

607

Tantum ergo

a 4. Vozes e Orgão

Para a festividade do Amor Divino, que se festeja
no Convento de S.^{ta} Clara da Cid.^e do Porto.

Oferecido á
Ex.^{ma} Srs.^a D. Rita Roberto

por
Antonio da Silva Leite

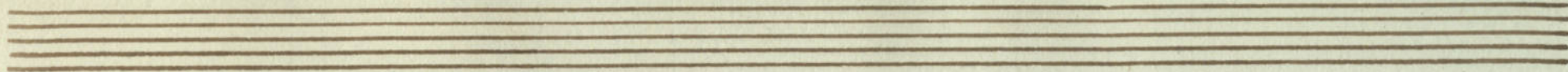
Mestre da Capella da Si.

em 1828



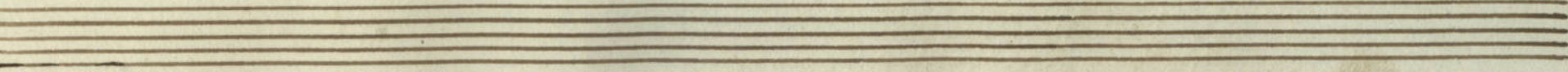
1
And.^{te} mod.^o e expression

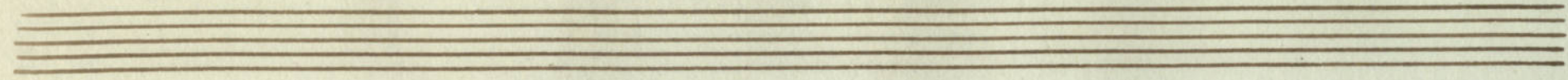
The musical score is written on six staves. The top three staves are for Treble 1^o, Treble 2^o, and Treble 3^o, each with a 3/4 time signature and a key signature of two flats. The Bass staff is for the Bass, also with a 3/4 time signature and two flats. The two Organ staves (Orgão 1^o and Orgão 2^o) are grouped together with a brace and have a 3/4 time signature and two flats. The score is divided into three measures. In the first measure, all parts are mostly silent. In the second measure, the Organ 1^o and Organ 2^o play chords, and the Bass plays a simple rhythmic pattern. In the third measure, Treble 3^o has a melodic line starting with a 'Solo' marking and ending with a 'Tantum' marking. The Organ 1^o and Organ 2^o continue with their rhythmic accompaniment.



er - - go

sa - - - - - cra

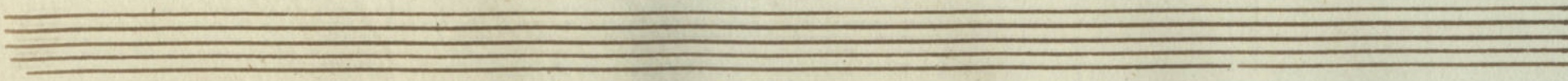


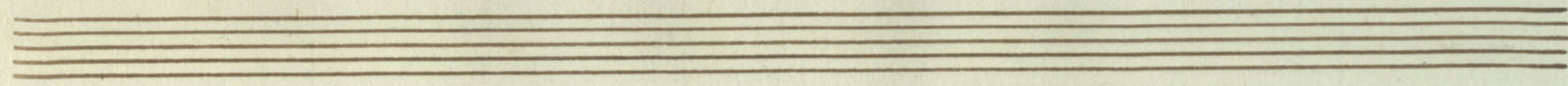


men tum Tan tum er go sa cra

fp:

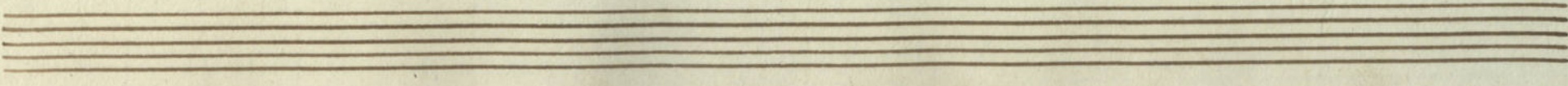
Detailed description: This is a handwritten musical score on aged paper. It features a vocal line at the top and a piano accompaniment below. The vocal line consists of four measures with lyrics: 'men tum', 'Tan tum', 'er go', and 'sa cra'. The piano accompaniment is written in two systems of two staves each, with a brace on the left. The first measure of the piano part is mostly rests. The second measure begins with a forte piano dynamic marking (*fp:*) and contains several chords and moving lines. The third and fourth measures continue the accompaniment with various chordal textures and melodic fragments. The notation includes notes, rests, slurs, and dynamic markings.





men - - - - - tum

ad libit.



And.

ve - - ne re mur

ve - ne - re mur

ve - ne - re - - mur

ve - ne - re mur

ve ne re mur cer nu i
ve ne re mur cer nu i
ve ne re mur cer nu i
ve ne re mur cer nu i
ve ne re mur cer nu i

ve ne re mur cer nu

ve ne re mur cer nu

ve ne re mur cer nu

ve ne re mur cer nu

ve ne re mur cer nu

ve ne re mur cer nu

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing five staves. The top two staves of each system appear to be vocal lines, with notes and rests. The bottom three staves of each system are grouped by a brace and represent a piano accompaniment. The notation includes various note values, rests, and dynamic markings such as *z* and *ff*. The paper shows signs of age, including water stains on the left side and some foxing throughout.

et - an - ti - quum an - ti - quum do - cu - men - tum

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '9' is written. The page contains a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: the upper staff is for the right hand and the lower for the left hand, both with a bass clef. The music is divided into four measures by vertical bar lines. The vocal line features a melodic line with various note values and rests. The piano accompaniment provides harmonic support with chords and single notes.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures across two systems. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The lyrics are: *no - vo se dat se - - - dat se dat ri - tu*. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, such as a '2' and a '6', possibly indicating fingerings or articulation. The piano part features chords and melodic lines, with some slurs and accents. The paper shows signs of age, including some staining and discoloration.

et an ti qu um do cu men tum no vo
et an ti qu um do cu men tum no vo
i et an ti qu um do cu men tum no vo
et an ti qu um do cu men tum no vo

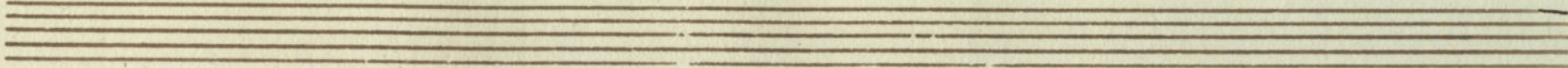
The musical score is written on a system of staves. The top four staves are for vocal parts, with lyrics written below each line. The bottom four staves are for piano accompaniment, with a brace on the left side. The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The lyrics are in Latin and appear to be a portion of a Mass or similar liturgical text.

se dat no vo se dat ri tu i
se dat no vo se dat ri tu i
se dat no vo se dat ri tu i
se dat no vo se dat ri tu i

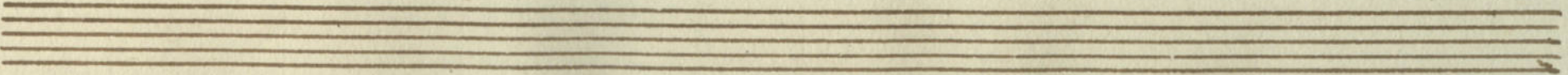
The musical score consists of four vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes a grand staff with a treble and bass clef, and a single bass clef staff. The music features various rhythmic patterns, including triplets and sixteenth notes. The lyrics are: "se dat no vo se dat ri tu i". The score is written in a cursive, handwritten style.

