

Soprano 3.º Hymno p.ª a Sciencas 3.ª

*And. Com motto*  $\text{5/4}$  *Peram Deus* *Tacet* *Segue*

*Canto Rao. Largo*  $\text{5/4}$  *e subito segue*

Je su ti bi ti bi sit

I glo ri a qui vic tor vic tor vic tor in cae lum

I De us vic tor vic tor in cae lum

I lum De us cum Pa tre et

I al mo Spi ri to in tem pi ter

I na sem pi ter na se

cu la A men a men

I a men a men a

I men



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Verliculos p<sup>o</sup> ofim da Noa

1. Canto São João Ascendit Responde 1<sup>o</sup> e 2<sup>o</sup> sop<sup>o</sup> e aduo  
mesmo Logo dis o Canto São João mesmo

Subito aduo

Al le lu ya

al le lu ya al le lu ya al

dis o Canto São Gloria  
Patri // Repetido, e 2<sup>o</sup> soprano mesmo Arrendo

dis o Canto São Beris Dny in ed toff Respondera

Musica 4<sup>o</sup>

Pa - ra vit le dem su am pa ra vit le

dem su am Al le lu ya al le lu

ya al le - lu ya

Soprano 1.<sup>o</sup>

Hymno p.<sup>o</sup> A. Cencrô

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And.<sup>te</sup> Coromoto

Musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Pe rum De uy te max vi gor im <sup>ferma</sup> mo

Musical notation for the second staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

bus in te per ma nery in te per ma nery Lu cis di

Musical notation for the third staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ur na tem po ra Succe ssi bus De

Musical notation for the fourth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ter mi nãpy

Musical notation for the fifth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Je su ff. A men a men a men a

Musical notation for the sixth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

men

Musical notation for the seventh staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

As cen do a sen do ad Pa trem me um & Pa trem

Musical notation for the eighth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

De y trum a cen do ad Pa trem me um & Pa

Musical notation for the ninth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

trum ves trum A te tu ia a te tu ia a te tu

Musical notation for the tenth staff, including a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

ia a te tu ia

segue o canto choro de am meu ff. segue o choro

V.V. ja



A lle lu ia a lle lu ia a lle lu ia

al le lu ia segue o canto Choro Que me

Pa - ravit se des su am Pa ra vit se des su am

a lle lu ia a lle lu ia a lle lu ia a le - lu

ia

*Andte.* *Quem Deus* *facit* *legue* *Coro* *Sorgire*

29  
Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a series of eighth notes.

A - men a - men a - men a - men a

20  
Musical notation for the second system, continuing the melody with various note values and rests.

Al - le - lu - ja al - le - lu - ja al - le - lu - ja  
legue *Anto* *cho* *Quem* *mau* *sta*  
al - le - lu - ja

3  
Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody includes a triplet of eighth notes.

Da - ra - vit se - dem se - dem  
ra - vit se - dem  
ra - vit se - dem  
am. Al - le - lu - ja al - le - lu - ja al - le - lu - ja

lu - ja







Soprano 2º Himno a Duo p.ª Ascensãõ

And.<sup>te</sup> con molto 18





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And.<sup>te</sup> *Veram Dei Gratiam* // *segue al canto. 2.º. da S.ª Joana*

30

A men a men amen a men a

Quo Veritatis gratia... segue Alleluia

Alleluia alleluia alleluia

ga al leluia



Da vadi se dem suam Da vadi se dem suam

ra vadi se dem suam Alleluia Alleluia

al leluia



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~~7~~

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The first staff is mostly blank. The second staff begins with a treble clef and contains several measures of music with quarter and eighth notes. The third staff continues the melody with similar note values. The fourth staff has a vertical line drawn through it, possibly indicating a section break or a correction. The fifth staff continues the notation. The sixth staff is mostly blank. The seventh staff contains more musical notation. The eighth and ninth staves are mostly blank. The tenth staff is partially obscured by a tear in the paper at the bottom right corner.

