


Re 8

299- m. 1

299/1





N.º 3.º Do Prim.º Nocturno, Natal



Dom.º N.º S.º Sr. Sr.ºº Des. Boa ventura

Parte do Orgão





*All. gracioso*

ob.:

2

3

3

3

3

3

3

3

3

3

3

3



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is organized into six systems, each consisting of two staves. The notation is written in dark ink on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above the notes. The second system continues the melodic lines, with some notes beamed together. The third system features a '5/16' marking on the left side of the first staff. The fourth system shows a change in the lower staff with a '2' marking. The fifth system contains a complex chordal passage in the upper staff. The sixth system concludes the page with a final cadence and a '5/16' marking at the end of the lower staff. The handwriting is clear and consistent throughout the page.



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features various note values, rests, and dynamic markings such as '2' and '3'.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The word "ferma" is written in the middle of the system. The music includes chords and melodic lines.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features complex rhythmic patterns and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music includes various note values and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features melodic lines and rests.



This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into several systems of staves. The first system consists of two staves, with the word "Solo:" written above the second staff. The second system also has two staves, with the word "Alto" written above the second staff. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves, with the word "Alto" written above the second staff. The eighth system consists of two staves, with the word "Alto" written above the second staff. The ninth system consists of two staves, with the word "Alto" written above the second staff. The tenth system consists of two staves, with the word "Alto" written above the second staff. The notation includes various note values, rests, and dynamic markings such as "Solo:", "Alto", and "Alto".