Primo tempo

Handwritten musical score for a string quartet, measures 31-34. The score is written on eight staves. Measures 31 and 32 show melodic lines for the first and second violins and the first and second violas. Measure 33 features a 'unis' (unison) section for the first and second violas. Measure 34 continues the unison section. The time signature is 3/4. The notation includes various note values, rests, and dynamic markings.



Pres - - - tet fi - des



The image shows a page of handwritten musical notation on aged paper. At the top left, the number '15' is written. The score is organized into four measures across four staves. The top staff is a vocal line with lyrics written below it. The bottom two staves are a piano accompaniment, with a brace on the left side. The lyrics are: 'su - - - ple men - tum' in the first measure, and 'pres tet - su ple men tum' in the second measure. The notation includes various note values, rests, and accidentals (flats and naturals). There are some ink smudges and stains on the paper, particularly in the lower half.

su - - - ple men - tum pres tet - su ple men tum

sen - suum de fe - ctu i

cras:

14

Age
And.

Handwritten musical score for a piece titled "Age And." on page 17. The score is written on ten staves. The first four staves are vocal parts with lyrics "Pres - tet fi - des". The fifth and sixth staves are a piano accompaniment. The seventh and eighth staves are a grand staff (treble and bass clefs). The music is in 6/8 time and begins with a "p" (piano) dynamic marking. The lyrics are "Pres - tet fi - des".

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures. The vocal line consists of five staves, with lyrics written below the notes. The piano accompaniment is shown in a grand staff format, with a brace on the left side. The lyrics are: "su - - ple men tum" in the first measure, "su - - - ple men tum" in the second, "su - ple men - tum" in the third, and "su ple men tum" in the fourth. The piano accompaniment includes various musical notations such as notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

f. pres tet su ple men tum sen su um de fe ctu
f. pres tet su ple men tum sen su um de fe ctu
f. pres tet su ple men tum sen su um de fe ctu
f. pres tet su ple men tum sen su um de fe ctu

The musical score is written on a system of six staves. The top four staves are for voices, and the bottom two are for piano accompaniment. The lyrics are written below the vocal staves. The piano part includes chords and melodic lines. The score is divided into four measures by vertical bar lines.

i de - - fe ctu i de fe - fe ctu

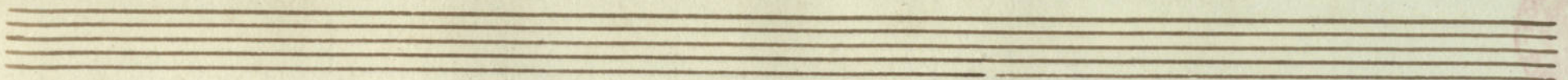
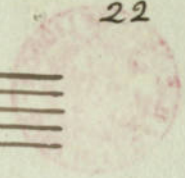
i de - - fe ctu i de - - fe ctu

