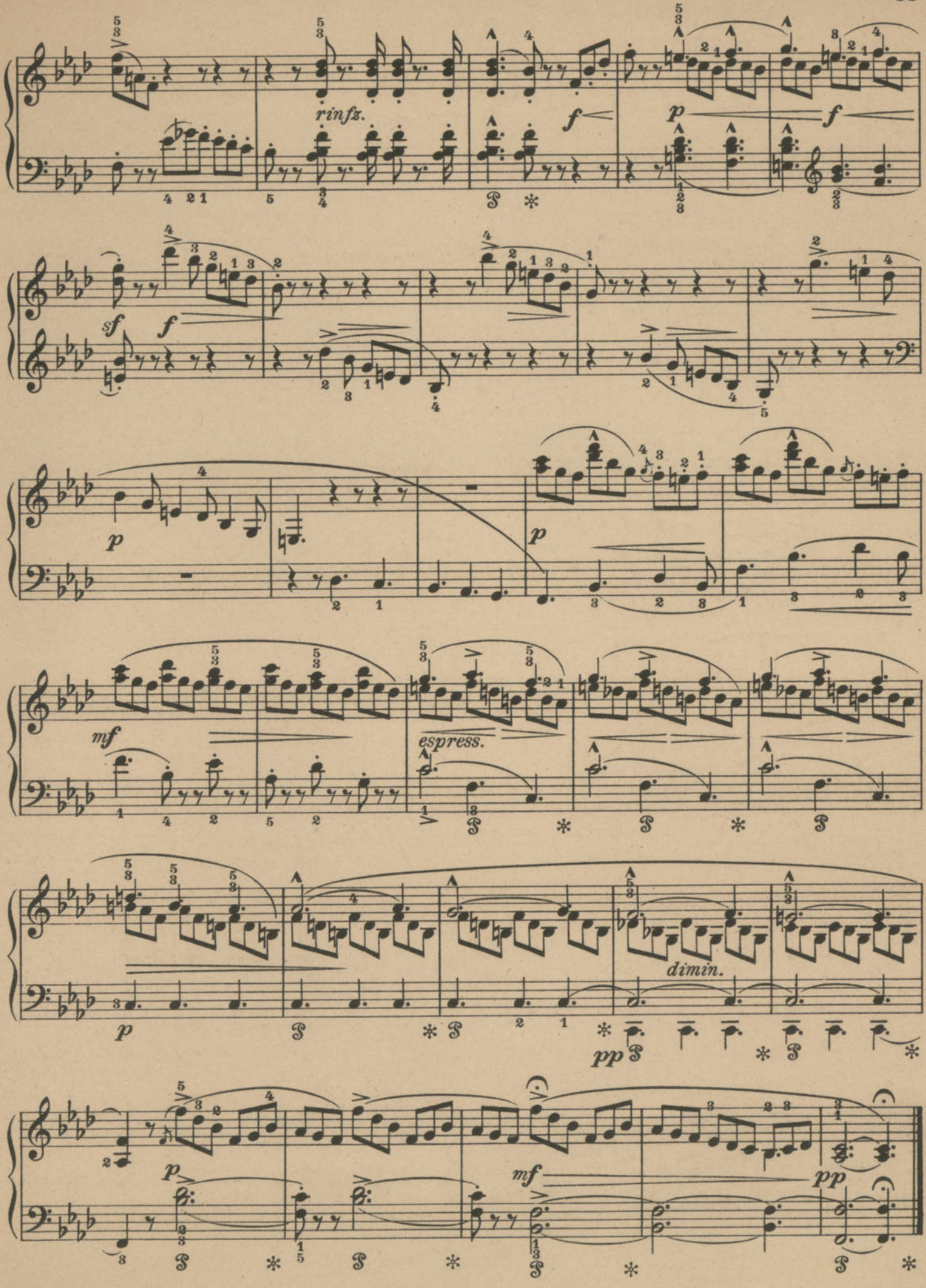


