

Motetto de S. Vicente de Paulo

E-36

Per 449

The image shows a handwritten musical score for a motet. It consists of several systems of staves. The first system has a treble clef and a common time signature (C). The second system is marked 'Cant.' and has a bass clef. The score is written in a historical style with various note values and rests. There are several systems of staves, each with a treble and bass clef. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The paper is aged and shows some staining.

H 1585958  
CB 3027336

Handwritten musical score consisting of six systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf.* and *f.*. The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for a section titled "Pena Mio viva". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the staff, there are performance instructions: "Solo", "6 66", and "4.7". The music consists of several measures of notes and rests.

Handwritten musical score for a section with a treble clef and a key signature of two sharps (F# and C#). Above the staff, there are performance instructions: "3 #3", "H #", "3 #3", "3", and "3 5 3". The music consists of several measures of notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{8}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ , and  $\frac{7}{4}$ . The word "8am" is written above the first few notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{6}{4}$ ,  $\frac{5}{4}$ , and  $\frac{3}{4}$ . The word "8am" is written above the first few notes, and "unison" is written above the final notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{7}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ , and  $\frac{6}{4}$ .

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{5}{4}$ ,  $\frac{5}{4}$ ,  $\frac{9}{4}$ ,  $\frac{8}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{4}{4}$ ,  $\frac{5}{4}$ ,  $\frac{3}{4}$ ,  $\frac{6}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ , and  $\frac{5}{4}$ .

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{8}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{8}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ , and  $\frac{5}{4}$ .

*Andante*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{3}{4}$ .

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings. Above the staff, there are handwritten numbers:  $\frac{3}{4}$ . The word "Andante" is written at the beginning of the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and fingerings.

Handwritten musical notation, first system. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with quarter notes. The key signature has two sharps (F# and C#).

Handwritten musical notation, second system. It consists of two staves. The upper staff continues the melodic line with eighth notes and rests, and the lower staff continues the bass line with quarter notes and rests. The key signature remains two sharps.

Handwritten musical notation, third system. It consists of two staves. The upper staff features a more complex melodic line with sixteenth notes and rests, and the lower staff continues the bass line with quarter notes. The key signature remains two sharps.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff shows a melodic line with quarter notes and rests, ending with a double bar line. The lower staff shows a bass line with quarter notes and rests, also ending with a double bar line. The key signature remains two sharps.

Handwritten musical notation, fifth system. It consists of two empty staves. The word "Prima" is written in cursive across the first staff, followed by a large, decorative flourish that extends across both staves.

