

R.º 1.º Dol.º A.º p.º asmating
De Natas

Dom.º 25.º de M.º S.º Fr.º Francisco de S.º Doa ven
tura

Parte Doorgas



All.^o Com molto spirito

Clarão

This is a handwritten musical score for a Clarão instrument. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings. The tempo and mood are indicated by the instruction "All.^o Com molto spirito".

Key features of the score include:

- Staff 1 (top):** Clarão part, starting with a treble clef and a common time signature. It begins with a series of chords and rhythmic patterns.
- Staff 2:** Continuation of the Clarão part, showing more complex rhythmic figures.
- Staff 3:** Continuation of the Clarão part, featuring a prominent sixteenth-note pattern.
- Staff 4:** Continuation of the Clarão part, with a dynamic marking of *bl.* (brillante).
- Staff 5:** Continuation of the Clarão part, ending with a flourish.
- Staff 6:** Continuation of the Clarão part, with a dynamic marking of *allima* (all'onda).
- Staff 7:** Continuation of the Clarão part, featuring a series of chords and rests.
- Staff 8:** Continuation of the Clarão part, with a dynamic marking of *2*.
- Staff 9:** Continuation of the Clarão part, with a dynamic marking of *2*.
- Staff 10:** Continuation of the Clarão part, with a dynamic marking of *2*.

The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of two staves. The second staff begins with a '2' and a '51.' marking.

Handwritten musical notation for the third system, consisting of two staves. The second staff begins with a '2' marking.

Handwritten musical notation for the fourth system, consisting of two staves. The second staff ends with the tempo marking *Allegro presto*.

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, consisting of two staves. It features a '2' above the first measure and a '2' below the second measure, indicating a second ending or a specific tempo marking.

Handwritten musical notation for the third system, consisting of two staves. It features a '2' above the first measure and a '2' below the second measure, indicating a second ending or a specific tempo marking.

Handwritten musical notation for the fourth system, consisting of two staves. It includes a key signature change to one sharp (F#) and a time signature change to 3/4.

Handwritten musical notation for the fifth system, consisting of two staves. It continues the musical piece with various note values and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including stains and a tear at the top center. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.

Segue Fuga

Fugato all. Com spirito

#

Gaudet

Palheta em ambas as mãos

The image shows a handwritten musical score for guitar, consisting of seven systems of two staves each. The music is written in treble and bass clefs. The first system includes the title "Fugato all. Com spirito" and the instruction "Palheta em ambas as mãos". The second system has the instruction "Gaudet". The third system has the instruction "gar. certaj". The fourth system has the instruction "gas". The fifth system has the instruction "6". The sixth system has the instruction "t". The seventh system has the instruction "t". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like "2" and "3" in the second system, and "6" in the fifth system, which likely refer to fret numbers or specific techniques.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and clefs. The first system begins with a treble clef, a common time signature (C), and a double bar line. The second system features a treble clef and a common time signature (C), with the number '40' written above the staff and 'justay' written below it. The third system has a treble clef and a common time signature (C). The fourth system has a treble clef and a common time signature (C). The fifth system has a treble clef and a common time signature (C). The sixth system has a treble clef and a common time signature (C), and ends with the handwritten text 'Segue verso v.' written in the right margin. The paper shows signs of age, including water damage and discoloration.

Segue verso v.

All. Brillante

Serbo

Clarao

Sempre Solto

Alante

Clarao

Uoz

This is a handwritten musical score for Clarinet and Piano. The score is written on five systems of staves. The first system shows the Clarinet part (top staff) and the Piano accompaniment (bottom staff). The tempo is marked 'All. Brillante'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Serbo' is written above the first system, and 'Clarao' is written below the first system. The word 'Sempre Solto' is written above the second system. The word 'Alante' is written above the third system. The word 'Clarao' is written above the fourth system. The word 'Uoz' is written above the fifth system. The score is written in a cursive, handwritten style.

Handwritten musical score for Flute and Bassoon, first system. The Flute part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents, including a triplet of eighth notes. The Bassoon part (bottom staff) starts with a bass clef and a key signature of one sharp. It provides a rhythmic accompaniment with eighth and sixteenth notes. The word "Flaute" is written in cursive between the staves.

Handwritten musical score for Clarinet and Bassoon, second system. The Clarinet part (top staff) continues with a treble clef and one sharp. It features a melodic line with slurs and accents, including a triplet of eighth notes. The Bassoon part (bottom staff) continues with a bass clef and one sharp, providing a rhythmic accompaniment. The word "Clarao" is written in cursive between the staves.