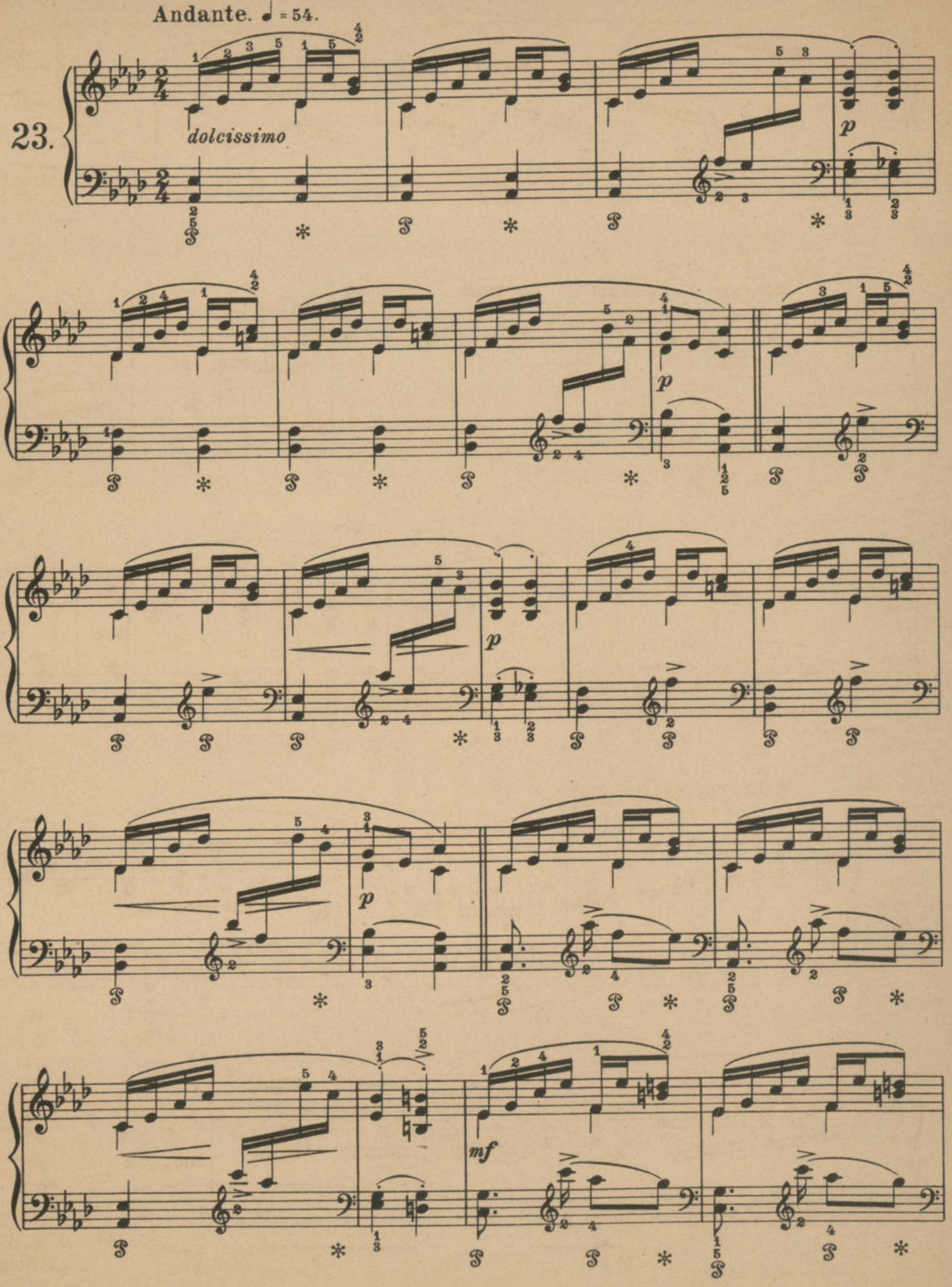
Andante con moto. ♩ = 84.

