

Verso a 4 Vozes e Orgão

Para se Cantar na festividade

de

S.^{ta} Clara,

no seu Convento da Cidade do Porto.

Dedicado à Ex.^{ma} S.^{ra}

D. DULLA MARIA GARCIA

Digníssima Abb. do mesmo Convento.

por

Antonio da Silva Leite

Mestre da Capella da Cathedral

em 1826.

Largo com espressione

Soprano 1.º

Soprano 2.º

Soprano 3.º
obrigado

Basso

Orgão
Chieio
Macatto

The musical score consists of five staves. The first four staves are for vocal parts: Soprano 1, Soprano 2, Soprano 3 (labeled 'obrigado'), and Basso. The fifth staff is for the Organ, divided into two parts: 'Chieio' (treble clef) and 'Macatto' (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and expression marking is 'Largo com espressione'. The vocal parts are mostly rests, with some fermatas at the end of the piece. The organ part features a melodic line with some ornaments and rests.

Handwritten musical score for a piece titled "Verbum Caro". The score is written on six staves. The first three staves contain vocal lines with lyrics. The last two staves are for piano accompaniment. The lyrics are: "Verbum Caro Verbum Caro Verbum Caro panem verum Verbum Caro Verbum Caro panem verum". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Verbum Caro Verbum Caro Verbum Caro
Verbum Caro panem verum
Verbum Caro panem verum Verbum Caro
Verbum Caro Verbum Caro panem verum

Verbum Verbum ca - ro panem panem panem ve rum

Verbum ca ro panem panem panem ve rum Solo ad libitum

bum verbum ca - - - ro panem panem Verbo car nem Car nem

Verbum Verbum Ca - ro panem panem panem ve rum

Verbo carnem e fecit Verbum caro pa nem
Verbo carnem e fecit Verbum caro pa nem
efecit Verbum caro pa nem verum
Verbo carnem e fecit Verbum caro pa nem

The musical score is written on a system of six staves. The top two staves are blank. The third and fourth staves contain vocal lines with lyrics. The fifth staff contains a keyboard accompaniment with a brace on the left. The sixth staff contains a lower keyboard accompaniment. The lyrics are written in a cursive hand below the notes. The piece is divided into three measures by vertical bar lines.

Handwritten musical score for a vocal and piano piece. The score is divided into three measures. The vocal line (top) has lyrics: *verum Verbo carnem e fecit Verbo*. The piano accompaniment (bottom) features complex chordal textures with triplets and sixteenth-note patterns. The lyrics *Verbo carnem Verbo carnem Verbo carnem e fecit verbo* are written below the piano part in the first two measures.

carnem Verbo carnem e fecit *Verbum caro panem*

carnem Verbo carnem e fecit *Verbum caro panem*

carnem verbo carnem e fecit *Verbum caro*

Verbo Verbo carnem e fecit *Verbum caro panem*

carnem Verbo carnem e fecit *Verbum caro panem*

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The first five staves are vocal parts, and the last five are piano accompaniment. The lyrics are in Latin: "verum verbo carne fecit" and "verbo carnem e fecit verbo carnem carnem". The piano part includes a complex sixteenth-note passage in the right hand and a simpler accompaniment in the left hand.

Vocal parts (Staff 1-5):

- Staff 1: *ve rum* | *ver bo car neme fe cit*
- Staff 2: *ve rum* | *ver bo car nem e fe cit* | *ver bo car nem car nem*
- Staff 3: *Ver bo* | *car nem* | *ver bo car nem car nem*
- Staff 4: *ve rum* | *ver bo car neme fe cit*
- Staff 5: *ve rum* | *ver bo car neme fe cit*

Piano accompaniment (Staff 6-10):

- Staff 6: Right hand: sixteenth-note runs; Left hand: simple accompaniment.
- Staff 7: Right hand: sixteenth-note runs; Left hand: simple accompaniment.
- Staff 8: Right hand: sixteenth-note runs; Left hand: simple accompaniment.
- Staff 9: Right hand: sixteenth-note runs; Left hand: simple accompaniment.
- Staff 10: Right hand: sixteenth-note runs; Left hand: simple accompaniment.

A handwritten musical score on aged paper, featuring five staves. The top four staves are for a vocal line, and the bottom two are for an organ. The lyrics are in Latin, describing the incarnation of the Word. The notation includes various note values, rests, and dynamic markings. The organ part begins with a large chordal figure in the first measure.

e *fe* *cit* *Ver* *bum* *ca* *ro*

e *fe* *cit* *Ver* *bum* *ca* *ro* *pa* *nem*

e *fe* *cit* *ver* *bum* *ca* *ro* *pa* *nem* *pa* - *nem*

e *fe* *cit* *Ver* *bum* *ca* *ro* *pa* *nem* *ver* *bum* *ver* *bo* *car* *nem*.

Adagio

Handwritten musical score for a Latin hymn, featuring five vocal parts and a piano accompaniment. The lyrics are: "ver bo car nem e fe cit ver bum ca ro pa nem ve rum". The score is written on a system of six staves. The top two staves are empty. The third staff is the first vocal line, the fourth is the second, the fifth is the third, and the sixth is the fourth. The piano accompaniment is on the bottom two staves, indicated by a brace on the left. The music is in a single system with four measures. The lyrics are written below the notes in a cursive hand.

ver bo car nem e fe cit ver bum ca ro pa nem

ve rum ver bum ca ro pa

ver bo car nem car nem e fe cit ver bum ca ro pa nem ve rum

ver bo car nem car nem car nem e fe cit ver bum ca ro

Handwritten musical score for a choir, featuring five staves. The lyrics are: *panem verum carum panem verum carum panem verum carum panem verum carum*. The score includes vocal lines and a piano accompaniment. The piano part features a melodic line with eighth notes and a bass line with chords and a bass clef. A dynamic marking *p* is present at the beginning of the second measure. The lyrics are written in a cursive hand below the vocal staves.

rum

rum

rum solo

rum

rum

rum

pp ver - bo car - nem car - nem

pp ver - bo car - nem car - nem

rum ver bo car nem ver bo car - a - a

pp ver - bo car - nem car - nem

Adagio

sotto voce

Fit que San quis Chris ti me

sotto voce

Fit que San quis Chris ti me

sotto voce

Fit que San quis Chris ti me

The image shows a page of handwritten musical notation. At the top, there are two empty staves. Below them, the word "Adagio" is written in a cursive hand. The main part of the page contains a piano accompaniment on the left, consisting of a grand staff with a treble and bass clef. To the right of the piano part are three vocal staves. Each vocal staff begins with a rest, followed by a melodic line. The lyrics "Fit que San quis Chris ti me" are written in a cursive hand below each vocal staff. The word "sotto voce" is written above the first and second vocal staves. The piano accompaniment features a complex texture with many notes, particularly in the right hand, and a simpler bass line in the left hand.

This page of handwritten musical notation, numbered 15, contains a grand staff with four systems of staves. The first system consists of two vocal staves and two piano staves. The vocal staves are marked with the word *rum* and contain simple rhythmic notation. The piano part begins with a treble clef and a key signature of one flat (B-flat). The first measure of the piano part features a complex chordal texture with sixteenth-note runs in the right hand and chords in the left hand. The second measure continues with similar textures. The third measure shows a change in texture with more sustained notes. The fourth measure features a dense, sixteenth-note passage in the right hand. The fifth measure continues with similar textures. The sixth measure concludes the system with sustained notes. The second system of staves is empty. The third system consists of two empty vocal staves and two empty piano staves. The fourth system consists of two empty vocal staves and two empty piano staves.

sotto voce

et si sen sus sen sus de fe cit et si

sotto voce

et si sen sus sen sus de fe cit et si

sotto voce

et si sen sus sen sus de fe cit et si

The musical score consists of three staves for voices and two staves for piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes chords and melodic lines, with some complex passages in the right hand of the piano part.

Handwritten musical score for page 17, featuring vocal lines and piano accompaniment. The score is written on five systems of staves. The first two systems each contain two vocal staves and a piano accompaniment staff. The lyrics are: "sen sus si sen sus de - fe cit". The music includes dynamic markings such as *fp* (fortissimo piano) and *cres* (crescendo). The piano accompaniment consists of chords and arpeggiated figures. The score concludes with a double bar line and a fermata over the final note.

Allegretto

Handwritten musical score for voice and piano. The score is written on five staves. The top staff is for the voice, and the bottom two staves are for the piano. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are in Latin: "Ad firmatum cor sincerum sola". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Ad firmatum cor sincerum sola

Ad firmatum cor sincerum sola fides

fi des

so la fi des fi des su se cit

ad fir

ad fir

Ad fir man dum

Ad fir

o

o

Detailed description: This is a handwritten musical score on aged paper. It features four staves. The top two staves are vocal lines. The first staff has the lyrics 'fi des' and 'ad fir'. The second staff has the lyrics 'so la fi des fi des su se cit' and 'ad fir'. The third and fourth staves are a piano accompaniment, with the lyrics 'Ad fir man dum' and 'Ad fir' written above the notes. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and accidentals. There are some performance markings such as slurs and accents. The paper shows signs of age, including some staining and discoloration.