*And.<sup>te</sup>*

2

4

de va te de

va te be va te o culog oculy vestroy be

5

vate be vate vi de te vi de te regi

onez qui a al bo sunt qui a al bo sunt jam ad

mes - sem qui a al bo sunt jam ad mes

sem ad mes sem ad mes sem vi de

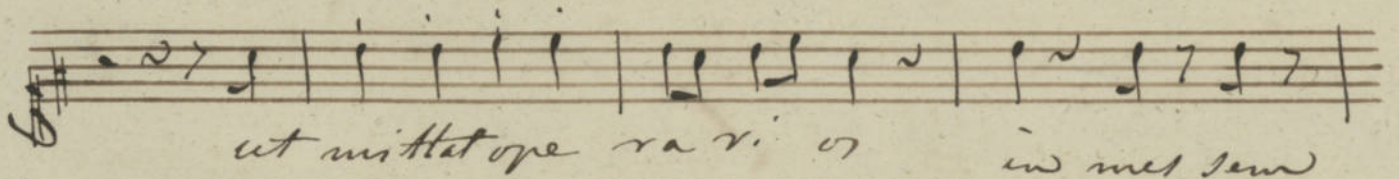
te vi de te

*Alto: vivace*

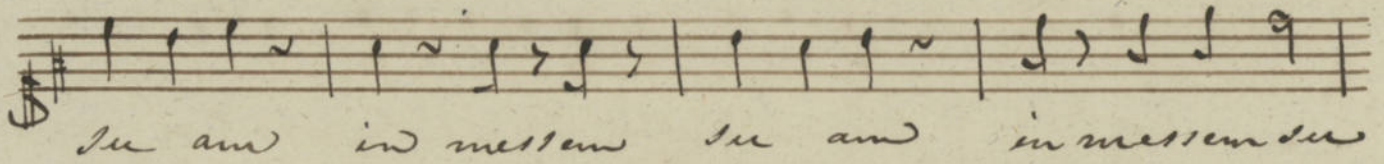
Rogate or go dominum messij ut

mittatope rarios in messim su am

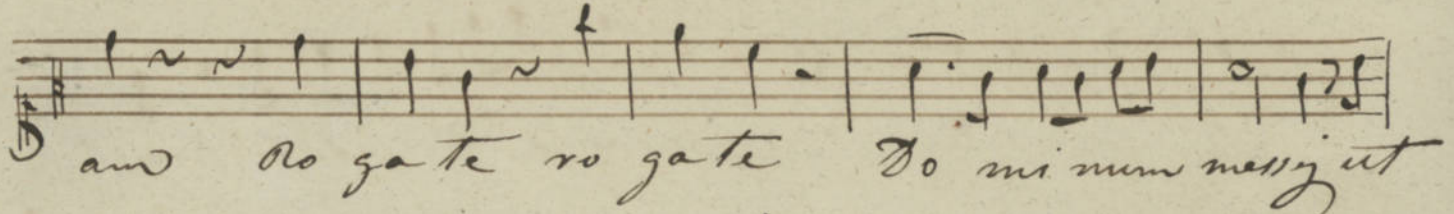
in messim su am in messim su am



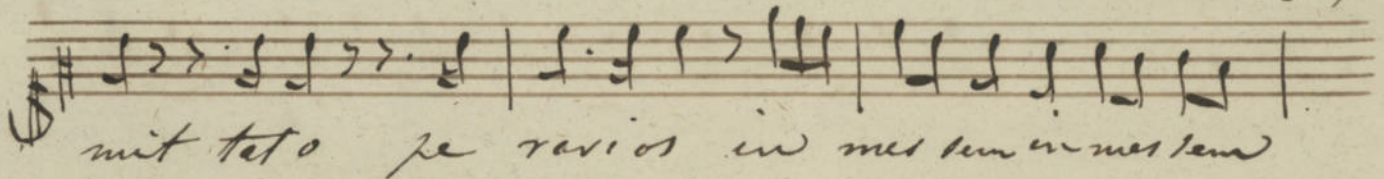