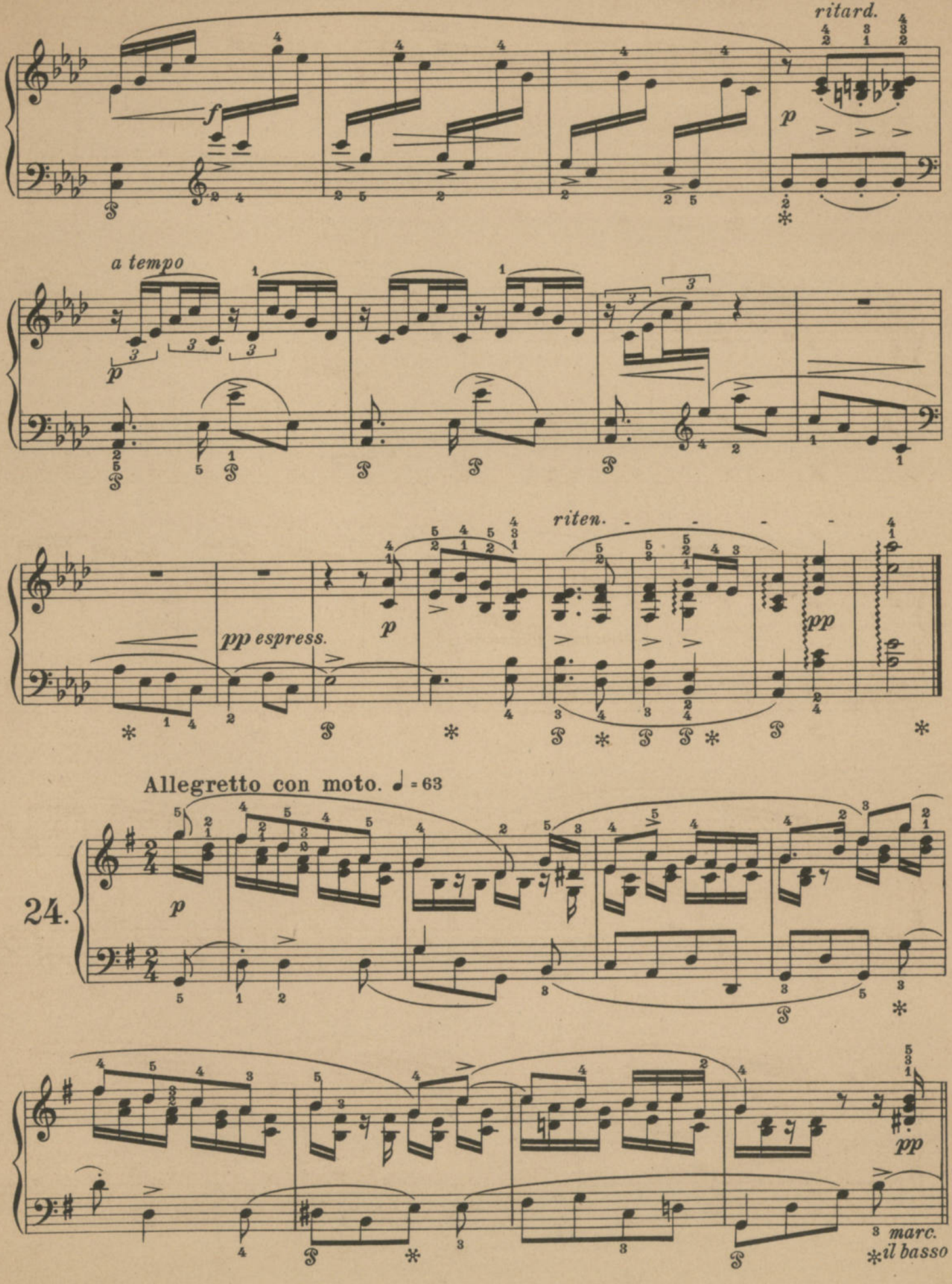


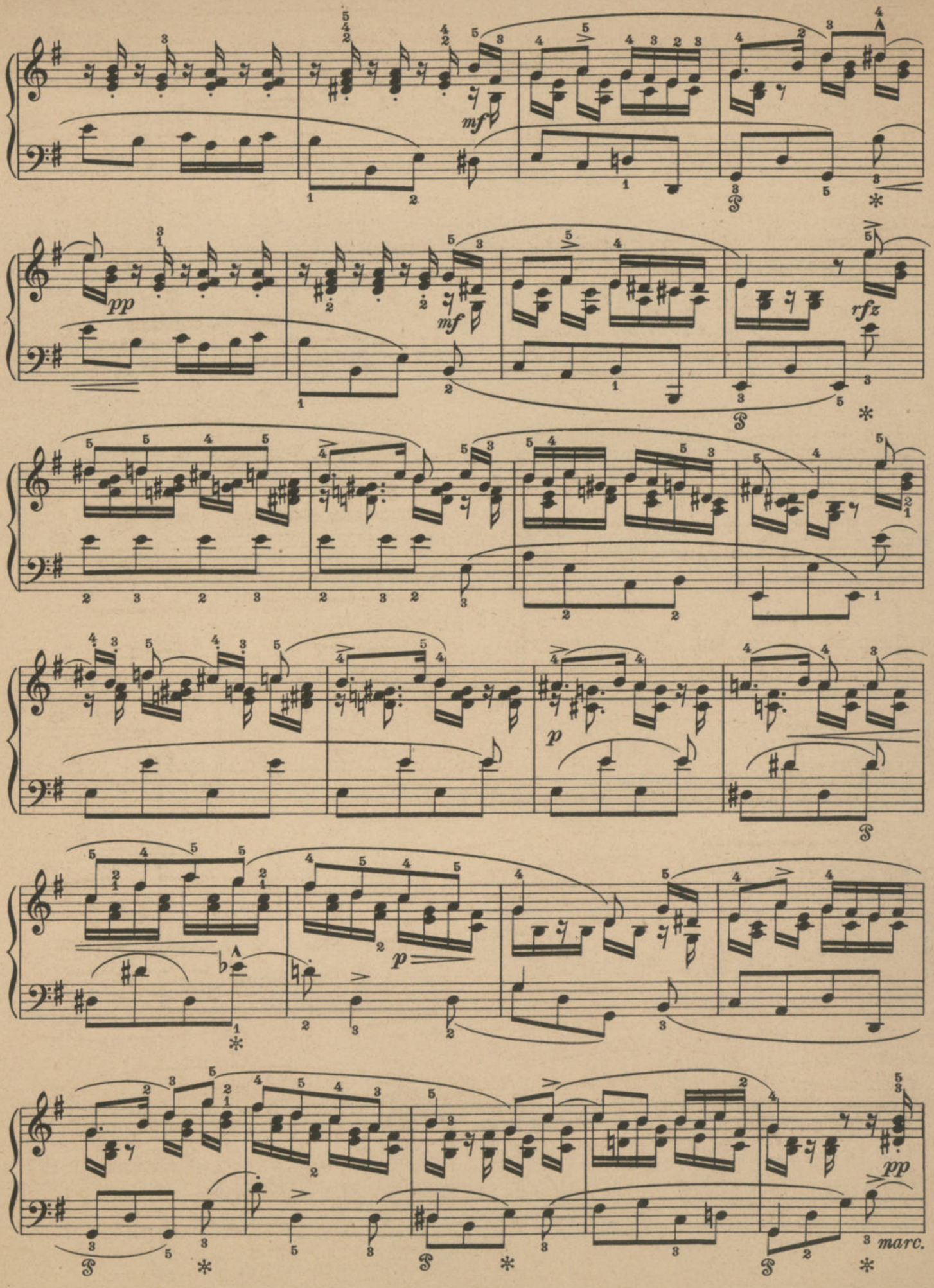

rit.
a tempo
rit.
a tempo
delicatamente
dolcissimo
pp
pp
a tempo
pp
riten.
cantando
1.
2.
rinfz.
dolce
riten.
ritard.
pp

