

**A Marca de Bolachas de Maior Novidade**

10 bolachas de finissimo paladar constituem por sua ordem numerica a bonita polka para piano

# O MUNDO MUSICAL

por

FILIPPE DA SILVA

Dedicada  
ao novo jornal  
d'este  
mesmo titulo.



# O MUNDO MUSICAL

*Eduardo Conceição Silva & Irmão*



Fabrica Nacional a Vapor  
DE  
BOLACHAS E BISCOITOS

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Temos a honra de offerecer aos nossos estimaveis freguezes esta bonita composição para piano.

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POLKA

Por Filipe da Silva

PIANO

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The first measure contains a whole note chord in the treble and a half note chord in the bass. The second measure features a half note chord in the treble and a half note chord in the bass, with a piano (*p*) dynamic marking. The third measure has a half note chord in the treble and a half note chord in the bass, with a *cresc. dim.* marking. The fourth measure continues with a half note chord in the treble and a half note chord in the bass, also marked *cresc. dim.*

The second system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass. The dynamics are consistent with the previous system, showing a gradual increase in volume.

The third system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass. A *cresc. dim.* marking is present in the middle of the system.

The fourth system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass. A *mf* (mezzo-forte) dynamic marking is present in the middle of the system.

The fifth system of musical notation continues the piece. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes in the treble and eighth notes in the bass. The system concludes with a final cadence.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation on two staves. A small '8' is written at the end of the system, possibly indicating a page or measure number.

The third system shows a change in the key signature, indicated by a sharp sign on the treble clef staff. The musical notation continues with complex rhythmic patterns.

The fourth system features a first ending (1<sup>a</sup>) and a second ending (2<sup>a</sup>) in the treble staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.

The fifth system includes dynamic markings: *cresc.* (crescendo) and *dim.* (diminuendo). The notation continues with intricate rhythmic figures.

The sixth system concludes the piece with the word *CODA* written above the treble staff. The final measures feature a forte (*ff*) dynamic and a final cadence.

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SEMANARIO DA MODA

DEDICADO ÀS DAMAS PORTUGUEZAS E BRAZILEIRAS

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4 paginas de litteratura, publicando alternadamente as biographias com retratos dos nossos maestros, contos, poesias, anedotas, charadas, etc.

4 paginas com escolhidos trechos de musica dos melhores auctores.

4 paginas com desenhos para bordados a branco e matiz, letras e monogrammas de phantasia e diversos tamanhos, cantos para bordar lenços, etc.

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Assignatura das 12 paginas.....	50 réis
Só litteratura .....	10 »
Só musica.....	30 »
Só desenhos para bordar.....	30 »

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## BRINDES

No fim do mez de setembro começam a ser distribuidos os brindes que offerecemos aos assignantes de semestre (1.<sup>a</sup> serie n.º 1 a 24) do **MUNDO MUSICAL**. Aos assignantes da secção dos bordados um caprichoso desenho para bordar um almofadão; e aos da secção musical, uma linda Barcarola, para piano, escripta expressamente para este fim pelo eximio pianista portuguez

**JOSÉ VIANNA DA MOTTA**

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Já estão publicados os n.ºs 1, 2, 3, 4, 5 e 6 com as biographias e gravuras de Alfredo Keil, Vianna da Motta e Freitas Gazul.

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Os pedidos de assignaturas podem ser dirigidos a Alfredo E. S. Gomes, gerente da Empreza Editora **MUNDO MUSICAL**, 183, rua da Escola Polytechnica—Lisboa. Ou para o deposito da nossa fabrica, rua da Prata, 210 e 212.