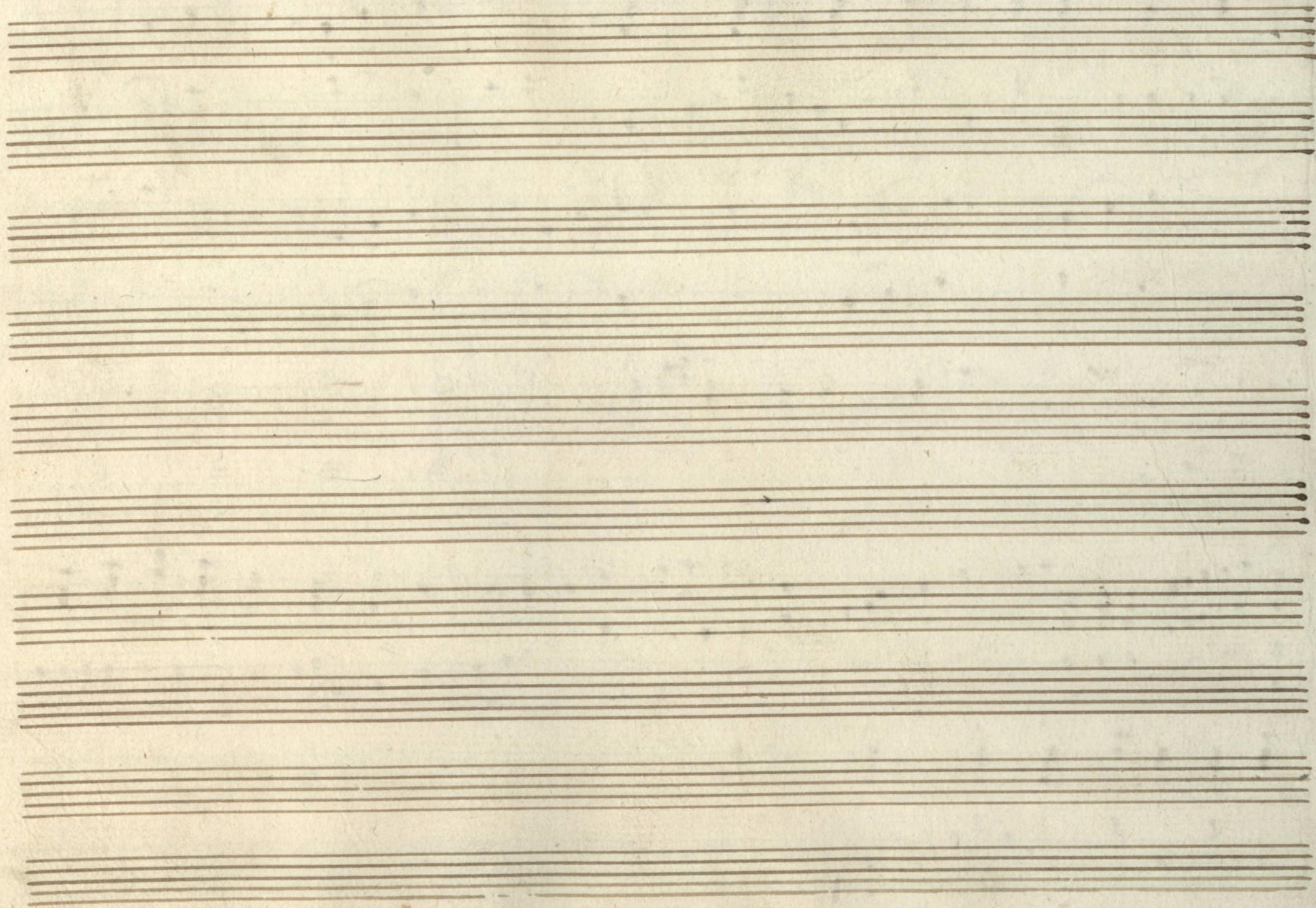


This image shows a page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into five systems, each consisting of two staves. The notation includes various note values, rests, and articulation marks. There are several instances of the number '2' written above notes, likely indicating a second ending or a specific fingering. A 'ferma' marking is present on the sixth staff, indicating a fermata. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. The staves are connected by a large, decorative brace on the left side. The overall appearance is that of a working draft or a composer's sketch.



A handwritten musical score consisting of ten staves. The notation is in brown ink on aged paper. The first two staves are a grand staff with a treble clef and a bass clef. The next four staves are arranged in two pairs, each pair starting with a '2' above the first staff, indicating a second ending or a specific fingering. The fifth and sixth staves feature a 'Torna' marking above the fifth staff, followed by a 'p.' marking below the sixth staff. The final two staves conclude the piece with a double bar line and a flourish. The music includes various note values, rests, and dynamic markings.







*All. gracioso Commotto assai* 

*Duo* Na - tum vi di mus et cœ ros An ge lo - rum Co lau -

dan tes - Do mi num Na - tum vi - di mus et cœ ros An - ge

lo - rum Col lau - dan - tes Do -

mi num

*Duo* Na - tum vi di mus et cœ ros An ge lo - rum Co lau -

dan tes - Do mi num Na - tum vi - di mus et cœ ros An - ge

lo - rum Col lau - dan - tes Do -

mi num



*Duo*

*Gloria - Pa tri*      *Gloria - Fi li o*      *glo ri a Spi*  
*ri tu i - San cto*      *Na - tum vi di mus et Co ras*  
*An ge lo - rum Col lau - dan tes - Do mi num Na - tum vi di*  
*mus et Co ras An - ge lo - rum Col lau - dan - - tes*  
*Do - - - - - mi num*





N.º 3.º 2.º. A.

Natal

Soprano Segundo







2. Verso - te Pas - so - res an nun ti a - te  
 Di ci te, quid nam vi dis tis et an - nun ti  
 a - te Chris - ti Na ti vi ta - tem Di ci te  
 Di ci te quid nam vi dis tis et an nun ti a - te  
 Chris ti Chris ti Na ti vi ta - tem Di - ci  
 te quid nam vi dis - tis et an nun ti a te Chris ti Na  
 ti vi ta te Di ci te quid nam vi dis tis et an -  
 nun ti a - te Chris ti Na ti vi ta - - - - - tem  
 quid - nam vi dis tis

se. v. ra



Handwritten musical score with six staves. The lyrics are: *an - nun ti a - te Di ci te an nun ti a - - - - - te an nun ti a - - - - - te an nun ti a - - - - - te an nun ti a - - - - - te an nun ti a - - - - - te an nun ti a - - - - - te an nun ti a - - - - - te*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some numbers written above the notes, possibly indicating fingerings or measures.



*All.<sup>o</sup> gracioso Commo assai*

*duo*

Na - tum vi di mus et c<sup>o</sup>ros An ge lo - rum Col lau -  
 dan tes - Do mi num Na - - tum vi - di mus et c<sup>o</sup>ros  
 An ge lo rum Col lau - dan - - tes Do  
 mi num

*duo*

Na - tum vi di mus et c<sup>o</sup>ros An ge lo - - rum Col lau -  
 dan tes - Do mi num Na - - tum vi - di mus et c<sup>o</sup>ros  
 An ge lo rum Col lau - dan - - tes Do  
 mi num

*ve. 2<sup>a</sup>*



*duo*  
Gloria - Pa tri  
2 gloria - Fi li o  
2 gloria spi  
ri tui - San cto Na - tum vi di - mus et coe ros An ge  
lo - rum Col lau - dan tes - Do mi num Na - tum vi  
- di mus et coe ros An ge lo rum 2 Col lau - dan -  
tes Do - - - - mi num



Natal

Alto a Duo e a 4º

Nº. 3º do Primeiro A.

B.º



M.M.