mandum cor sin se rum so la fi des

mandum cor sin se rum so la fi des so la

cor sin se rum so la fi des so la fi des fi des

mandum cor sin se rum so la fi des so la

Largo como nel primo tempo

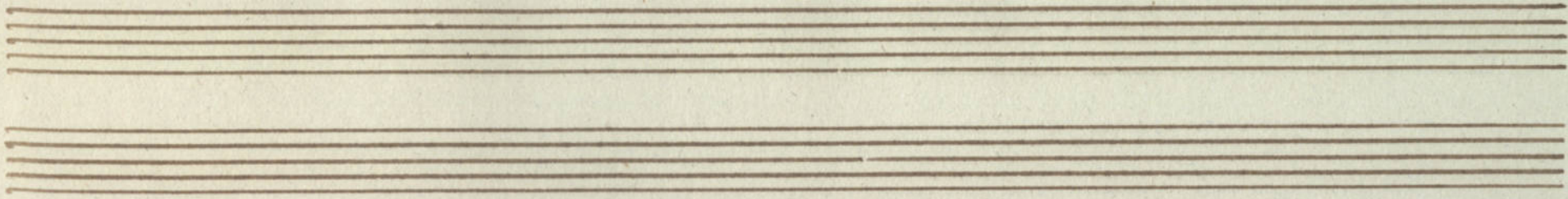
p Ver bum ca - ro pa nem ve
 Ver bum ca - ro pa nem
 Fit que san guis Chris ti me rum et si sen sus de fe
 Ver bum ca - ro

rum ad firmandū cor sin se rum so la fi des su fe cit su fe

ve - rum

cit de fe

pa - nem ve rum sit que sanguis Christi merū et si sen su de fe



<p><i>cit ver bo car</i></p>	<p><i>nem ad firmandū cor sin serum so la fi des su fe</i></p>
<p><i>ver bo</i></p>	<p><i>car nem ver bo car nem e fe</i></p>
<p><i>cit ad firmandū cor sin serum so la fi des su fe</i></p>	<p><i>cit su fe</i></p>
<p><i>cit ver bum ca ro pa nem</i></p>	<p><i>ve rum ver bo car nem e fe</i></p>



Handwritten musical score for a choir, consisting of six staves. The lyrics are: "cit ver bum ca ro pa nem ve rum". The score includes dynamic markings such as "Dolc.", "Dol.", and "sotto voce". The music is written in a single system with a brace on the left side of the bottom two staves. The lyrics are written in a cursive hand below the notes.

Dolc.
Dol.
sotto voce
sotto voce

cit ver bum ca ro pa nem ve rum
cit ver bum ca ro pa nem ve rum
cit ver bum ca ro pa nem ve rum
cit ver bum ca ro pa nem ve rum
cit ver bum ca ro pa nem ve rum
cit ver bum ca ro pa nem ve rum

ad firmam dū cor sin serum so la fi des su fe cit su fe

ve rum ver bo car nem e fe

ve rum ver bo car nem e fe

cit
cit fit que san quis Chris ti me rum et si sen sus de fe
cit ad fir mandū cor sin se rum so la fi des su fe *cit* su fe
cit fit que san quis Chris ti me rum et si sen sus de fe

Handwritten musical score for voice and piano. The score consists of four staves. The top three staves are for the voice, and the bottom two are for the piano. The lyrics "cit su fe cit" are written under the voice staves. The piano accompaniment includes chords and melodic lines. The score is divided into three measures by vertical bar lines.

cit su fe cit

cit su fe cit

cit su fe cit

cit su fe cit

Adagio com espressione

Handwritten musical score for a vocal and piano piece. The score is in G minor, common time, and consists of six staves. The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are "Verbum Caro panem verum" and "Verbo carnem carnem". The tempo is "Adagio com espressione". The score includes dynamic markings like "p" and "dol.", and articulation like "dol." and "p".

Staff 1 (Soprano): *p* Verbum Caro panem verum

Staff 2 (Alto): *p* Verbum Caro panem verum

Staff 3 (Tenor): *dol.* Verbum Caro panem verum

Staff 4 (Bass): *p* Verbum Caro panem verum

Staff 5 (Piano): *p* Verbum Caro panem verum

Staff 6 (Piano): *p* Verbum Caro panem verum

Staff 7 (Piano): *dol.* Verbo carnem carnem

Handwritten musical score for a Latin liturgical text, featuring vocal lines and a piano accompaniment. The score is written on a system of six staves. The top five staves are vocal parts, and the bottom two staves are piano accompaniment. The lyrics are written in a cursive hand below the vocal lines.

verbo Carnem carnem e se cit fit que Sanguis Christi me rum
verbo Carnem carnem e se cit fit que Sanguis Christi me rum
e se cit fit que Sanguis Chris ti me rum et si
verbo Carnem carnem e se cit fit que Sanguis Christi me rum

The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

et si sen sus de fe cit si sen sus si sen sus

et si sen sus de fe cit si sen sus si sen sus

sen sus de fe cit si sen sus si sen sus si sen sus

et si sen sus de fe cit si sen sus si sen sus si sen sus

f

Allegretto

de - fe cit

de - fe cit

de - fe cit

de - fe cit

Solo

ad firmandum cor sin se rum

so la fi des fi des su fe cit ad fir man dū cor sin se rum so la fi des so la

The image shows a page of handwritten musical notation on aged paper, numbered 33 in the top left corner. The score is arranged in three systems of staves. The top system consists of two empty staves. The middle system contains a vocal line on a single staff with lyrics written below it: "so la fi des fi des su fe cit ad fir man dū cor sin se rum so la fi des so la". The lyrics are written in a cursive hand. The bottom system consists of two staves for piano accompaniment, with a brace on the left side. The music is written in brown ink. The paper shows signs of age, including some staining and discoloration.

fi - des su - se - cit ad fir - man - dum cor sin - se - rum

ad fir man dum cor sin se rum

ad fir man dum cor sin se rum

ad fir man dum cor sin se rum

so la fi des fi des su fe cit so la fi des

so la fi des fi des su fe cit so la fi des

se rum ad fir man dum cor sin se rum so la fi des so la

so la fi des fi des su fe cit ad fir man dum cor sin se rum so la fi des

fi - des su - se - cit so - la fi -
ce - rum so - la fi - des so - la fi - des su - se - cit so - la fi -
ce - rum so - la fi - des su - se - cit so - la fi -

The musical score is written on a system of five staves. The top two staves are empty. The third staff contains the vocal line with lyrics. The fourth staff contains a piano accompaniment line with lyrics. The fifth and sixth staves contain the piano accompaniment. The lyrics are: "fi - des su - se - cit so - la fi -", "ce - rum so - la fi - des so - la fi - des su - se - cit so - la fi -", and "ce - rum so - la fi - des su - se - cit so - la fi -". The music is in a common time signature and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Handwritten musical score for a vocal piece. The score consists of five staves. The first four staves are vocal lines, and the fifth is a piano accompaniment. The lyrics are: "des so la fi des su - fe cit so la fi". The music is written in a single system with four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments.

des so la fi des su - fe cit so la fi
des so la fi des su - fe cit so la #fi
des so la fi des su - fe cit so la fi
des so la fi des su - fe cit so la fi

Handwritten musical score for page 39, featuring five vocal staves and a piano accompaniment. The lyrics are: *des so la fi des su - fe cit su fe cit su fe cit*. The score is written in a single system with five vocal staves and a piano accompaniment. The piano part consists of two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The lyrics are written below the vocal staves, with some words hyphenated across measures. The music is in a common time signature (C) and a key signature of one flat (B-flat). The piano accompaniment includes chords and melodic lines, with some measures featuring a double bar line and a repeat sign.

