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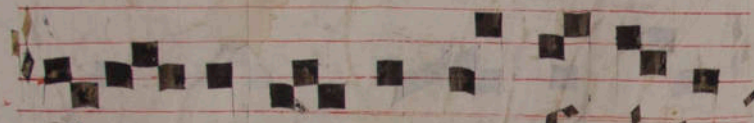
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Benedicite sab



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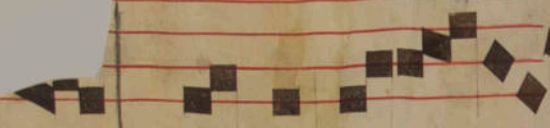
Alduya



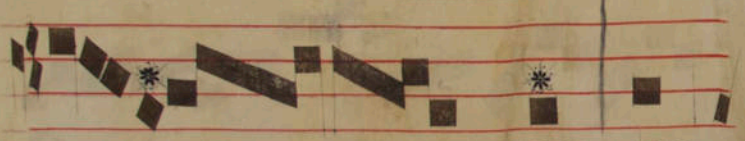
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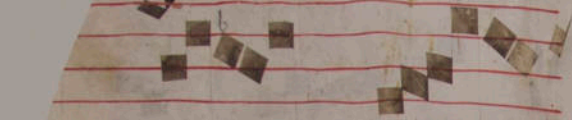
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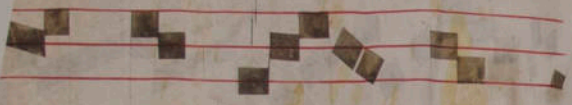
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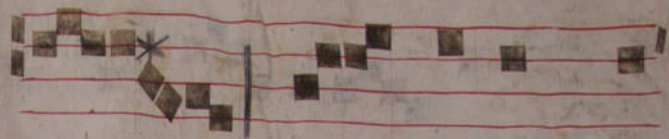
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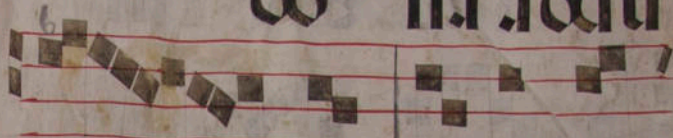
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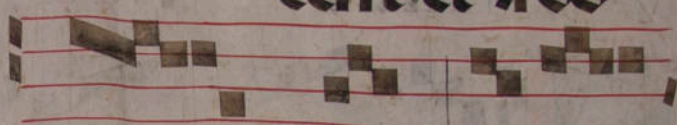
bu m et sabba



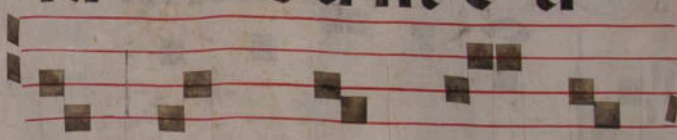
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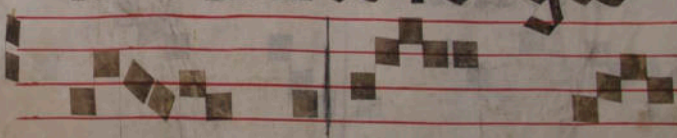
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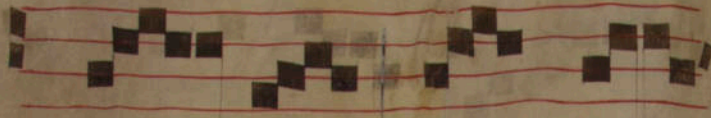
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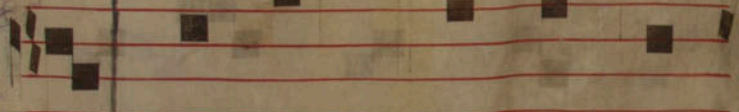
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e nte 1. *Co.*



