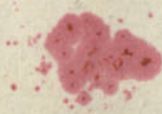


*Symno p. a. Noa*

*475*



*Faint, illegible handwriting, possibly a signature or name.*



Soprano

Hymno p.<sup>a</sup> Ascension e. M.

475  
1

And. Con moto

18

Rerum De-us te nax

virgo im mo - tus in te per - manens

in te per manens

Lucis die ut na - tem

pro ra successibus De -

ter - - - - - mi rari

Segue Gloria Argire Lumen *Al. subito*

29

Jeru. A - men a - men a - men a -

men a - - - - -

men

Segue Gloria



Versiculo p. ofir d'anoa

*Allegro*  
 o canto l'ao principia *Andante* *ff.* Do cen - do ascen -  
 do ad Pa trem meū et Pa trem vestrū as cen -  
 do ad Pa - - trē me - um et Pa - -  
 - trem ves - trum A lle lu ya abbe lu  
 ya al le lu ya a - - - le lu  
 ya


*Ob. Soprano* *Allegro* *ff.* *22* Segue o canto l'ao *Gloria*  
*Andante* *D.C.* *allegro*

*Ande* *l'ao* *ff.* *3 1* *Musica*  
*Responde* *allegro* Pa - ravit se dem suam a -  
 ravit pa ravit se dem suam a lle lu ya al  
 le lu ya alle lu ya alle - lu ya



Soprano 2<sup>o</sup>

Hymno p.<sup>a</sup> abbuencad e. d. f.  
475  
2

*And. Cometto*  *Perum Deu tenax*

*Virgot* *im motus* *in te perma*

*nens in te per - ma nens* *Luci di ut ne dem*

*- - - - - po ra* *Suc - cessibus de*

*- ter - - - - - mi*

*Segue et oros largire Lumen* *et nato*

*Uesu d. m.* *A - men a - men a - men a -*

*men a - - - - -*

*- - men.*



Versiculos p. fin d'Alto

Canto etiam principia

Ascendo V. subito

All<sup>o</sup> 40

Duo A

Musical staff with notes and lyrics: *As - cen - do*

Musical staff with notes and lyrics: *ad Patrem meum et Pa - tre - ver - trum as - ce - do*

Musical staff with notes and lyrics: *ad Pa - - tre - me - um et Pa - - trem*

Musical staff with notes and lyrics: *ves - trum Alle lu ya, al - le lu ya*

Musical staff with notes and lyrics: *al - - le - lu ya*

Dei meum V. elogio o 3<sup>o</sup> et Soprano Alle II<sup>o</sup> Segue a canto

etiam. Gloria Patri V. subito ad segno Segue a canto

etiam. Dominus in caelis subito responde Musica

Musical staff with notes and lyrics: *Pa - ravit se de sedem suam pa - ravit*

Musical staff with notes and lyrics: *se - de - sedem suam pa - ravit se de suam Alle lu*

Musical staff with notes and lyrics: *ya al - le lu ya al - le lu ya al - le lu ya*