i de - - fe ctu i de - - fe ctu

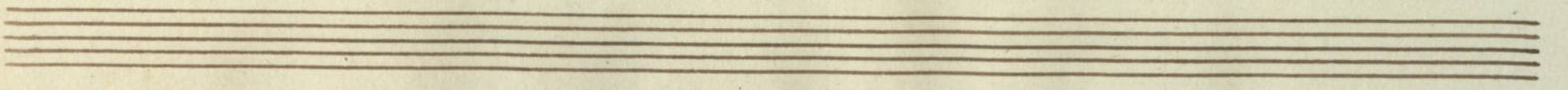
i de - - fe ctu i de - - fe ctu

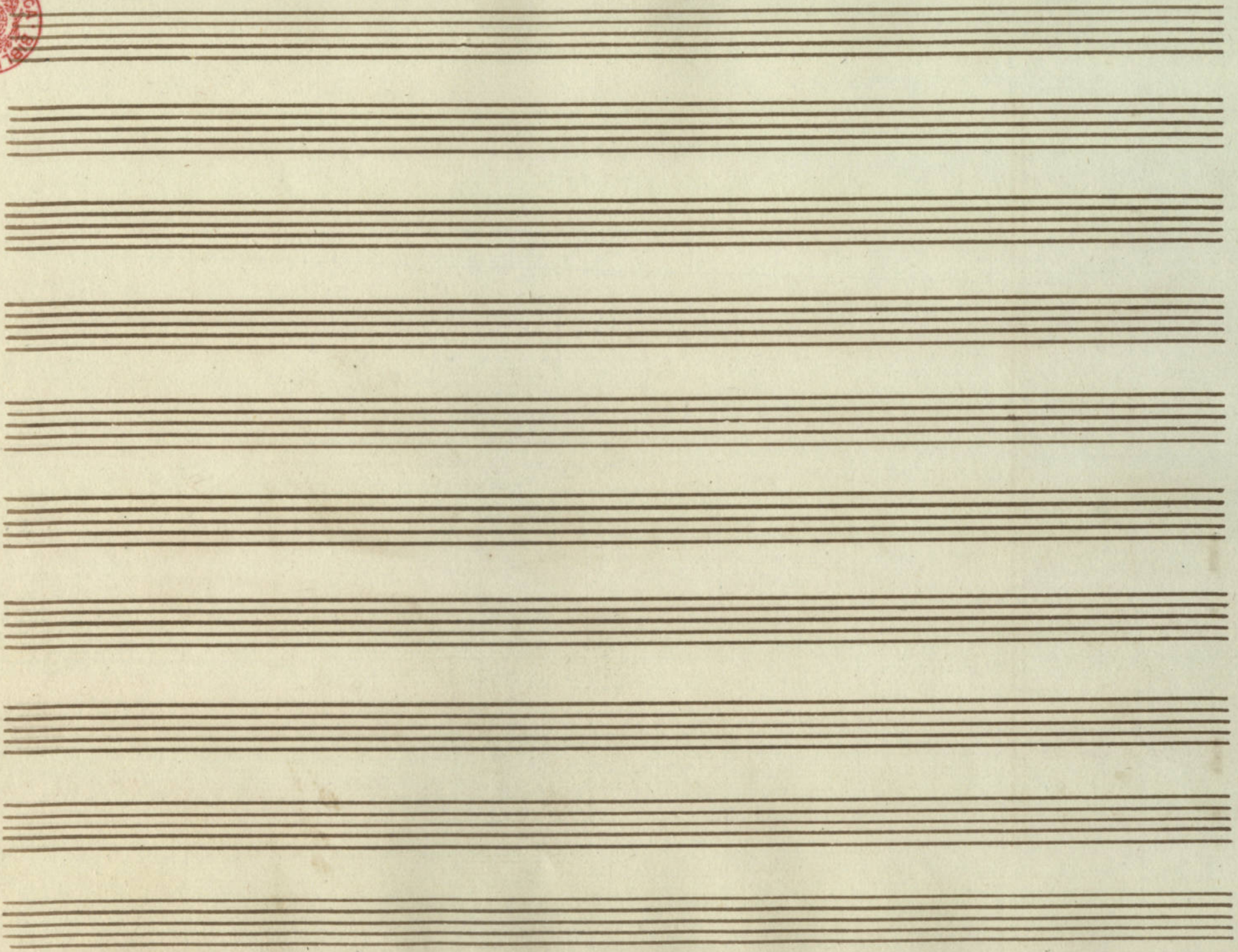
unis unis

This page of handwritten musical notation, numbered 21, contains a score for a multi-staff instrument. The score is organized into three measures across the page. The top four staves are mostly empty, with only a few notes and rests in the first measure. The fifth and sixth staves are grouped by a brace and contain the most complex notation, including a melodic line with slurs and a bass line with repeated rhythmic patterns. The bottom two staves are also grouped by a brace and contain simpler notation, including some notes with vertical dots. The paper shows signs of age, with some staining and fading.



Musical score for two systems of four staves each. The first system (top) contains handwritten notes on the bottom two staves. The second system (bottom) also contains handwritten notes on the bottom two staves. The notes are organized into pairs, with a brace on the left side of each pair. Each pair consists of a note with a stem and a flag, followed by a note with a stem and a flag, and then a note with a stem and a flag. The notes are written in a simple, handwritten style.





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Siple 1.^o

2

Tantum ergo a 4. Vozes e Orgão

Lte

em 1828



Tripla 1.^o

And. mod. e. espressivo $\frac{3}{4}$ 14

And. $\frac{6}{8}$ 2 *p.* $\frac{6}{8}$ 2

ve - - ne re mur

f. $\frac{6}{8}$ *f.* $\frac{6}{8}$

ve ne re mur cer nu i ve ne re mur

M $\frac{6}{8}$ *M* $\frac{6}{8}$

ve ne re mur cer - nu i

$\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

et an ti qu um do cu men tum no vo

$\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

se dat no vo se dat ri - tu i

$\frac{3}{4}$ $\frac{3}{4}$ *1.^o tempo* $\frac{3}{4}$ 14

And. $\frac{6}{8}$ 2 *p.* $\frac{6}{8}$ 2

Pres - tet fi des

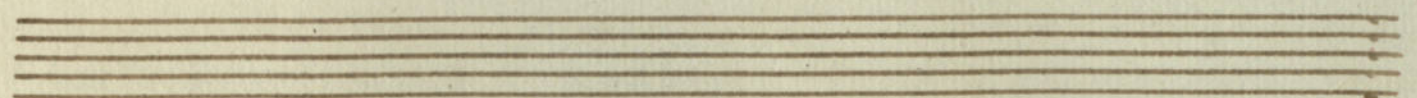
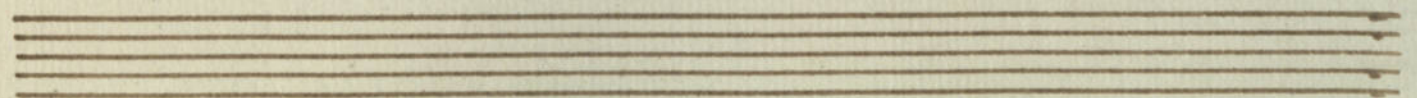
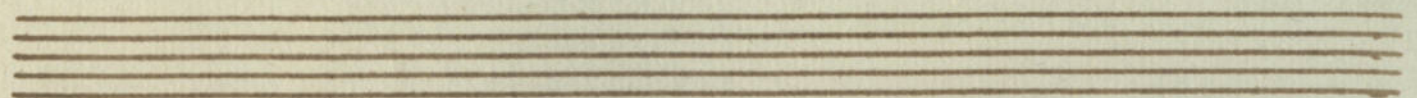
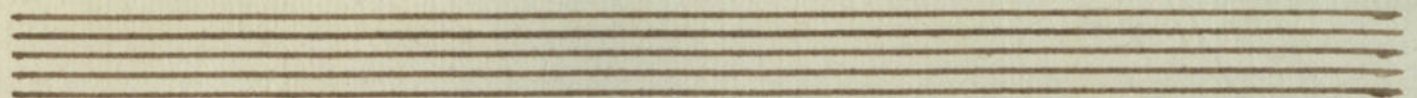
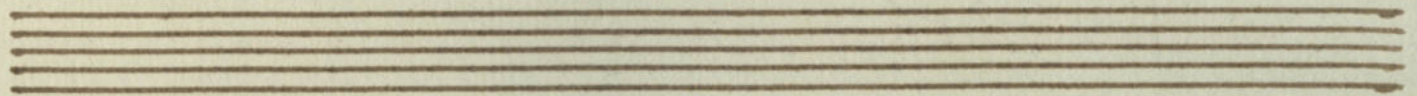
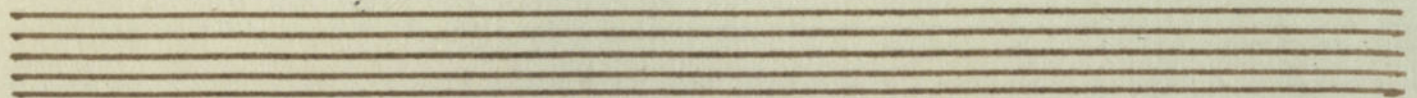
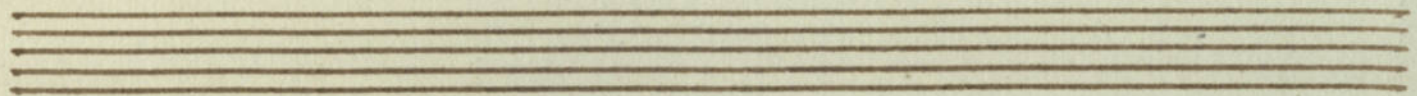
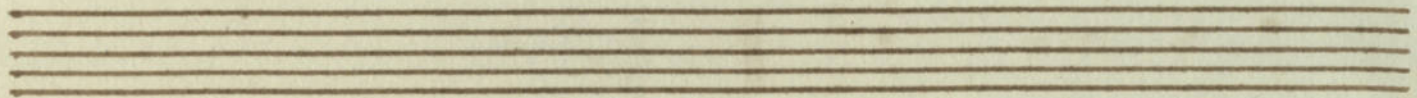
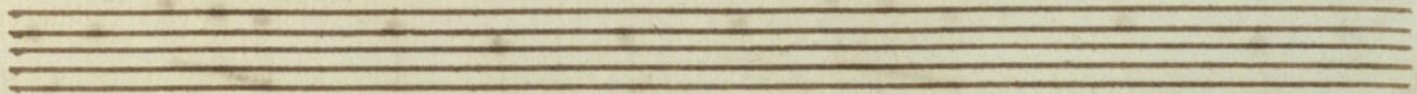
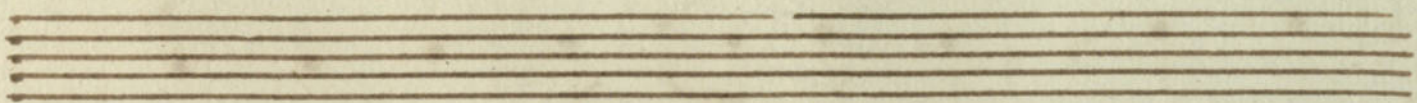
$\frac{6}{8}$ 2 *f.* $\frac{6}{8}$ *f.* $\frac{6}{8}$

su - ple men tum pres tet su ple

men tum sen su um de fe - ctu

i de - fe ctu i de - fe ctu

i.