ut mittat ope rarios in messem



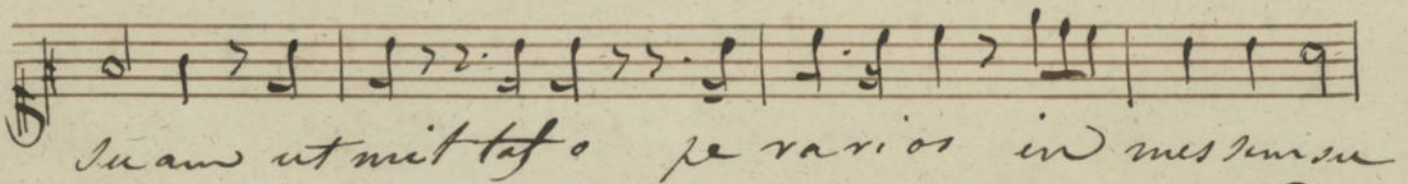
suam in messem suam in messem suam



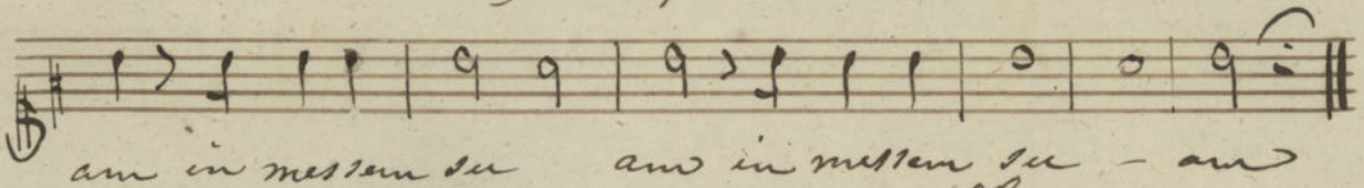
am rogata rogata Dominum messiet



mit tate rarios in messem in messem



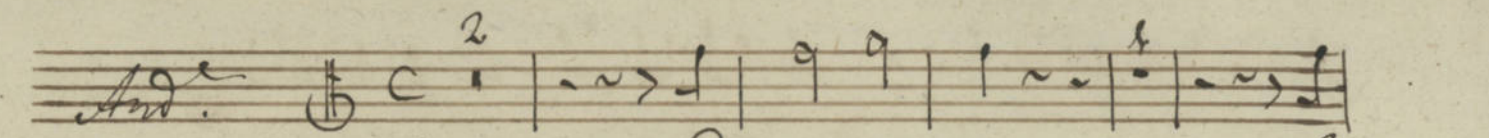
suam ut mit tate rarios in messem suam



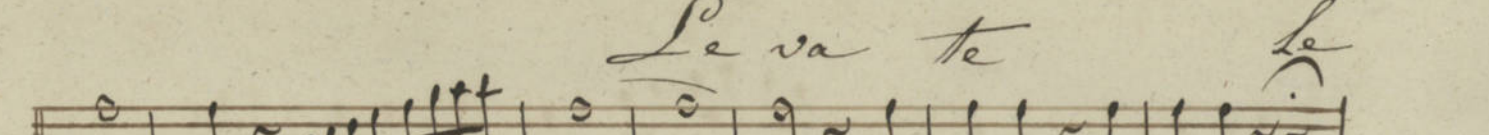
am in messem suam in messem suam

Ad albet sequit Opera

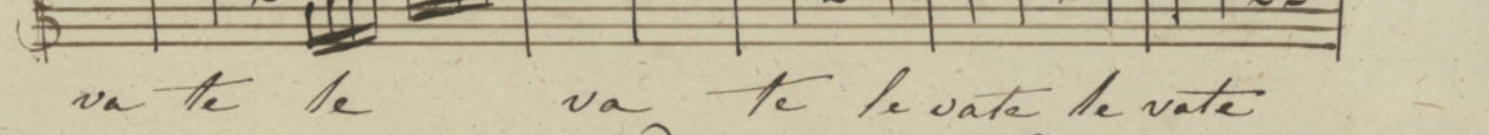


*And.* 

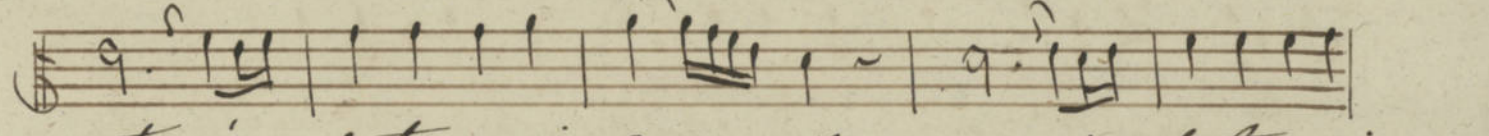
Le va te le



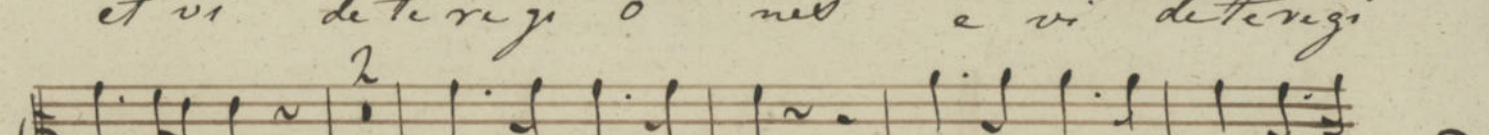