*And. Commoto*  $\frac{3}{4}$

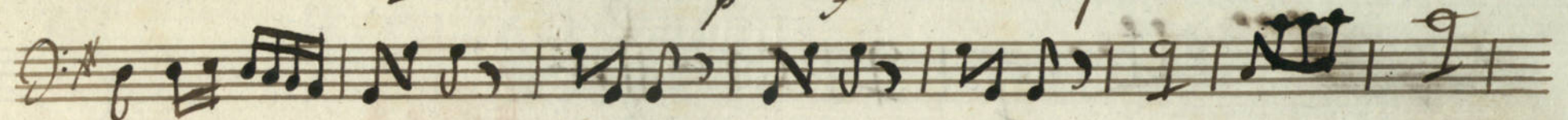
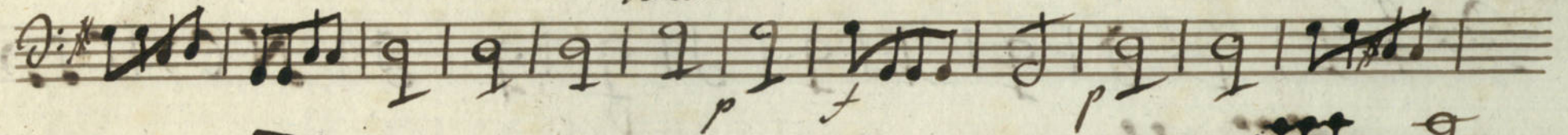
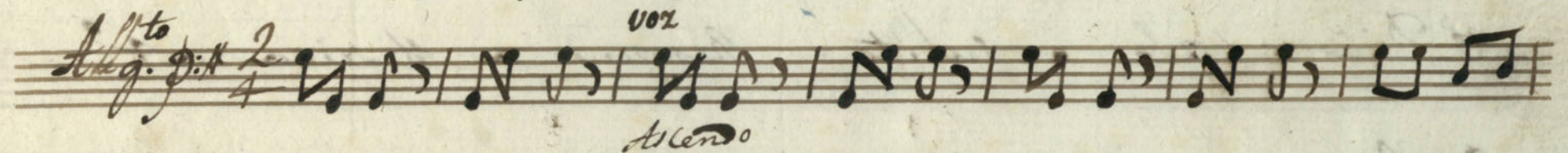
*Segue a Canto daõ Largo W. e subito*



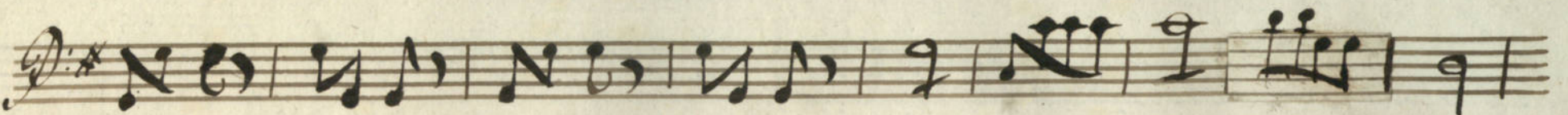
*Jesus tibi sit*



Verruculos p.<sup>o</sup> o fim da Noa  
o Canto daõ principia Ascendo e Subito

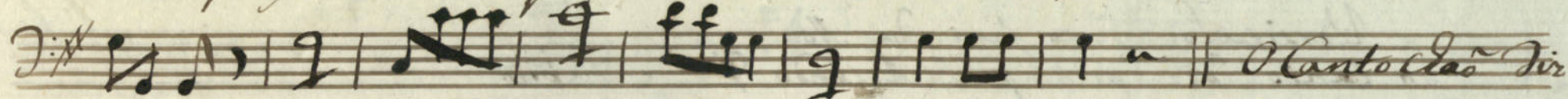
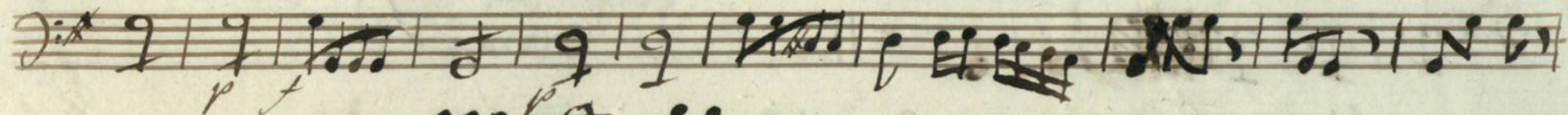
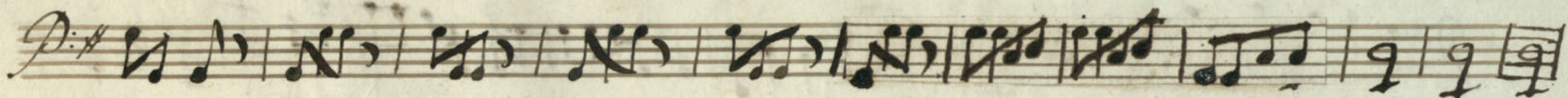