Tiple 2.º

607

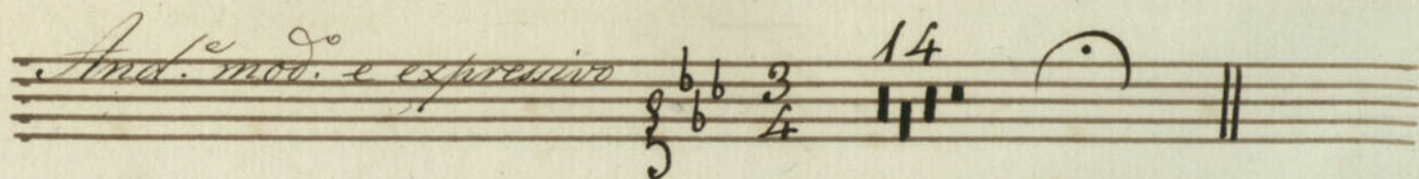
Tantum ergo a 4. Vozes e Orgão

Lto

em 1828



Tiple 2.º

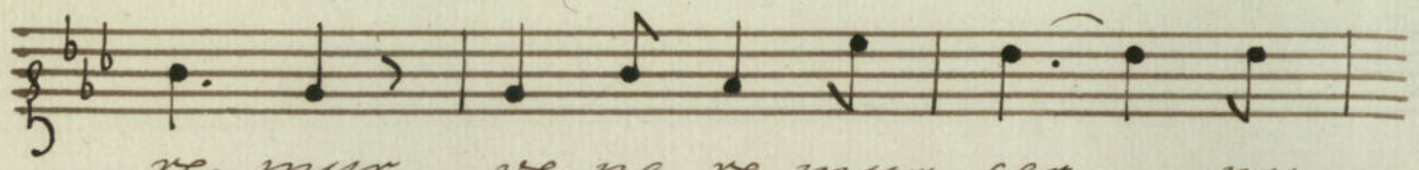
And. mod. e espressivo 3/4 14 

Andante 6/8 2 

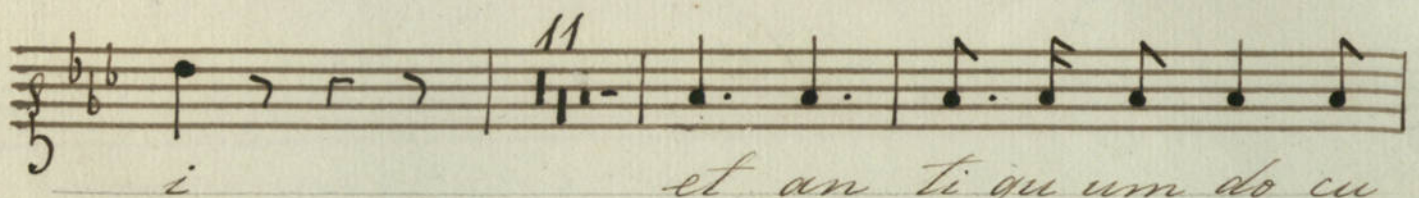
p: ve ne re mur

2 

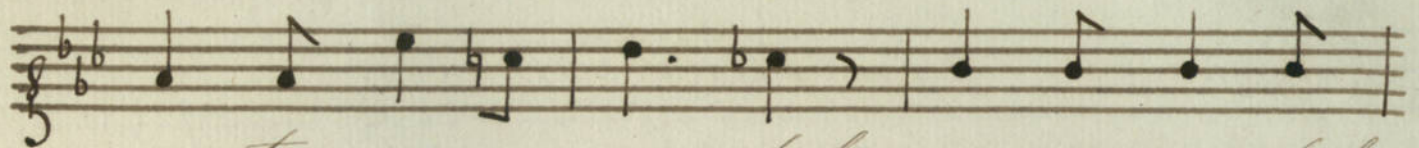
ve ne re mur cer nu i ve ne



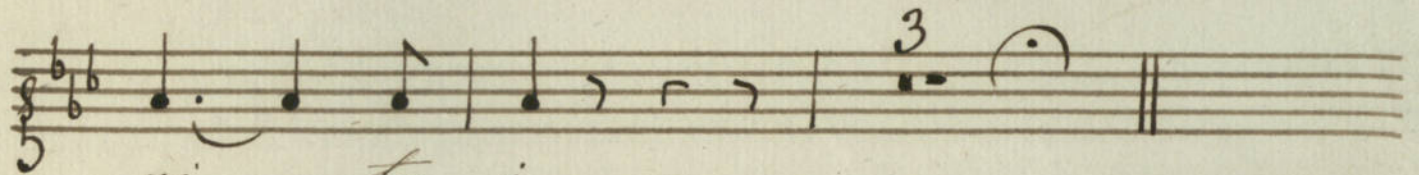
re mur ve ne re mur cer nu

11 

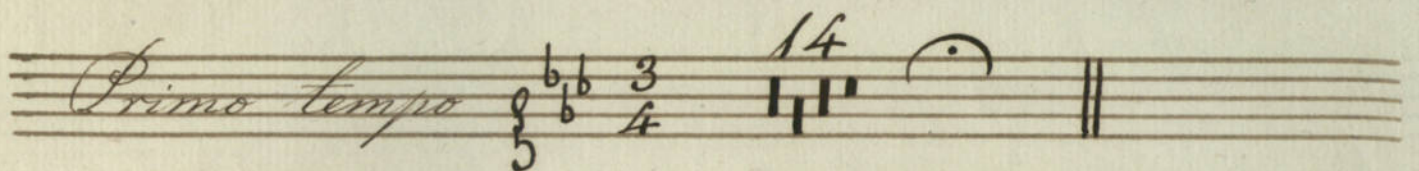
i et an ti qu um do cu

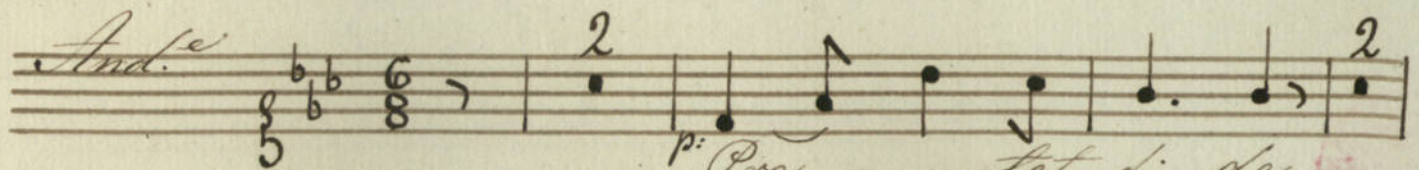


mentum no vo se dat no vo se dat

3 

ri tu i

Primo tempo 3/4 14 

And. e 6/8 2 

