

15 47

COLECCION DE CANCIONES

Andaluzas, Habaneras y Madrileñas

con acompañamiento de piano

compuestas por

ARRIETA, SALAS, SKOGZDPOLE

Y

YRADIER

N.º 1 El Areglito.....	R.º 300	N.º 11 Maria Dolores.....	R.º 240
» 2 Ay Chiquita.....	» 240	» 12 Marina.....	» 240
» 3 La Calesera.....	» 300	» 13 La Naranjera.....	» 300
» 4 La Colasa.....	» 240	» 14 La Paloma.....	» 300
» 5 La Contrabandista.....	» 300	» 15 La Perla de Triana.....	» 200
» 6 El Curro marinero.....	» 240	» 16 La Poderosa.....	» 240
» 7 El Jaque.....	» 240	» 17 La Purificacion de la canela	» 200
» 8 Lola.....	» 300	» 18 La Rita.....	» 200
» 9 La Manola.....	» 200	» 19 El Sol de Sevilla.....	» 300
» 10 La Mantilla de tira.....	» 240	» 20 Los Toros del Puerto.....	» 300

La coleccion completa—R.º 4\$500

SASSETTI & C.^A

56-Rua Nova do Carmo-56

LISBOA



M.R.
519115

EL JAQUE

CANCION ESPAÑOLA.

Yradier.

Tempo di Valzer.

PIANO.

The piano introduction consists of two systems of music. The first system has six measures, and the second system has seven measures. The music is in 3/8 time and features a steady accompaniment in the bass clef and a more melodic line in the treble clef. A dynamic marking of *p* (piano) is present in the second measure of the first system. There are first and second endings indicated by dashed lines and numbers 1 and 2.

This system contains the first phrase of the song. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "Tu san - dunga y un ci - gar - ro". The piano accompaniment continues with the same rhythmic pattern as the introduction.

This system contains the second phrase of the song. The vocal line is on a single staff, and the piano accompaniment is on a grand staff. The lyrics are: "y u - na ca - ña de jé - rez mi ja - mel - go y un tra - bu - co". The piano accompaniment continues with the same rhythmic pattern.

NCB 920 366

que mas glo - ria pue - de ha - ver tu san -

-dun - ga y u - na ca - ña de jé - rez mi ja - mel - go

- y un tra - bu - co que mas glo - ria pue - de ha - ver Ay!

ma - no - la que ja - le - o no ay

tan - to za - ran - de - - - o que me tur - bo me ma -

The first system of music features a vocal line with lyrics 'tan - to za - ran - de - - - o que me tur - bo me ma -'. The piano accompaniment consists of a treble and bass clef with chords and melodic lines. An '8' with a dashed line above it is positioned above the piano part, indicating an octave shift.

- re - - - o so - lo al ver tu guar - da pies hay! Ay! que

The second system of music features a vocal line with lyrics '- re - - - o so - lo al ver tu guar - da pies hay! Ay! que'. The piano accompaniment continues with chords and melodic lines. An '8' with a dashed line above it is positioned above the piano part, indicating an octave shift.

vie - ne Ay! que vie - ne que me vie - ne la ron - da pren - der

The third system of music features a vocal line with lyrics 'vie - ne Ay! que vie - ne que me vie - ne la ron - da pren - der'. The piano accompaniment continues with chords and melodic lines.

- Ay! que vie - ne Ay! que vie - ne que me vie - ne la ron - da pren -

The fourth system of music features a vocal line with lyrics '- Ay! que vie - ne Ay! que vie - ne que me vie - ne la ron - da pren -'. The piano accompaniment continues with chords and melodic lines.

-der ay! ay! ay! ay! ay! Ay! — que me vie-ne la ron-da pren-der ay! ay!

cons *cons*

ay! ay! ay! Ay! — que me vie-ne la ron-da pren-der.

P

2ª

En tu trage no hay engrudos
 Ni postizos ni almidon
 Que tu terre y pantorilla
 De carne maziza son
 Los Usias
 Gastan fraque
 Y las damas
 Marinaque
 Mas la maja
 De este jaque
 Solo lleva guarda pies
 Meneate gachona
 Ay! que viene!
 Que me viene la ronda prender.

3ª

Cuando en ancas de mi Potro
 Yo te llevo a pasear
 Toos los guardias de las puertas
 Se acercan ar mi a fisgar
 Ay! que gente
 Tan ladina!
 Tan curiosa
 Tan endina
 Mas llevando
 Carabina
 ? Quien te toca el guarda pies?
 Meneate gachona
 Ay! que viene!
 Que me viene la ronda prender.