Triplo 1.^o

Verso a 4. Vozes

^e
Orgão

por

Antonio da S.^a Leite

Triple 1.º

Largo com espressione

Verbum Caro

Verbum ca-ro Verbum Verbum ca-ro pa nem

panem panem ve rum Ver bo car nem e fe

cit Ver bum ca ro pa nem ve rum

Ver bo car nem e - fe cit ver bo

car nem Ver bo car nem e - fe cit

Ver bum ca-ro pa nem ve rum

ver bo car nem e fe cit e fe cit

Ver bum ca ro *A. S.*

ver bo car nem e fe cit ver bum ca ro

pa - - nem pa - nem ve - rum ver bum

ca ro pa nem ve rum ver - bo

car - nem car - nem car - - nem e - fe

cit e fe cit e fe cit

Adagio

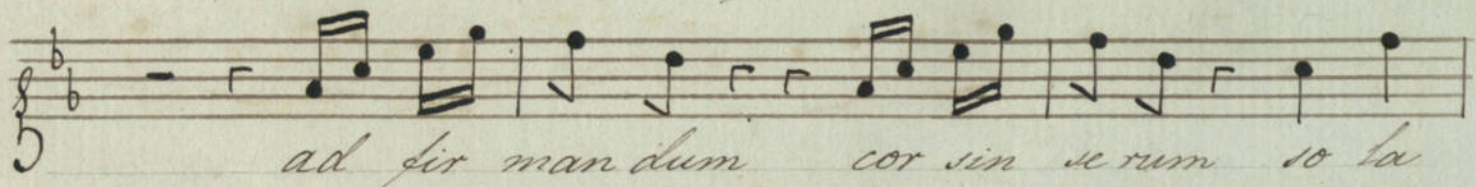
Fit que San quis Chris ti me

rum et si sen sus sen sus de fe cit

et si sen sus si sen sus si sen sus

de - - fe - cit

man dum cor sin se rum so la fi des

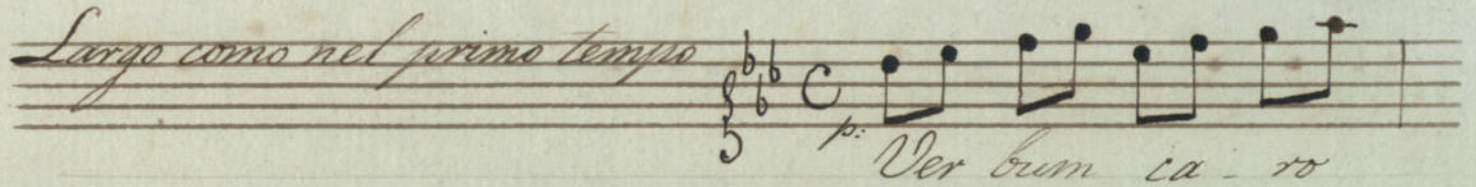


ad fir mandum cor sin se rum so la



fi des so la fi des su fe cit

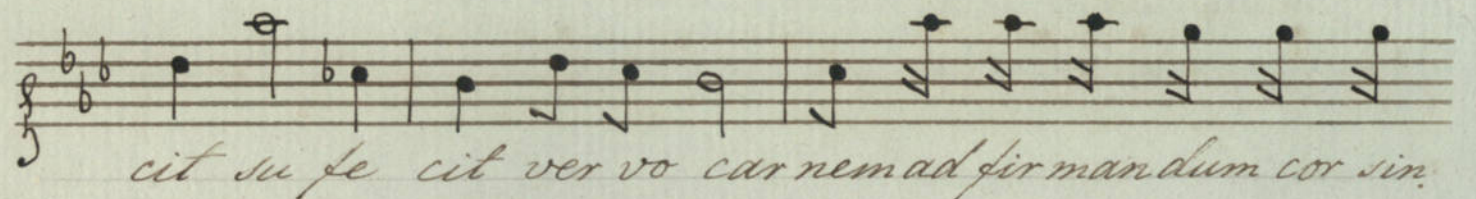
Largo como nel primo tempo



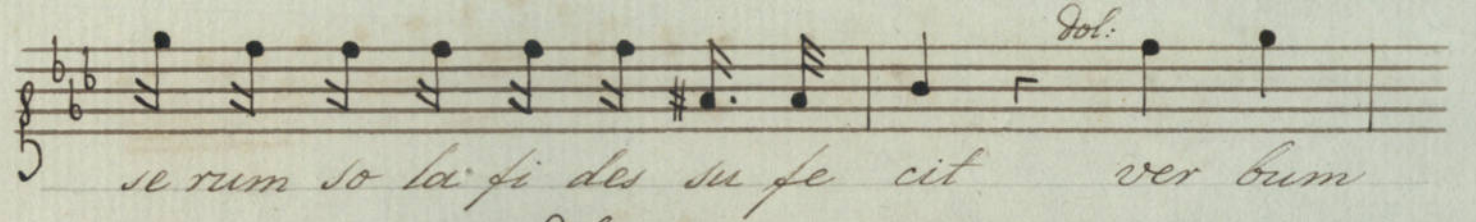
p. Ver bum ca ro



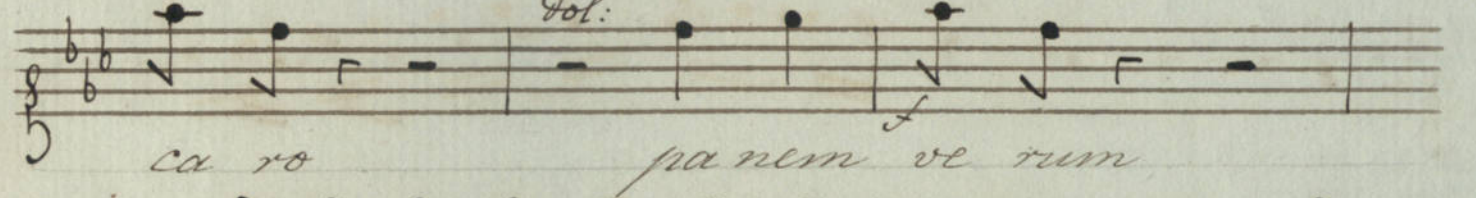
pa nem ve rum ad fir man dū cor sin se rum so la fi des su fe



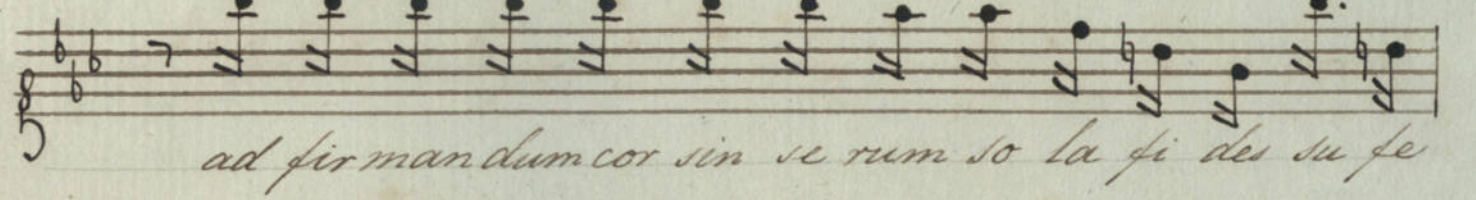
cit su fe cit ver vo car nem ad fir man dum cor sin



se rum so la fi des su fe cit ver bum




ca ro pa nem ve rum



ad fir man dum cor sin se rum so la fi des su fe



cit su fe cit ad fir man dum cor sin



se rum so la fi des su fe cit su fe cit

Ad.º com espressione *Ad.º*

Verbum Ca-ro pi-a - nem

ve-rum ver-bo car-nem car-nem

e-fe-cit fit-que Sanguis Christi me-rum

et si sen-sus de-fe-cit si si si sen-sus

de-fe-cit

Alleg.º

ad fir-man-dum cor sin

se-rum so-la-fi-des fi-des

su-fe-cit so-la-fi-des su-fe

cit ad fir-man-dum cor sin

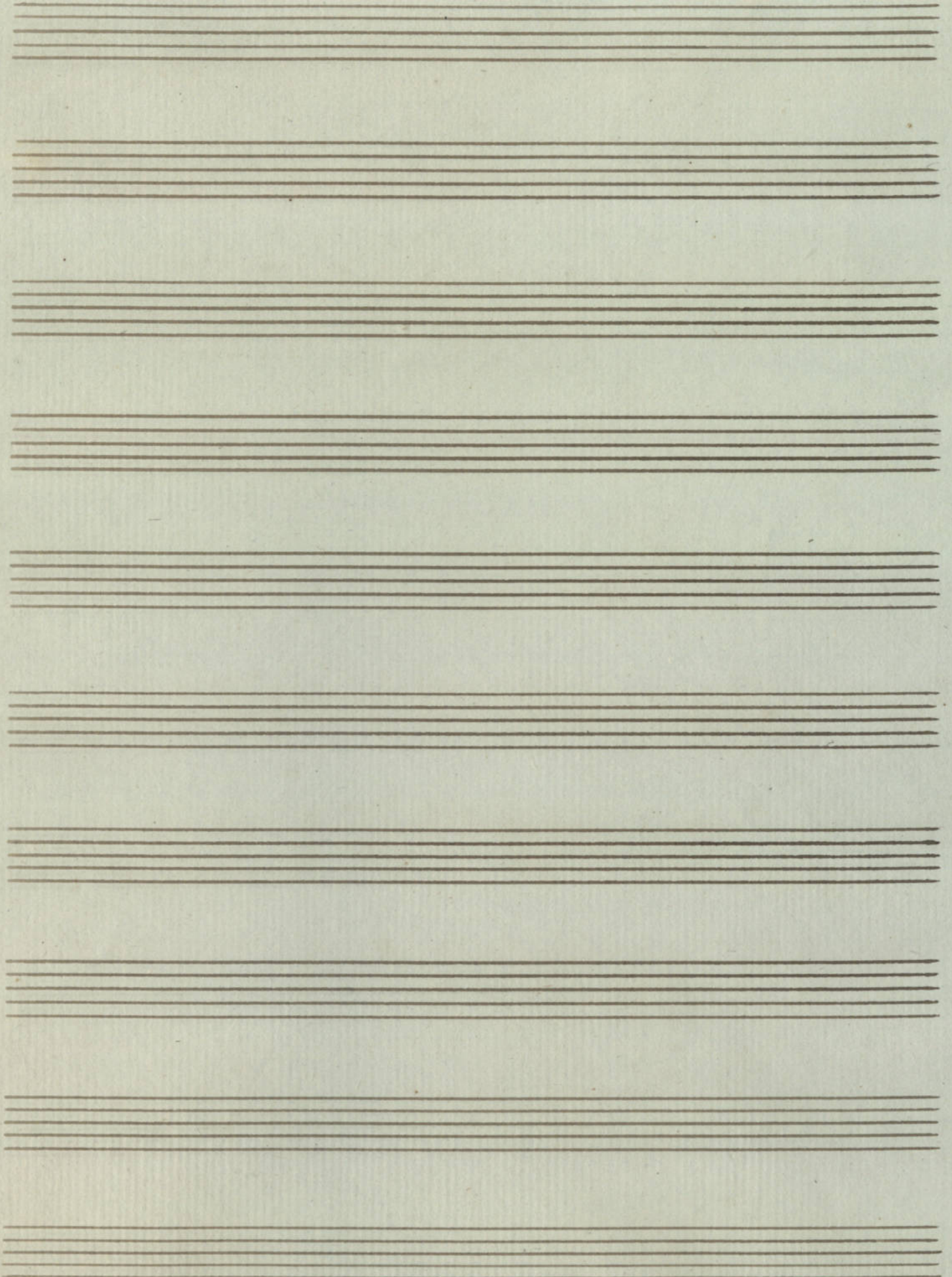
se-rum so-la-fi-des su-fe

cit so la fi des so la fi des su fe

cit so la fi des so la fi des su fe

cit su fe cit su fe cit





743 - 8

Baixo

Verso a 4 Vozes

e

Orgão

por

Antonio da S.^a Leite.

BASSO

Largo com expreccione 40

Ver bum ca - ro

Ver bum ca ro pa nem ve rum. Ver bum Ver bum

car ro pa nem pa nem pa nem ve rum

Ver bo car nem e fe cit Ver bum ca ro pa nem

ve rum Ver bo car nem e fe cit ver bo

Ver bo Ver bo car nem e fe cit Ver bum ca ro pa nem

ve rum Ver bo car nem e fe cit

e fe cit Ver bum ca - ro pa nem Ver bum

Ver bo car nem Ver bo car nem car nem car nem

e - fe cit Verbum ca ro pa nem ve rum

Verbum ca ro pa nem ve ^{pp} Ver - bo

car - nem car - nem car - nem e - fe

squersando *a tempo* 3

^{pp} cit e fe cit

Adagio 2 *Sotto voce*

Fit que sanguis Christi me -

rum et si sen sus sen sus de fe

p *f p* *f p*

cit et si sen sus si sen sus si

cres.