o Canto daõ diz Deum meū e Deū vestrū // e Subito

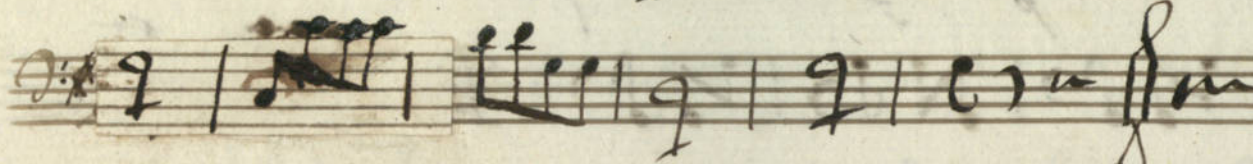
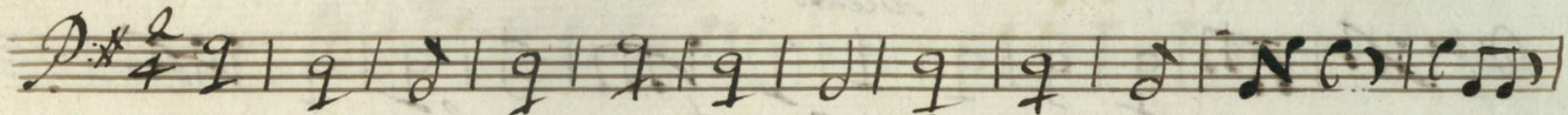


o Canto daõ diz Gloria Patri e Subito

V.<sup>o</sup> V. gra



*O Cantor da Vir*  
*o Deus in Caelo. subita. Responde a Musica a 4.*



*Finis*

Hymno p.<sup>a</sup> a Ascensão  
Orgão Gra

Do. F. M. F. De. B. 9<sup>a</sup>

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And. Cometto

Clavão

The first system of the manuscript contains two staves. The upper staff is a vocal line with a treble clef and a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The lower staff is a keyboard accompaniment with a bass clef and a 4/4 time signature. The music is written in a single system with a repeat sign at the end.

Nerum Deu

The second system of the manuscript contains two staves. The upper staff is a vocal line with a treble clef and a 4/4 time signature. The lower staff is a keyboard accompaniment with a bass clef and a 4/4 time signature. The music is written in a single system with a repeat sign at the end.

Segue

V. V. 2<sup>a</sup> parte

The third system of the manuscript contains two staves. The upper staff is a vocal line with a treble clef and a 4/4 time signature. The lower staff is a keyboard accompaniment with a bass clef and a 4/4 time signature. The music is written in a single system with a repeat sign at the end.

Coro

*Lux in tenebris lucet et in ob- scuro quiescit -*

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music is written in a clear, elegant hand.

*sed pro mi seris lae ta e ra per en - nis in - det glo - ri a*

*Segue*  
*Subito*

The second system continues the musical score with three staves. The vocal line and piano accompaniment are consistent with the first system. The lyrics are written below the vocal line. The system concludes with a double bar line and the instruction 'Segue Subito' written to the right.

*Subito*

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The middle and bottom staves are piano accompaniment. The music is written in a clear, elegant hand. The system concludes with a double bar line.