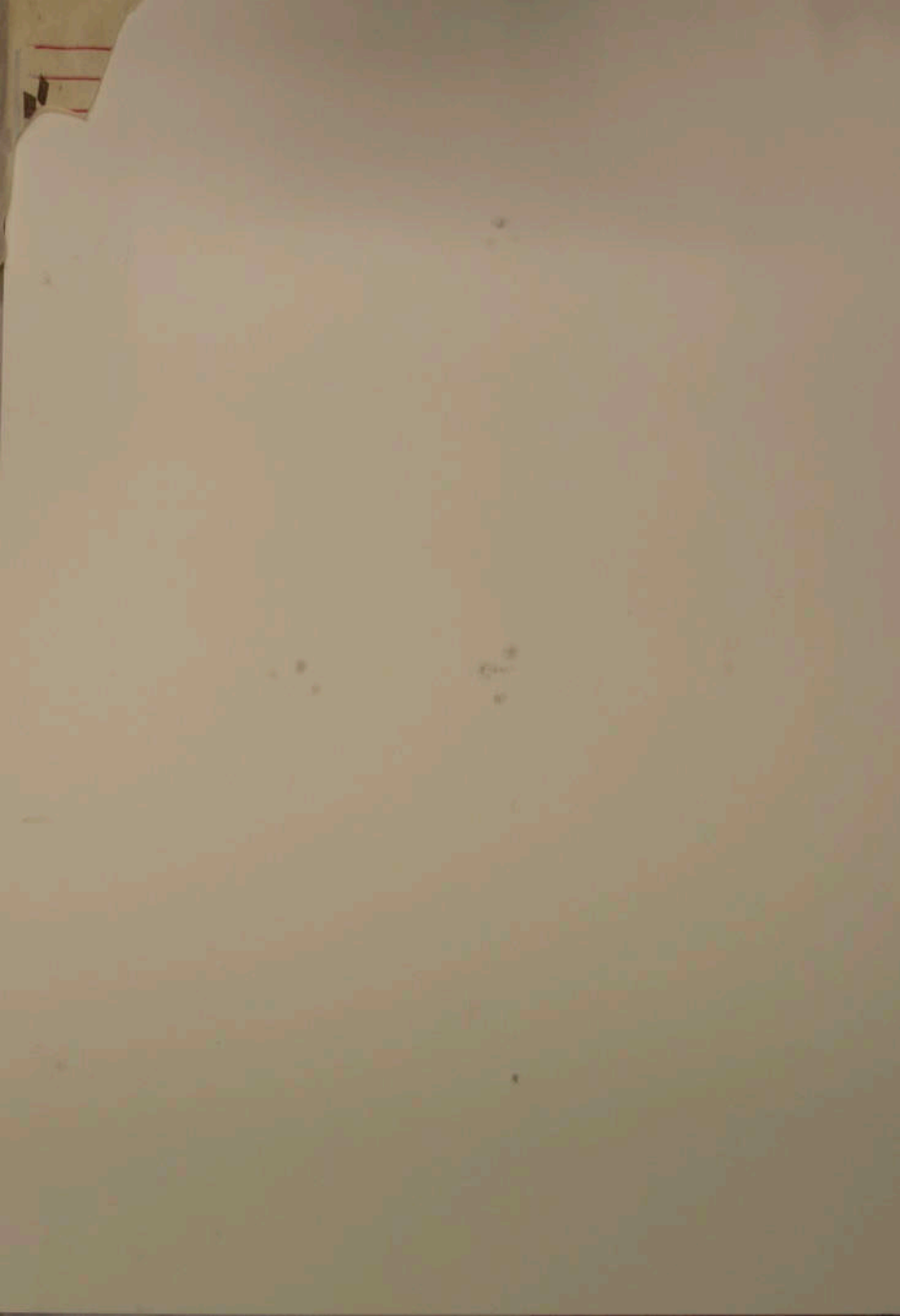
Domi nu

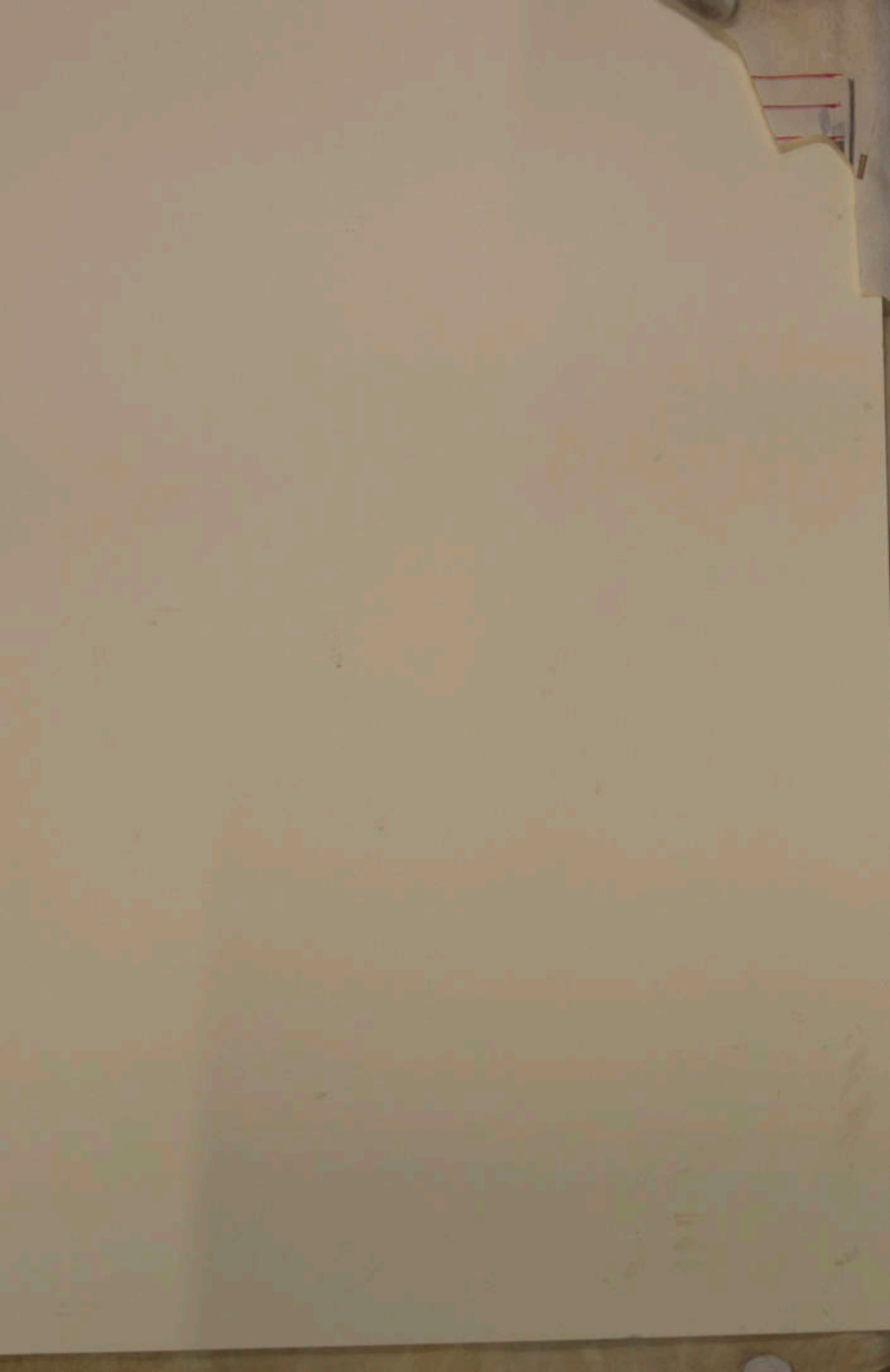


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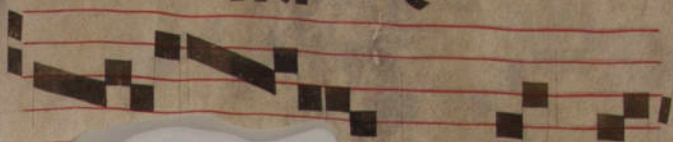
us amen. **X.**

