

255-XI-6

Sacris Solemnijs a 3,  
Com<sup>pos</sup> Violoncello edois  
orgaons do R. me. P. M.  
Fr. Fr. de S. B. 8<sup>a</sup> Carme-  
lita Cadaxo 1792



*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]*

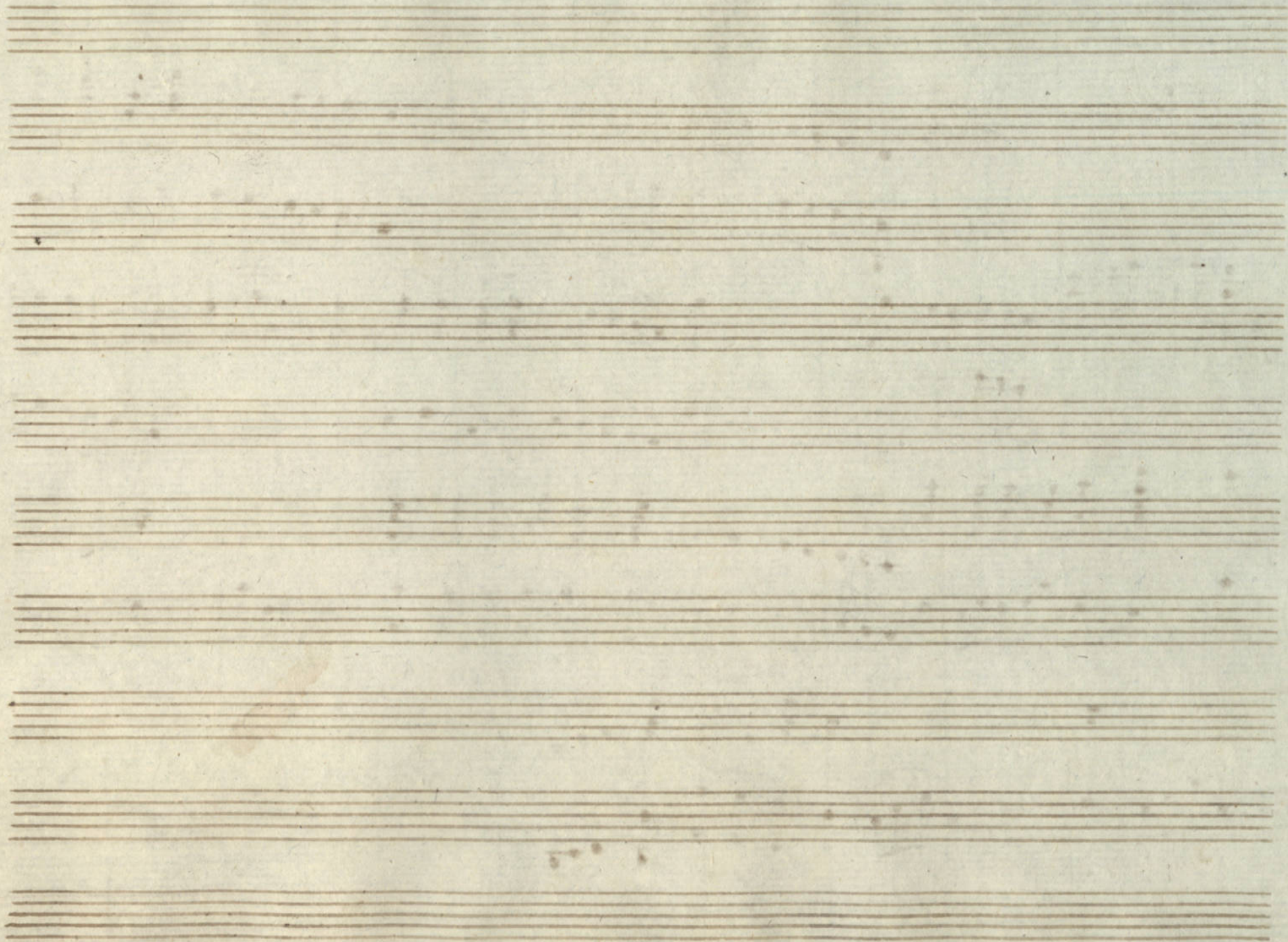
*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page.]*

