

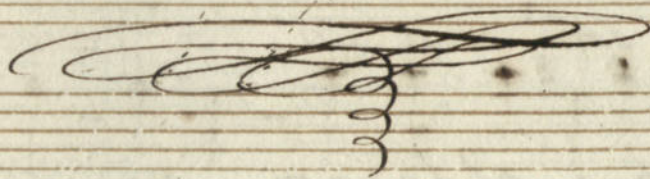


469
I

Soprano 1^o

N.º 3.º Do 2.º A. Natal

B.º



Soprano 1^o

All.^o Dimolto Combrío

Sancta Sancta et immaculata vir-
 gi- ni- tas Sancta qui- bus te lau- di- bus qui-
 bus te lau- di- bus qui- bus te lau- di- bus et- feram
 nes- ci- o Sancta nes- ci- o qui- bus te lau- di- bus im- ma- cu- la- ta vir- gi- ni- tas qui- bus te
 lau- di- bus qui- bus te lau- di- bus et- feram nes- ci- o Sanc- ta
 im- ma- cu- la- ta im- ma- cu- la- ta
 Vir- gi- ni- tas im- ma- cu- la- ta vir- gi- ni- tas
 qui- bus te lau- di- bus et- feram qui- bus te lau- di- bus et-
 feram nes- ci- o

Duo
Sancta et immaculata virginitas Sancta qui sus te lau-
- - - - - di bus qui sus te lau - - - - - di bus qui sus te lau - - -
- - - - - di bus ef - - - - - feram qui sus te laudi bus ef feram nes ci o
Sancta nes ci o qui sus te laudi bus im macu la ta vir gi ni tas qui
sus te laudi bus qui - sus te laudi bus ef feram nes ci o Sanc - ta
Sanc - ta im macu la ta im ma cu la - ta vir gi ni
tas im ma cu la ta vir gi ni tas qui sus te
laudi bus ef feram qui sus te laudi bus ef - feram
nes ci o *presto*

All. assai $\frac{2}{4}$ III^{12}

Qui a quem caeli capere non po-
 terant tu o gre- mi o con tu lis - ti tu o
 gre mi o con tu lis - ti qui a quem ca-
 li capere non po- terant tu o gre mi o, tu o gre mi
 o con tu lis - ti con tu lis ti tu o gre mi o tu o
 gre mi o con tu lis - ti con tu lis