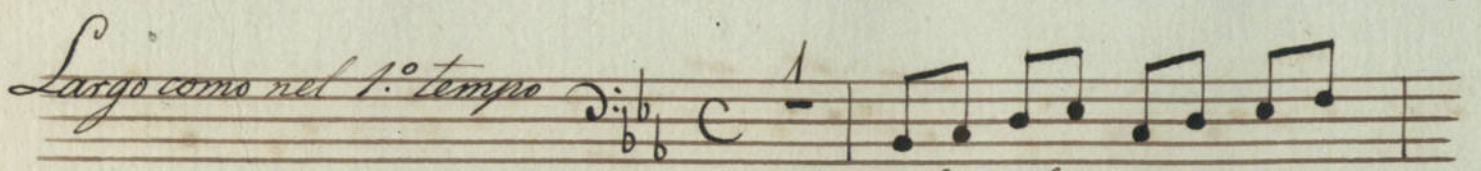
sen sus de - fe cit.

Allegretto 6

Ad fir mandum cor sin

2

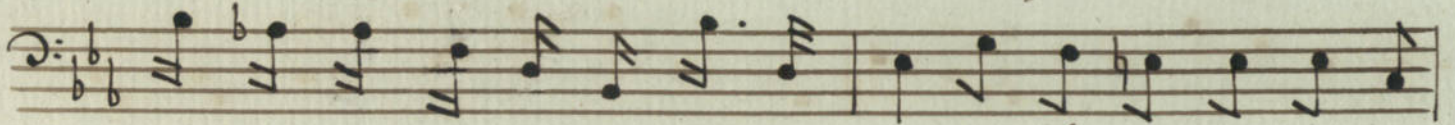
se rum so la fi des so la fi des su fe cit



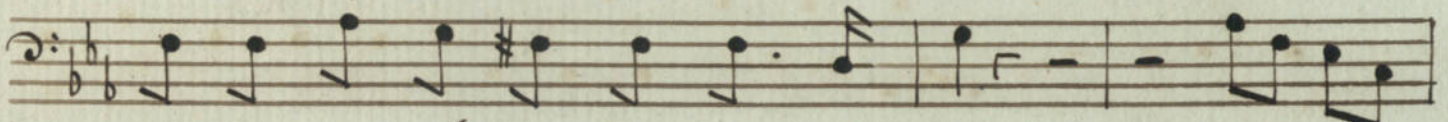
Ver bum ca ro



pa nem ve rum fit que Sanguis Chris ti



me rum et si sen sus de fe cit ver bum ca ro pa nem



ver um ver bo car nem e fe cit ver bum



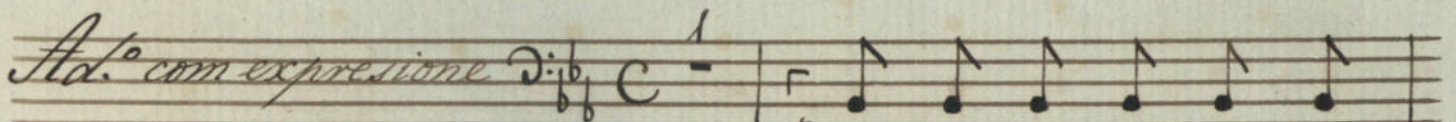
ca ro pa nem ve rum ver bo



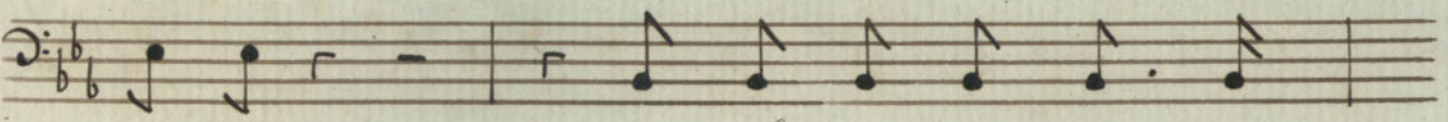
car nem e fe cit fit que Sanguis Chris ti



me rum et si sen sus de fe cit su fe cit



p. Ver bum ca ro pa nem



ve rum Ver bo car nem car nem



e fe cit fit que Sanguis Chris ti me rum

et si sen sus de fe cit si sen sus si

sen sus si sen sus de - fe cit

Allegretto

Ad fir man dum cor sin

se rum so la fi des fi des su fe cit ad fir

man dum cor sin se rum so la fi des

fi des su - fe cit ad fir

man dum cor sin se rum ad fir man dum cor sin

ce rum so la fi des fi des su fe

cit so la fi des so la fi des su - fe

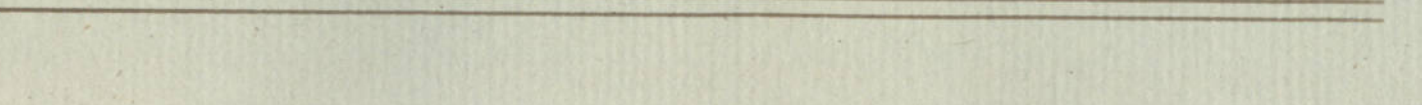
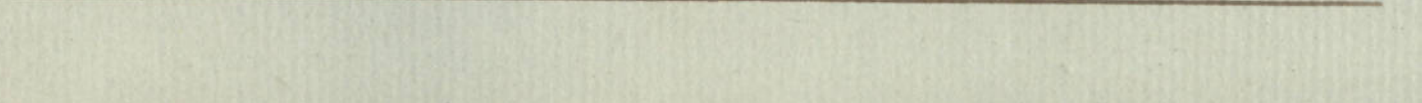
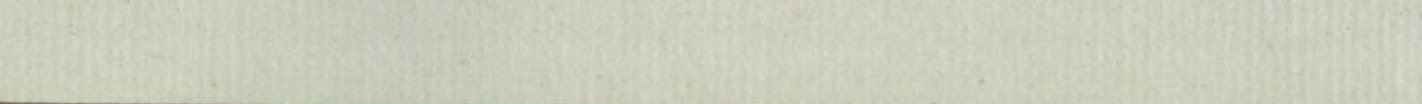
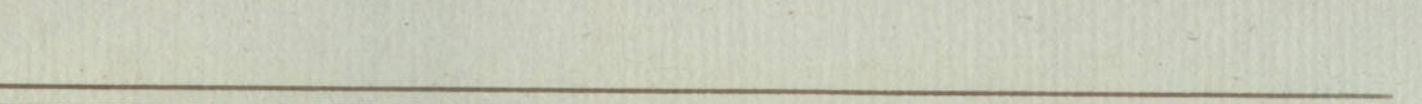
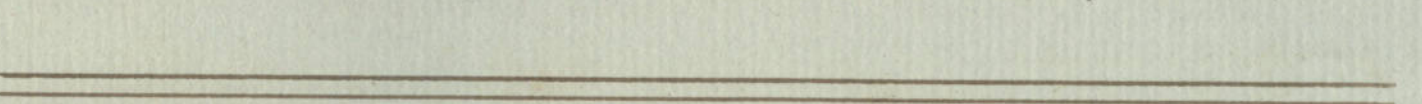
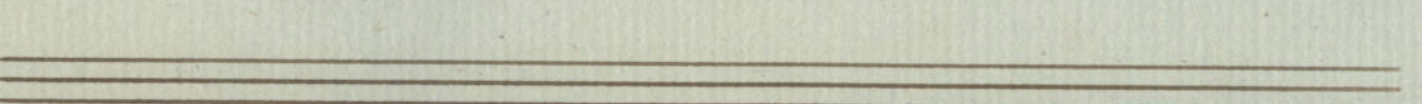
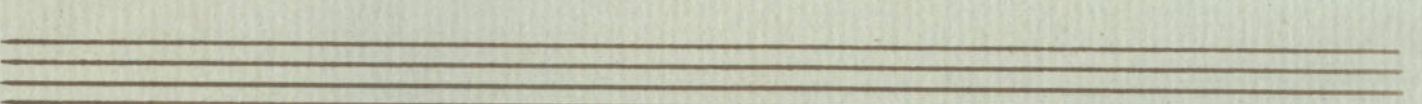
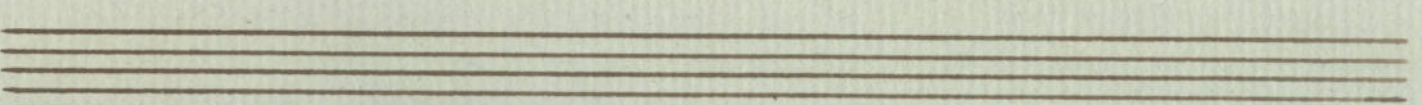
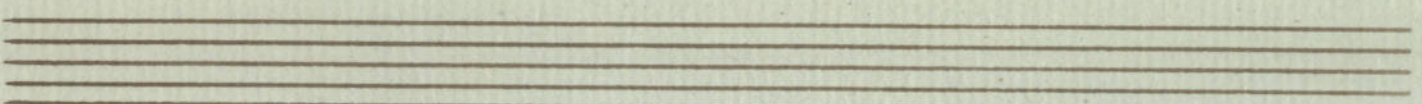
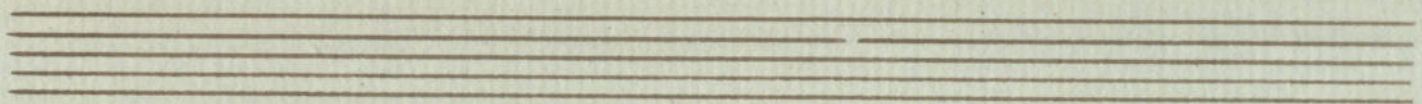
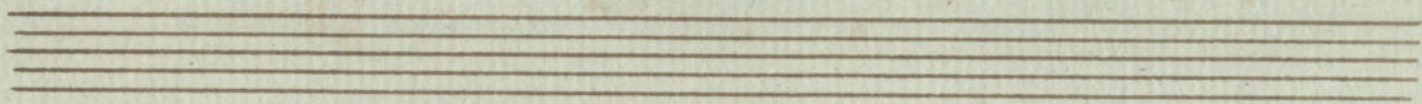
cit so la fi des so la fi des su - fe