Handwritten musical score for Flute and Bassoon, third system. The Flute part (top staff) continues with a treble clef and one sharp. It features a melodic line with slurs and accents. The Bassoon part (bottom staff) continues with a bass clef and one sharp, providing a rhythmic accompaniment. The word "Al:" is written in cursive between the staves.

Handwritten musical score for Flute and Bassoon, fourth system. The Flute part (top staff) continues with a treble clef and one sharp. It features a melodic line with slurs and accents, including a triplet of eighth notes. The Bassoon part (bottom staff) continues with a bass clef and one sharp, providing a rhythmic accompaniment. The word "Al:" is written in cursive between the staves.

Handwritten musical score for Flute and Bassoon, fifth system. The Flute part (top staff) continues with a treble clef and one sharp. It features a melodic line with slurs and accents, including a triplet of eighth notes. The Bassoon part (bottom staff) continues with a bass clef and one sharp, providing a rhythmic accompaniment. The word "Flaute" is written in cursive between the staves, followed by "ve" at the end of the system.

Handwritten musical score, first system. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The word "clarão" is written in the first measure of the upper staff. The music consists of several measures of notes and rests, with some notes marked with a tilde (~).

Second system of the handwritten musical score, continuing the notation from the first system. It features two staves with treble and bass clefs, maintaining the one-sharp key signature and common time.

Third system of the handwritten musical score. The notation continues across two staves, showing various rhythmic patterns and rests.

Fourth system of the handwritten musical score. The music continues with similar notation on two staves.

Fifth system of the handwritten musical score. The lower staff concludes with a triplet of notes, indicated by a '3' above the notes. The word "flaute" is written in the final measure of the lower staff. The system ends with a large, decorative flourish.

This page of handwritten musical notation features a score for Clarinet and Bassoon. The Clarinet part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and the same key signature. The piano accompaniment is written on two staves: the right hand on a treble clef and the left hand on a bass clef, both with the one-sharp key signature. The music is organized into measures by vertical bar lines. The Clarinet part includes various rhythmic values, including eighth and sixteenth notes, and rests. The Bassoon part is primarily composed of eighth notes and rests. The piano accompaniment provides harmonic support with chords and moving lines. The word "Clarinet" is written in the upper right of the first system, and "Bassoon" appears in the second and fourth systems. The manuscript shows signs of age, including some staining and a large tear on the right edge.

Clarinet

Bassoon

Bassoon

Bassoon

ve

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

flaute

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

clarin

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The notation includes various notes, rests, and dynamic markings.

Five empty musical staves at the bottom of the page.