ff Verso solo na cartina, subito ad legno $\#$

Do segue Gloria Patri adno Tacet $\#$ subito ad legno $\#$





Soprano 2.º a 4.º

N.º 3.º Do 2.º A. Natal
B.º

469
2



Soprano 2^o

All. molto Combric

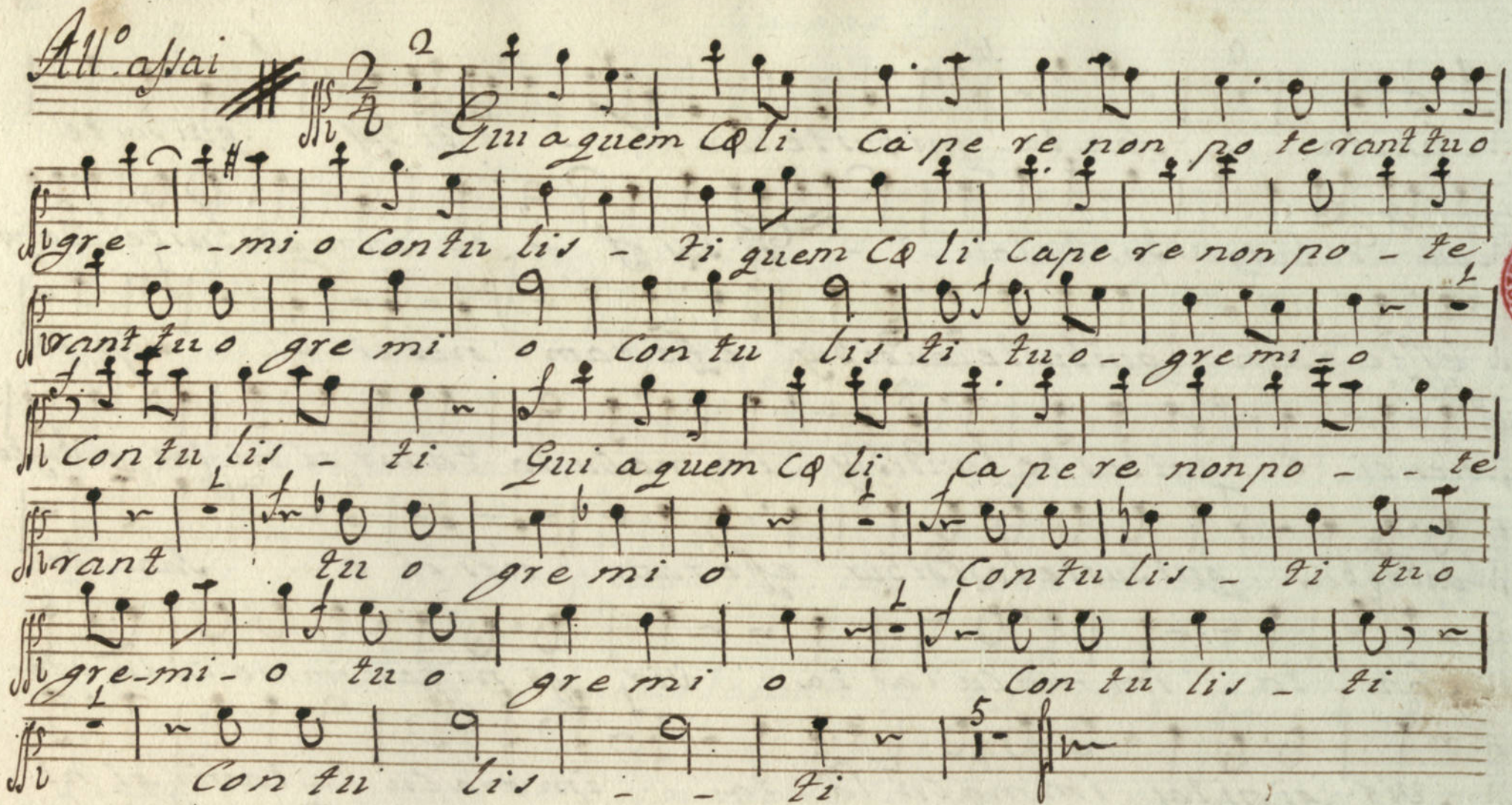
10


Sancta Sancta et immaculata vir
 ginitas Sancta quibus te lau - - - di bus quibus te lau - di
 bus quibus te lau - - - di - bus ef - fe ram quibus te laudi bus effe
 ram quibus te laudi bus ef fe ram nes ci o Sancta
 nes ci o quibus te laudi bus im macu la ta vir gi ni ty
 quibus te laudi bus quibus te laudi bus effe ram nes ci
 o Sancta Sanc - ta im macu la ta vir gi ni ty im macu
 la - ta vir gi ni ty im macu la - ta im ma cu la ta vir
 gi ni ty quibus te laudi bus effe ram ef - - - fe
 ram nes ci o Sancta et im macu la ta vir gi ni ty

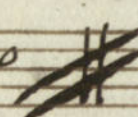
Sancta Sancta qui buste lau - di bus qui buste
lau - di bus qui buste lau - di bus ef - fe ram qui buste laudibus
ef - fe ram qui buste laudibus ef - fe ram nes ci o Sancta
nes ci o qui buste laudibus im macu la ta vir gi ni tas qui buste
laudibus qui buste laudibus ef - fe ram nes ci o Sanc - ta
Sanc - ta im macu la ta vir gi ni tas im macu la - ta
vir gi ni tas im macu la - ta im macu la ta vir gi ni
tas qui buste laudibus ef - fe ram ef - - - fe
ram nes ci o

v. presto

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The lyrics are written in Latin and are interspersed between the musical notes. The first staff begins with a treble clef and a common time signature. There are some markings above the first few notes, including a '2' and a 'Mij'. The music is written in a cursive, handwritten style. The paper has a reddish stain on the left side. The overall appearance is that of an old, hand-drawn musical manuscript.