Soprano 3.º Hymno p.<sup>a</sup> a Ascensão

18.<sup>a</sup>  
475

And. Com molto  $\frac{3}{4}$  Perum Deus N. Facet // segue

alanto ead. largire  $\frac{3}{4}$   
e subito segue

Je su si - si si si si

Gloria qui victor victor victor in ca - lum de

dis victor victor in ca - - - lum de - dis

Mi

Cum Pa tre et alimo et al - - mo spiri to in sempitern

na sem - - pi ter - na de - -

cu la A - men a - men a - men a - men

a - - - - men

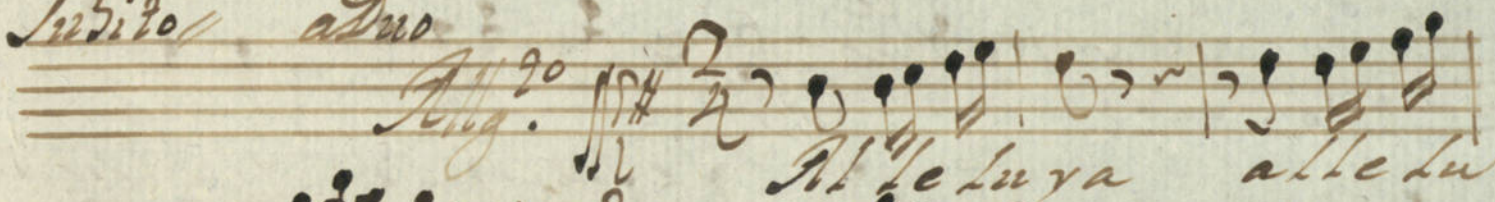


Versiculo p.º. ofim da Noa

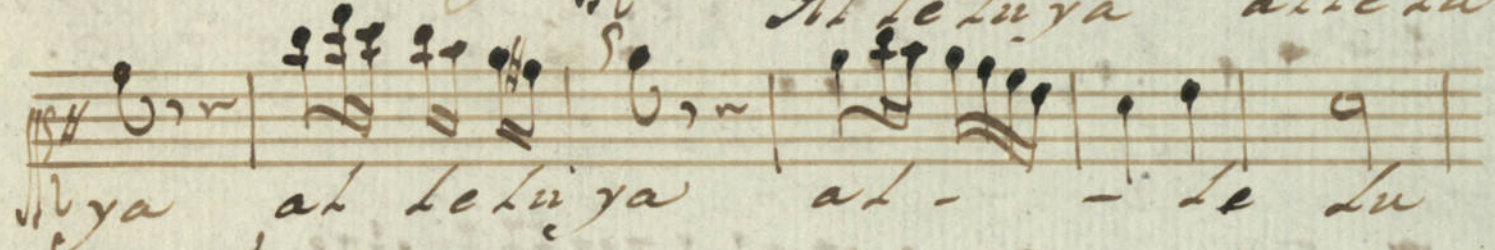
Alto canto dis. Ascendo V.º. Responde et 2º Soprano aduo  
omesmo Logo dis. canto cto. Deu meum V.º.

Subito aduo

Alleg. 2º



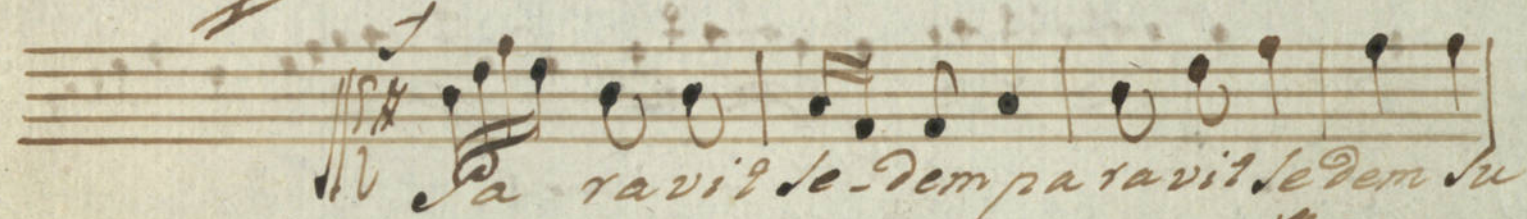
Alleluia alleluia



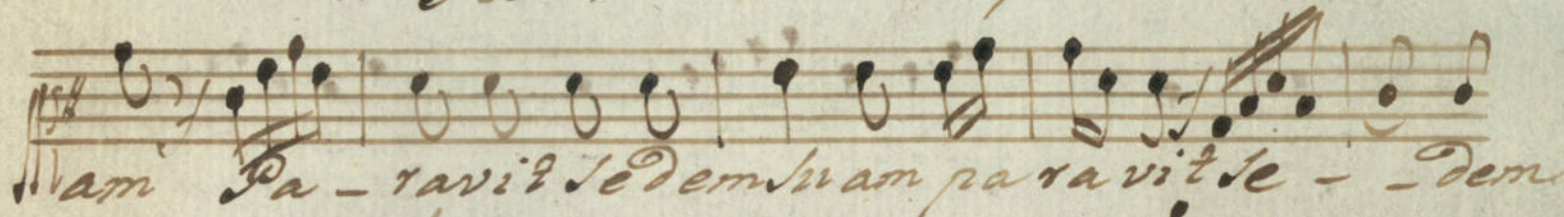
Alleluia alleluia alleluia

Dis. canto cto. Gloria Patri Repetito et  
2º Soprano omesmo Ascendo V.º.