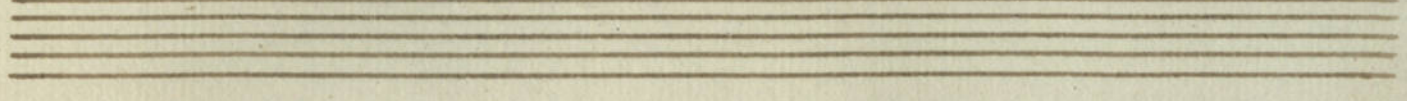
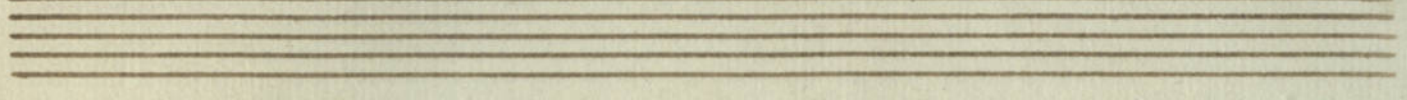
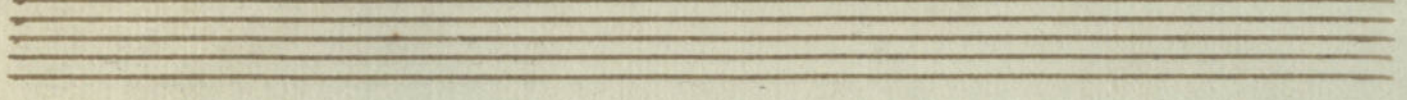
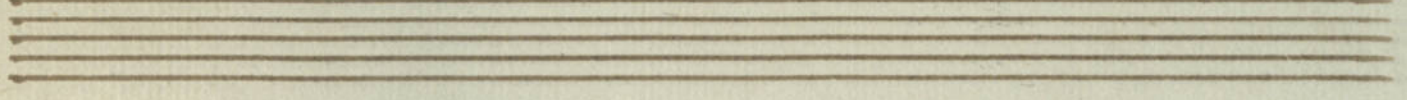
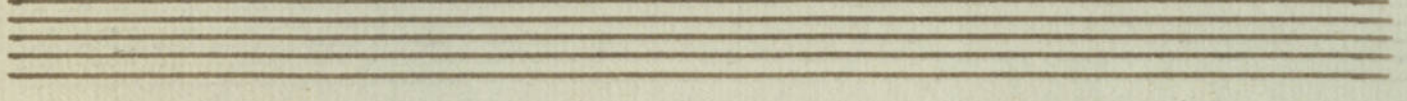
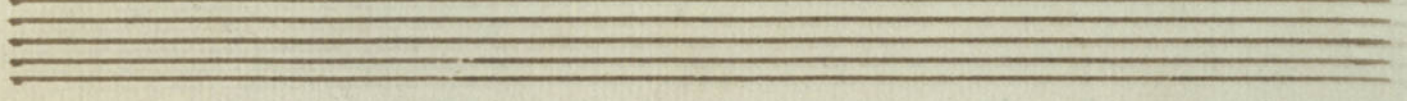
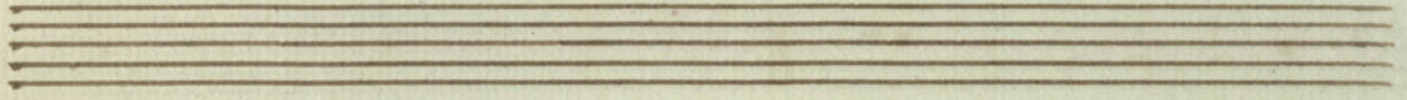
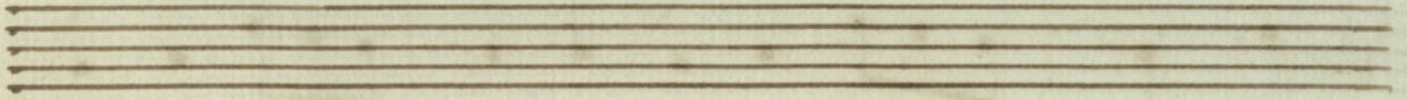
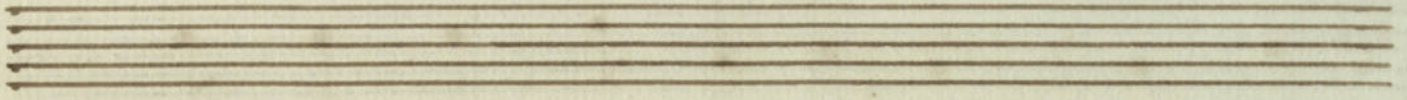
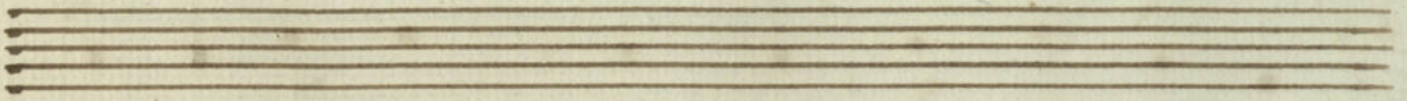
p: Pres - tet fi des

su - - ple men tum *f.* pres tet su ple

men tum sen su um de fe - ctu

i de - - fe ctu i de - fe ctu

i



Triplo 2.º

607
A

Tantum ergo a 4. Vozes e Orgão

1.º

em 1828



Tiple 2.