All. assai  *Qui a quem Celi Capere non poterant tuo*
gre - - mi o Con tu lis - ti quem Celi Capere non po - te
rant tuo gre mi o Con tu lis ti tuo - gre mi - o
Con tu lis - ti Qui a quem Celi Capere non po - - te
rant tuo gre mi o Con tu lis - ti tuo
gre - mi - o tuo gre mi o Con tu lis - ti
Con tu lis - - ti

1^o Tacet e subito ad Legno 

Dopo segue Gloria Tacet e subito ad Legno 



Soprano 2.^o

469

R.^o 3.^o Do 2.^o M. Natal

3

R.^o



All. dimolto Combrio

Lo

2

Duo

Sancta Sancta et immaculata vir-
 ginitas Sancta quibus te lau- di- bus quibus te
 lau- di- bus quibus te lau- di- bus ef- feram quibus te laudibus
 efferam quibus te laudibus efferam nes- ci- o
 Sancta nes- ci- o quibus te laudibus im- ma- cu- la-
 ta vir- gi- ni- tas quibus te laudibus quibus te laudibus efferam
 nes- ci- o San- cta San- cta im- ma- cu- la- ta
 vir- gi- ni- tas im- ma- cu- la- ta vir- gi- ni- tas im- ma- cu- la- ta
 im- ma- cu- la- ta vir- gi- ni- tas quibus te laudibus
 efferam ef- feram nes- ci- o

Duo
Sancta et immaculata virginitas Sancta Sancta quibus te
laudamus quibus te laudamus quibus te laudamus
effera-
ram quibus te laudamus effera-
ram nes
ci o Sancta nes ci o quibus te laudamus immacu-
la
virginitas quibus te laudamus quibus te laudamus
effera-
ram nes ci o Sanc-ta Sanc-ta im-macu-la ta vir-
gi-ni-tas im-macu-la-ta vir-gi-ni-tas im-macu-la-ta im-
macu-la-ta vir-gi-ni-tas quibus te laudamus effe-
ram ef - - - fe ram nes ci o

V. presto

All. assai $\#$ $\frac{2}{2}$

Qui a quem Cœli ca pe re non po te
 rant tu o gre - mi o Con tu lis - ti quem Cœli ca pe
 re non po - terant tu o gre mi o Con tu lis ti tu o -
 gre mi o Con tu lis - ti Qui a quem Cœli
 ca pe re non po - terant tu o gre mi o
 Con tu lis - ti tu o gre - mi - o Con tu lis -
 ti Con tu lis - ti Con tu lis

Da solo Tacet, e subito ad segno $\#$

Dopo Siegue Gloria Patri na Cartina, e subito ad Segno $\#$



469

A

Alto ar.

N. 3.º Do 2.º N. Natal

B.º

[Handwritten flourish]



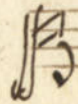
M.M.
All.^o Dimot^o Combrio

Alto

Sancta et immaculata virginitas
 Sancta qui bus te lau - di bus
 Sancta qui bus te lau - di bus effe - ram qui bus te laudibus effe
 ram nes ci o Sancta nes ci o qui bus te laudibus im
 macu la ta vir gi ni tas qui bus te laudibus qui - bus te laudibus
 e - feram nes ci o im ma cu la - ta
 vir gi ni tas im ma cu la ta vir gi ni tas
 qui bus te laudibus qui bus te laudibus e - feram
 nes ci o Sancta et im ma cu la ta vir
 gi ni tas Sancta Sancta qui bus te

Di sus qui bus te lau - - - Di sus efferam
qui bus te laudi bus efferam nei ci o Sancta nei ci
o qui bus te laudi bus im ma cu la ta vir gi ni tas qui bus te
laudi bus qui bus te laudi bus efferam nei ci o
im ma cu la ta vir gi ni tas im
ma cu la ta vir gi ni tas qui bus te laudi bus qui
bus te lau di bus efferam nei ci

|| Segue V. presto





All'afrai

Qui a quem Celi Cape re non po te
 rant tuo gre - mi o Con tu lis - ti quem Celi Cape
 re non po te rant tuo gre mi o Con tu lis ti
 Qui a quem Celi Ca - pe re non po te rant
 tuo gre mi o Con tu lis - ti
 tuo gre mi o Con tu lis ti
 Con tu lis - ti.