Sacris Solemnis etc.  
orgão grande pode Cantarse Sem elle

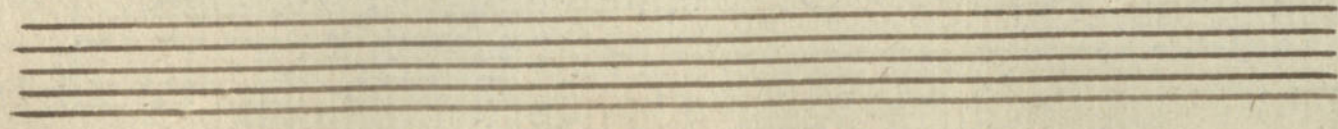
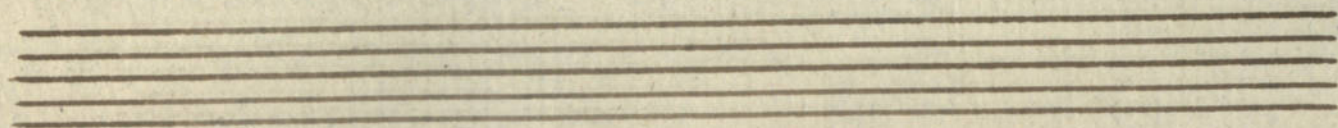
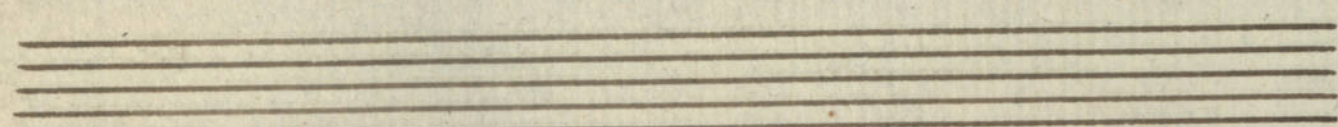
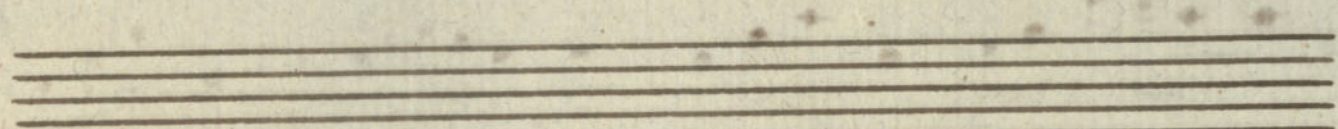
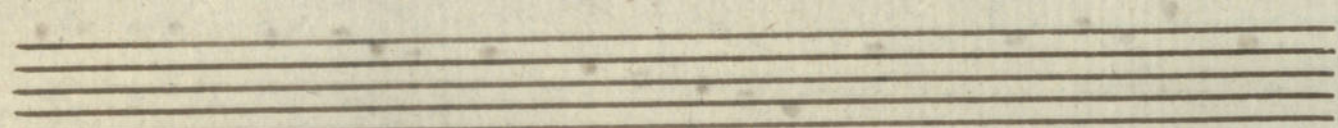
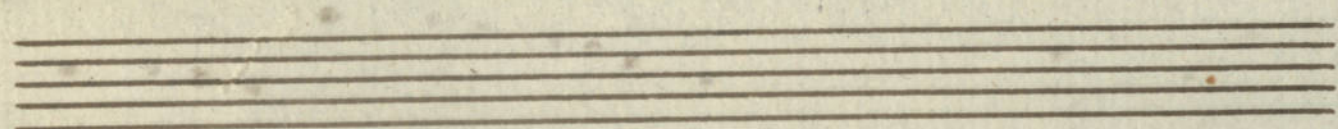
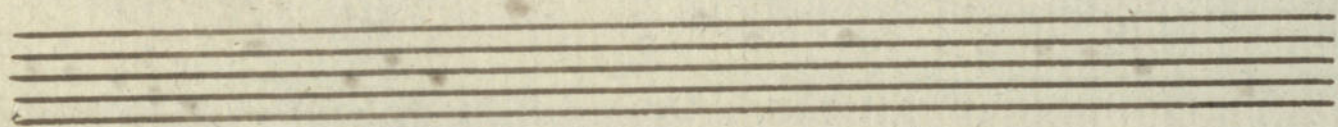
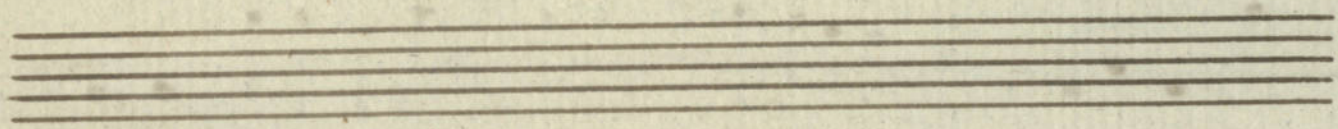
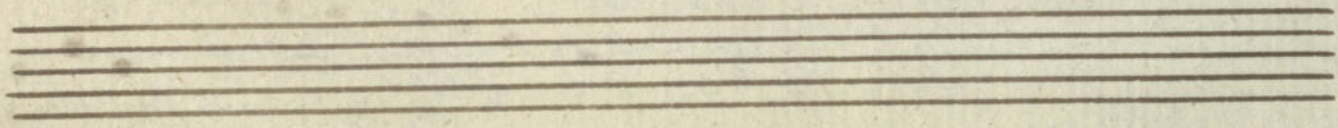
P. B. 255/16