va te le va te le va te le va te



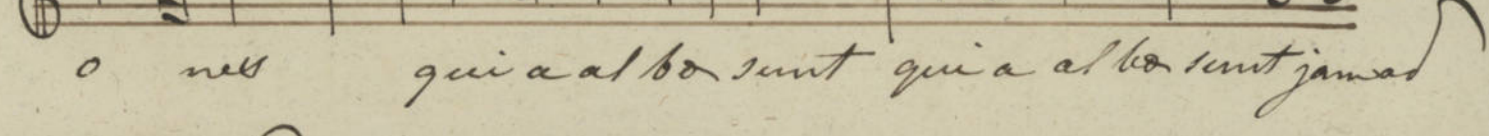
et vi de te regi o nes e vi de te regi



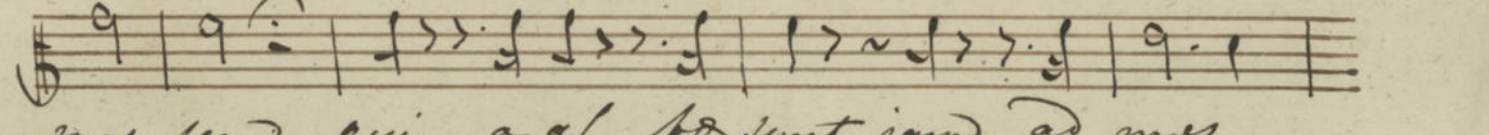
o nes qui a al bo sunt qui a al bo sunt jam ad



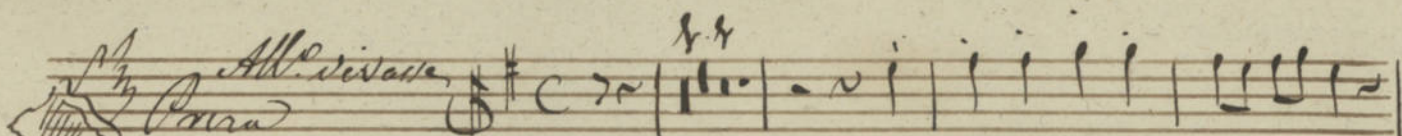
mes sem qui a al bo sunt jam ad mes




sem ad - mes sem ad mes - sem vi de

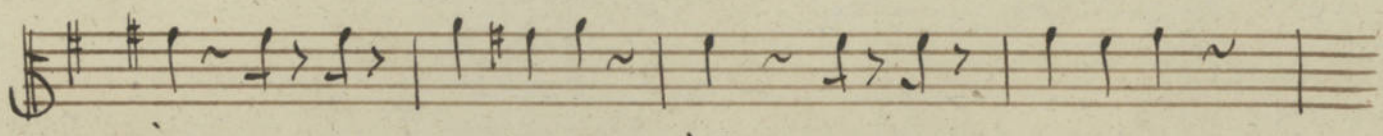


te vi de te

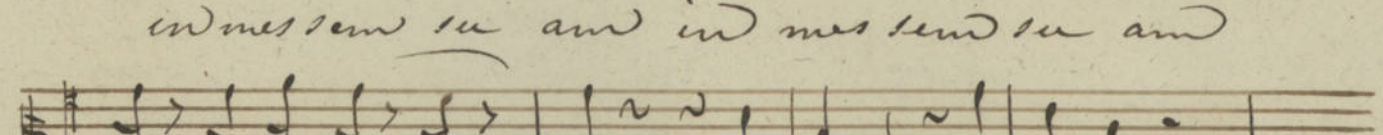
*All. vivace* 

*Coro* 

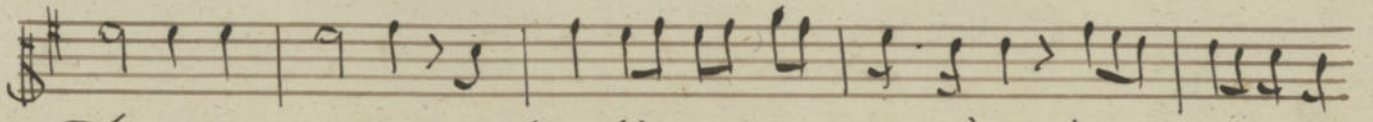
Ut mittat opo ra ri os.