2° Facets subito al segno

Dopo Siegue Gloria Patri Facets subito al segno

Basso a 4^o

R. 3. Do 2^o A. Natal
Ba

469

5



Basso

All.^o Dimolto Combriso P : G III^{o} f Duo

San cta et im ma cu la ta vir
 gi ni tas Sancta Sancta qui bus te Lau - - - di
 bus qui bus te laudi bus e fe ram qui bus te lau di bus
 e fe ram nes ci o Sancta et im ma cu la -
 - - - ta vir gi ni tay qui bus te lau di bus qui bus te
 laudi bus e fe ram nes ci o Sanc - ta et
 im ma cu la ta vir gi ni tay im ma cu
 La ta vir gi ni tas qui bus te laudi bus et - - fe
 ram nes ci o Sancta Sancta
 et im ma cu la ta vir gi ni tay Sancta qui bus te

lan - - di bus qui bus te lau di bus e ffe ram qui bus te
lau di bus e ffe ram nes ci o Sancta et im
ma cu la - - - ta vir gi ni tas qui bus te
lau di bus qui bus te lau di bus e ffe ram nes ci
o Sancta et im ma cu la ta vir gi ni
tas im ma cu la ta vir gi ni tas qui
bus te lau di bus et - - - fe ram nes
ci o

Segno v. v. P. presto



All.^o affai $\#$ $\frac{2}{4}$ ²⁷ III

Qui a quem Celi Ca pe
re non po te rant tu o gre mi o con tu
lis ti Qui a quem Celi Ca pe re non
po te rant tu o gre mi o
Con tu lis ti tu o gre mi
o Con tu lis ti Con tu
lis ti.

f^o Tacet e subito al Segno $\#$

Dopo segue Gloria Patri Tacet e subito al Segno $\#$

469
6

Basso n.^a Teger

R.^o 3.^o do 2.^o A. Natal

B.^a



All.^o *dimolto* *Combio*

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with the tempo and performance instructions "All.^o *dimolto* *Combio*". The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including "mezo f:", "f:", "f: sempre", "Ligato", and "tremulando". The piece concludes with a final dynamic marking of "f: ass:". A red circular stamp is visible at the bottom left of the page.

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and includes the instruction *pm^o* above the staff and *Ligato tremulando* written below the staff. The sixth staff has a treble clef. The seventh staff has a bass clef. The eighth staff has a treble clef and includes the instruction *For:* at the end. The ninth staff has a treble clef and includes the instruction *Segue v. v. p.* at the end. The tenth staff is empty. The music features various note values, including eighth and sixteenth notes, and rests. There are also some markings above the notes, possibly indicating fingerings or accents.

All'arrai

Guita

Handwritten musical score for guitar, consisting of ten staves. The first staff is in treble clef with a 2/4 time signature. The remaining staves are in bass clef. The music includes various notes, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with the instruction 'Segue il verso'.

Segue il verso

Verso Soprano Solo

Handwritten musical notation for the Soprano Solo part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with various note values and rests.

Andante al suo piacere

Handwritten musical notation for the piano accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment consists of a simple harmonic line with dotted rhythms.

Handwritten musical notation for the piano accompaniment, continuing the harmonic line from the previous system.

Handwritten musical notation for the piano accompaniment, showing more complex rhythmic patterns and chordal textures.

Handwritten musical notation for the piano accompaniment, with the word *Dolce* written in cursive below the staff.

Handwritten musical notation for the piano accompaniment, with the word *Dolce* written in cursive below the staff.

Handwritten musical notation for the piano accompaniment, with the word *Furta* written in cursive below the staff.

Handwritten musical notation for the piano accompaniment, with the word *v presto* written in cursive below the staff.

Two empty musical staves at the bottom of the page.

Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat signs.

Subito a corda ~~///~~
Quia

Dopo segue Gloria Patri etc.



Gloria a Duo Sop: 1^o e 2^o

And^{te} Commolato: 3/4

Subito dal legno ~~##~~
Quia

1^o *Primo*
N.º 3.º 202.º A. *Natal*
B.º

469

7



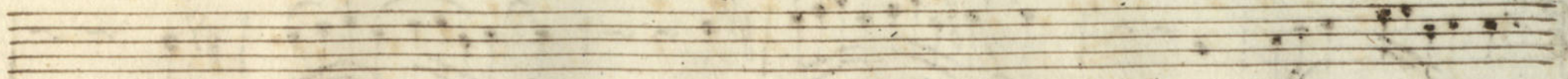
Primo

All.^o dimolto Combrío

A handwritten musical score for a piece titled "Primo". The score consists of ten staves of music. The first staff begins with the tempo and dynamics markings "All.^o dimolto Combrío". The music is written in a single system with ten staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *p*, *mezf.*, *f*, *fast.*, and *cresc.* are used throughout the piece. The score is written in a cursive, handwritten style on aged paper. A red circular stamp is visible on the left side of the page, partially overlapping the fifth and sixth staves.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. The music is written in a single system across the staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score concludes with a double bar line and the instruction "Segue v. presto".