And. Con moto

A handwritten musical score for organ, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "And. Con moto". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line and the number "26" written below the final staff.







1<sup>o</sup> Primo

Sacris Solemniy No. 32

255/16

*And. Comoto*

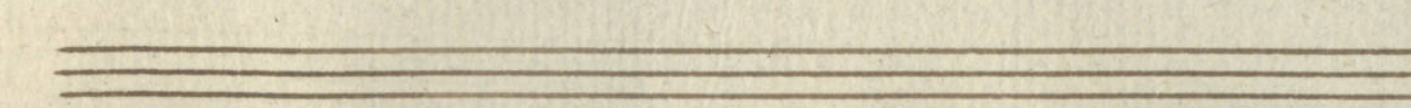
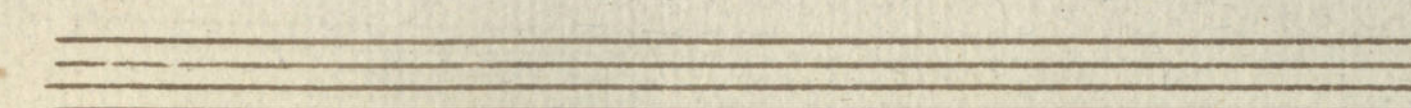
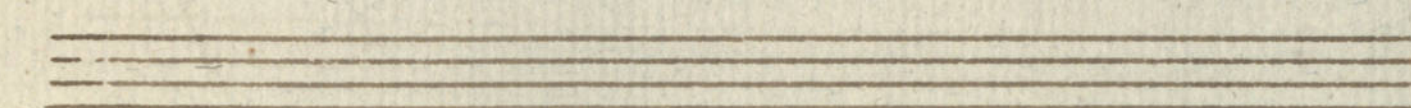
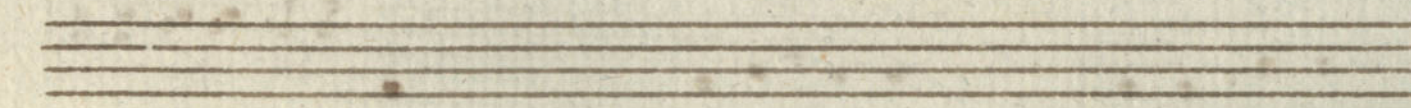
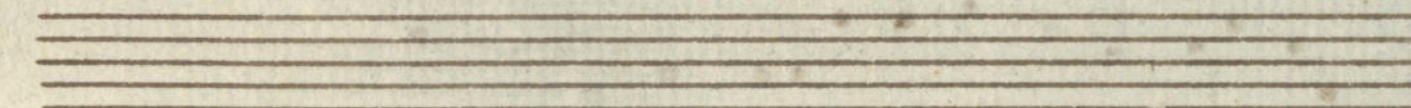