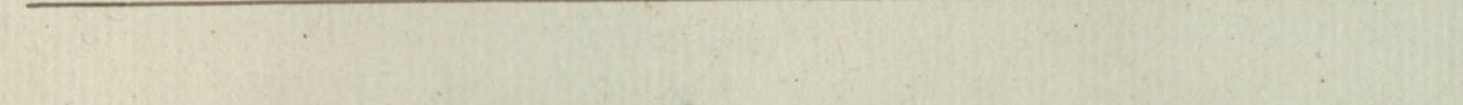
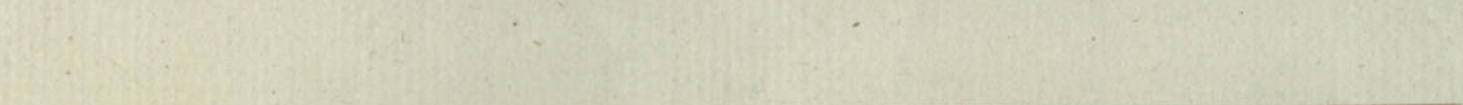
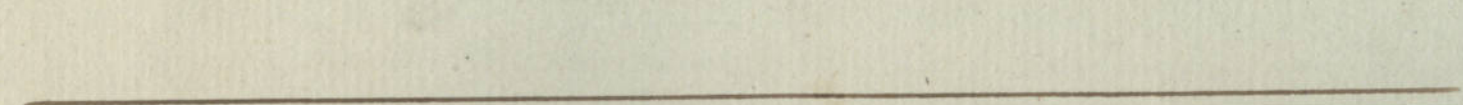
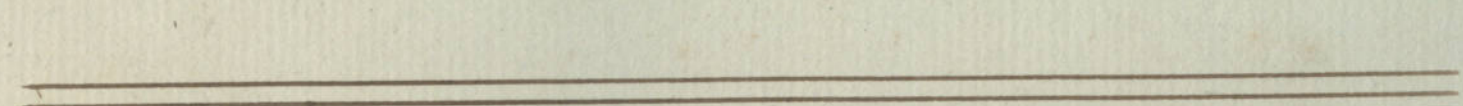
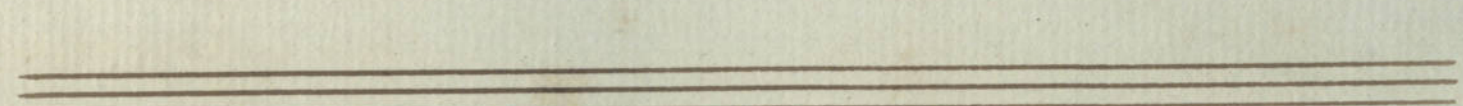
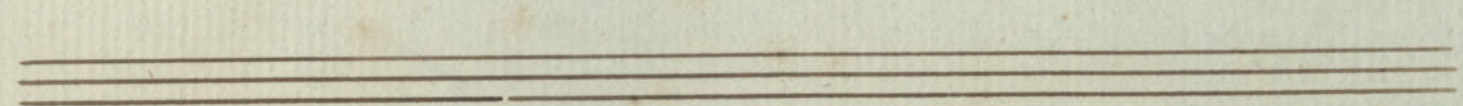
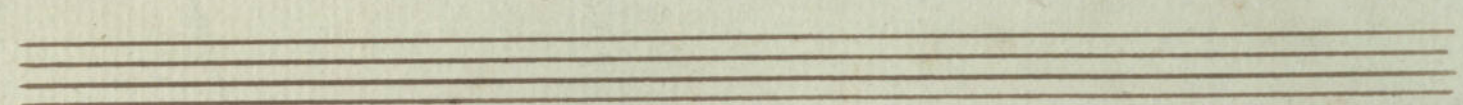
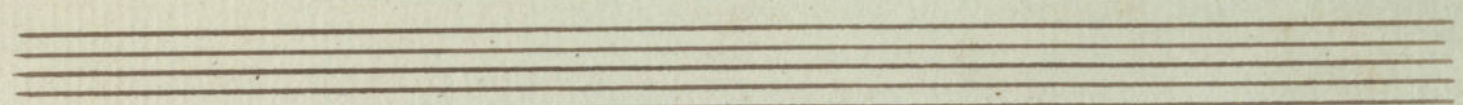
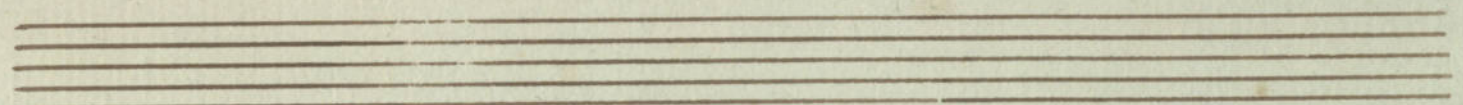
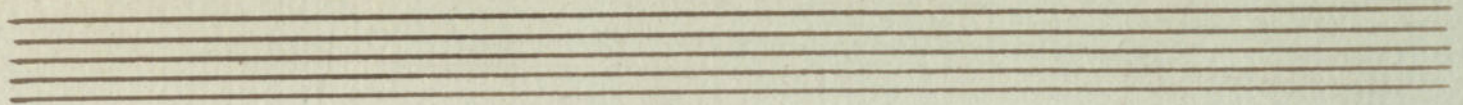
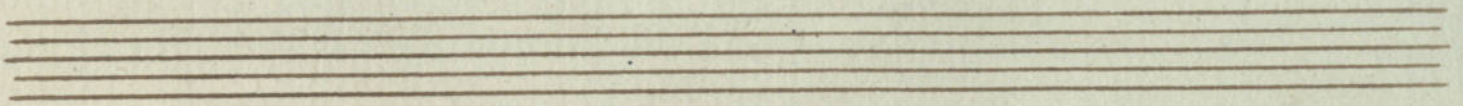
Handwritten musical notation on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of: a quarter note G2, a half note F2, a whole rest; a whole rest, a quarter note G2, a quarter note F2; a quarter note G2, a half note F2, a whole rest. The piece ends with a double bar line and a fermata over the final note.

cit

su fe cit

Ten empty musical staves for accompaniment or further notation.





Tiple 3.º Brigade

Verso a 4 Vozes

e

Orgão

por

Antonio da S.ª Leite

Soprano 3.º obligado

Largo con espressione 4.º

Ver - bum ver - bum
 ca - ro panem verum Ver - bum ver - bum ca -
 ro panem panem Ver - bo car - nem car - nem
 e - fe - cit Ver - bum ca - ro pa - nem verum.
 Ver - bo car - nem Ver - bo car - nem Ver - bo car - nem e - fe
 cit ver - bo car - nem ver - bo car - nem e - fe
 cit Ver - bum ca - ro ver - bo car - nem
 ver - bo car - nem car - nem e - fe - cit
 Ver - bum ca - ro pa - nem pa - nem ver - bo car - nem

Solo ad libitum

car nem e fe cit ver bum ca ro panem ve rum

pa nem ve rum ver bum ca ro

pa nem ve rum Ver bo car nem ver bo

car a a

car nem e fe

cit e fe cit e fe cit

Ad. 18 Allegretto Ad fir man dum

cor sin se rum so la fi des

so la fi des fi des su fe cit

ad fir man dum cor sin se rum

so la fi des so la fi des fi des

su fe cit

Largo como nel 1.º tempo

Fit que sanguis Christi merum et si sen sus de fe

cit de fe cit de fe cit ad fir man dum cor sin

se rum so la fi des su fe cit su fe cit

ver bum ca ro pa nem

ve rum ver bo car nem e fe cit ad fir mã dũ cor sin

se rum so la fi des su fe cit su fe

cit su fe cit

Ad.º com espressione Verbum ca ro pa nem ve rum

Sol.

Ver bo car nem car nem e fe cit

fit que San quis Chris ti me rum et si

sen sus de fe cit si sen sus si sen sus si sen sus

de - fe cit

Allegretto

Ad fir man dum cor sin

se rum so - la fi - des fi - des

su fe cit ad fir man dum cor sin se rum so la

fi des so la fi - des su - fe cit ad fir

man dum cor sin se rum ad fir man dum cor sin

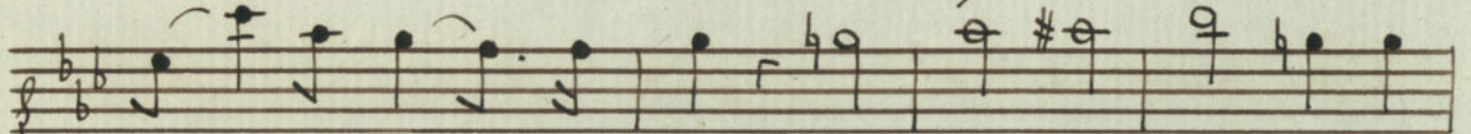
se rum so la fi des so la fi - des su - fe