And. mod. e esp.: b b $\frac{3}{4}$ 14

Andante b b $\frac{6}{8}$ 2

ve - ne - re mur

ve ne re mur cer nu i ve ne

re mur ve ne re mur cer - nu

i et an ti qu um do cu

men tum no vo se dat no vo se dat

ri - tu i

Primo tempo b b $\frac{3}{4}$ 14



And. 6/8 2

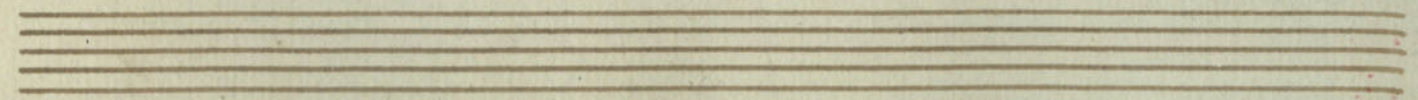
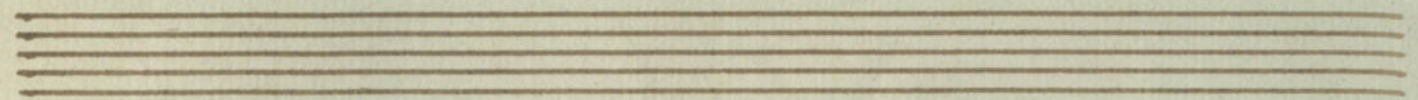
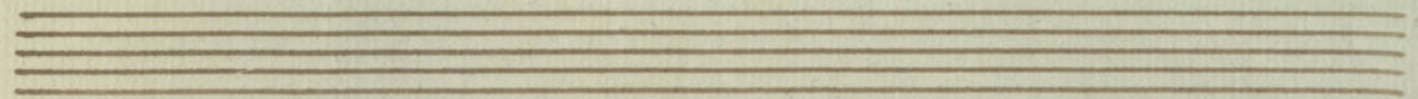
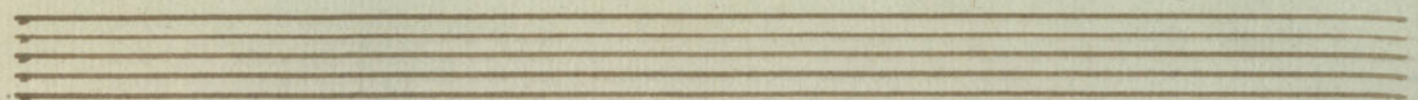
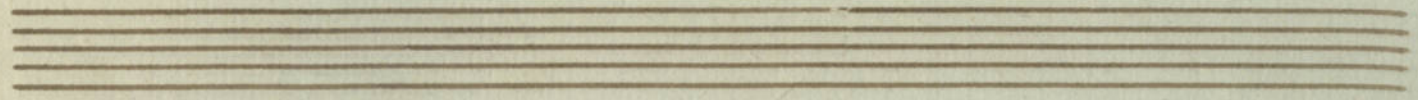
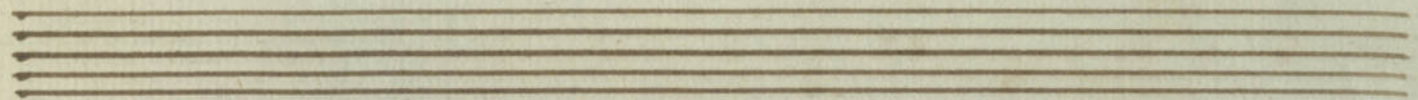
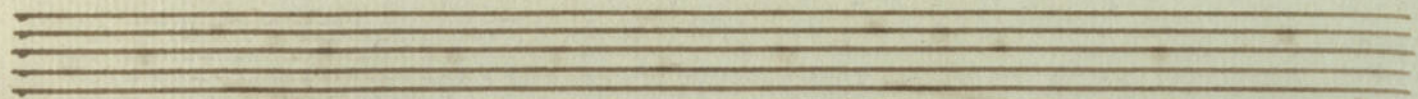
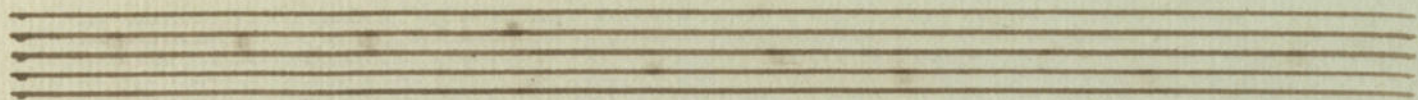
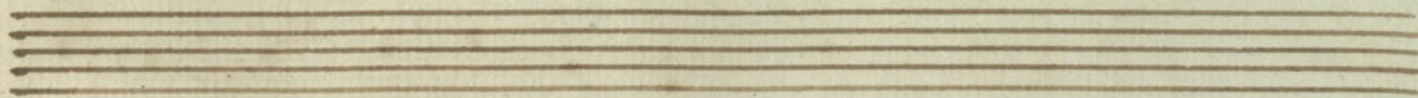
Pres tet fi des

su ple men tum pres tet su ple

men tum sen su um de fe ctu

i de fe ctu i de fe ctu

i



Tipte 3.º

607

5

Tantum ergo a 4. Vozes e Orgão

Lte

em 1828



Tiple 3.º

And. mod. e espressivo

er go Sa cra men tum
Tan tum er go sa cra
men tum

And. ve ne re mur
ve ne re mur cer nu i ve ne
re mur ve ne re mur cer nu i
et an ti quum an