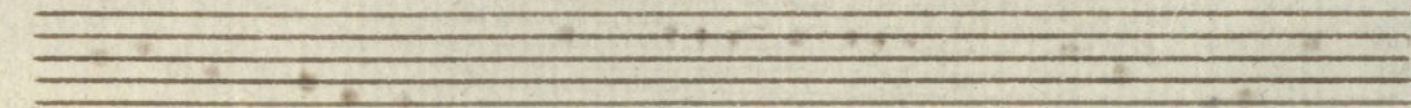
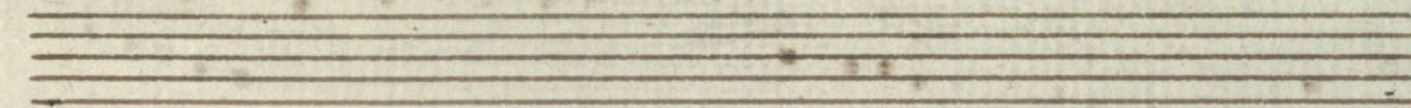
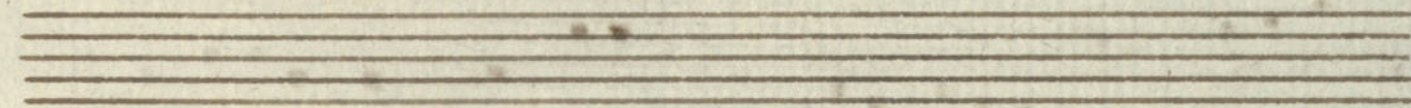
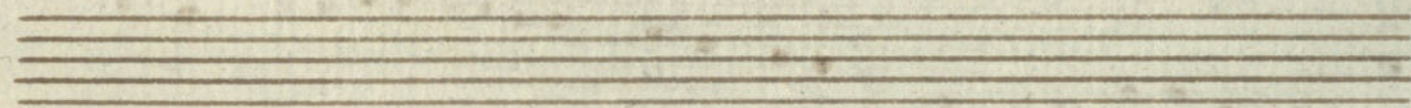
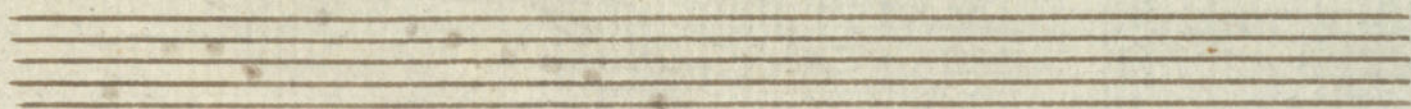
Handwritten musical score for the first part of a piece. It consists of seven staves of music in G major (one sharp) and 2/4 time. The tempo is marked "And. Comoto". The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the number "26" written below the staff.

Four empty musical staves at the bottom of the page.