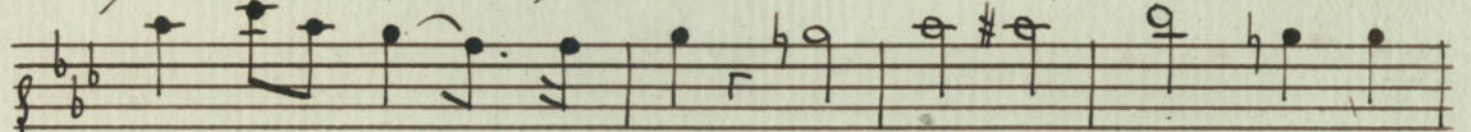
cit ad fir man dum cor sin se rum ad fir



man dum cor sin se rum so la fi des so la



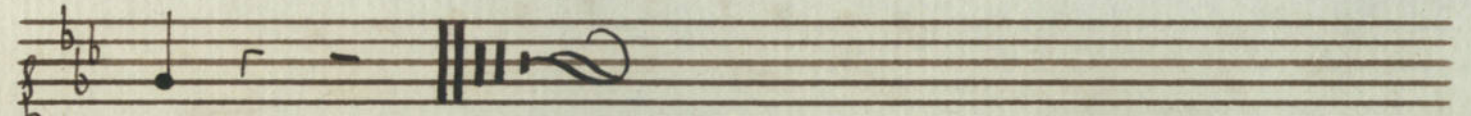
fi - des su - fe cit so la fi des so la



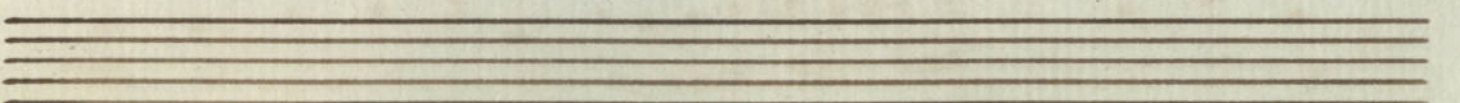
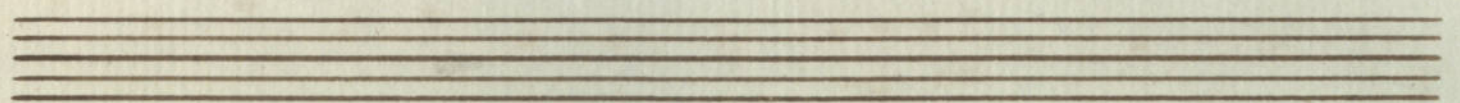
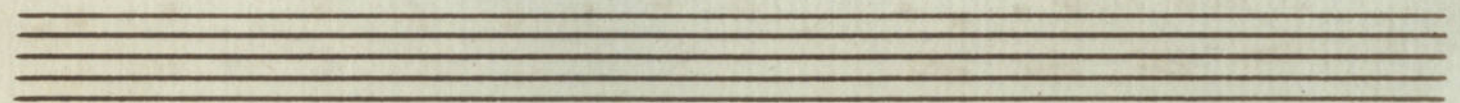
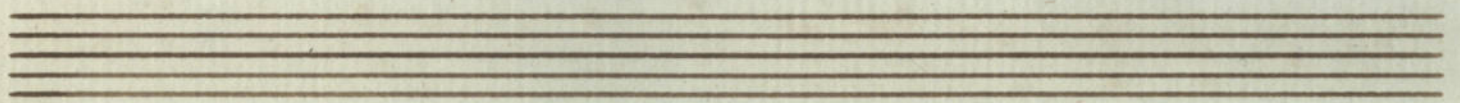
fi des su - fe cit so la fi des so la

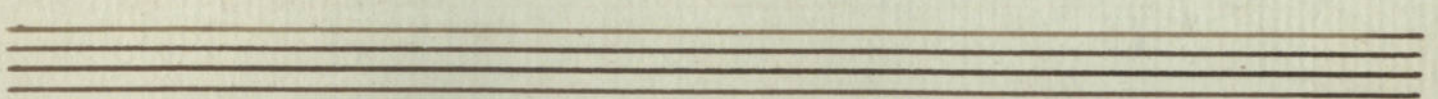
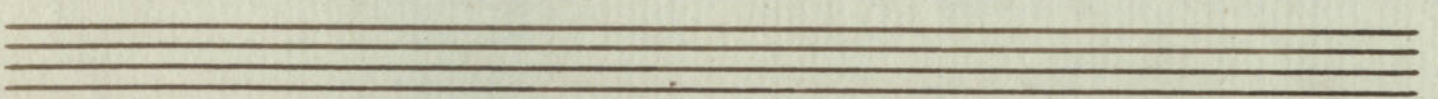
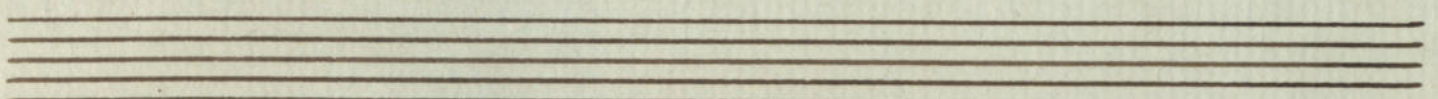
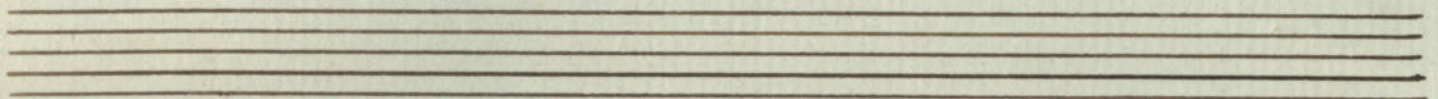
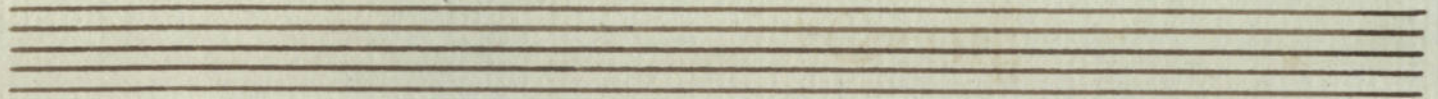
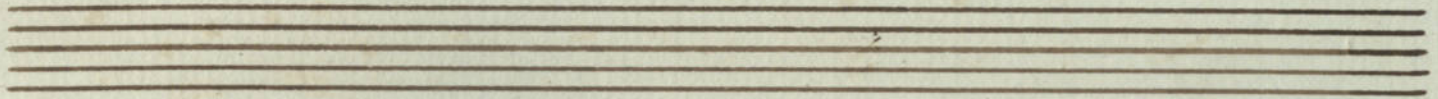
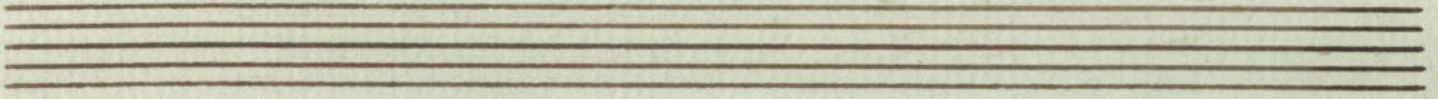
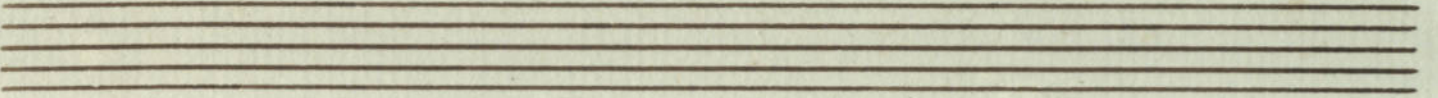
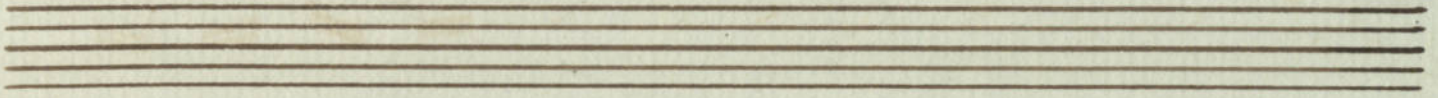
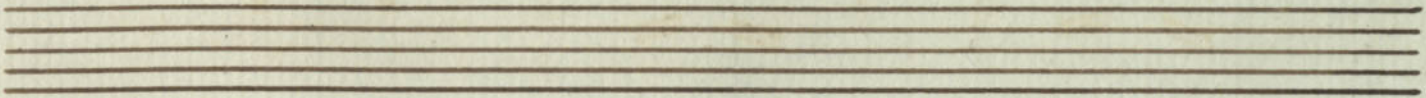