Subito aostinal ~~##~~
Gaudet, e logo segue Gloria Patri v e

Gloria Patri

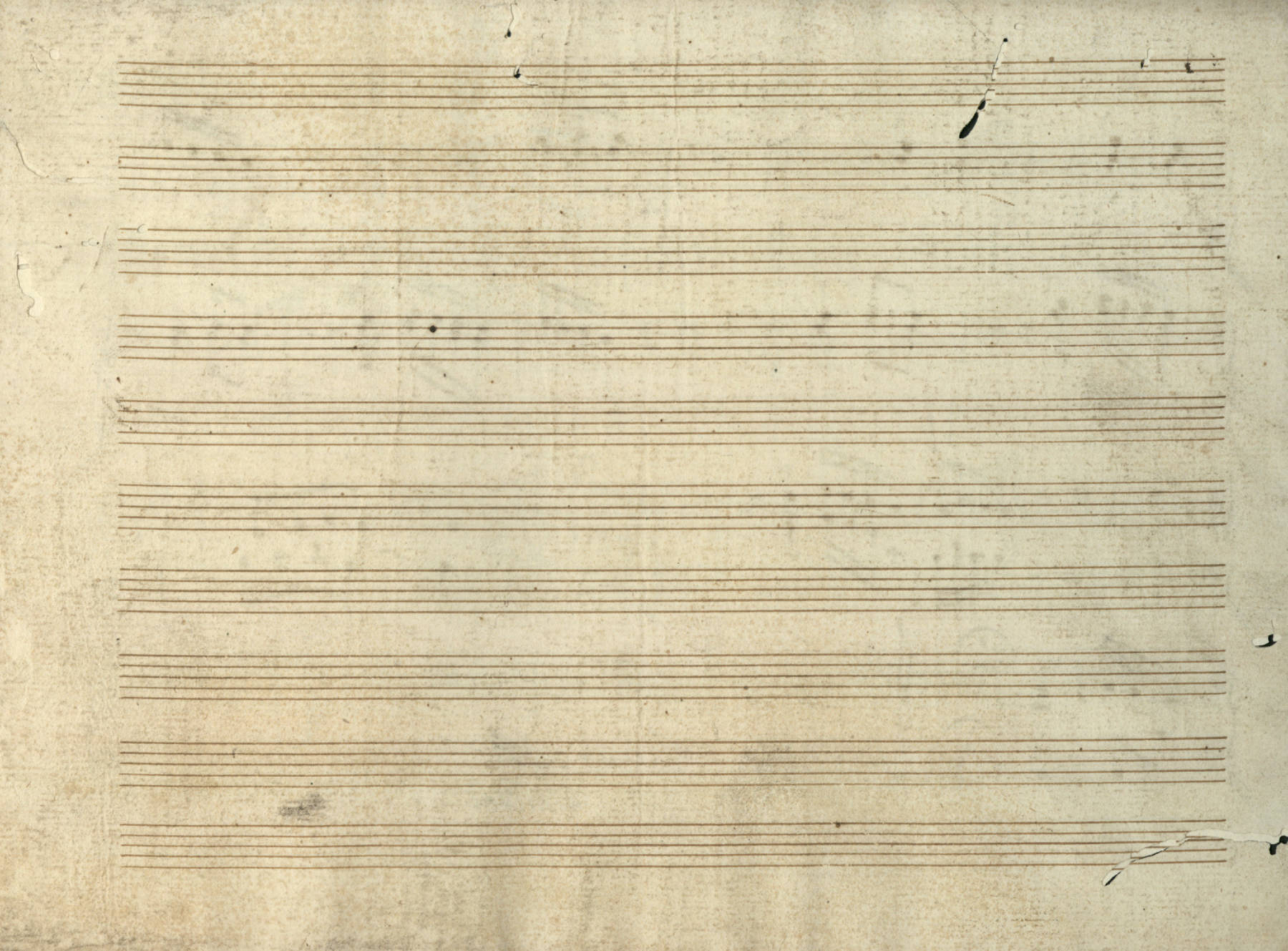
And.^{te} affetuozo

3/4

This is a handwritten musical score for a piece titled "Gloria Patri". The tempo and mood are indicated as "And.^{te} affetuozo" (Andante affettuoso). The time signature is 3/4. The score is written on five systems of staves. Each system consists of a grand staff (treble and bass clefs) and a single bass clef staff, likely for an organ. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and a small tear on the left edge.

Handwritten musical score for piano and voice. The score consists of four systems of staves. The first system has a treble staff with notes and rests, and a bass staff with notes and rests. A dynamic marking 'bl:' is written above the first measure of the treble staff. The second system has a treble staff with notes and rests, and a bass staff with notes and rests. The third system has a treble staff with notes and rests, and a bass staff with notes and rests. The fourth system has a treble staff with notes and rests, and a bass staff with notes and rests. The score is written in a cursive style.

Handwritten musical score for piano and voice. The score consists of two systems of staves. The first system has a treble staff with notes and rests, and a bass staff with notes and rests. The second system has a treble staff with notes and rests, and a bass staff with notes and rests. The text 'subito assinal' is written in the middle of the second system, and 'Gaudet' is written below the bass staff. The score is written in a cursive style.



Soprano Solo

263/11

Natal

Verso nel^o Responsori del^o Nocturno

All.^o Brillante

22

Glo - - - - -
ri a in ex cel sis
in ex cel sis in ex cel - - - - -
sis De - - o et in te
rra pax et in terra pax pax hominibus
pax ho mi ni bus pax ho mi - ni bus pax
pax pax bona vo - lun ta - - tis
v: presto

A musical staff featuring complex chordal accompaniment with multiple notes per beat, typical of a lute or guitar part. The notes are arranged in a rhythmic pattern across the staff.

bona volunta

A musical staff with complex chordal accompaniment, continuing the piece. The notes are dense and rhythmic.

A musical staff with complex chordal accompaniment, showing a variety of chord structures.

A musical staff with complex chordal accompaniment, maintaining the intricate texture.