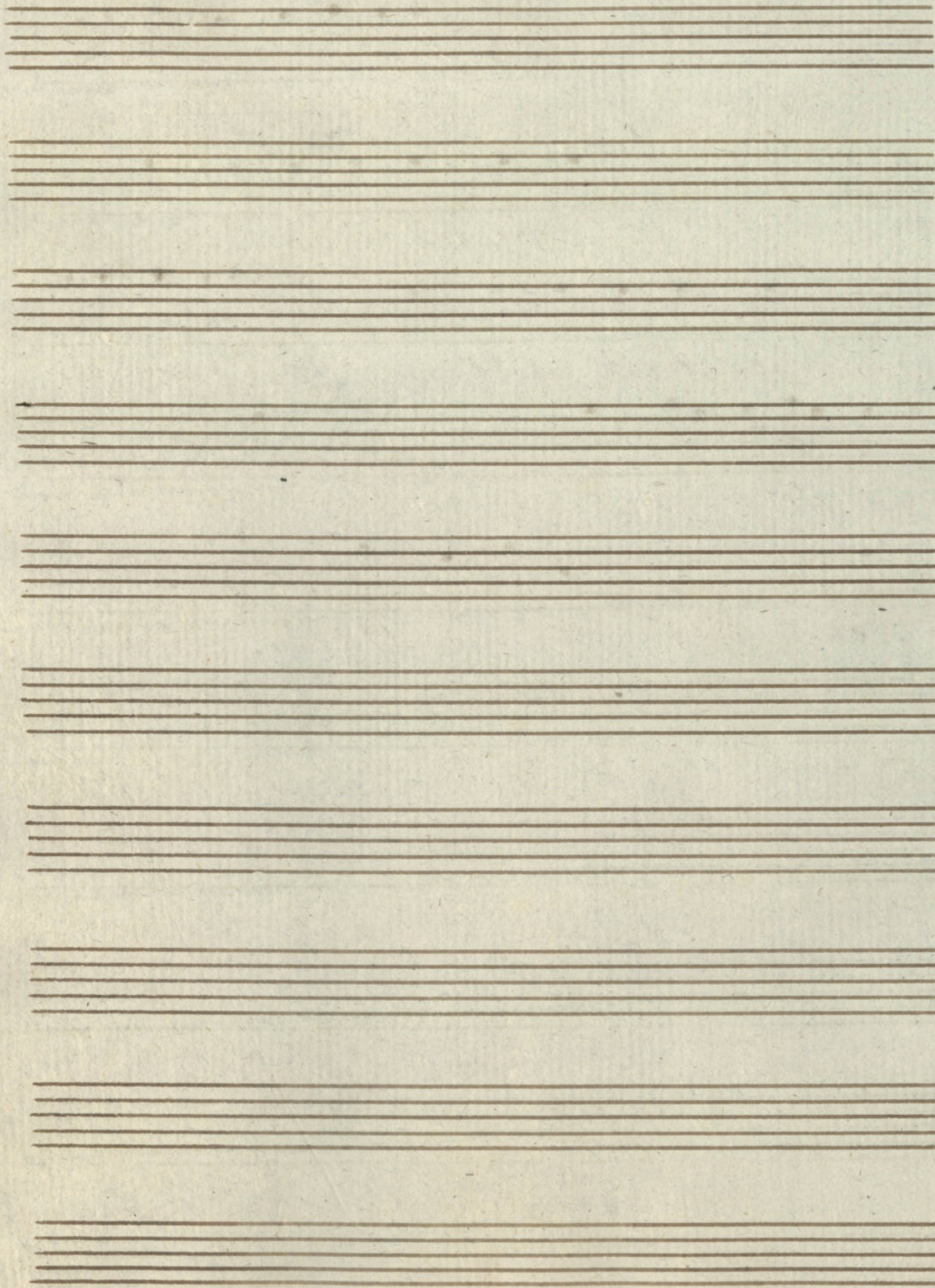




Tiple L<sup>o</sup> a<sup>3</sup> Sacris Solemniy B.<sup>7</sup> 255/6

*And. Con moto*

Iuncta sint gau - di -  
a  
So - nent - pra Co ni - a  
Re - cedant ve te - ra no va no -  
va sint omni - a Cor Da - vo  
Ces et o - pe - ra