Segue v. presto



All.^o *abai* *Quadr.*

Handwritten musical score for guitar, measures 1-10. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Segue il verso Soprano Solo".

And.^{te} ab. no piacer

Handwritten musical score for guitar, measures 11-15. The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the instruction *apunta d'arco*. The second staff contains the marking *Adi:*. The third staff has *Adi* and *Adi* markings. The fourth staff includes *Adi* and *Adi* markings. The fifth staff has *Adi* and *Adi* markings. The sixth staff begins with *apunta* and *apunta d'arco*. The seventh staff has *Adi* and *Adi* markings. The eighth staff has *Adi* and *Adi* markings. The ninth staff has *Adi* and *Adi* markings. The tenth staff has *Adi* and *Adi* markings, and ends with the tempo marking *ve presto*. Dynamics include *f p*, *mz f*, and *f p*.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string instrument. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a cursive, historical style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across ten staves. The notation is in a cursive, historical style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system across ten staves. The notation is in a cursive, historical style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp.

f

apuntad arco

apuntad arco

Handwritten musical score for a single instrument, likely a violin or flute, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a double bar line on the tenth staff.

Subito allegro ~~♯~~
quattro.

Donosigue Gloria Patri d. v. p. a.

Gloria Patri

And.^{te} Commodo

Handwritten musical notation on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature. The music consists of eighth and sixteenth notes with various rests and phrasing slurs. The second and third staves continue the melodic line with similar rhythmic patterns and phrasing.

Subito Dal Segno ~~##~~
quia &c.

1^oo Segundo
V. Primo

R. 3^o 2^o 1^o Natal

Ba

A69

8



Musical score consisting of ten staves with faint handwritten notes and markings.

All.^o Dimolto Combrío

A handwritten musical score consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mezzof.* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *Sempre forte*, and *Sempre fortissimo*. The music is characterized by frequent sixteenth-note passages and complex rhythmic patterns. The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and rests. The second staff contains a dynamic marking of *f*. The third staff has a *Sempre* marking. The fourth staff features a *p* marking. The fifth staff includes a *Sempre f* marking. The sixth staff has a *f* marking. The seventh staff contains a *f* marking. The eighth staff has a *f* marking. The ninth staff includes a *f* marking and a *f. all.* marking. The tenth staff ends with a double bar line and the instruction *Segue d. presto*. The paper is aged and shows some staining.

All.^o assai *Quiadr.*

Handwritten musical score for guitar, first system. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#). The fourth and fifth staves continue the melodic line with various rhythmic patterns. The sixth staff concludes the system with a double bar line and a fermata. The word "Fasi:" is written at the end of the sixth staff.

Segue il verso Solo Soprano

Handwritten musical score for guitar, second system. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "And.^{te} al suo piacere" is written above the first staff. The music is written in a single melodic line. The second staff continues the melody with some rests. The third staff features a key signature change to two sharps (F# and C#) and includes the instruction "a puntad'arco" written below the staff. The system concludes with a double bar line and a fermata. The word "Sempre" is written below the third staff, and the number "9." is written at the end of the system.

This page contains a handwritten musical score consisting of ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with the instruction "Sempre f:" and includes several dynamic markings such as "f", "p", and "ff". Performance instructions include "apuntá d'arco" and "v. presto". The notation features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Sempre f:

apuntá d'arco

apuntá d'arco

f Sempre

v. presto

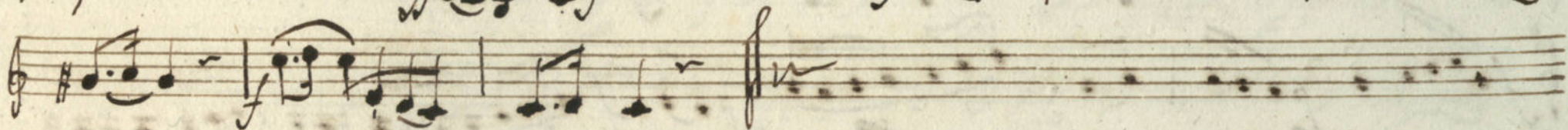
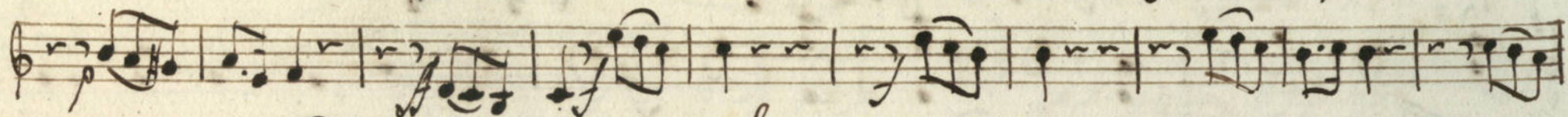
A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, and *f sempre* are present. Performance instructions include *apunta d'arco* and *apunta*. The score concludes with a double bar line and a final chord.

Handwritten musical score for a multi-instrument ensemble, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *mezf: p* and *f: ass:*. The score concludes with the instruction *Subito Dallegno* and a double bar line, followed by the word *Quia*.

Dopo Siegue Gloria Patri v. v. P.