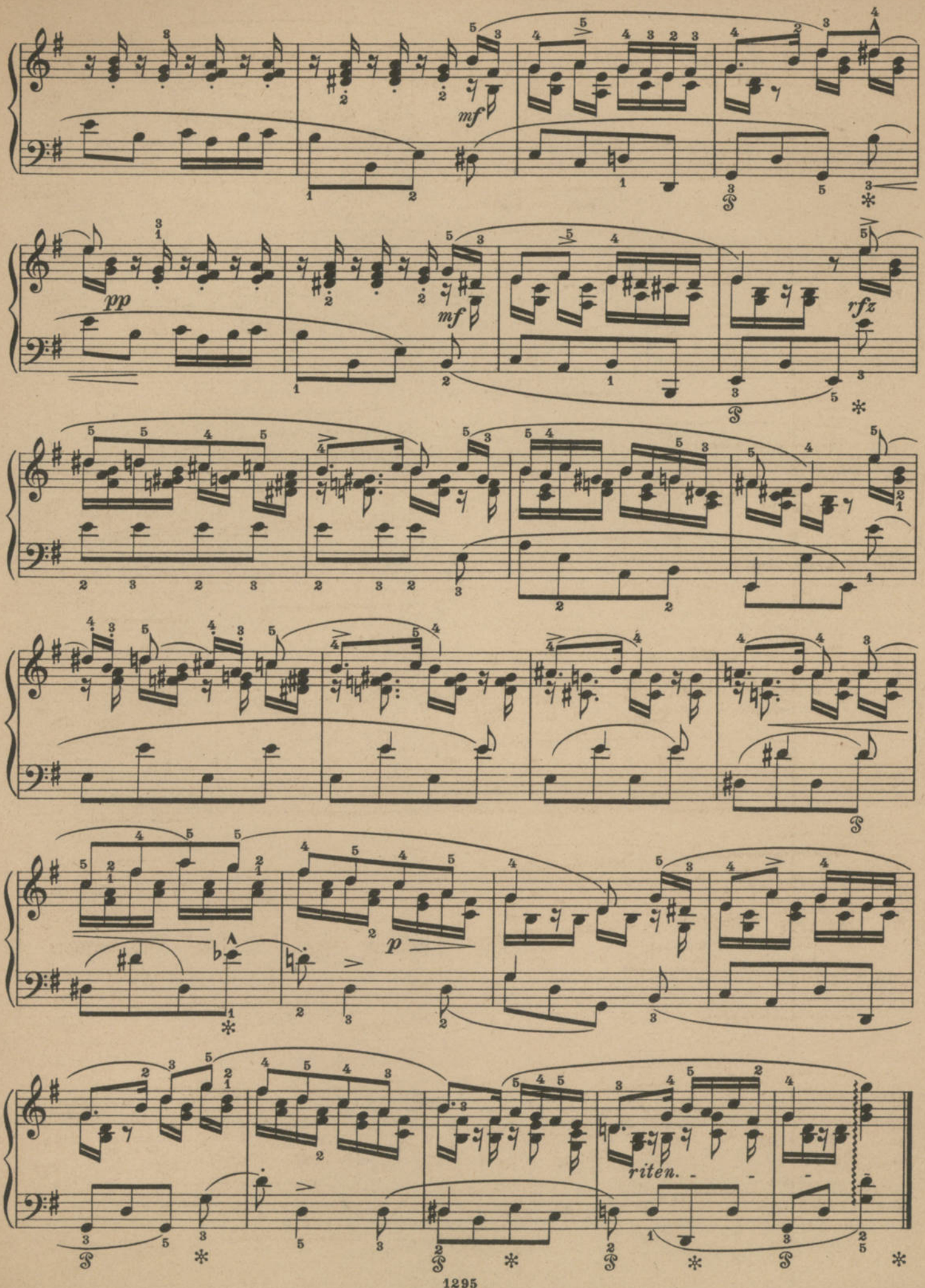

Allegro assai. ♩. = 138.
22.
dolce

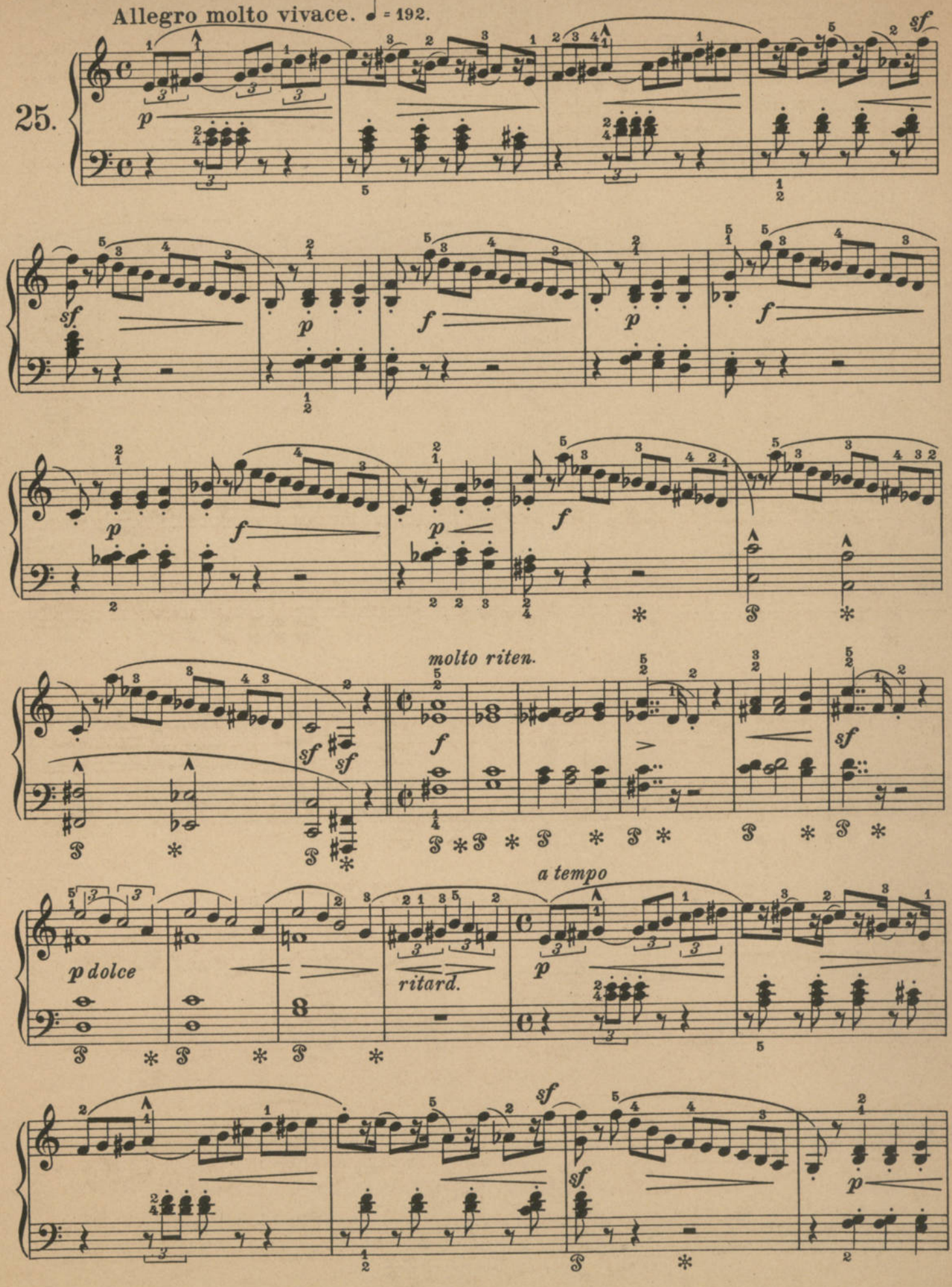

rinfz.
f