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I qui fa



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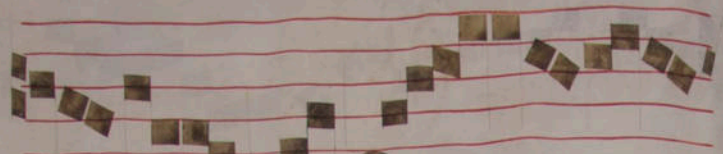
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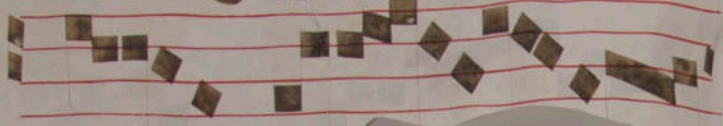
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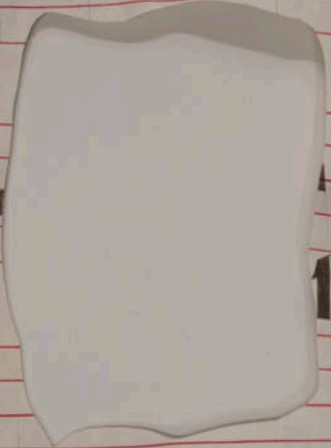
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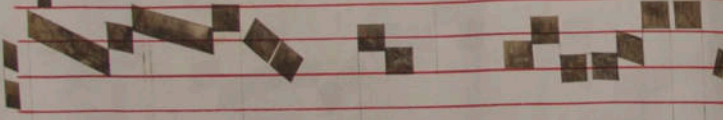
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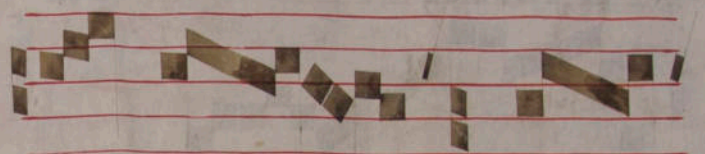
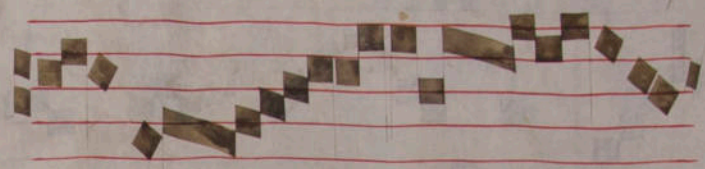
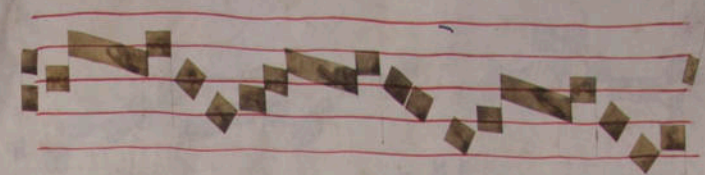
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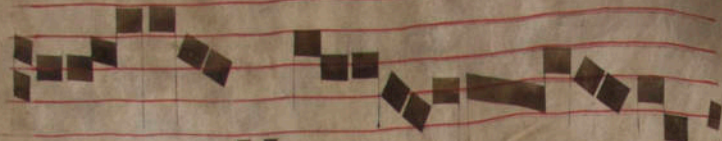
cc in po

A five-line red staff containing a series of square neumes. The neumes are arranged in a wavy line across the staff, with some neumes being larger than others, indicating pitch and rhythm.

pu lo tu

A five-line red staff containing a series of square neumes. The neumes are arranged in a wavy line across the staff, with some neumes being larger than others, indicating pitch and rhythm.

