

3 FOR 812²A

Le M... de D. T... de S...

*pour...
Author*

22 rue... 1886

SIX MÉLODIES

1	L'Abime.....	5 ^f .
2	Ressemblance.....	3 ^f .
3	Les Voici.....	5 ^f .
4	Lilia.....	3 ^f .
5	Ici-bas.....	3 ^f .
6	Adieu.....	5 ^f .

Poésies de
SULLY PRUDHOMME et
J.T. de **SAINT GERMAIN**

MUSIQUE DE
A. KEILL

Paris. CHOUDENS Père & Fils, Editeurs,
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L'ABIME

MÉLODIE

Poésie de

SULLY PRUDHOMME

Musique de

A. KEIL.

Allegretto. (♩=132)

PIANO.

f *rall. p*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of eighth notes, followed by a melodic line with some accidentals (flats and naturals). The left hand starts with a bass clef and a common time signature, playing a simple accompaniment of chords and single notes. The piece ends with a *rall. p* (rallentando piano) marking.

Andante. (♩=76)

Eheu - re où tu pos - sè - des le

The first system of the vocal part features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and slow, with lyrics underneath. The piano accompaniment is in the same key and time, with a bass clef and a *p* (piano) dynamic marking. It consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

mieux Mon è - tre tout en - tier, mon è - tre tout en - tier, c'est

The second system continues the vocal melody and piano accompaniment. The lyrics are: "mieux Mon è - tre tout en - tier, mon è - tre tout en - tier, c'est". The piano accompaniment remains consistent with the previous system, providing a steady accompaniment for the vocal line.

l'heu - re Ou, faible et ra - vi - je demeure Sous la puis - san - ce, sous

la puis - san - ce de tes yeux, — sous la puis - san - ce de tes yeux.

rall. *animez.*

suivéz. *animez.*

Te di - rai - je quel est mon rê - ve?

Je ne sais l'u - ni - vers — a fui... a fui...

Te dirai-je quel est mon rê - ve? Je ne sais, l'u - nivers a fui... Quand tu m'ap-

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3-measure triplet of eighth notes. The piano accompaniment consists of two staves: the right hand in treble clef with chords and moving lines, and the left hand in bass clef with a simple harmonic accompaniment.

- pel - les, je me lè - ve E - ga - ré, mu - et é - blou - i.

rall.

Allegretto.

The second system continues the vocal line with a *rall.* marking. The piano accompaniment includes a *rall.* marking in the left hand and an *Allegretto.* marking in the right hand, with a dynamic marking of *f* (forte).

cresc. *molto.* *ritard.* *p* *Andante.*

The third system is primarily piano accompaniment. It features a *cresc.* (crescendo) marking in the left hand, followed by *molto.* and *ritard.* (ritardando) markings. The right hand has a dynamic marking of *p* (piano) and the tempo is marked *Andante.*

Et bien long temps, — l'â - me cha - gri - ne Je re -

The fourth system features a vocal line in treble clef with the lyrics "Et bien long temps, — l'â - me cha - gri - ne Je re -". The piano accompaniment is in two staves, with a *cresc.* marking in the right hand.

- gret - te, hé - las! je re - gret - te, ennemi du jour

La douce nuit — de ta poi - tri - ne Ou je m'a - bi - mais dans l'a -

- mour dans l'a - mour — ou je m'a - bi - mais dans l'a - mour

rall. *animez.*

cresc *suivez*

Ped. \oplus

Te di - rai - je quel est mon rê - ve?

cresc.

riten. Je ne sais, l'u-ni - vers a fui... a fui... *animez.*

f rit. *p* *animez.*

Te di-rai-je quel est mon rê - ve? Je ne sais l'u-ni-vers a

cresc.

fui — Quand tu m'ap - pel - les, je me lè - ve E - ga - ré, mu - et é - blou.

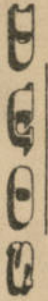
Ped.

i. Allegretto.

f *cresc molto.* *f*

Ped. *Ped.* *Ped.*

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SOPRANO ET MEZZO-SOPRANO

Table listing vocal pieces for Soprano and Mezzo-Soprano, including titles like 'C'est toi Noël', 'Parties de chant, sans accomp.', and composers like Groudens, Cornon, Faubé, etc.

LES FÊTES DES PENSIONNATS

Table listing pieces for 'LES FÊTES DES PENSIONNATS', including titles like '6 duettinos ou chœurs à deux parties', 'Bordès', and composers like Bordès, Buzet, Campana, etc.

MUSIQUE RELIGIEUSE

CANTIQUES. — MOTETS.

Table listing religious music pieces, including cantiques and motets, with titles like 'Ave verum', 'Missa', and composers like Groudens, Lahuze, Louckert, etc.

MELODIES, SCENES, CHANSONNETTES, ROMANCES

Table listing various musical genres including Melodies, Scenes, Chansonnets, and Romances, with titles like 'Rossini', 'Nizza', 'SAINBIBIS', and composers like Rossini, Nizza, Sainbibilis, etc.

L'AGE D'OR. — Paroles pour Jeunes Filles.

Table listing 'L'AGE D'OR' pieces with lyrics for young girls, including titles like '1 Pradès', '2 Bordès', and composers like Pradès, Bordès, Gagliano, etc.

CHANTS PATRIOTIQUES

Table listing patriotic songs, including titles like 'AUBER', 'GAVEAUX', 'MÉRIU', and composers like Aubert, Gaveaux, Mériu, etc.