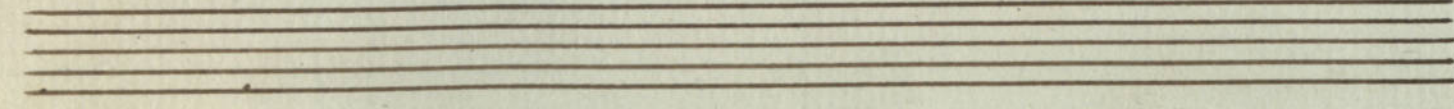
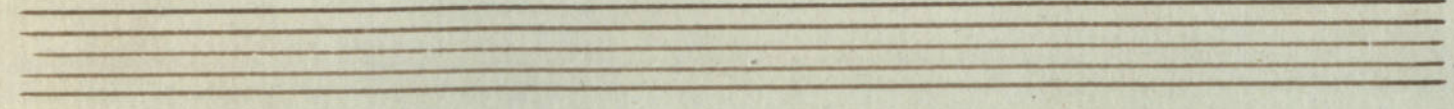
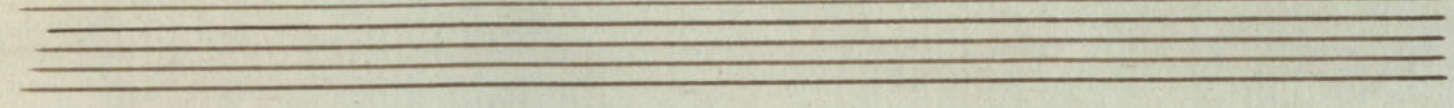
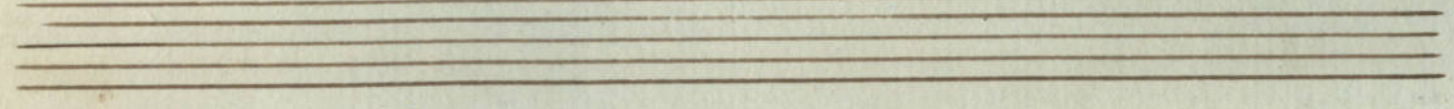
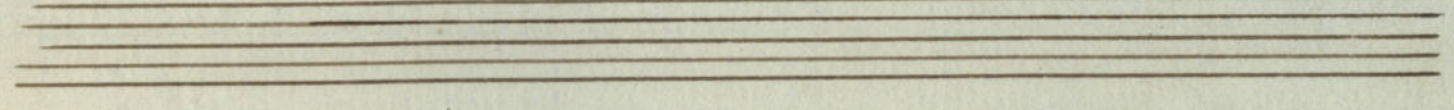
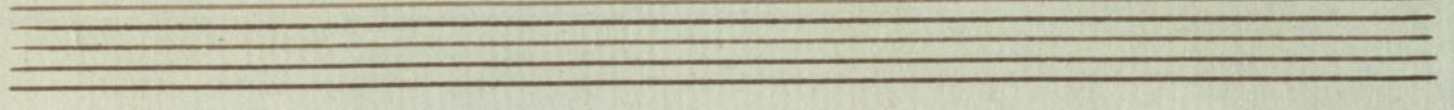
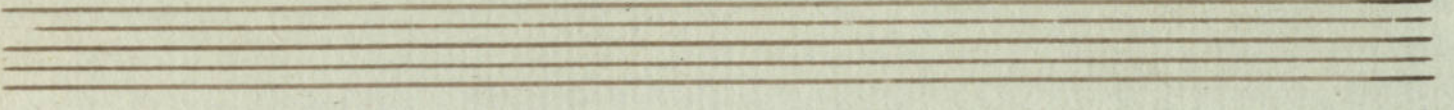
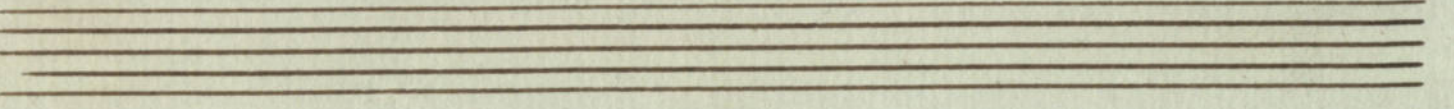
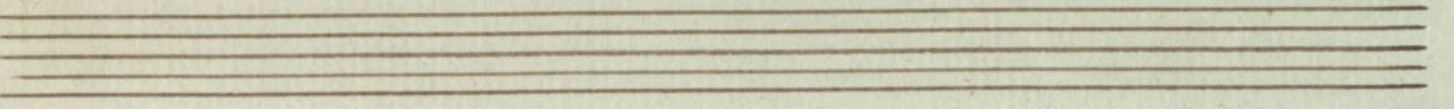
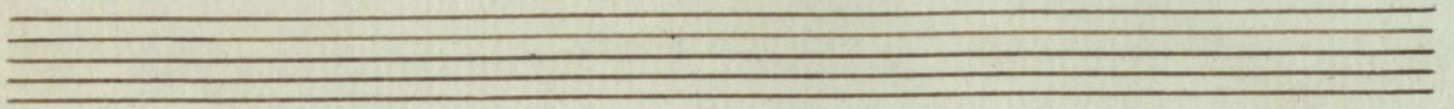
fi des su - fe cit su - fe



cit







Tiple 2.^o

Verſo a 4 Vozes

e

Orgão

por

Antonio da S.^a Leite

Tipte 2.

Largo com expreçione

Verbum ca -

ro panem ve rum Ver bum ca ro pa nem

pa nem pa nem ve rum ver bo car nem e fe

cit Ver bum ca ro pa nem ve rum

Ver bo car nem e fe cit ver bo

car nem Ver bo car nem e fe cit

Ver bum ca ro pa nem ve rum

ver bo car nem e fe cit ver bo car nem car nem

e fe cit Ver bum ca ro pa nem ve rum

Verbum caro panem verum

verbum caro panem verum

verbo carnem carnem carnem

e fecit e fecit e fecit

Adagio
Filius qui sanguis Christi me

rum et si sensus sensus de fe

cit et si sensus si sensus si

sensus de fecit

Allegretto
Ad firmandum corpus in

serum sola fides sola fides fides u fecit

Largo como nel primo tempo

Ver bum

ca ro pa nem ve - rum.

ver bo car nem e fe cit ver bum

Dol.

ca ro pa nem ve rum

ad fir man dum cor sin se rum so la fi des su fe

cit fit que san quis Chris ti me rum et si sen sus de fe

2

cit su fe cit

Ad.º como espressione

Ver bum Ca ro pa nem

ve rum ver bo car nem car nem

e fe cit fit que san quis Chris ti me rum

et si sen sus de fe cit si

si si sen sus de fe cit

Allegretto

Ad fir man dum cor sin

se rum so la fi des fi des

su fe cit so la fi des

fi des su fe cit ad fir

mandum cor sin se rum so la

fi des fi des su fe cit so

la fi des so la fi des su fe

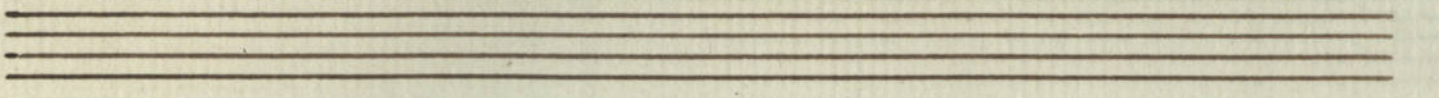
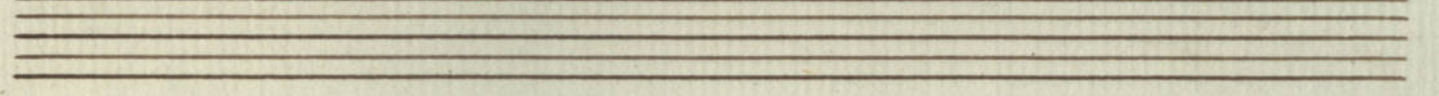
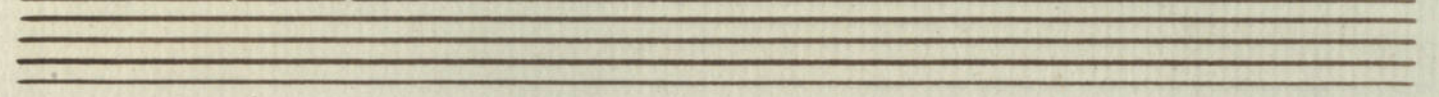
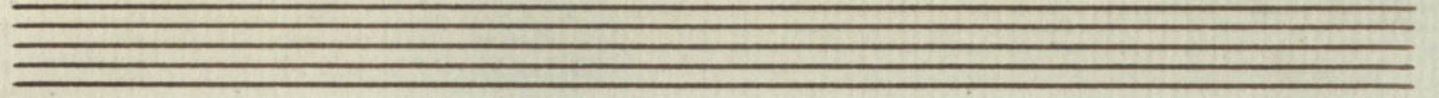
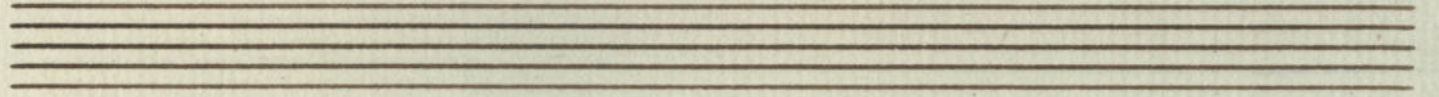
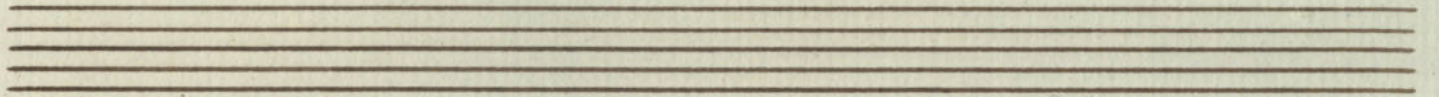
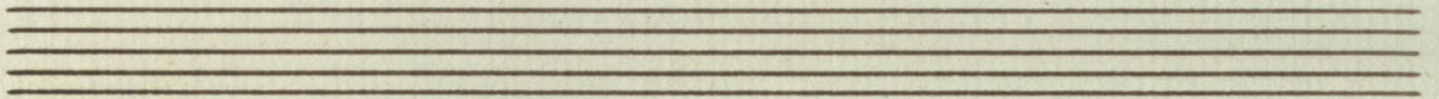
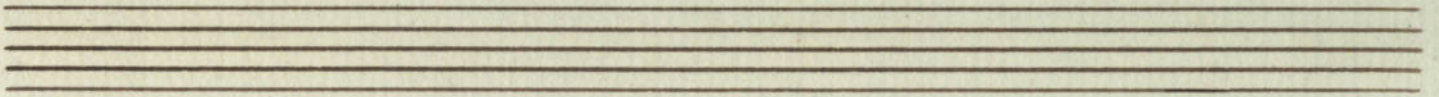
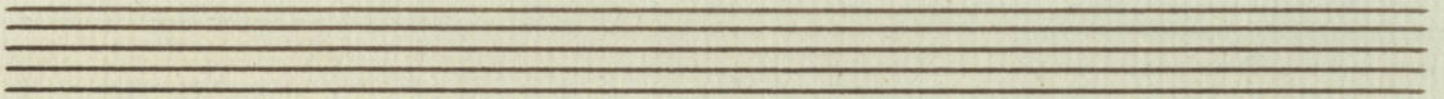
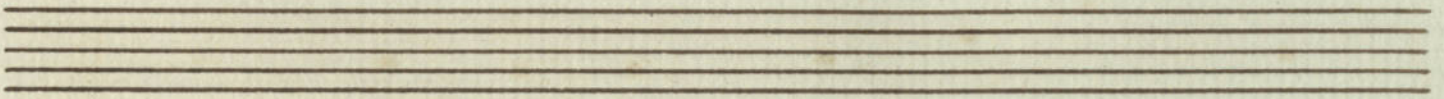
cit so la fi des so la fi des su fe