p
f
sf
f
p
p
mf
espress.
p
dimin.
pp
p
mf
pp

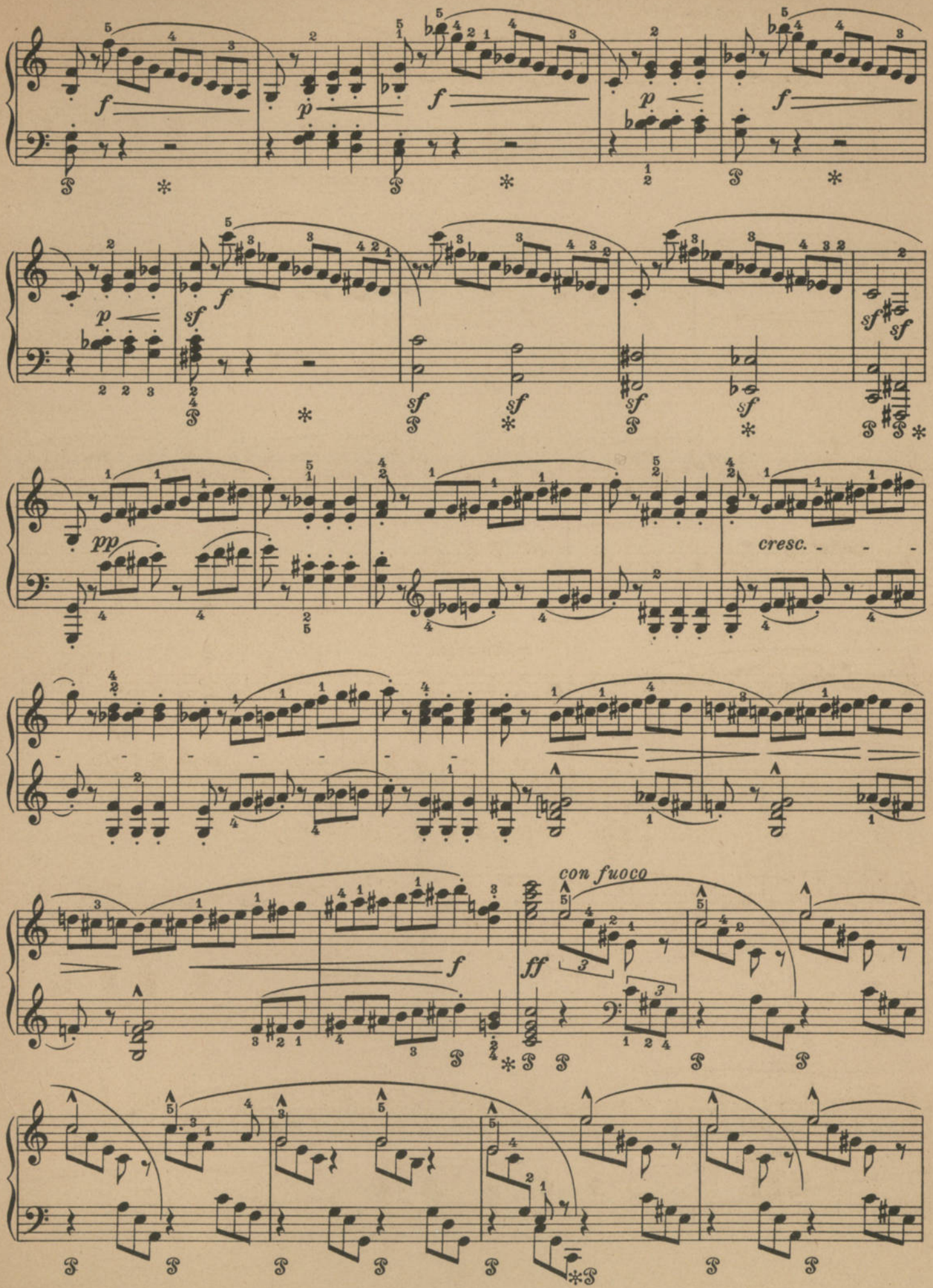

Andante. ♩ = 54.
23.
dolcissimo
p
p
p
p
mf