Gloria Patri

And. Commodo

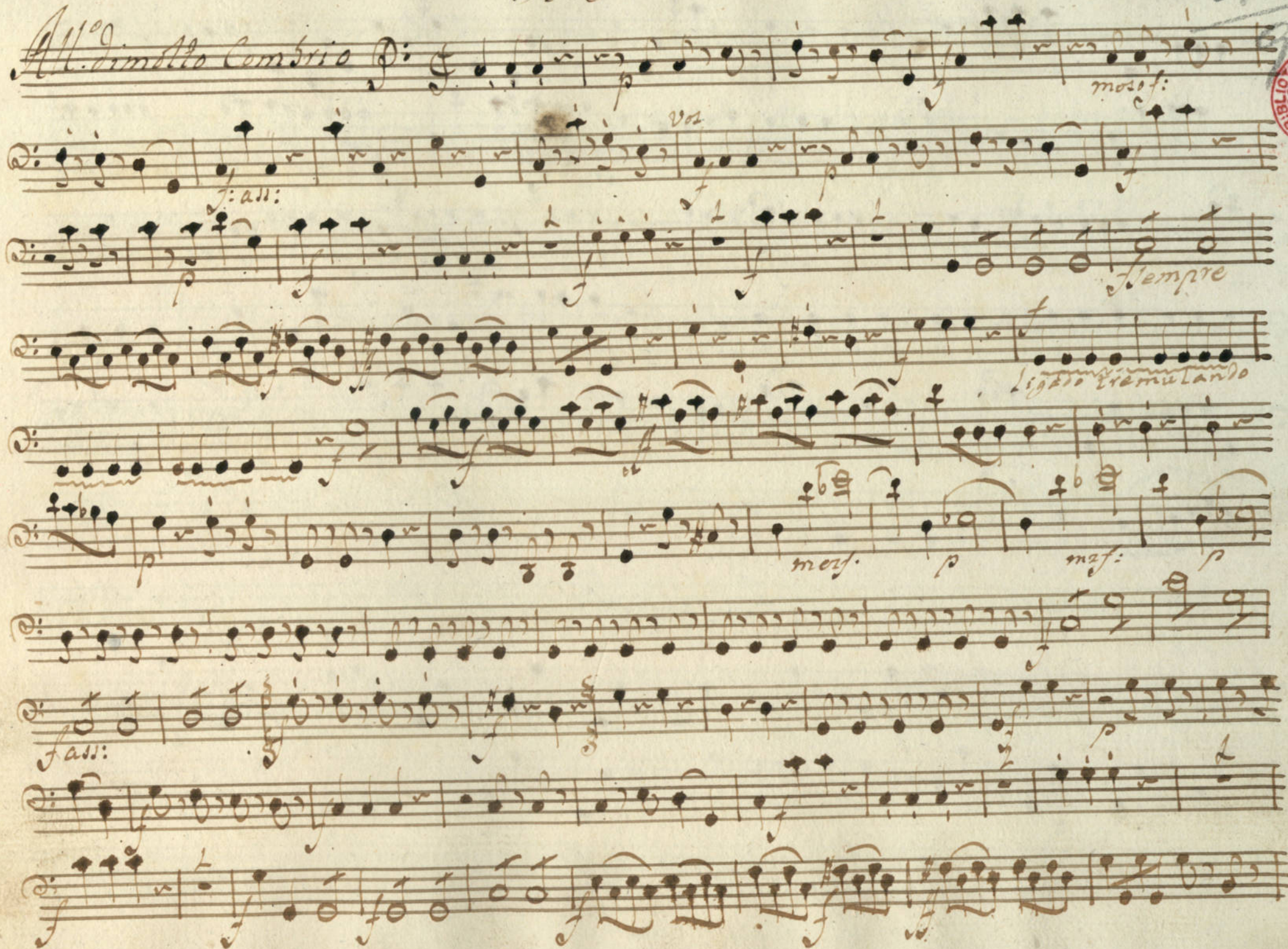


Subito allegro **||**
Quia



Violoncello R. 3.º Do 2.º A.

Natal 469

All. dimolto Combriso 

f: all.

voz

mos: f.

Sempre

ligato tremulando

mez. *p* *maf: p*

f: all.





tremulando

Handwritten musical score consisting of four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pmo*. The music is written in a single system.

Segue subito

All. assai

Quia

Messa

fast.

Segue il verso d. e. a. p.

Handwritten musical score consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *fast.*. The music is written in a single system.

Vento

And. allegriacet

A handwritten musical score for wind instruments, consisting of ten staves. The title is "And. allegriacet" and the instrument is "Vento". The score is written in brown ink on aged paper. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef. The third staff is a bass clef with dynamic markings "f" and "p". The fourth staff is a bass clef with dynamic markings "p" and "f". The fifth staff is a bass clef with dynamic markings "p" and "f". The sixth staff is a bass clef with dynamic markings "f p mez f:" repeated four times. The seventh staff is a treble clef with dynamic markings "p" and "f". The eighth staff is a treble clef with dynamic markings "p" and "f". The ninth staff is a treble clef with dynamic markings "p" and "f". The tenth staff is a treble clef with dynamic markings "p" and "f".

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mf*, *f*, and *fi. all*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Subito ad segno ~~##~~ *Quia* Dopo segue
Gloria Patri

And. Com. molto 3/2

Handwritten musical score for two staves. The notation includes various rhythmic values and accidentals. The tempo marking is *And. Com. molto* and the time signature is 3/2 .

Subito ad segno ~~##~~ *Quarta*

V 6 6 0 7



Organo

469

10

N.º 3.º Do Segundo N.º 1.ª Matina
De Natal

Do R.º P.º M.º P.º Fr. Francisco Del Boa
Ventura



All.^o dimolto Combrío

Clarão em ambas as
mãos

This is a handwritten musical score for a piece titled "All.^o dimolto Combrío" for Clarão (Clarinete) in both hands. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "All.^o dimolto" (Allegretto dimolto) and "Combrío".

Key features of the score include:

- Tempo and Mood:** All.^o dimolto Combrío
- Instrumentation:** Clarão em ambas as mãos
- Dynamic Markings:** *ff* (fortissimo) is used in several places, particularly in the first system. *ff* is also written in the bottom right of the final system.
- Performance Instructions:** *flaute depreva* (flute depreva) is written in the bottom system, and *flautado* (flautado) is written in the bottom right of the final system.
- Rehearsal Marks:** The number "2" is written above the first staff of each system, indicating the start of a new section or measure.
- Notation:** The score uses a mix of eighth and sixteenth notes, often beamed together. There are also some slurs and accents.

Allegro

Clarão

Allegro

Clarão

ve. v. p. presto

A handwritten musical score on aged paper, featuring six systems of staves. The first system consists of two staves with notes and rests, including a sharp sign. The second system has two staves with notes and rests, including a sharp sign and a fermata. The third system has two staves with notes and rests, including a sharp sign and a fermata. The fourth system has two staves with notes and rests, including a sharp sign and a fermata. The fifth system has two staves with notes and rests, including a sharp sign and a fermata. The sixth system has two staves with notes and rests, including a sharp sign and a fermata.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves. The notation includes notes, rests, and dynamic markings.

flautado

Clarão

Adagio

Handwritten musical score for the first system, consisting of two staves. The music is in treble and bass clefs with a key signature of one sharp (F#). The tempo marking *Allegro* is written in the center. A first ending bracket is present over the first few measures. A fermata is placed over a measure in the second staff.