A musical staff with complex chordal accompaniment. The word *doce* is written above the staff.

lis in excelsis Deo gloria in terra

A musical staff with complex chordal accompaniment.

pax hominibus bonae voluntatis bona

A musical staff with complex chordal accompaniment.

volunta

A musical staff with complex chordal accompaniment.

lis

A musical staff with complex chordal accompaniment.

in excelsis in excelsis Deo Glo

A musical staff with complex chordal accompaniment, concluding the page.

ria in ex cel sis in ex cel sis in ex cel -
sis De - - o

et in terra pax et in terra pax pax ho -
mini bus pax ho mini bus pax ho mi - ni bus

pax pax pax bono vo - lun ta - tis
bono vo - lun ta - tis bono volunta -

tis

tis

tis

tis

tis *presto*

in excelsis Deo gloria in terra

pax hominibus pax bona voluntas

tis bona voluntas

tis bona voluntas

tis bona voluntas

Subito allegro gaudet

Introduca^o, Fugato, e verso Facet^o

Soprano Solo

And. affetuoso $\frac{3}{4}$ $\frac{2}{4}$ *Gloria Pa-tri*

gloria Fi-li-o gloria Spi-ritui

Sancto Pa-tri et Fi-li-o et Spi

ritui Sancto glo - - - - - ria

gloria Pa-tri gloria Filio

gloria Spi-ritui Sancto

Pa-tri, et Fi-li-o et Spi-ritui Sancto

glo - - - - - ria

Pa - tri glo - ri a Fi - lio
glo - ri a Spi - ri - tu i San -
cto glo - ri a.
ri a.

The image shows a handwritten musical score for a vocal line. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff has a change in key signature to one flat (Bb) and continues the lyrics. The fourth staff concludes the phrase. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

adina ~~g~~ *gudet* *emo outropes*

N. 1.º do Prim.º M. Introdução a Mo. Tacet

Soprano 1.º

Adagio All.º Com spirito

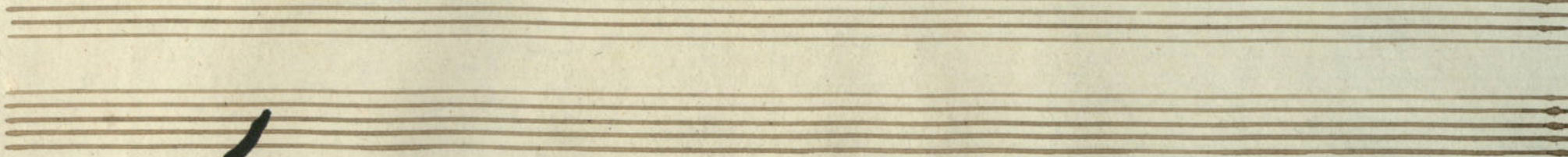
Gau - det ex - er - ci - tus An - ge - lo - rum gau - det ex - er - ci - tus An - ge - lo - rum An - ge - lo - rum gau - det gau - det gau - det ex - er - ci - tus gau - det ex - er - ci - tus An - ge - lo - rum qui a

Voce

Handwritten musical score for voice. The lyrics are: *Salu-ter-na-ter-na hu-mano ge-ne-ri ap-pa-ru-it ap-pa-ru-it ap-pa-ru-it hu-ma-no ge-ne-ri hu-ma-no ge-ne-ri ap-pa-ru-it ap-pa-ru-it ap-pa-ru-it ap-pa-ru-it*. The music is written on a single staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes, with some rests. The handwriting is in a cursive style.

Versu alla naCastina, eloge astinal ~~g~~ gaudet

Dipoi segue gloria Patri alla naCastina, eloge astinal ~~g~~ gaudet



Responsorio L.^o do Prim.^o A. Introdução a Solo Taceto

Malas

Soprano 2^o

263/1

Andato

All.^o Com Spirito

Gau - det ex er ci tus Ange
lorum Ange lo - - rum gau - - det
gau - - - - - det
gau - - - - - det ex er ci tus Ange lo
rum gau - - - - - det gau - - - - -
det gau - det ex er ci tus gau - det
gau - det ex er ci tus Ange lo rum qui a

Alto

Sa - lus & ter - na & ter - na
 hu - ma no ge ne ri ap pa ru it ap pa -
 ru it ap - pa ru it hu ma no ge ne ri
 hu ma no ge ne ri ap pa - ru it
 pa - ru it ap pa - ru it ap pa
 ru it.

Segue verso *allegro* Tacet, et ego *ad libitum* ~~gaudet~~

Dipoi Segue Gloria Patri *allegro* Tacet, et ego *ad libitum* ~~gaudet~~

Responsorio 1^o 2^o Nocturno

Natal

Soprano 2^o

Introdução *allegro* *Tacet*

Ligato

All. Com. spirito

Gau - det ex er ci tus Ange
 Lo - rum Ange lo - - - rum gau - - - det
 Gau - - - - - det
 gau - - - - - det ex er ci tus Ange
 lo rum gau - - - det gau - - -
 - - - - - det gau - det # ex er ci tus
 gau - det gau - det ex er ci tus Ange lo rum
 qui a

Presto

Invoc

sa - lus & ter - na & ter - na hu - mano
ge - ne - ri ap - pa - ru - it ap - pa - ru - it
ap - pa - ru - it hu - ma - no ge - ne - ri hu - ma - no ge - ne
ri ap - pa - ru - it ap - pa - ru - it
it ap - pa - ru - it ap - pa - ru - it
- - - ru - it.