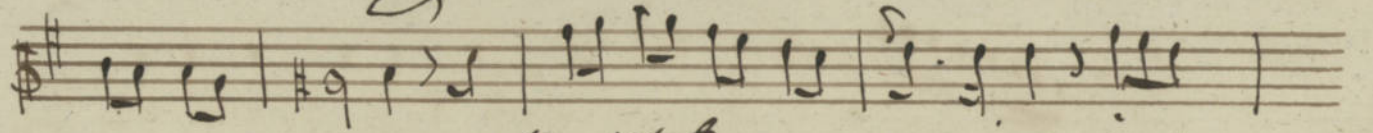
in messem su am in messem su am



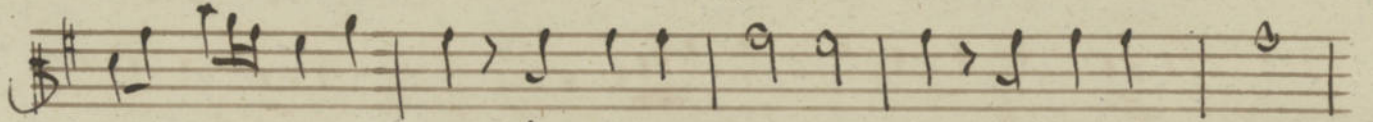
in messem su am ro gate ro gate



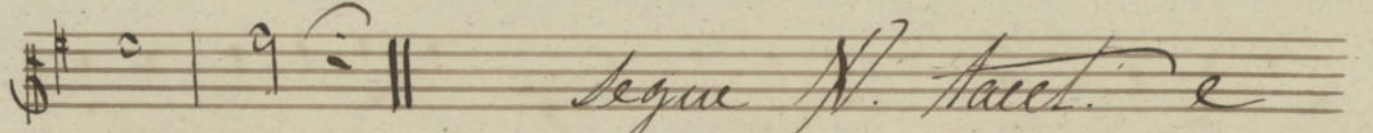
*Dominum messij et mittat ope rarior in messum*