Alto

37 2 Mi

*All. gracioso Commoto assai*

Quem vi distis Pa-  
 tores  
 Di ci te  
 Di ci te  
 et a nun ti a - te  
 no bis  
 Di ci te  
 Di ci te  
 in ter ris  
 quis  
 ap pa ru it  
 an nun ti a te no - bis  
 Di - ci  
 te  
 an nun ti a - te  
 in ter ris  
 quis ap pa ru it  
 m. vi distis Pa-  
 tores  
 quem an nun ti a - te no - bis  
 an nun ti a - te no -  
 bis  
 quem vi distis quem?  
 quis ap pa ru it - quis?  
 Di ci te  
 an nun ti a - te  
 an  
 nun ti a - te  
 19 4 10i  
 to - res an nun ti a - te  
 Di ci te  
 quid nam vi



Dis tis et an - - nunti a te Chris - ti Na ti vi  
tam tem di ci te di ci te quid nam vi di tis et an - nun ti  
a - te et an - nun ti a - te Chris ti Chris ti Na ti vi ta - -  
tem di - ci te quid nam vi di - tis et an nun ti  
a te Chris ti Na ti vi ta tem di ci te quid nam vi di tis et  
an nun ti a te Chris ti na ti vi ta - - - tem  
quid - nam vi di tis an nun ti a - te di ci te  
an nun ti a te an nun ti a  
te Gloria di ci te



Handwritten musical score for three staves in G major, 2/4 time. The lyrics are "Di ci te Di ci te an nun ti a te". The first staff has lyrics "Di ci te", "Di ci te", "an nun ti", and "a te". The second staff has lyrics "an nun ti a" and "te". The third staff has the lyric "te.".



1<sup>o</sup> Primo

// 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> //  
Ba









This image shows a page of handwritten musical notation on ten staves. The music is written in a single system, likely for a string instrument. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 9/8. The piece concludes with a double bar line and a fermata over the final note.

Annotations and markings include:

- apuntad arco* (written above the first staff)
- f* (first dynamic marking)
- ff* (second dynamic marking)
- f* (third dynamic marking)
- f* (fourth dynamic marking)
- f* (fifth dynamic marking)
- f* (sixth dynamic marking)
- f* (seventh dynamic marking)
- f* (eighth dynamic marking)
- f* (ninth dynamic marking)
- f* (tenth dynamic marking)
- f* (eleventh dynamic marking)
- f* (twelfth dynamic marking)
- f* (thirteenth dynamic marking)
- f* (fourteenth dynamic marking)
- f* (fifteenth dynamic marking)
- f* (sixteenth dynamic marking)
- f* (seventeenth dynamic marking)
- f* (eighteenth dynamic marking)
- f* (nineteenth dynamic marking)
- f* (twentieth dynamic marking)
- f* (twenty-first dynamic marking)
- f* (twenty-second dynamic marking)
- f* (twenty-third dynamic marking)
- f* (twenty-fourth dynamic marking)
- f* (twenty-fifth dynamic marking)
- f* (twenty-sixth dynamic marking)
- f* (twenty-seventh dynamic marking)
- f* (twenty-eighth dynamic marking)
- f* (twenty-ninth dynamic marking)
- f* (thirtieth dynamic marking)
- f* (thirty-first dynamic marking)
- f* (thirty-second dynamic marking)
- f* (thirty-third dynamic marking)
- f* (thirty-fourth dynamic marking)
- f* (thirty-fifth dynamic marking)
- f* (thirty-sixth dynamic marking)
- f* (thirty-seventh dynamic marking)
- f* (thirty-eighth dynamic marking)
- f* (thirty-ninth dynamic marking)
- f* (fortieth dynamic marking)
- f* (forty-first dynamic marking)
- f* (forty-second dynamic marking)
- f* (forty-third dynamic marking)
- f* (forty-fourth dynamic marking)
- f* (forty-fifth dynamic marking)
- f* (forty-sixth dynamic marking)
- f* (forty-seventh dynamic marking)
- f* (forty-eighth dynamic marking)
- f* (forty-ninth dynamic marking)
- f* (fiftieth dynamic marking)
- f* (fifty-first dynamic marking)
- f* (fifty-second dynamic marking)
- f* (fifty-third dynamic marking)
- f* (fifty-fourth dynamic marking)
- f* (fifty-fifth dynamic marking)
- f* (fifty-sixth dynamic marking)
- f* (fifty-seventh dynamic marking)
- f* (fifty-eighth dynamic marking)
- f* (fifty-ninth dynamic marking)
- f* (sixtieth dynamic marking)
- f* (sixty-first dynamic marking)
- f* (sixty-second dynamic marking)
- f* (sixty-third dynamic marking)
- f* (sixty-fourth dynamic marking)
- f* (sixty-fifth dynamic marking)
- f* (sixty-sixth dynamic marking)
- f* (sixty-seventh dynamic marking)
- f* (sixty-eighth dynamic marking)
- f* (sixty-ninth dynamic marking)
- f* (seventieth dynamic marking)
- f* (seventy-first dynamic marking)
- f* (seventy-second dynamic marking)
- f* (seventy-third dynamic marking)
- f* (seventy-fourth dynamic marking)
- f* (seventy-fifth dynamic marking)
- f* (seventy-sixth dynamic marking)
- f* (seventy-seventh dynamic marking)
- f* (seventy-eighth dynamic marking)
- f* (seventy-ninth dynamic marking)
- f* (eightieth dynamic marking)
- f* (eighty-first dynamic marking)
- f* (eighty-second dynamic marking)
- f* (eighty-third dynamic marking)
- f* (eighty-fourth dynamic marking)
- f* (eighty-fifth dynamic marking)
- f* (eighty-sixth dynamic marking)
- f* (eighty-seventh dynamic marking)
- f* (eighty-eighth dynamic marking)
- f* (eighty-ninth dynamic marking)
- f* (ninetieth dynamic marking)
- f* (ninety-first dynamic marking)
- f* (ninety-second dynamic marking)
- f* (ninety-third dynamic marking)
- f* (ninety-fourth dynamic marking)
- f* (ninety-fifth dynamic marking)
- f* (ninety-sixth dynamic marking)
- f* (ninety-seventh dynamic marking)
- f* (ninety-eighth dynamic marking)
- f* (ninety-ninth dynamic marking)
- f* (one hundred dynamic marking)