The image shows a page of handwritten musical notation. It consists of ten staves of music. The notation includes various note values, rests, and clefs. There are several sections of text interspersed with the music:

- Between the 3rd and 4th staves: *ὁ ἕκτος κορυφαία ἁγία* and *ἁγία* (with *Allegro* above).
- Between the 4th and 5th staves: *ὁ ἁγίος πνεῦμα* and *ἁγίος* (with *Chorale* above).
- Between the 6th and 7th staves: *ἁγία*.
- Between the 7th and 8th staves: *ὁ ἁγίος πνεῦμα* and *ἁγίος*.
- Between the 8th and 9th staves: *ὁ ἁγίος πνεῦμα* and *ἁγίος*.
- Between the 9th and 10th staves: *ὁ ἁγίος πνεῦμα* and *ἁγίος*.

At the bottom of the page, there is a large line of text: *ὁ ἁγίος πνεῦμα ἁγίος* followed by a large flourish and *adagio*. Below this, there is another line of text: *ὁ ἁγίος πνεῦμα ἁγίος* followed by a large flourish and *adagio*.

Canto et ad dis & Domini in cetera responde a M... 659

*Pathele*

The musical score consists of several staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs. Below it are two staves for keyboard accompaniment, with a bass clef and a key signature of one sharp. The notation includes chords and single notes. The score concludes with a double bar line and a fermata. The word 'Pathele' is written in cursive on the left side of the first two staves.



*Gay Deo*  
*[Signature]*

Hymno 1.<sup>a</sup> a Ascension  
4.<sup>o</sup> Primo

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And. Commo to

Segue o coro edopo subito  
v. v. 7.



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano), scattered throughout the score. The notation is dense and expressive, with many slurs and ties. The final staff of the page is empty, showing only the five-line staff structure.

Versiculos p.<sup>a</sup> Jim Dancsa

*Allegretto*

prim.<sup>o</sup> a canto ciao

Segue a canto ciao

rit.



Segue Gloria Patri a canto ciao subito

v. v. v. a

Handwritten musical score for the first system, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics markings 'p' are present throughout. The system concludes with a double bar line and a fermata over the final note.

*Acanto Cras*

*Diminu in lto*

*Adubito Responde a Musica*

Handwritten musical score for the second system, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The music continues with complex rhythmic patterns and beamed notes. The system concludes with a double bar line and a fermata over the final note.



*And. Com moto*  $\frac{3}{4}$

*Resum Deus* *N<sup>a</sup>*



*Segue Aloro, e dopo subito*  
*v. v. v.*

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo marking *Andantissimo* is written below the first staff. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated throughout. The notation includes slurs, ties, and some complex rhythmic patterns. The final staff concludes with a double bar line and a fermata over the final note.





Versículos profunda Voce

All.<sup>o</sup>

principia cantus  
Ascendo et subito

#0

o cantus Domini meum et subito

Segue



Gloria Patri al canto et subito  
e. e. e.

Handwritten musical score consisting of six staves. The first five staves contain a complex melodic and harmonic passage with various rhythmic values and dynamic markings such as *p*. The sixth staff concludes with a double bar line and the word *Segue* written in cursive.