Handwritten musical score for the second system, consisting of two staves. The music continues in the same key signature. The tempo marking *Allegro* is written in the center. The second staff features a fermata over a measure.

Handwritten musical score for the third system, consisting of two staves. The music continues in the same key signature. The tempo marking *Allegro* is written in the center. The first staff has a first ending bracket over the first few measures.

Handwritten musical score for the fourth system, consisting of two staves. The music continues in the same key signature. The tempo marking *Allegro* is written in the center. The first staff has a first ending bracket over the first few measures.

Handwritten musical score for the fifth system, consisting of two staves. The music continues in the same key signature. The tempo marking *Segue v. v. T. presto* is written in the center. The system concludes with a double bar line and fermatas over the final notes in both staves.

Allegro assai Quarta

Palhetas

This is a handwritten musical score for guitar, consisting of ten staves. The top two staves are marked with a double bar line and a slash, indicating the beginning of the piece. The first staff is in treble clef with a 2/4 time signature, and the second staff is in bass clef with a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. There are several dynamic markings, including '4' and '2', and a section labeled 'Quarta' in the middle. The score concludes with a final measure on the tenth staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten numbers like '2', '6', '5', and '7' above certain notes. The paper shows signs of age and wear.

Segue il verso d. v. l. presto



Verso Soprano Solo

And^{te} al Suopiacer

O. Rezisto parecido

Coma voshumana

obligato

obligato

blig:

vor A

blig:

Handwritten musical score for Soprano Solo, featuring multiple staves with notes, rests, and dynamic markings.

469
10

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and a double bar line with a '2' above it.

Handwritten musical notation on a single staff, including a '2' above the staff and the word 'Lento' written in cursive.

Handwritten musical notation on a single staff, ending with a double bar line and a '2' to the right.

Handwritten musical notation on a single staff, showing various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a section marked 'Bij:' and 'atempo' in red ink.

Handwritten musical notation on a single staff, concluding with a double bar line and a '3' above it.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems of two staves each. Key annotations include:

- Staff 1:** A '3' above the first measure.
- Staff 2:** A '3' above the first measure and a '3' above the second measure.
- Staff 3:** A '2' above the first measure and a '3' above the second measure.
- Staff 4:** A '2' above the first measure and a '3' above the second measure.
- Staff 5:** A '2' above the first measure and a '3' above the second measure.
- Staff 6:** A '2' above the first measure and a '3' above the second measure.
- Staff 7:** A '2' above the first measure and a '3' above the second measure.
- Staff 8:** A '2' above the first measure and a '3' above the second measure.
- Staff 9:** A '2' above the first measure and a '3' above the second measure.
- Staff 10:** A '2' above the first measure and a '3' above the second measure.

Handwritten annotations in cursive script include:

- littas* (Staff 2, right side)
- Alleg* (Staff 5, right side)
- Alleg.* (Staff 8, right side)

A red wax seal is visible on the left edge of the page, partially overlapping the first two staves.

obligato

allegro

Subito ad Legno
Guia

Dopo segue Gloria Patri d. e. v. Pa'

Gloria Patri duo

And^{te} - Comotato

Flautado

ignacy

subito allegro

Quia W^a

This is a handwritten musical score for a piece titled "Gloria Patri duo". The score is written on five systems of staves. The first system consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The tempo marking "And^{te} - Comotato" is written above the first staff. The word "Flautado" is written above the second staff. The piece begins with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "L" (piano) and "f" (forte). The word "ignacy" is written above the music in the third system. The piece concludes with the instruction "subito allegro" and a double bar line. Below the final staff, the name "Quia W^a" is written. The bottom half of the page contains several empty staves.

Gloria Patri no 3^o R. Do 2^o A. Natal

469

Soprano C^o

*And. Commo*to

Gloria Pa-tri et
Filio et spiri-tu-i sanc-
to. Gloria Pa-tri et Filio
et spiri-tu-i sanc-
to.

Subito assinal ~~||~~ *emo outropaper*
Guia



Soprano 2^o

469

Gloria Patri no 3^o N. do 3^o A. Natal 12

Andante commo 3/4
Gloria Pa tri

et Fi li o et Spi ri - tu i Sanc

to

Gloria Pa tri et Fi li o

et Spi ri tu i Sanc -

cto

Subito ad. legro em o outro par. et
Quia