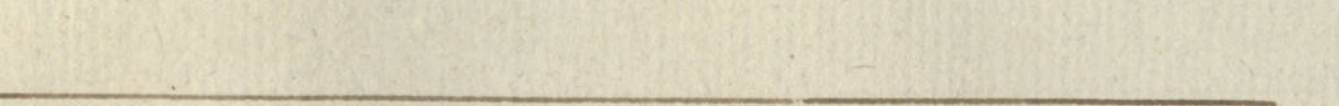
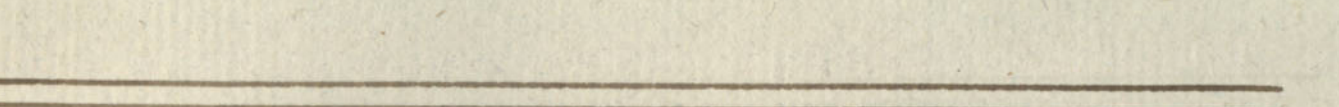
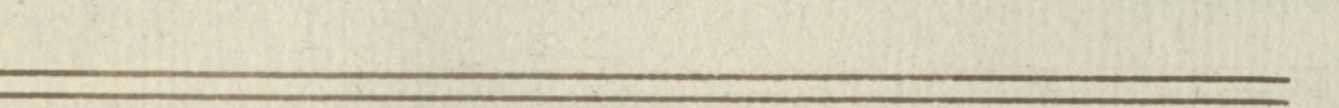
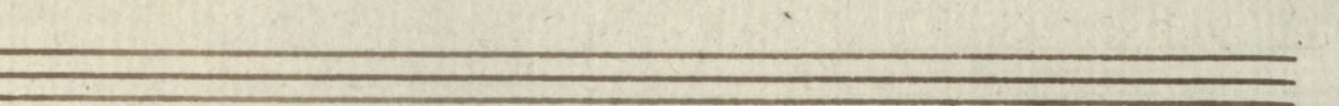
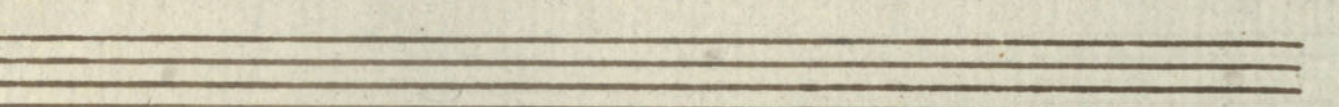
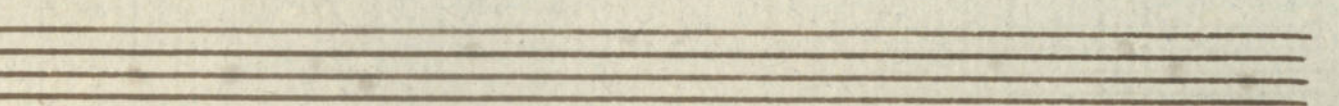
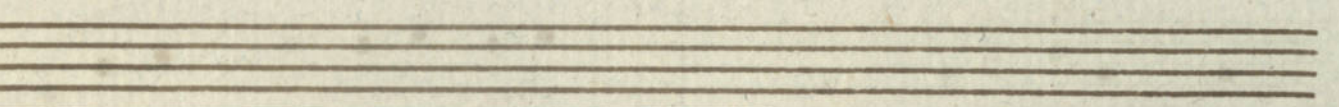
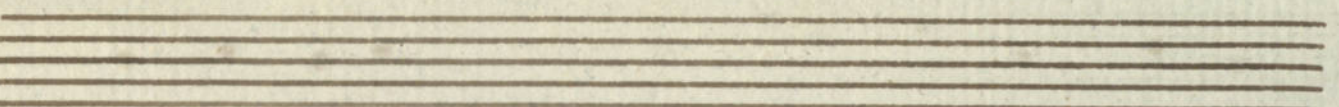
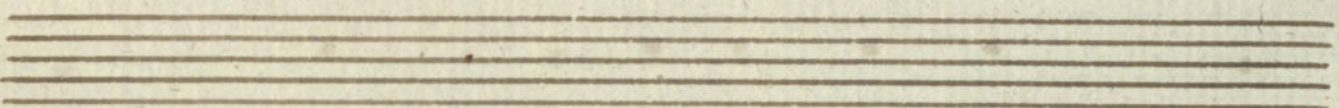
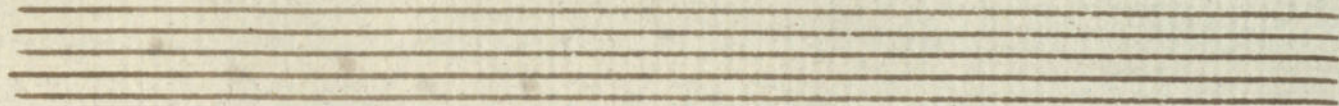
Tiple 2<sup>o</sup> a<sup>3</sup>