Posta alla Taceta elogo assinal *gaudet*

Dipoi segue Gloria Patri alla Taceta elogo assinal *gaudet*

Introdução a solo

263//1

A. prim.º dol.º Adorno

All.º Con molto spirito

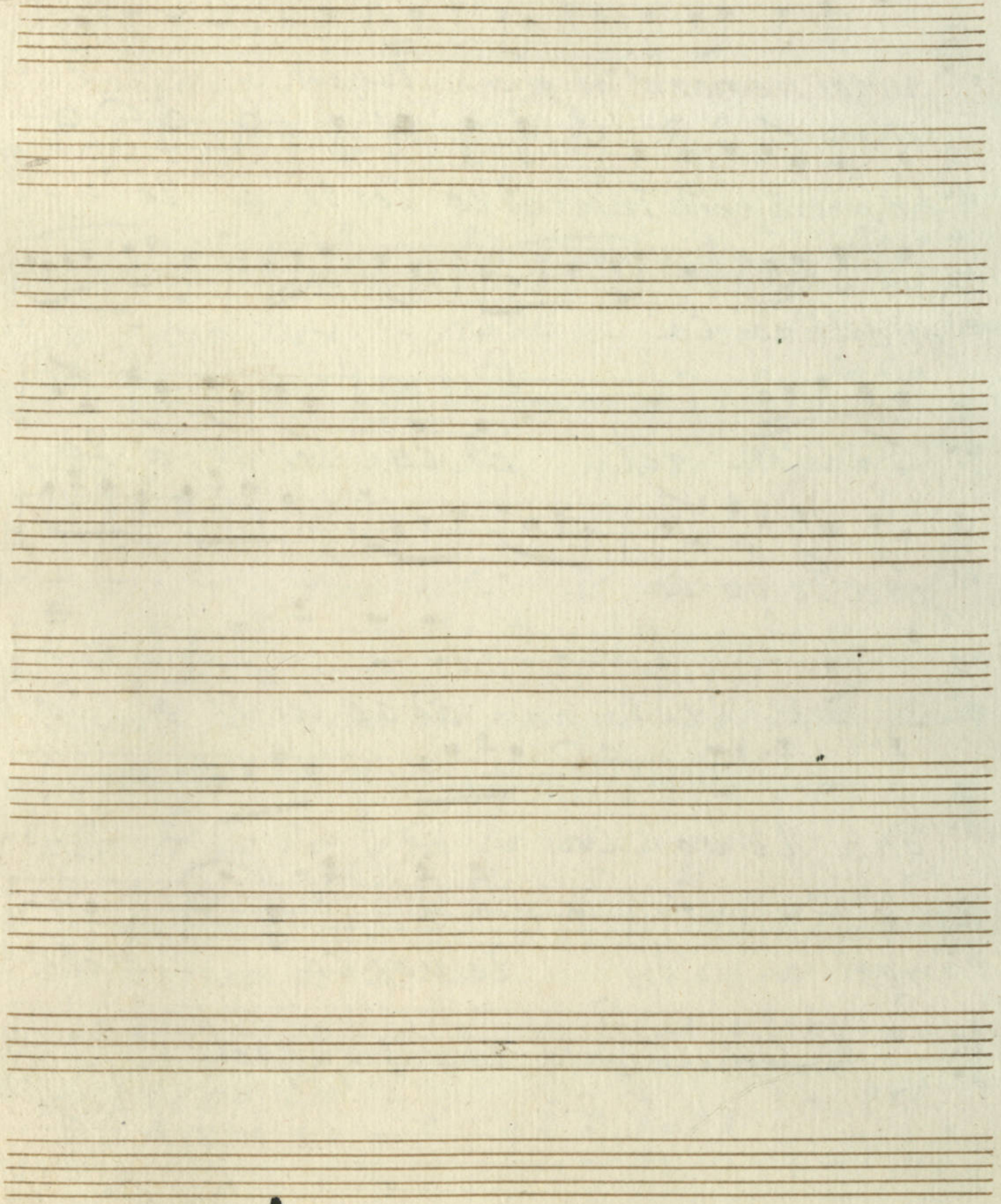
25

Ho di e - no sis co - - rum Rex de virgine - nasci digna - - tus est et ho mi nem per di tum ad co les ti a le gna le vo ca ret le vo ca - - ret Ho di e no sis co lo - - rum Rex de virgine nasci di gna - tus est et ho mi nẽ per di tũ ad co les tis a le - gna le vo ca - - ret ad co les ti a le gna le vo ca - - - - - ret