*messum suam et mittat ope rarior in*

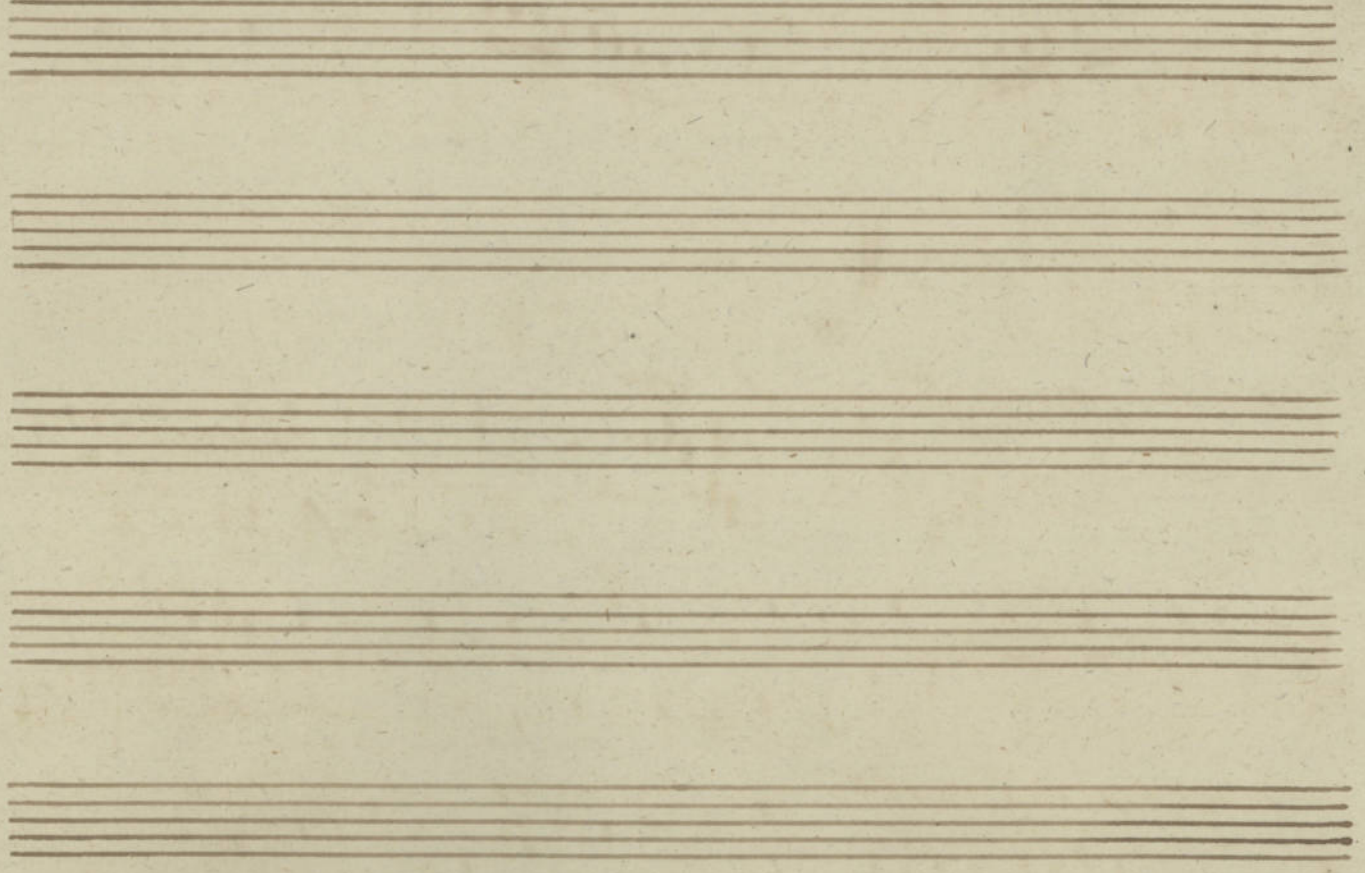


*messum suam in messum suam in messum suam*



*— am*

*segue N. Tacet. e*





*All. cantabile*

Le va te Le

va te le va te o m n i o m n i o v e s t r o r u m

va te le va te et vi de te r e g i o n e s

et vi de te r e g i o n e s q u i a a l b o s u n t

q u i a a l b o s u n t j a m a d m e s s e m q u i a a l b o s u n t

j a m a d m e s - s e m a d m e s - s e m a d

m e s - s e m v i d e t e v i d e t e

*All. vivace*  
*Primo*

R o g a t e e r g o D o m i n u m

m e s s i s a t m i t t a t o p e r a r i o s i n m e s s e m v e

a n d i n m e s s e m v e a n d i n m e s s e m v e

and Rogate rogare Dominum messij et  
 mihi Attato per rarior in messem in messem suam et  
 mit tate per rarior in messem suam in messem  
 suam in messem suam in messem suam.

*Segue Duetto de Bary* *And<sup>te</sup>* *Messis quidem multa opes*

*tu tu*  
 rarior opes rarior opes rarior opes rarior autem pauci  
*tu*  
 messij quidem multa opes rarior opes rarior autem  
 paucior opes rarior autem pauci opes  
 rarior autem pauci autem pauci  
 ei autem pauci — ei

*Allegante* 2

Le va te Le va


te le va te o culos o culoy vestroy le va te le

vate vi de te vi de te regi o nes qui a alba

sunt quia alba sunt jam ad messem qui a al ba

sunt jam ad mes - sem ad mes sem ad mes -

sem vi de te vi de te

 *All. vivace* 44

Ut mittat ope rarios in messem

su am in messem su am in messem su am ro

gate ro gate Do mi num mes si ut mit tat o pe

rarios in messem in messem su am ut mittat o pe

rari et in mettem sa am in mettem sa am in mettem

sa am

*And.* Messis quidem multa o pe rari o pe

rari o pe rari o pe rari autem pauci

messis quidem multa messis quidem multa o pe

rari o pe rari autem pauci o pe rari autem

pauci o pe rari autem pauci

ci autem pauci autem pauci - ci

M. C. presa 