P.B. 255/16

And. Con moto

In cruce lem - ni  
is jun - ta - sint gau - di - a  
ex pre - cor - di - is so - nant pra -  
co - ni - a re ce - dant ve -  
- te - ra no - va sint omni -  
a Cor - da vo - ces  
et o - pe - ra.

26



Basso a<sup>3</sup> Sacris Solemnijs P.<sup>2</sup>

255/16

*Andante Con moto*  $\text{F} \flat \text{ } \frac{2}{4}$  | <sup>A</sup> f |  |

Jun cta sint

 |

gau di a so - nent pro & con i

 |

a re ce tant ve te ra

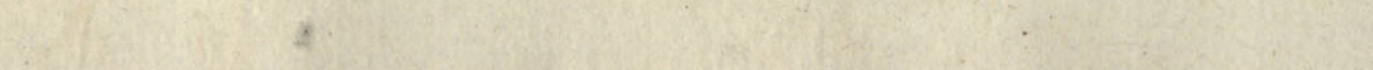
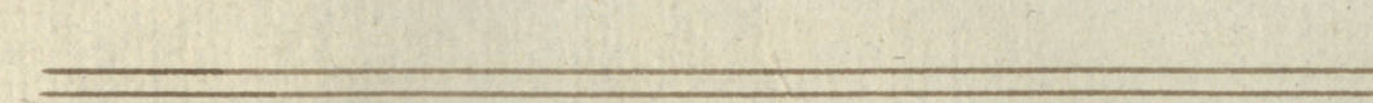
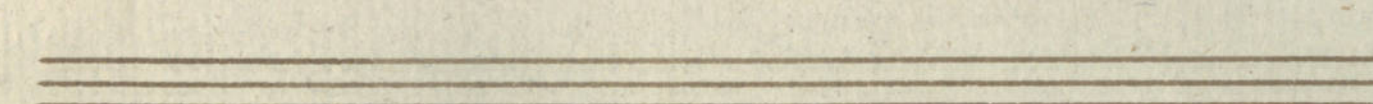
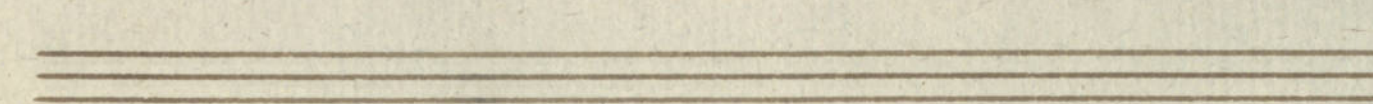
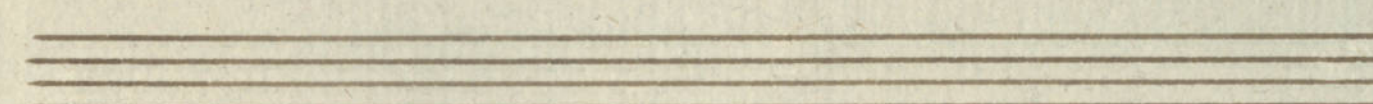
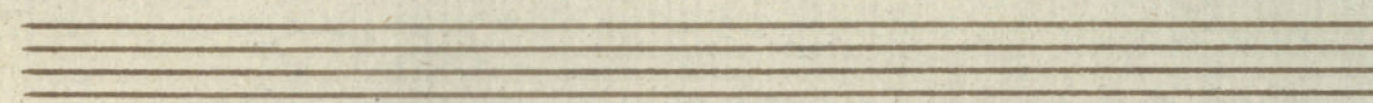
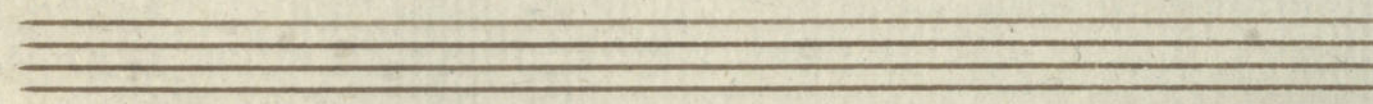