ad caelestia regna levo ca - -
ret Hodi e - - no - bis ca
lorum Rex Hodi e - no - bis co - lum
Rex de virgine - nasci digna - -
tus est et hominem per di
tum et hominem per - ditum ad ca
lestitia regna levo caret et
hominem perditum ad caelestia le
gna levo ca - - ret
hodie nobis co - - lum Rex de

virgine nasci dignatus est
hominē perditum ad cęlestia re -
gna levo ca - - - -
- - - - ret ad cęlestia re
gna levo ca - - - -
- - - - ret ad cęlestia re
gna levo ca - - - -
ret levoca - - - - ret.

Segue Fugato, emontropapel



gau det ex er ci ty Ange Lo —

ru Ange lo — rum gau — det gau —

— det gau —

— det ex er ci ty Ange Lo rum gau

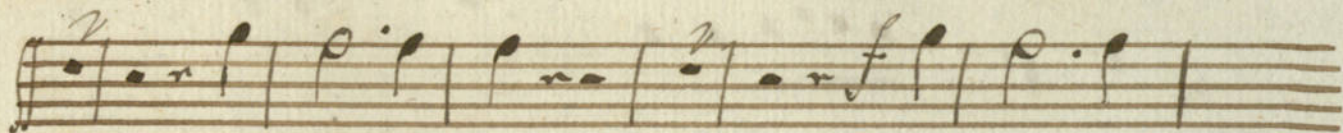
det ex er ci ty gau de ex er ci ty Ange Lo rum

quia sa bly a ter na a ter na lu —

ma no ge ne ri a pa — ru it a pa —

— ru it ap pa — ru it

hu ma no ge ne ri a pa — ru it.



a pa ru it.

a pa ru



it. a pa — " — ru it.



Allo

Lugato

All. Com Spirito

Gau - det ex er ci tus Ange
 Lo - rum Ange lo - - rum gau - - det gau
 - - - - - det gau - - - - - det ex
 er ci tus Ange lo rum; gaudet gau det ex er ci tus
 gaudet ex er ci tus Ange lo rum qui a *solovoce*
 la - - lus a - - - - - ter - - na a - - - - - ter - - na hu - mano
 ge neri ap pa - - - - - ru it ap pa - - - - - ru it *e presto*

Handwritten musical score on five staves. The first staff contains the lyrics: *ap pa - - ru it hu ma no gene ri ap*. The second staff contains: *pa - ru it ap pa ru it*. The third staff contains: *ap pa ru it ap pa - - - - ru*. The fourth staff contains: *it* followed by a double bar line and the instruction: *Segue verso alto Tacet, e subito aolina*. The word *Gaudet* is written below the instruction and is crossed out with a large 'X'.

Dopo Segue Gloria Patri alto Tacet, e subito aolina
Gaudet

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

hu - ma no ge ne ri ap pa - ru it,
hu ma no ge - ne ri. ap pa ru it,
ap - pa ru it, ap pa ru it,
ap pa - ru it.

no
Solo Tacet *elogo assinal* ~~##~~ *Gaudet*

Depois segue Gloria Patri adlo Tacet *elogo assinal* ~~##~~ *Gaudet*

8^o Primo

R. L. Do L. N. Natal

B. a



Primo

Allo Com molto spirito

This is a page of handwritten musical notation, likely for a string quartet. It consists of ten staves of music. The tempo and mood are indicated by the marking "Allo Com molto spirito" at the top left. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings: "f" (forte) appears on the second, fourth, and sixth staves; "f:all:" (for all) appears on the second and fifth staves; and "vz" (vibrato) is written above a note on the fourth staff. The word "Primo" is written at the top center. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and wear.

f. ass.

dolce

f. ass.

|| segue fuga 2.^a v. v. *presto*

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first staff begins with the instruction 'f. ass.' (forzando). The sixth staff contains the instruction 'dolce' (softly). The eighth staff begins with 'f. ass.' again. The piece concludes with a double bar line followed by the instruction 'segue fuga 2.^a v. v. presto', indicating the start of a second fugue. The paper shows signs of age, including some staining and a large tear at the top right corner.

Largato All. Com. spirito

~~Gaudebor~~

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Largato All. Com. spirito*. The notation is handwritten and includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The score is written in a cursive, historical style. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as *Largato All. Com. spirito*. The notation is handwritten and includes various rhythmic values, rests, and dynamic markings such as *p* and *f*. The score is written in a cursive, historical style.