ti qu um do cu men tum no vo

se dat se - - dat se - dat ri - tu

i et an ti qu um do cu mentum no vo

se dat no vo se - dat ri - tu i

3 1.º tempo 2 Solo Pres - tet fi - des

2 su - ple mentum pres tet su ple

men tum sen - su um de fe

- ctu i

And.º 6/8 2 Pres - tet fi - des

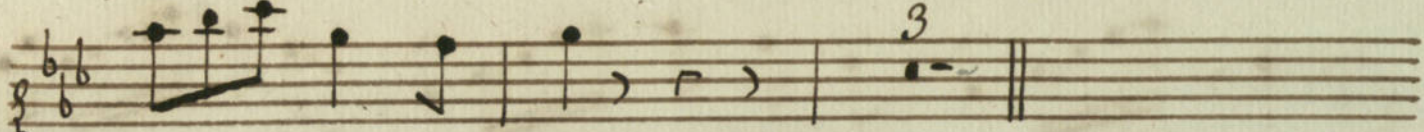
2 su - ple - men tum



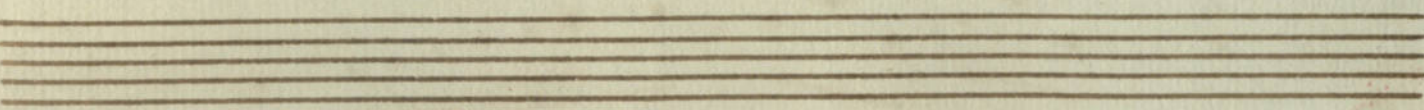
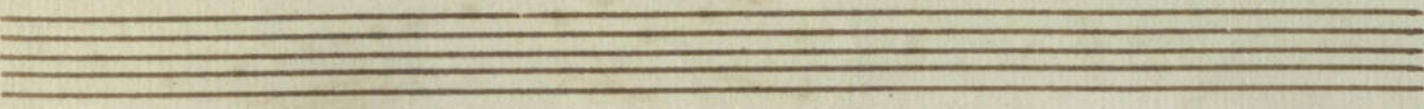
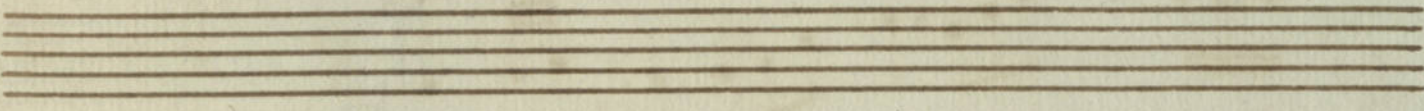
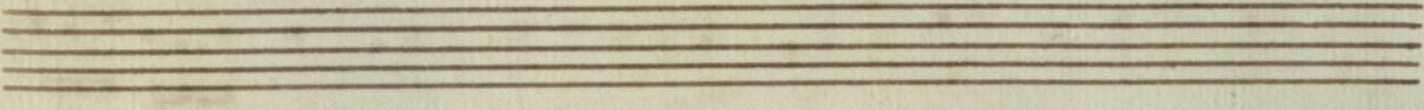
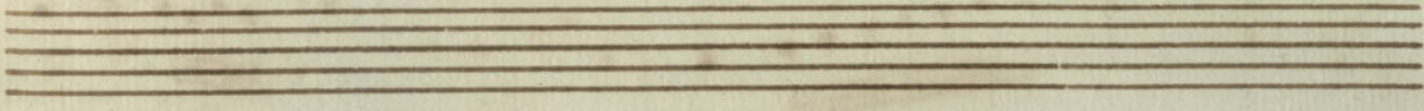
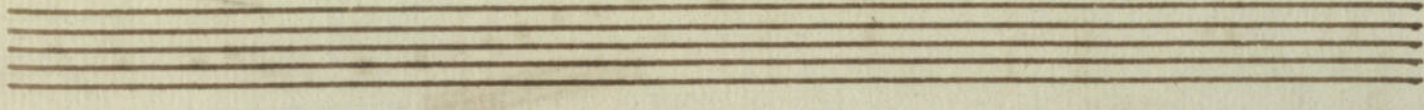
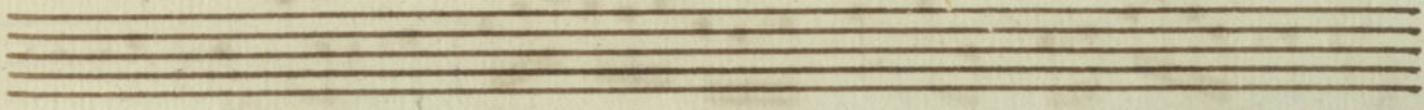
pres tet su ple men - tum sen su um de



fe - ctu i de - - - fe ctu i de



fe ctu i



1
Basso

607
6


Tantum ergo a 4. Vozes e Orgão

Lte

em 1828




Basso

And. mod. e expr. 3/4 14 

And. 6/8 2 


ve ne re mur

2 

ve ne re mur cer nu i ve ne



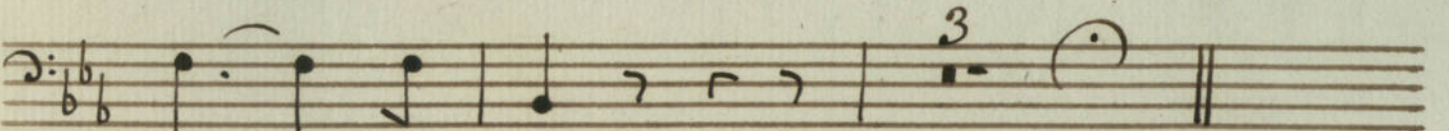
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M 

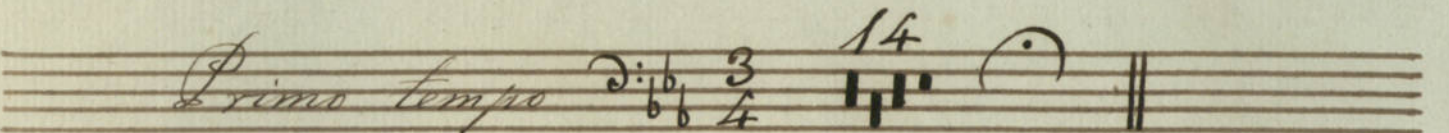
i et an ti qu um do cu

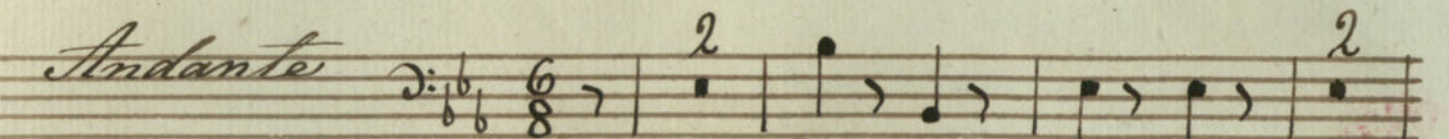


men tum no vo se dat no vo se dat

3 

ri tu i

Primo tempo 3/4 14 

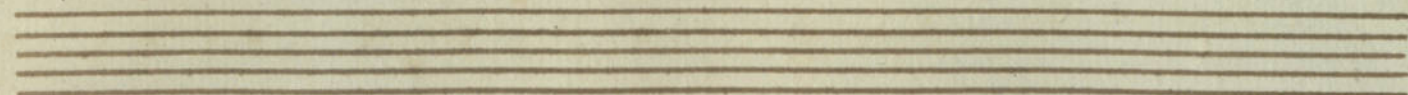
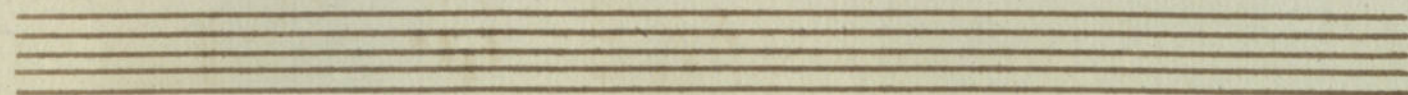
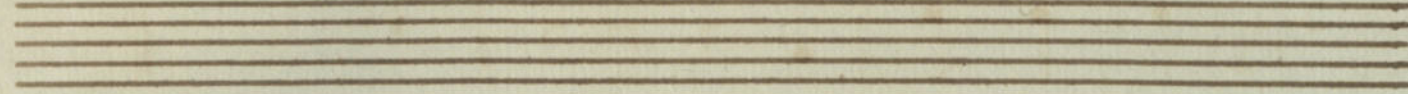
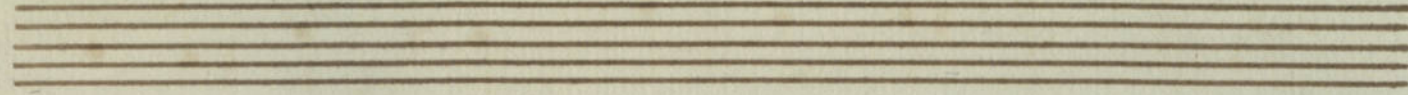
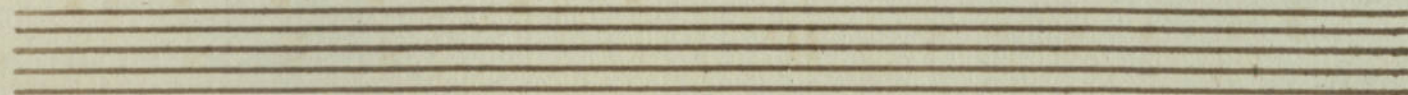
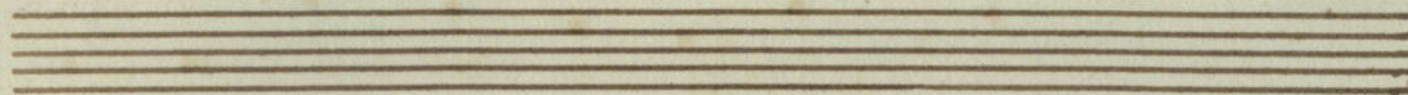
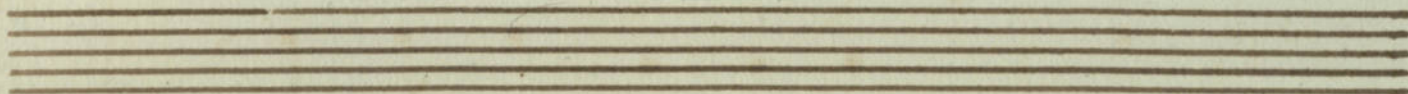
Andante 6/8 2 