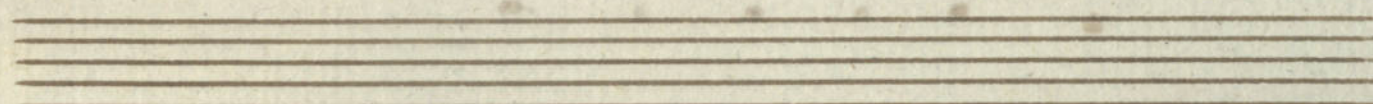
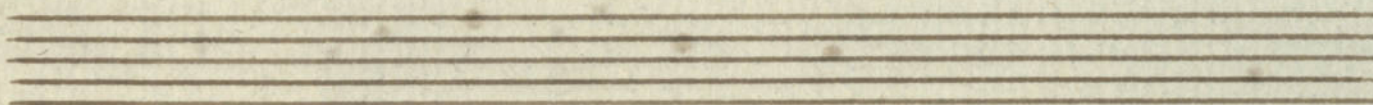
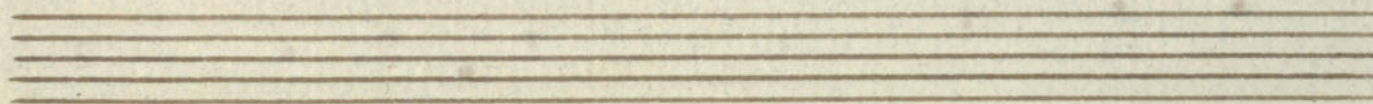
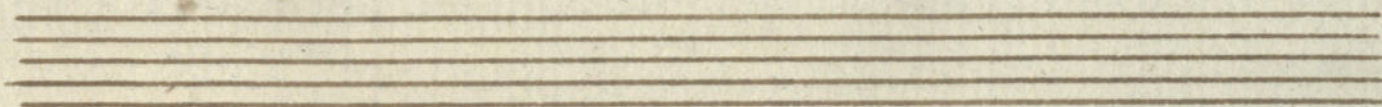
 |

no va sint omni a <sup>Cor</sup> *fp*

 |

da vo ces et o - pe ra. *fp*  $\text{F} \flat \text{ } \frac{2}{4}$   $\text{m}$  26

Empty musical staves for accompaniment.





Sacris Solemniij *H<sup>o</sup>*

B.

255/16

Orgão piqueno Cõ oqual se pode Cantar sem *H<sup>o</sup>*

*And.<sup>te</sup> Con moto*

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, often grouped in beams. There are several accidentals, notably sharps and flats, scattered throughout the piece. The score concludes with a double bar line and the number '26' written below it.