Handwritten musical score on seven staves. The notation includes treble clefs, various note values (eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *f* and *Larg:*. The bottom staff contains the instruction *Segue verso v. v. 2.ª*. The manuscript shows signs of age, including water damage and staining.

Verwo

All. Brillante

Handwritten musical score for a piece titled "All. Brillante" with a section marked "Verwo". The score is written on ten staves. The first staff begins with the tempo and performance instruction "All. Brillante". The music is in a key with one sharp (F#) and a common time signature (C). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include "Forse" (possibly for a soloist), "poco" (a little), "punta" (point), and "arco" (arco). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The paper shows signs of age, with some staining and wear at the top edge.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. Dynamic markings such as *mf*, *p*, *f*, and *ff* are used throughout. The score concludes with a double bar line and the instruction *subito aulina*.

subito aulina

~~Gaudet.~~

edipoyte glorias.

Gloria Patri

And.te
And. affetuoso

mf

mf

mf

p

p

p

p

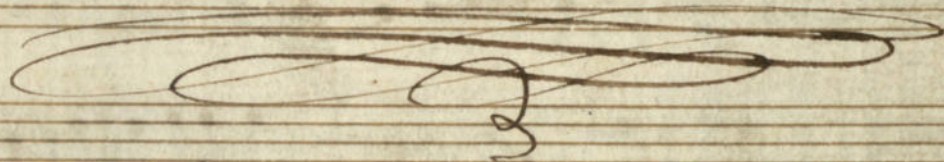
Subito Dalinal ~~##~~
Gaudet

V^o Secondo

R. l. Do l. A.

Natal

B. a



All. Com molto spirito

f. assai

Dolce

f. assai

p

f. assai

f. assai

f. assai

f. assai

f. assai

f. assai

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The score concludes with a double bar line and the instruction "Segue v. v. presto".

Jan:

Alce

Segue v. v. presto

Fugate, All.^o Com Spirito

Gaudel

A handwritten musical score for a fugue. The score is written on ten staves. The first staff contains the title 'Fugate, All.^o Com Spirito' and the name 'Gaudel' with a sharp sign above it. The music is in G major, indicated by a sharp sign on the F line. The time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a complex texture with multiple voices, characteristic of a fugue. The handwriting is in a cursive style, and the paper shows signs of age and wear.

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a string quartet or similar ensemble. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are some markings above the first staff, possibly indicating dynamics or articulation. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

f:all:

Segue Verdoy V.^e

Verso adolo

All. *Andante*

This is a handwritten musical score for a piece titled "Verso adolo". The score is written on ten staves. The first staff contains the vocal line with the lyrics "Jasai" and "Jau". The second staff is a piano accompaniment with dynamic markings such as *mf*, *p*, and *mf*. The third staff includes the instruction *dolce* and the word *Voz*. The fourth staff continues the vocal line with the lyrics "Jasi". The fifth staff is another piano accompaniment. The sixth staff continues the vocal line with dynamic markings like *mf*, *p*, and *mf*. The seventh staff is a piano accompaniment. The eighth staff continues the vocal line with dynamic markings like *f* and *mf*. The ninth staff is a piano accompaniment. The tenth staff continues the vocal line with dynamic markings like *f* and *mf*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, and *p*. A large blacked-out section is present on the third staff. The score concludes with a double bar line on the tenth staff.

Subito a corda ~~ff~~
Gaudet, edipois legues v.

Gloria Patri

And^{te} affettuoso 

Subito assinal ~~///~~
Gaudet

V. *leggo*

R. 1. do 2. N. *Katal*

B.

Coro

All.^o Com Molto
Furto

dolce:

This is a handwritten musical score consisting of ten staves of music. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *mf*, *ff*, *rit*, and *allai* are used throughout. There are also some performance instructions like *arrai* and *Uor*. The score is written in a clear, elegant hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

115

Sugatto All.^o S.
Com Spirito

Gravet:

The musical score is written on eight staves of five-line music paper. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Sugatto All.^o S.' and 'Com Spirito'. A section marked 'Gravet:' begins on the second staff. The notation includes a variety of note values, rests, and slurs. Dynamic markings, specifically 'x:', are placed below several notes throughout the piece. The music concludes on the eighth staff with a final cadence.

A handwritten musical score consisting of seven staves of music. The notation is in treble clef. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including *mf* and *mfz*, and some phrasing slurs. The piece concludes with a double bar line and a fermata over the final note.