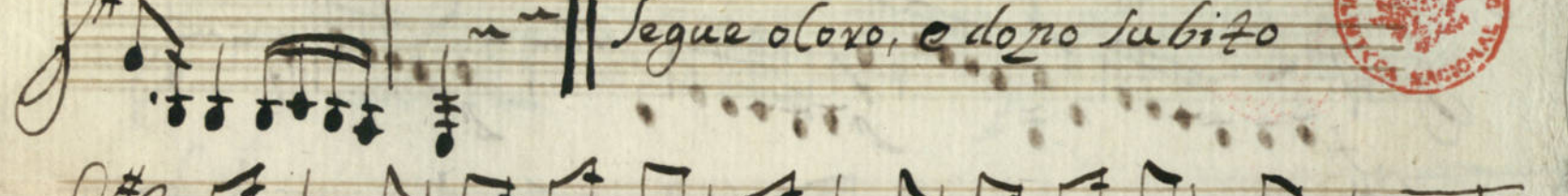
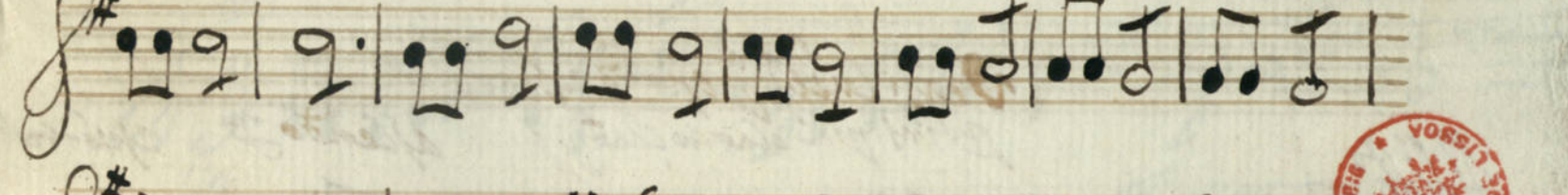
*A canto chao e subito responde a Musica  
Domini in celo*

Handwritten musical score consisting of three staves. The first staff features a melodic line with some rests. The second and third staves contain a more active melodic line with various rhythmic patterns. The piece concludes with a final cadence.

And. *Com mosso* V.º 2.º

Hymno 1.ª a Ascensão

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Segue coro, e dopo subito



*Jesus tibi*



Handwritten musical score for six staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout the piece. The paper shows signs of age, including foxing and a tear on the right side.

Versiculosi opian da stoa  
in insipia olanto chao //

alendo 7 cubito

*Allegro*

Handwritten musical score for three staves, continuing from the previous section. It begins with the tempo marking *Allegro* and a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, with some rests. Dynamic markings like *f* and *ff* are present. The paper is aged and shows some staining.



*o canto chão Deum meum subito*



*gloria Patri e canto chão e subito*



*Segue*  
*o Cantor, chao subito responde a musica*

*Domine in celo*

2  
4

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

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Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.



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Symon, e Deticulos p.<sup>a</sup> a Noa em dia de  
Ascensao por mandado da Ex.<sup>a</sup> S.<sup>a</sup> D. Maria  
Manoel de Coracao de Jesus sendo Mestre  
da Capella no Real Mosteyro del Clara  
do R. S. M. Fr Francisco de S. Boa Ventura  
Carmelita casado e Natural da mesma cid.