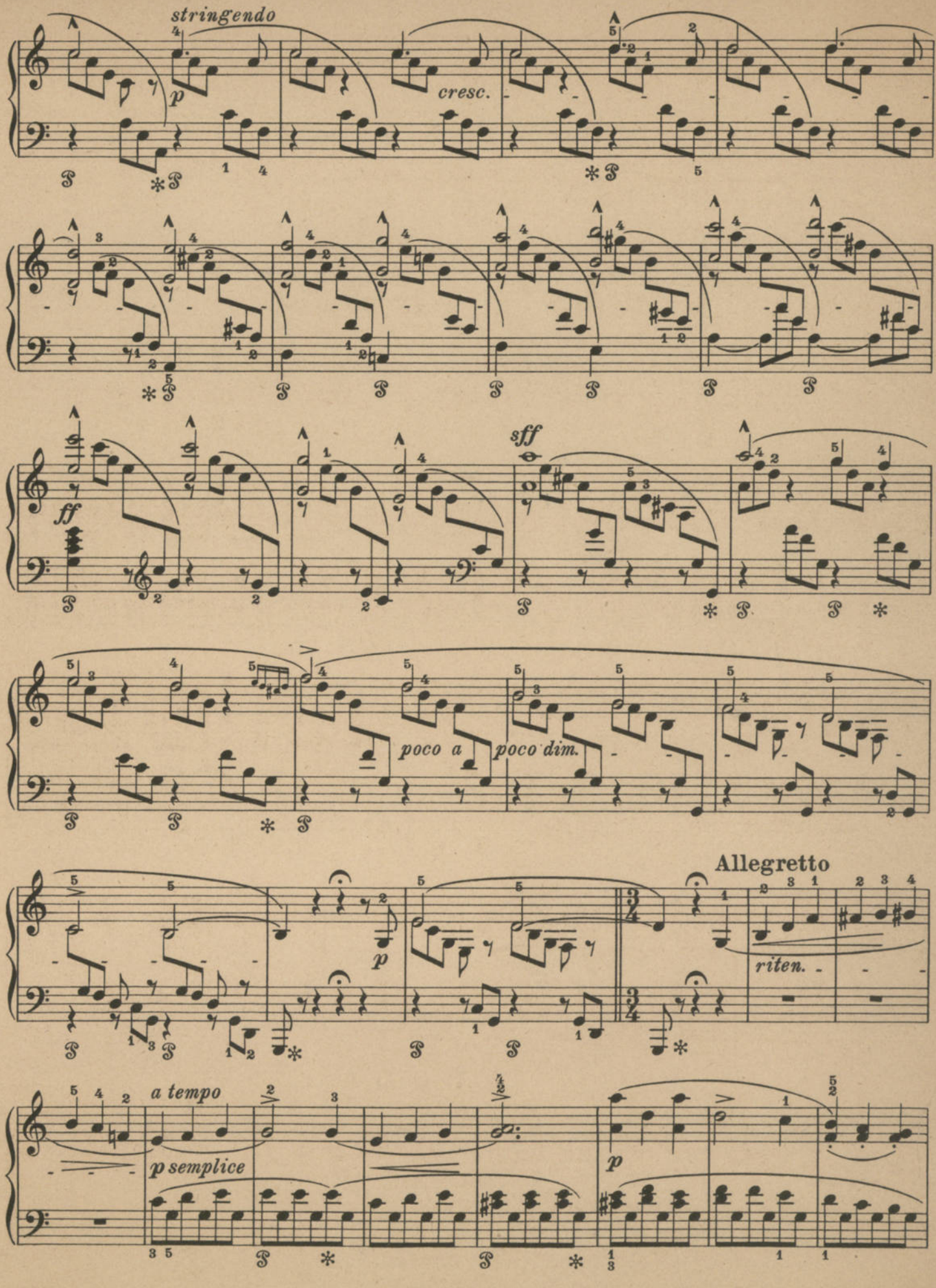

ritard.
a tempo
pp espress.
riten.
pp
Allegretto con moto. ♩ = 63
24.
marc. il basso