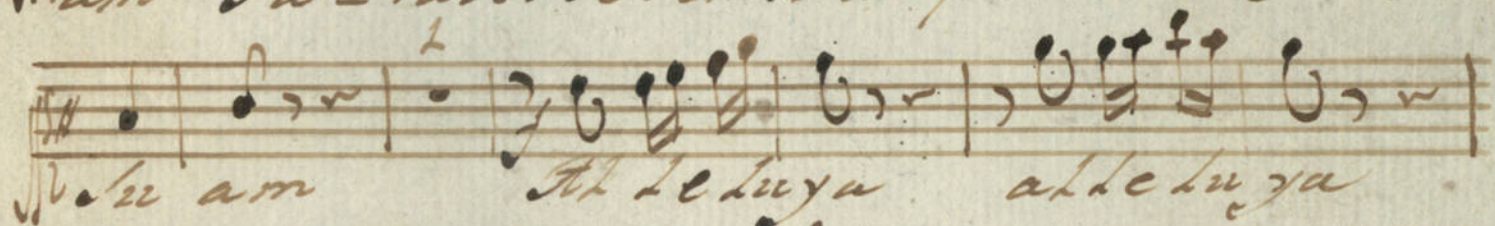
Dis. canto cto. Basso Quingentio Responde al Mu.  
Zicaaq



Pa-ravit se-dem pa-ravit se-dem su-



am Pa-ravit se-dem nam pa-ravit se-dem



am Alleluia alleluia



alleluia





Adum Deus adus Tacet // segue o coro  
gire 4.<sup>a</sup> a cantocoro. e subito

4

And.<sup>te</sup> Com moto *3*  
Je su ti si si si si si

glo ri a qui vic tor vic tor vic tor in cae

lum ce dis vic tor vic tor in cae

lu ce dis *Qui* cu Pa tre et Spi ri tu

in sem pi tet na se

cu la

A men a men a men a

men



Versiculo p.<sup>a</sup> ofim da Noa

principia o canto das edis Ascendo ad Patrem d.<sup>o</sup> Responde o 2<sup>o</sup>  
Soprano sempre aduo e logo o canto das edis Deum  
meum, e Deum vestrum et iudico

aduo  
Alleg.<sup>ro</sup> 2/4  
Al - le - lu - ya al - le - lu - ya

at - - - Le - lu - ya  
Segue Santo

das Gloria Patri.<sup>a</sup> e depois o 1<sup>o</sup> e 2<sup>o</sup> Soprano Arca  
do d.<sup>o</sup> segue o verso a canto das Domini in celo subito  
Responde a Musica

at.<sup>o</sup> 2  
Ja - ravit se Deum sedem

In am pa - ravit pa - ravit se De se dem su

am Al - le - lu - ya al - le - lu - ya

at - le - lu - ya



Soprano 4. Himno 2. a. H. Cencio. N. Bento Nova Meque Lima

475  
5

Reverend Deus a Quo Jacquetur deo laque f. a. Cantu duo

So  
St-men a men St men a men a

men  
Verlicudo 2. ofimdo noa

2  
4  
A lle lu ia a lle lu ia a le

lu ia

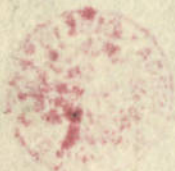
Pa ra vit se dem se dem su am Pa ra vit pa ra vit

se dem su am a lle lu ia a lle lu ia

a lle lu ia



Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various notes, rests, and clefs. The paper is aged and shows signs of wear, including a red circular stamp on the left side.



475  
6

Handwritten musical notation for the first system, consisting of two staves. The word "Alleluia" is written in the right margin of the system.

Handwritten musical notation for the second system, consisting of two staves.

Segue  
o canto  
Chao  
depois  
repetere  
Alleluia

Acabado Alleluia: segue  
o canto Chao Gloria Patri  
repetere duas do principio.  
depois o verso no canto  
Chao, e responde of segue

Handwritten musical notation for the third system, consisting of two staves. The word "Paravit" is written above the staff, and "ferma" is written below the staff.



Handwritten musical notation for the fourth system, consisting of two staves.

Handwritten musical notation for the fifth system, consisting of two staves.

