

SONATA

Para duas Guitarras, e dois Violinos

Para executar

no seu principio

A. C. ^{ma} Sr.^a D. Maria e Barbara

Composicao

Do Sr. D. J. M. Sr. Francisco de S. Boa Ventura farm. Calc.

et. D. 1782



The image shows ten horizontal musical staves. The notation is handwritten and includes several distinct elements:

- Staff 1: Faint, illegible markings.
- Staff 2: A decorative flourish.
- Staff 3: A decorative flourish, followed by the characters "D. V. D." in a stylized script, followed by another decorative flourish.
- Staff 4: A decorative flourish, followed by the characters "M. B." in a stylized script, followed by another decorative flourish.
- Staff 5: A decorative flourish.
- Staff 6: Faint, illegible markings.
- Staff 7: Faint, illegible markings.
- Staff 8: Faint, illegible markings.
- Staff 9: Faint, illegible markings.
- Staff 10: Faint, illegible markings.

All: non Molto 2/4

The musical score consists of ten staves of handwritten notation in C minor and 2/4 time. The tempo is marked 'All: non Molto'. The notation includes a variety of rhythmic figures, such as triplets and sixteenth-note runs. Dynamic markings include 'f.' (forte), 'Solo', and 'p: Solo' (piano solo). There are several instances of scribbled-out passages, notably on the fourth and eighth staves. The score concludes with a double bar line and repeat signs.

XX Segue Minuete XX

The text 'Segue Minuete' is written in a decorative, cursive style between two sets of crossed 'X' marks. Below this text, there are two empty musical staves.

Un poco And.^{te}
Minuete

Minuete
alLEGRO

N. 1

All.^{to}

N. 3.

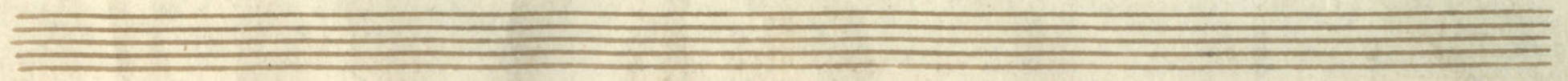
Minuete || $\text{G } \frac{3}{4}$

All.^o $\text{G } \frac{3}{8}$

N. 4.

D. P.

Minuete || $\text{G } \frac{3}{4}$

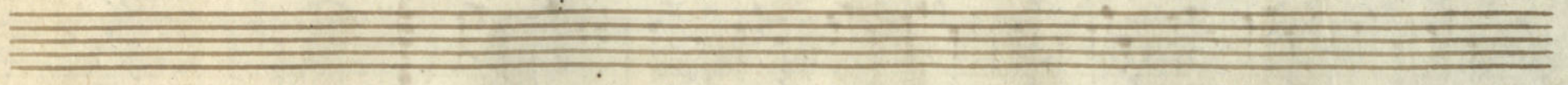


N. 5.

Handwritten musical score for N. 5, consisting of three staves of music in 3/4 time. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'f.'. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the piece with similar notation and dynamics.

N. 8. *Marcha dos Vng.* || $\text{\$}$ \&

Handwritten musical score for N. 8, titled "Marcha dos Vng.", consisting of six staves of music in common time. The notation features complex rhythmic patterns and multiple voices. The first staff begins with a treble clef and a common time signature. The subsequent staves continue the piece with various rhythmic figures and chordal structures.



1^{ma} Sonata
All^o Esprecivo 3/4

Finale

variação da 2.^a Pa.^a *Rondo*

Minore

Sonata della

Moderato

This image shows a page of handwritten musical notation for a sonata. The score is written on ten staves. The first staff contains the title 'Sonata della' and the tempo marking 'Moderato'. The music is written in treble clef with a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the score. The piece concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Sonata 2^a

|| *All.* || C^{\flat} $\frac{2}{4}$ [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

Rondo non molto All.

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

Fine della 2^a Sonata

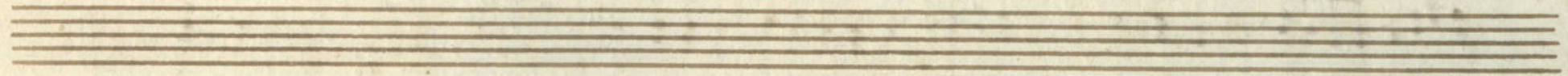
N. 6

Handwritten musical score for N. 6, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains complex rhythmic patterns with many beamed notes and rests. Dynamic markings 'p.' and 'f.' are present. The second and third staves continue the piece with similar notation, including a triplet in the third staff.

N. 7

M^{to} Piatal

Handwritten musical score for N. 7, titled "M^{to} Piatal". It consists of three staves. The first staff has a treble clef, a 3/4 time signature, and a key signature of one flat. The notation is dense with beamed notes. The second and third staves continue the piece, with the third staff ending in a double bar line and repeat sign.



Handwritten musical score for N. 8, consisting of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notation is dense with beamed notes. The second and third staves continue the piece, with the third staff ending in a double bar line and repeat sign.

N.º 2. *M.º* || $\frac{3}{4}$ [Musical notation]

[Musical notation]

[Musical notation]

All.º Contradanza || $\frac{3}{4}$ [Musical notation]

[Musical notation]

M.º Da Verdade || $\frac{3}{4}$ [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Empty musical staves]

N.º 9: *M.º dos Vngaros* || $\frac{3}{4}$

Dos Vngaros
N.º 10: *M.º Contradanza* || $\frac{2}{4}$

A Negro || $\frac{6}{8}$