1779



João Torcedo

*And. Commotto*

*p*

*vz*

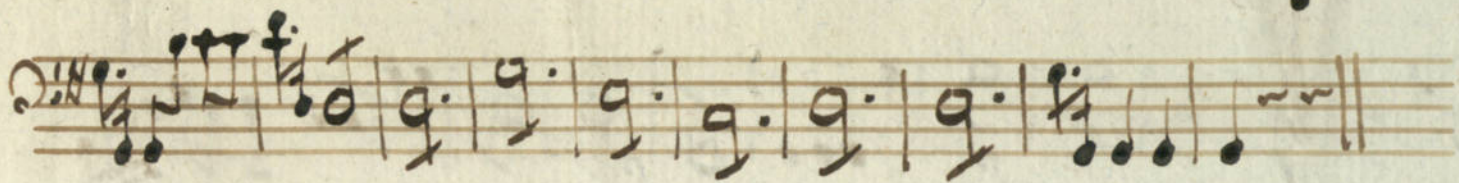
*p*

*p*

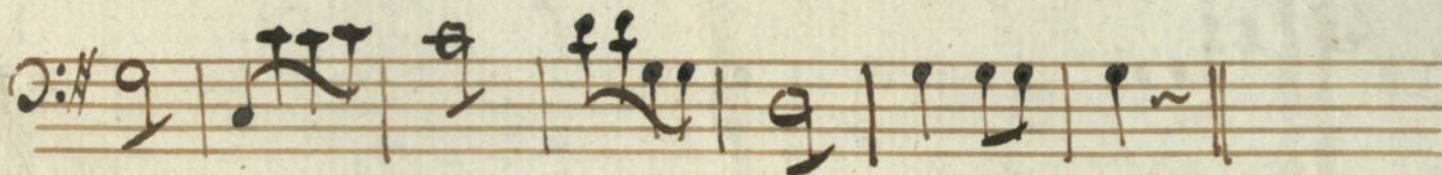
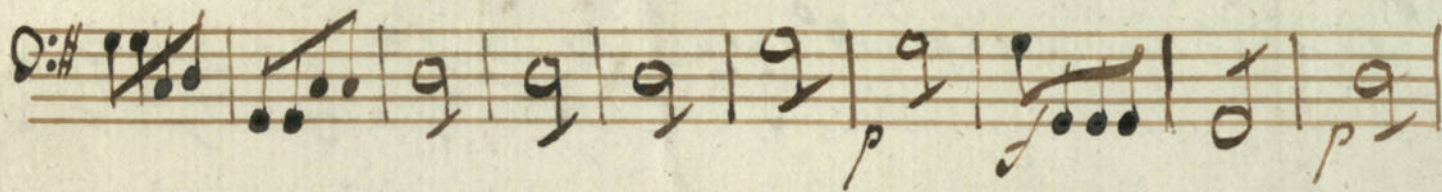
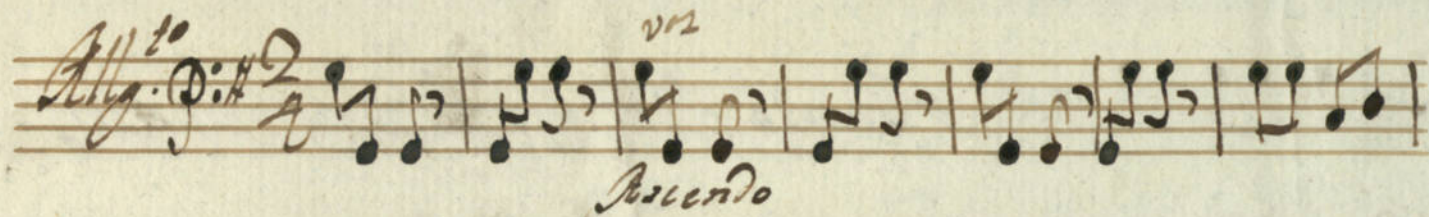
*Segue a canto et au largire M<sup>o</sup>. et subito*