Orgão piqueno Cheyo

Hymno p.<sup>o</sup> a Absencao

*And. Con motto*

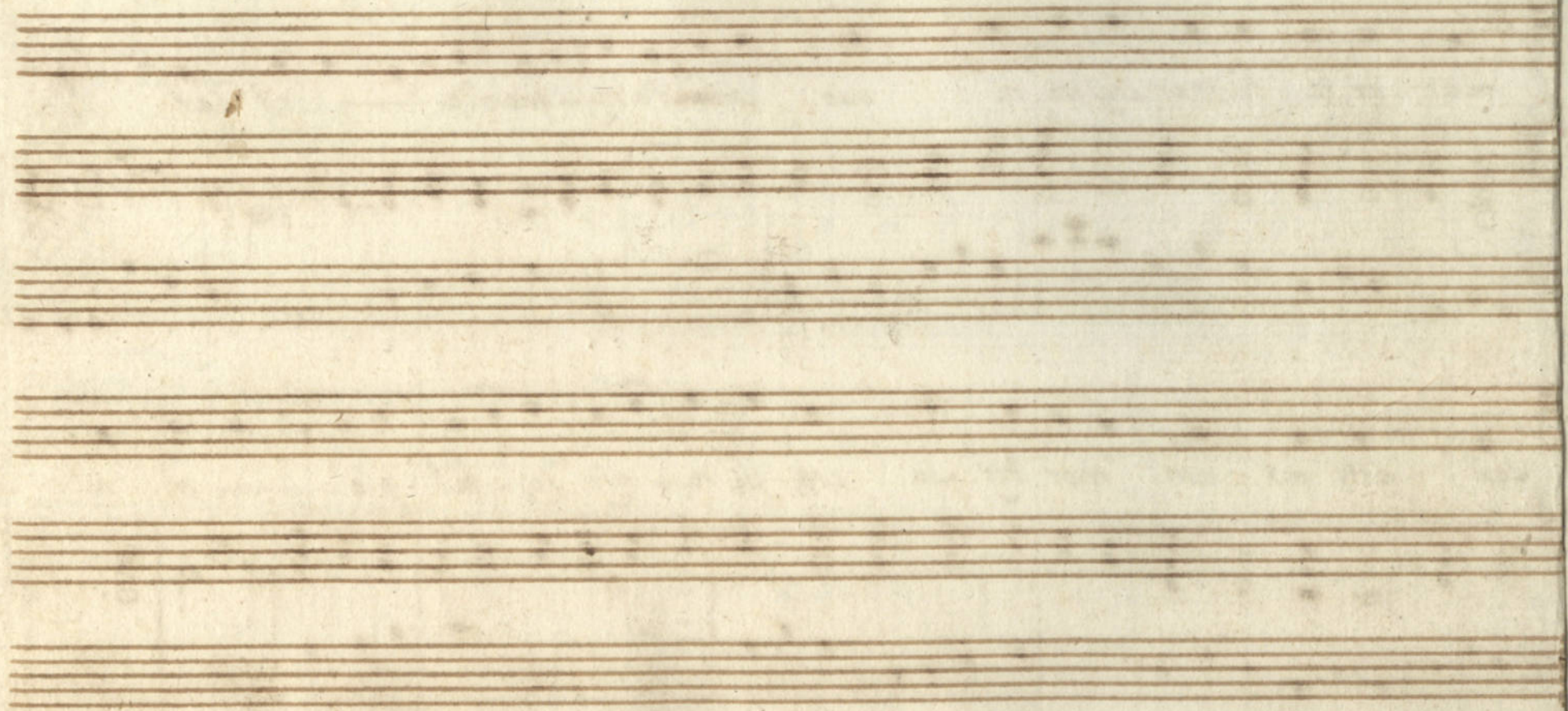
This is a handwritten musical score on aged paper. It features two systems of staves. The first system consists of two staves: the upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, and the lower staff is in bass clef with the same key signature and time signature. The tempo marking 'And. Con motto' is written to the left of the first staff. The second system consists of six staves, with the first two staves grouped by a brace on the left, indicating a grand staff. The remaining four staves are individual staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'flaute' is written in the fourth staff of the second system. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lar gi re lu men ve s pe re quo vi ta m y - quan de ci dat

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing the lyrics "Lar gi re lu men ve s pe re quo vi ta m y - quan de ci dat". The middle staff shows chordal accompaniment with various notes and rests. The bottom staff is a bass line in bass clef. The system concludes with a large, dense scribble of ink on the right side of the staves.

