

COLECCION DE CANCIONES

Andaluzas, Habaneras y Madrileñas

con acompañamiento de piano

compuestas por

ARRIETA, SALAS, SKOGZDPOLE

Y

YRADIER

N.º 1 El Areglito.....	R.º 300	N.º 11 Maria Dolores.....	R.º 240
» 2 Ay Chiquita.....	» 240	» 12 Marina.....	» 240
» 3 La Calesera.....	» 300	» 13 La Naranjera.....	» 300
» 4 La Colasa.....	» 240	» 14 La Paloma.....	» 300
» 5 La Contrabandista.....	» 300	» 15 La Perla de Triana.....	» 200
» 6 El Curro marinero.....	» 240	» 16 La Poderosa.....	» 240
» 7 El Jaque.....	» 240	» 17 La Purificacion de la canela	» 200
» 8 Lola.....	» 300	» 18 La Rita.....	» 200
» 9 La Manola.....	» 200	» 19 El Sol de Sevilla.....	» 300
» 10 La Mantilla de tira.....	» 240	» 20 Los Toros del Puerto.....	» 300

La coleccion completa—R.º 4\$500

SASSETTI & C.^A

56-Rua Nova do Carmo-56

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REGISTER

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5	Section 5	1/4 Sec 5	1/4 Sec 5
6	Section 6	1/4 Sec 6	1/4 Sec 6
7	Section 7	1/4 Sec 7	1/4 Sec 7
8	Section 8	1/4 Sec 8	1/4 Sec 8
9	Section 9	1/4 Sec 9	1/4 Sec 9
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13	Section 13	1/4 Sec 13	1/4 Sec 13
14	Section 14	1/4 Sec 14	1/4 Sec 14
15	Section 15	1/4 Sec 15	1/4 Sec 15
16	Section 16	1/4 Sec 16	1/4 Sec 16
17	Section 17	1/4 Sec 17	1/4 Sec 17
18	Section 18	1/4 Sec 18	1/4 Sec 18
19	Section 19	1/4 Sec 19	1/4 Sec 19
20	Section 20	1/4 Sec 20	1/4 Sec 20
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33	Section 33	1/4 Sec 33	1/4 Sec 33
34	Section 34	1/4 Sec 34	1/4 Sec 34
35	Section 35	1/4 Sec 35	1/4 Sec 35
36	Section 36	1/4 Sec 36	1/4 Sec 36
37	Section 37	1/4 Sec 37	1/4 Sec 37
38	Section 38	1/4 Sec 38	1/4 Sec 38
39	Section 39	1/4 Sec 39	1/4 Sec 39
40	Section 40	1/4 Sec 40	1/4 Sec 40
41	Section 41	1/4 Sec 41	1/4 Sec 41
42	Section 42	1/4 Sec 42	1/4 Sec 42
43	Section 43	1/4 Sec 43	1/4 Sec 43
44	Section 44	1/4 Sec 44	1/4 Sec 44
45	Section 45	1/4 Sec 45	1/4 Sec 45
46	Section 46	1/4 Sec 46	1/4 Sec 46
47	Section 47	1/4 Sec 47	1/4 Sec 47
48	Section 48	1/4 Sec 48	1/4 Sec 48
49	Section 49	1/4 Sec 49	1/4 Sec 49
50	Section 50	1/4 Sec 50	1/4 Sec 50

REGISTER

NCB92055

LA NARANJERA X

CANCION ESPAÑOLA.

Allegretto.

Skoczypole.

PIANO

f Red. * Red. * Red. *

CANTO.

Los flo - ri - dos na - ran - ja - les

nun - ca las die - ron me - jo - res

Son na - ran - jas im - pe - ria - les

Naranjas! Naranjas! Señores! Vi - va el sol — aun - que

8

p

f

cre - scen - do.

f Red.

pi - que! Quien se sofoca? Quien del pa - li - que tie - ne se - ca la bo - ca? Vi - va el sol —

pp

ff Red.

— aunque pi - que! Quien se sofoca? Quien del pa - li - que tie - ne se - ca la bo - ca? Na -

pp

- ran - jas fi - tlas del mo - ro — Gor - das, y con mucho a - quel —

f [^] [^] [^]
 Y cas-ca - ra — de o - ro — y zu - mo de miel!

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "Y cas-ca - ra — de o - ro — y zu - mo de miel!". The piano accompaniment is in a grand staff (treble and bass clefs). It begins with a forte (*f*) dynamic and includes a "Red." (ritardando) marking. The piano part consists of chords and moving lines in both hands, with a *pp* (pianissimo) dynamic marking appearing later in the system.

— Y cas-ca - ra — de o - ro — y zu-mo de

The second system continues the vocal line and piano accompaniment. The lyrics are "— Y cas-ca - ra — de o - ro — y zu-mo de". The piano accompaniment features a *ff* (fortissimo) dynamic marking and another "Red." marking. The system concludes with a *f* dynamic marking.

miel! — Na-ran - jas! Na-ran -

The third system continues the vocal line and piano accompaniment. The lyrics are "miel! — Na-ran - jas! Na-ran -". The piano accompaniment is marked with a *p* (piano) dynamic and features a steady accompaniment pattern.

-jas! Quien las quiere? de miel! miel!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "-jas! Quien las quiere? de miel! miel!". The piano accompaniment includes first and second endings, marked "1ª" and "2ª". The system ends with a *ff* dynamic marking and a "Red." marking.

ALLEGRO

A handwritten musical score on ten staves. The notation is in ink and includes notes, rests, and bar lines. Below each staff, there are lines of handwritten lyrics in a cursive script. The paper is aged and shows signs of foxing and staining. The overall appearance is that of a historical manuscript.

LA NARANJERA

Allegretto.

ESTROFA 2ª

16

Aun-que soy la na-ran - je - ra _____ suelto el pa -
-ñue - lo de fran - ja _____ Voy bus-can - do por do - quie-ra mi
me-dia mi me-dia na - ran - - ja. Ay! a-za-har _____ en las flo-res
qui - ta pe-sa-res pe-ro a-za-har en a-mo-res son dos a - za - res! Ay! a-za-har -
_____ en las flo-res qui - ta pe-sa-res pe-ro a-za-har en a-mo-res son dos a -
-za - res! Na - ran - jas fi - nas del mo - ro _____ Gor-das, y
con mucho a - quel _____ Y cas-ca - ra _____ de o - ro _____
y zu-mo de miel! _____ Y cas-ca - ra _____ de o - ro _____
_____ y zu - mo de miel! _____ Na - ran - - -
- - - jas! Na - ran - - - jas! Quien las quiere? de miel!