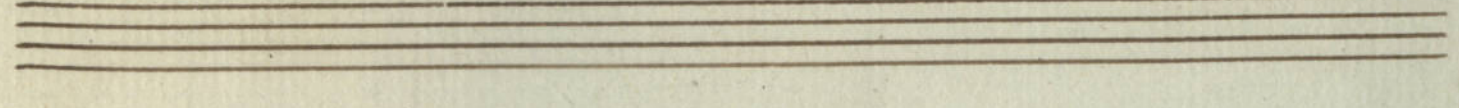
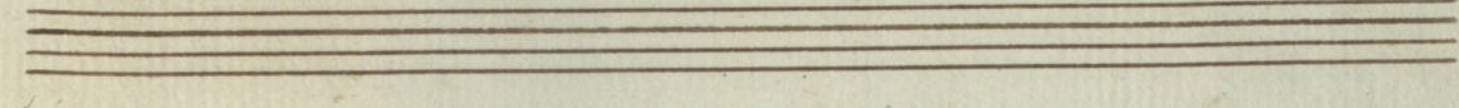
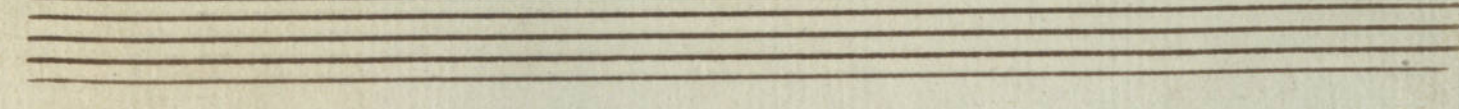
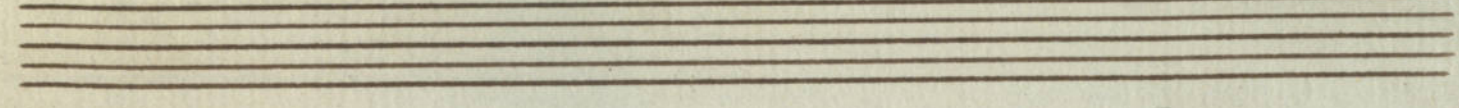
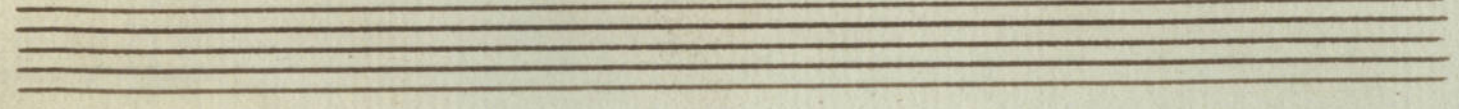
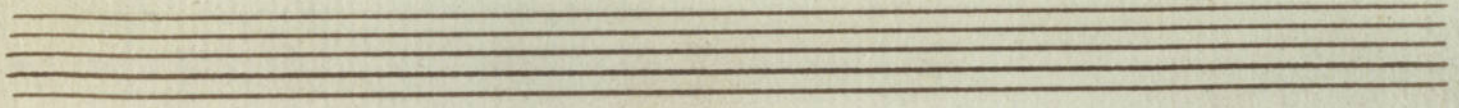
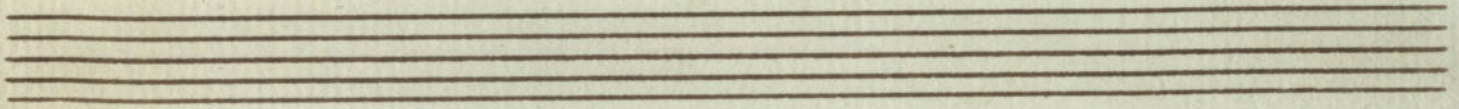
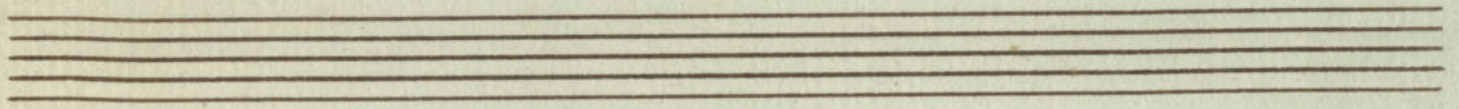
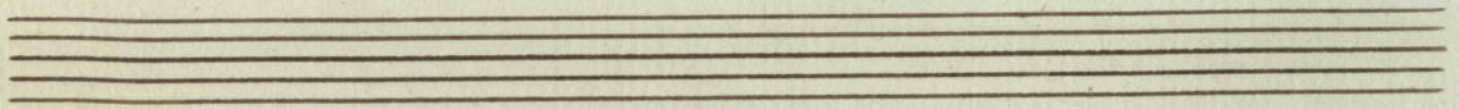
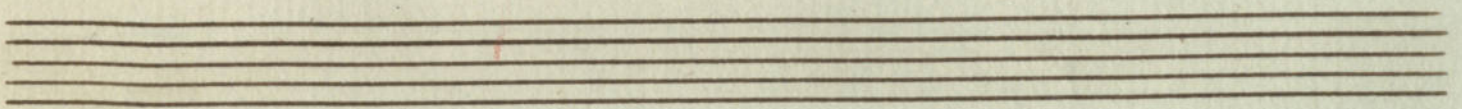
A single staff of music in G major (one sharp) and 3/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and a final double bar line. The lyrics 'cit su fe cit su fe cit' are written in cursive below the staff.

cit su fe cit su fe cit

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

14





Orgão

Verse. Verbum Caro

a 4 Toes

per

Antonio da Silva Leite

Stacatto

Largo com
Esprezione

Chieo

The first system of the handwritten musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked with a common time signature (C). The tempo and mood are indicated by the handwritten text 'Largo com' and 'Esprezione' on the left. The word 'Chieo' is written above the first few notes of the top staff. The notation includes various note values, rests, and dynamic markings.

The second system continues the musical piece with two staves. The top staff features a melodic line with several slurs and a sixteenth-note triplet marked with a '6' above it. The bottom staff provides accompaniment with chords and rhythmic patterns.

The third system continues the musical piece with two staves. The top staff features a melodic line with several slurs and a sixteenth-note triplet marked with a '6' above it. The bottom staff provides accompaniment with chords and rhythmic patterns.

The fourth system continues the musical piece with two staves. The top staff features a melodic line with several slurs and a sixteenth-note triplet marked with a '6' above it. The bottom staff provides accompaniment with chords and rhythmic patterns.

The fifth system continues the musical piece with two staves. The top staff features a melodic line with several slurs and a sixteenth-note triplet marked with a '6' above it. The bottom staff provides accompaniment with chords and rhythmic patterns.

This image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The page is numbered '2' in the top right corner. It consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a complex rhythmic pattern in the upper staff, possibly a sixteenth-note figure, and a more melodic line in the lower staff. The second system continues this pattern with similar rhythmic figures. The third system includes a section with a circled 'f' marking, indicating a forte dynamic, and a section with a circled 'p' marking, indicating a piano dynamic. The fourth system shows a melodic line with a slur over a group of notes. The fifth system features a section with a circled 'f' marking and a section with a circled 'p' marking. The sixth system concludes with a melodic line and a section with a circled 'f' marking. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

This page contains a handwritten musical score for guitar, organized into seven systems, each consisting of two staves. The notation is as follows:

- System 1:** The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a bass line with quarter notes.
- System 2:** The upper staff contains complex chordal textures with many beamed notes, and the lower staff has a bass line with quarter notes.
- System 3:** The upper staff begins with a treble clef and a key signature of one sharp (F#). It includes a section with diagonal slashes, followed by a section marked *Ad.* (Adagio) with a 6/8 time signature. The lower staff has a bass clef and a bass line with quarter notes.
- System 4:** The upper staff features a melodic line with eighth notes and a section with diagonal slashes. The lower staff has a bass line with quarter notes and a '2' marking above a measure.
- System 5:** The upper staff has a melodic line with eighth notes and a section with diagonal slashes. The lower staff has a bass line with quarter notes and a '2' marking above a measure.
- System 6:** The upper staff has a melodic line with eighth notes and a section with diagonal slashes. The lower staff has a bass line with quarter notes and a '2' marking above a measure.
- System 7:** The upper staff has a melodic line with eighth notes and a section with diagonal slashes. The lower staff has a bass line with quarter notes and a 'q.' (quarter note) marking below a measure.

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It features a series of eighth-note chords and melodic lines. The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat), providing a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It continues the melodic and harmonic material from the first system. The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat), continuing the bass line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). It includes a tempo change instruction: *Largo como nel primo tempo*. The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat).

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The system concludes with a double bar line and a signature: *V.L.*

Adagio com espressione

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a half note with a fermata. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

The second system continues the piece with more complex melodic lines in the upper staff, featuring slurs and ties. The lower staff provides a steady accompaniment with chords and moving lines.

The third system includes a dynamic marking 'f' (forte) and a tempo change to 'Alleg.to' (Allegretto). The notation shows a shift in the texture and tempo of the music.

The fourth system features rhythmic patterns and slurs in both staves, indicating a more active and rhythmic section of the piece.

The fifth system concludes the piece with sustained chords in the bass staff and melodic lines in the upper staff, ending with a final cadence.

This image shows a page of handwritten musical notation, consisting of six systems of staves. Each system contains two staves, likely representing a grand staff for piano or a similar two-part setting. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, with some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation. The first system features a complex melodic line in the upper staff with many slurs and a rhythmic accompaniment in the lower staff. The second system continues this pattern with similar complexity. The third system shows a more rhythmic and chordal texture in the upper staff, with the lower staff providing a steady accompaniment. The fourth and fifth systems maintain this texture, with some changes in the upper staff's melodic content. The sixth system concludes the page with a final cadence, indicated by double bar lines and a repeat sign.