Sed pro mi um mor ti j Sa cra pe re - nij in j - tet glo - ri a

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with the lyrics "Sed pro mi um mor ti j Sa cra pe re - nij in j - tet glo - ri a". The middle staff shows chordal accompaniment. The bottom staff is a bass line in bass clef. The system concludes with a double bar line.





Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation for the second system, consisting of two staves. A large cross-hatched area is present in the middle of the second staff. The notation includes various notes, rests, and bar lines.

*Coro Largo W.  
Segue*

*Jesus Libi*

Handwritten musical notation for the third system, including a treble clef, a 3/4 time signature, and a key signature of one sharp. The notation includes various notes, rests, and bar lines.


Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and bar lines.

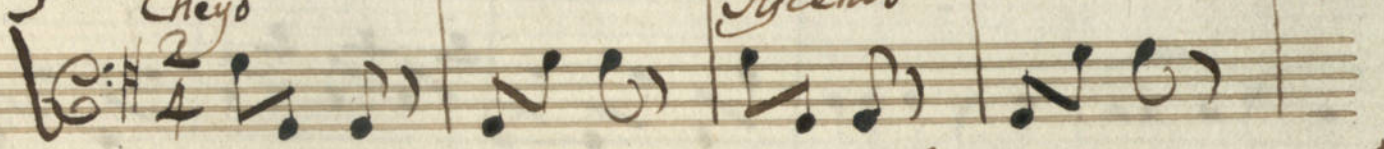
Handwritten musical notation for the fifth system, consisting of two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical score for a piano piece, first system. The music is written on two staves (treble and bass clefs) in a common time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a piano piece, second system. The music continues on two staves. A dynamic marking *Cheyo* is present above the treble staff.

Handwritten musical score for a piano piece, third system. The music continues on two staves. A dynamic marking *dim* is present above the treble staff.

*Versiculus p.<sup>o</sup> ofim da Noa*  *Cheyo*

*Canto cham principia*  *Ascendo*

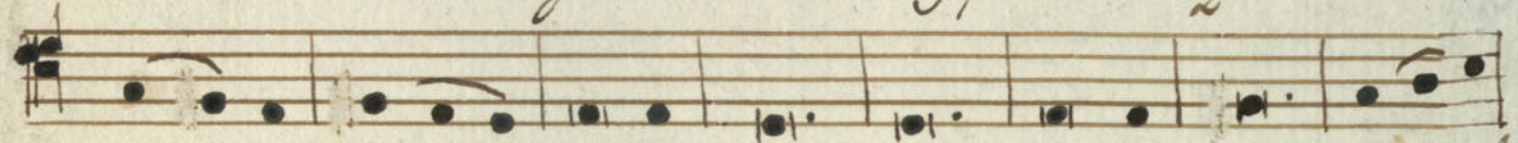
Handwritten musical score for a piano piece, fifth system. The music continues on two staves.

Hymno pa. a. a. a. a. a. a.

Perum D.  
de musica



Lar gi re lumen ve pe re quo vi ta.

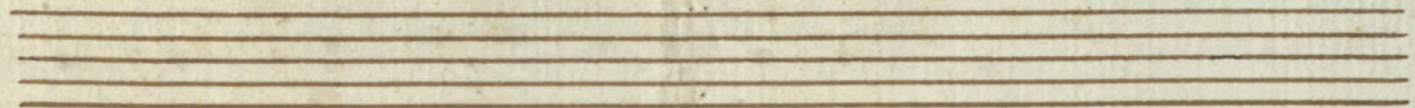


nuy quam de ——— ci dat set pro mi um mor ty



sa cre pe ren nuy ins tet glo ——— ri &





*Nono mo andam<sup>to</sup>*

475 (8)  
76



Lar gi re lumen ves pe re quo. zri ta nuy - quã de — ci.



dat Sed pro mi um mor tis Sa cre per ni j in j tet glo — ria



Sto meymmo andam.

475 (7)  
7c



Sar gi re lumen Verpe re quo vi ta nusquam de-



ci dat Sed poe mi um mor tij Sa cre perenni in tat



glo ri a





475  
7a (10)

*Aerum Deus*

*de murra*

*Segue*

*Sar gi re lumen ve y pe re quo vi - ta*

*nus - quam de - — ci - dad. Set pra mi um mo - ti j*

*sa cre pe ren - nij ins - tet glo — — ni &*