*Sensibilissimo*

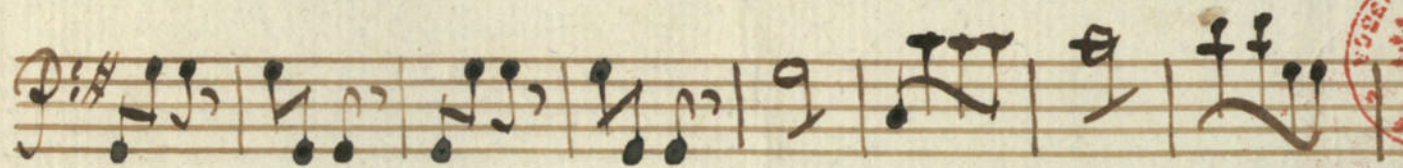




*Versiculo p. ofina Pa. Na*  
*olanto crã principia Ascendo V. et subito*

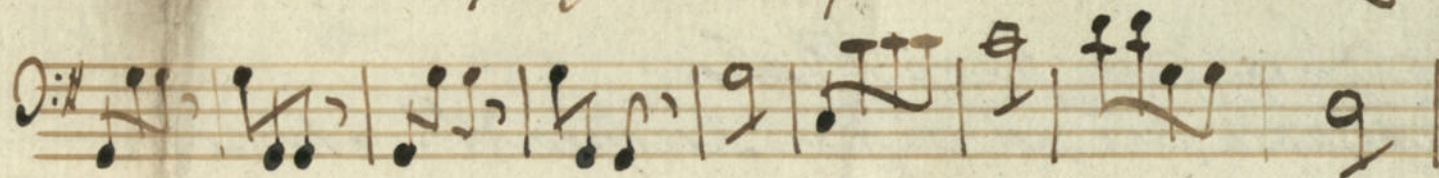
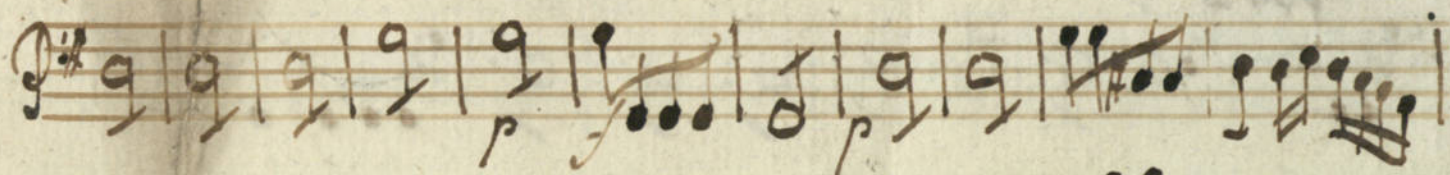


*olanto crã dis Deum meū edeū vestrū*  
*et subito*

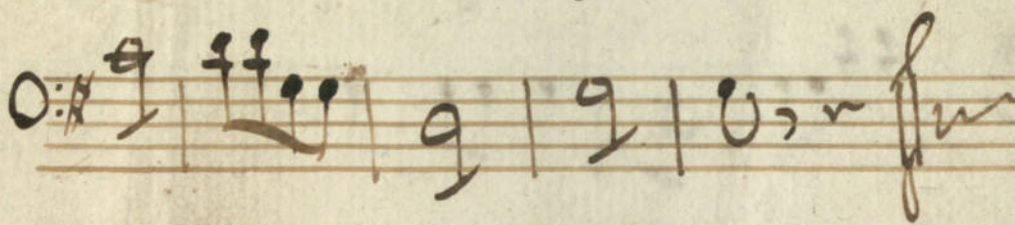
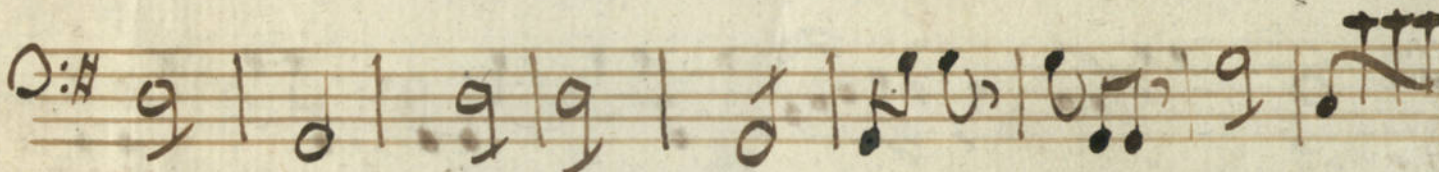
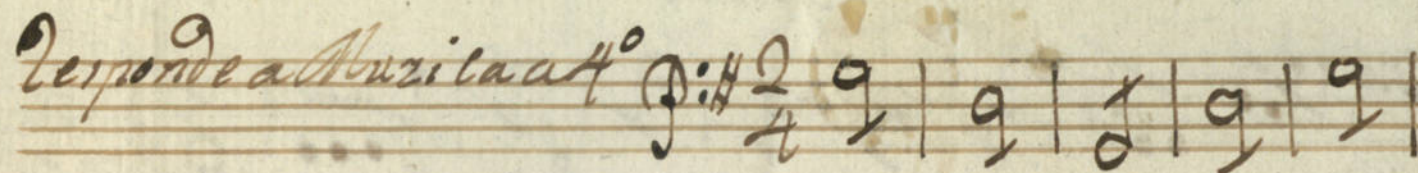


*olanto crã dis Gloria Patri*  
*et subito*

*v. e. r. pa*



*Santo e laus dei Omnia in celo et in terra*



*Sing*