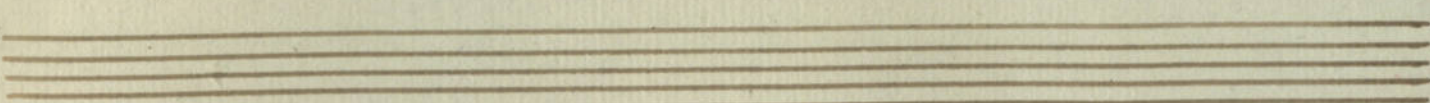
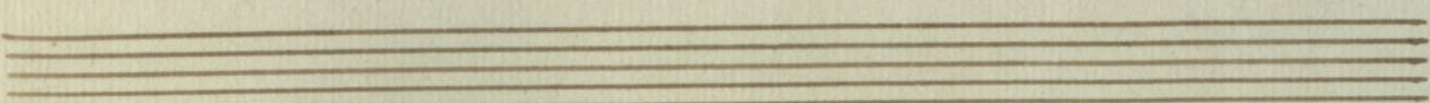
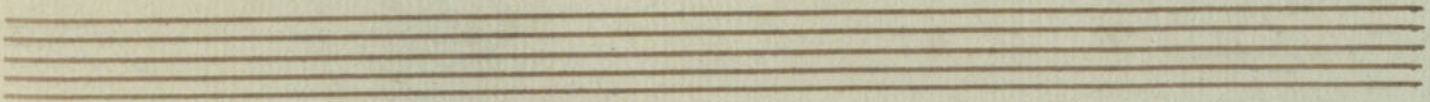
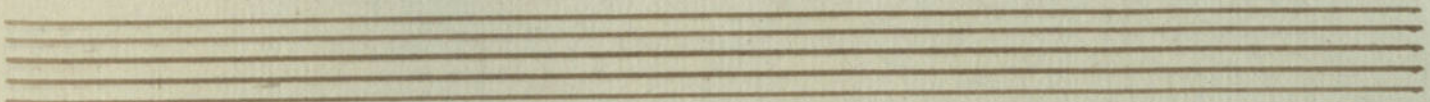
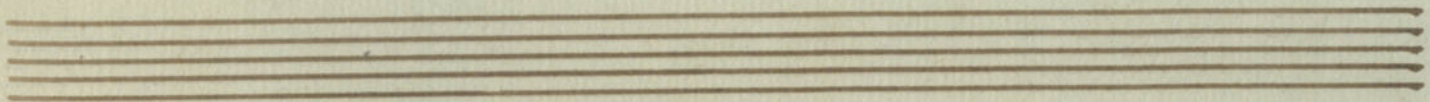
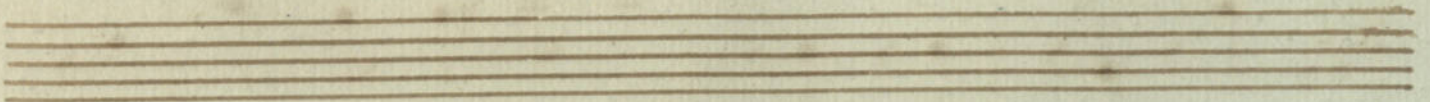
Pres tet fi des

su pte men tum *f* pres tet su pte men tum

sen su um de fe - ctu i de - fectu

i de - fectu i







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7

Orgão. 1.º

Tantum ergo a 4. Vozes e Orgão

pt

em 1828.

And. mod. e

Espressivo

fp.

And. e

Handwritten musical notation, first system. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests.

Handwritten musical notation, second system. It consists of two staves, treble and bass clef, in a key signature of two flats. The music continues with intricate rhythmic patterns and chordal structures.

Handwritten musical notation, third system. It consists of two staves, treble and bass clef, in a key signature of two flats. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation, fourth system. It consists of two staves, treble and bass clef, in a key signature of two flats. The music shows a continuation of the complex rhythmic and harmonic material.

Handwritten musical notation, fifth system. It consists of two staves, treble and bass clef, in a key signature of two flats. The system concludes with a double bar line and repeat signs. There is a handwritten signature or initials in the bottom right corner of the system.

Primo tempo

The image shows a handwritten musical score for piano, consisting of six systems of two staves each. The score is in 3/4 time and B-flat major. The first system is marked "Primo tempo". The second system continues the piece. The third system begins with a dynamic marking of "And." (Andante). The fourth system features more complex chordal textures. The fifth system continues with similar textures. The sixth system concludes the piece with a final cadence. The notation includes various note values, rests, slurs, and dynamic markings.

Orgão 2.º

607

8

Tantum ergo a 4.ª Vozes e Orgão

pte

em 1828



And. mod. e

Espressivo

The first system consists of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in 3/4 time and have a key signature of two flats (B-flat and E-flat). The music begins with a series of notes and rests, followed by chords marked with a '2' above them. The tempo and expression markings are written in cursive above the staves.

The second system continues the piece with two staves. It features a variety of note values and rests, with some notes beamed together. The key signature remains two flats. The system concludes with a double bar line and a repeat sign.

And.

The third system consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature changes to 6/8. The key signature remains two flats. The music is characterized by chords and moving lines, with some notes marked with a '2' above them. The tempo marking 'And.' is written in cursive on the left.

The fourth system continues with two staves. It features a mix of note values and rests, with some notes beamed together. The key signature remains two flats. The system concludes with a double bar line and a repeat sign.

The fifth system consists of two staves. It features a mix of note values and rests, with some notes beamed together. The key signature remains two flats. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Handwritten musical notation for the second system, including a *1.º tempo* marking and a $\frac{3}{4}$ time signature. The notation features a repeat sign and a fermata over a note in the upper staff, with corresponding accompaniment in the lower staff.

Handwritten musical notation for the third system, showing a continuation of the piece with various notes and rests. The upper staff has a melodic line with some accidentals, and the lower staff has a steady accompaniment.

Handwritten musical notation for the fourth system, which appears to be a final cadence or ending. It consists of two staves with a few final notes and rests, followed by a double bar line.

Handwritten signature "S. S." in the bottom right corner of the page.