Other markings include *f*, *ff*, and *f* throughout the score.



This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The music consists of a complex texture with many notes, some beamed together, and various rests. Several dynamic markings are present, including *apuntádo* (written twice), *mf*, *p*, *mf: p*, and *fall.* The handwriting is in dark ink on aged, slightly yellowed paper. The bottom of the page shows three empty staves.



No 2°

No 3° Pol. N. Natal









A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is annotated with several words in italics: *fatti* on the second staff, *apunta* on the third staff, *Forza* on the eighth staff, and *da puntata arco* on the ninth staff. The piece concludes with the initials *v.v.v.* at the bottom right of the page.

v.v.v.







Violoncello

No 3<sup>o</sup> Vol. A. Natal  
B.<sup>a</sup>





*All. gracioso Commoletto* *Figaro*

*Ligato*

*vo*

*Ligato*

*apuntalarco*

*apuntalarco*

*apuntalarco*



*f. assai*

*apuntadato*

*verso*

*apuntadato*

*apuntadato*

*v. v. f. presto*

This is a page of handwritten musical notation on ten staves. The notation is in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *f. assai* (first staff), *p.* (piano) on the second and fourth staves, and *f.* (forte) on the fourth staff. Performance instructions include *apuntadato* (third and seventh staves) and *verso* (fourth staff). The piece concludes with *v. v. f. presto* (eighth staff) and ends with a double bar line. The bottom two staves are empty.



A handwritten musical score consisting of seven staves. The notation is in brown ink on aged, yellowish paper. The first six staves contain musical notation with various notes, rests, and dynamic markings. The seventh staff is partially filled with notation and ends with a double bar line. The bottom of the page features four empty staves.

Dynamic markings include:

- mf: p* (mezzo-forte piano)
- mf: p* (mezzo-forte piano)
- f: ass:* (forzando)
- mf: p* (mezzo-forte piano)
- mf: p* (mezzo-forte piano)
- f: ass:* (forzando)



No. 5. Solo N.  
Natal

Basso p.<sup>a</sup> Veger  
B. 2



*All. gracioso Commoto assai*

*8<sup>vo</sup>*  
*ligato*  
*Voz*  
*apuntadisco*  
*apuntadisco*  
*apuntadisco*



A handwritten musical score consisting of ten staves. The notation is in a single system, with a treble clef and a key signature of one sharp (F#) at the beginning. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are written in cursive throughout the score, including *apuntadurco* (twice), *ligato*, *fiss:*, and *vel. presto*. The paper shows signs of age, with some staining and a slightly uneven texture.



A handwritten musical score consisting of seven staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word "fast:" is written in the first staff. The word "p" (piano) is written below several notes in the second, third, fourth, and fifth staves. The word "mf" (mezzo-forte) is written below notes in the fifth and sixth staves. The word "f" (forte) is written below a note in the sixth staff. The word "fast:" appears again at the end of the sixth staff. The seventh staff contains a few notes and ends with a double bar line. Below the seventh staff are four empty staves.