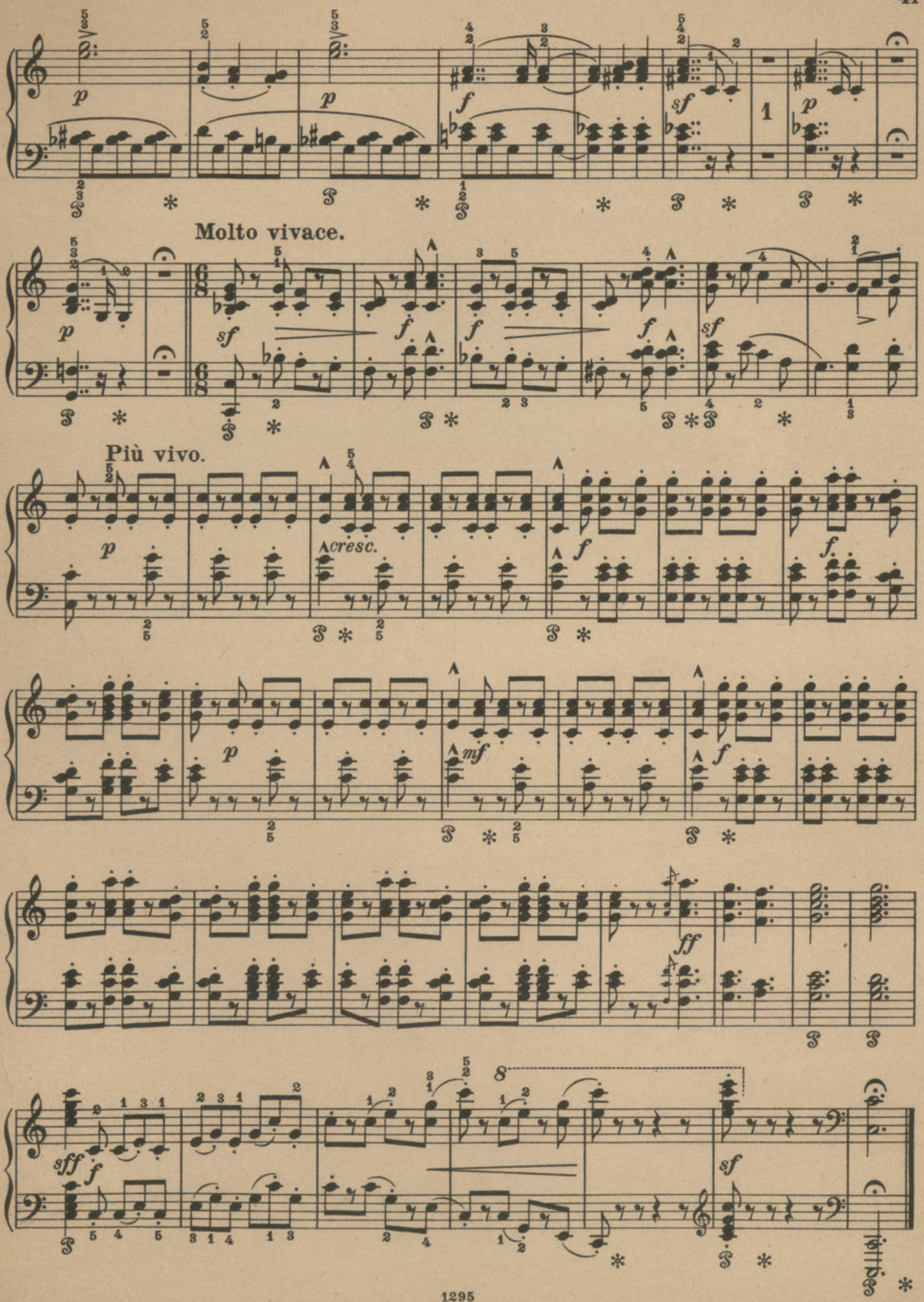

mf
pp
mf
rfz
p
p
pp
marc.


mf
pp
mf
rfz
p
riten.


Allegro molto vivace. ♩ = 192.
25.
molto riten.
a tempo
p dolce
ritard.


f
p
f
p
f
sf
f
sf
sf
sf
sf
sf
sf
pp
cresc.
f
con fuoco
ff


stringendo
p
cresc.
ff
sff
poco a poco dim.
Allegretto
riten.
a tempo
p semplice
p


Molto vivace.
Più vivo.
cresc.

ESTUDOS E PEÇAS
REVISTOS E ANOTADOS

por

J. Vianna da Motta

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