

**O BALÃO**

*Dulce*

**Carnavalesca**

PARA

**PIANO**

PODEMO SER EXECUTADA JUNTAMENTE

com

*Guisos e Cariri*

COMPOSTA

*Por*



**AMELIA AUGUSTA D'AZEVEDO**

C.N.  
1364/24

# O BALÃO

Polka carnavalesca

Op. 22

Musica de Amelia d'Azevedo

Introdução

cri-cri *p*  
cri-cri *mf*  
cri-cri *f*

Polka

Grazioso

1.<sup>a</sup> 2.<sup>a</sup>  
cri-cri.

cri-cri  
cri-cri.

cri-cri  
cri-cri

cri-cri

First system of musical notation, featuring a treble and bass clef. The treble clef part includes the vocal line with the lyrics "cri-cri". The bass clef part provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with treble and bass clefs.

8<sup>a</sup>  
p

Third system of musical notation, marked with a piano (*p*) dynamic. It includes an 8<sup>a</sup> measure rest in the treble clef.

8<sup>a</sup> FINAL

Fourth system of musical notation, ending with the word "FINAL". It includes an 8<sup>a</sup> measure rest in the treble clef.

Fifth system of musical notation, continuing the accompaniment.

cres. cri-cri. cri-cri do f f f

Sixth system of musical notation, featuring a crescendo (*cres.*) and the lyrics "cri-cri. cri-cri do". The treble clef part ends with a fermata and a fortissimo (*f*) dynamic.