Segue 2º //

A handwritten musical score for guitar, consisting of ten staves of notation. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf*, *f*, and *dolc.* are indicated throughout. Performance instructions like *Forne Asignal* and *Edipois segue &* are written in cursive at the bottom. The score concludes with a double bar line and a diagonal slash.

Forne Asignal & Edipois segue &
Gaudet.

Gloria Patri

And. Affectuoso

$\frac{3}{4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking *And. Affectuoso* and the time signature $\frac{3}{4}$. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *dolc.*, *mf.*, and *f.*, along with articulations like slurs and accents. The piece concludes with a double bar line and a fermata over the final note.

Torne Asignal

Gaudet

Vibroncello

Responsorio Prim. Soprim. Nucturno. *Andate*

263/11

All. Com molto Spirito

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and spirit instruction *All. Com molto Spirito*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *fp*, and *p*. Specific performance instructions include *fissai* (written above the second staff) and *un* (written above the fourth staff). The score is written in a cursive hand typical of 18th-century manuscripts.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *mp*. The score is divided into sections by double bar lines. The first section ends with the instruction *Subito Fugato*. The second section begins with *All. Com. spirito* and *Gaudet*. The third section includes the instruction *Sempre p. e forte*. The final section concludes with *Segue v. v. v.*

Subito Fugato

All. Com. spirito
Gaudet

Sempre p. e forte

Segue v. v. v.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and the instruction *adinal*.

adinal ~~///~~
Gaudet, et ego seque

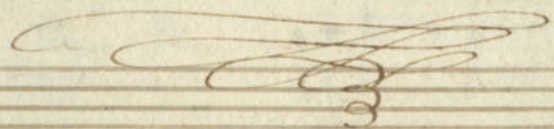
Gloria Patri

Handwritten musical score for the second system, consisting of four staves. The first staff is marked *And. affetuoso* and *3/4*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

adinal ~~///~~
Gaudet

*A.º Prim.º Dol.º N. da Matinas de
Natal*

Basso da Regem



All. Com molto spirito *vo*  *ssa*

Basso 

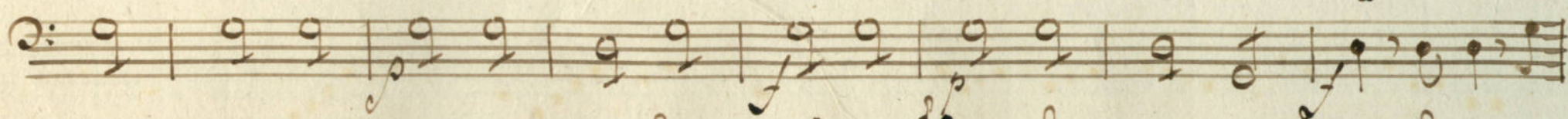
P. 

f. assai 

vo 

vo *fp* 







A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, yellowed paper. The first nine staves contain complex musical notation with various note values, rests, and accidentals. The tenth staff concludes with the handwritten text "Segue Fugato" followed by a treble clef and a common time signature.

Ligato

All.^o Com spirito

Gaudet v.

vca

A handwritten musical score for a fugato section. The score is written on seven staves. The top staff is a vocal line, marked with a treble clef and a common time signature. The tempo and mood are indicated as *All.^o Com spirito*. The text *Gaudet v.* is written below the vocal line. The vocal line begins with a *va* marking. The instrumental staves below are marked with bass clefs and a common time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and articulation marks. The paper shows signs of age, including some staining and discoloration.

ferme
pianissimo

Segue verso v.º

Verso

Allegro Brillante

Handwritten musical score for a piece titled "Verso". The score is written on ten staves. The first staff is the treble clef melody, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro Brillante". The second staff is the bass clef accompaniment, starting with a bass clef and a common time signature. The third staff is a piano part with a treble clef, marked "f: ass:". The fourth staff is a piano part with a bass clef, marked "Dolce" and "p mo". The fifth staff is a piano part with a treble clef, marked "f: ass:". The sixth staff is a piano part with a bass clef, marked "p mo e ferme". The seventh staff is a piano part with a treble clef. The eighth staff is a piano part with a bass clef. The ninth staff is a piano part with a bass clef. The tenth staff is a piano part with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *f*. There are several instances of musical shrouding (cross-hatching) used to obscure parts of the score. The score concludes with the instruction *Subito adina* and a double bar line with repeat dots.

forme *forme* *forme*
forme
forme
forme
forme
forme
forme
forme
forme
forme

Subito adina
Gaudet, edipois segue v.

Gloria Patri

And. affettuoso

Subito dal Legno
gardenet