o et co



Ille



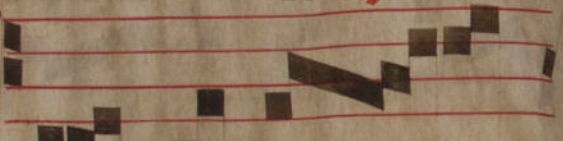
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Ue lu



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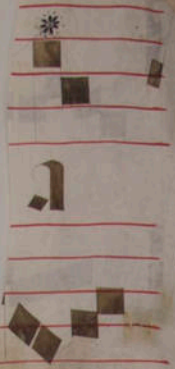
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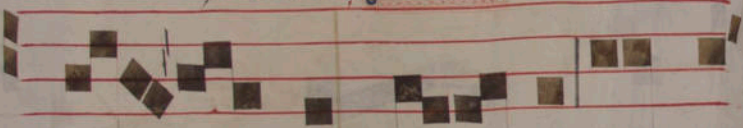
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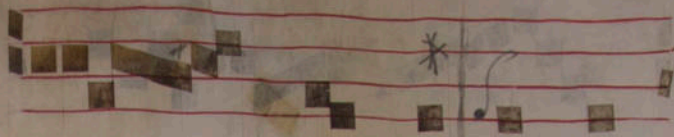
off. **I** **Ubi**

A large, ornate initial 'I' in blue and red with intricate patterns. To its right is the word 'Ubi' in a black Gothic script.

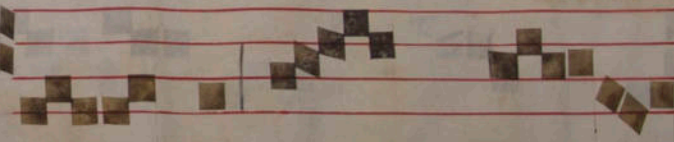
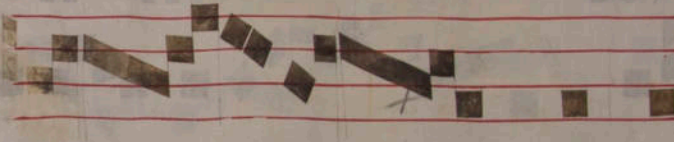
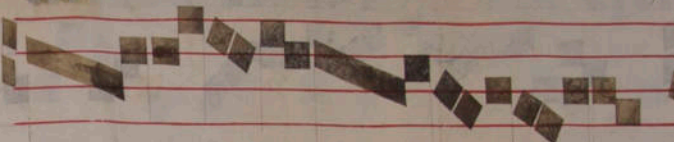
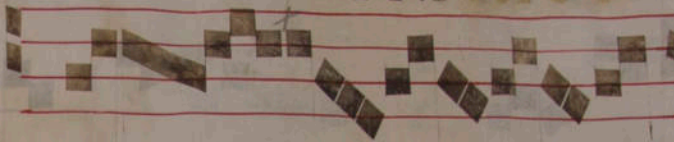
la te x o o m

Musical notation on a five-line staff with square neumes.

s te



Handwritten text in a medieval script, possibly Latin, appearing in gold or brown ink. The text is partially obscured by the musical notation above it.



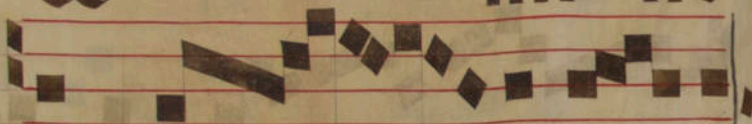
Handwritten text in a medieval script, possibly Latin, appearing in gold or brown ink. The text is partially obscured by the musical notation above it.



serui te



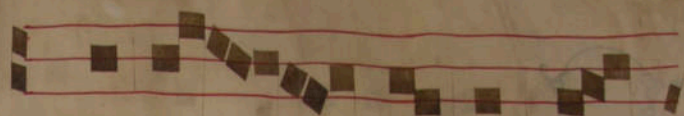
do mi no



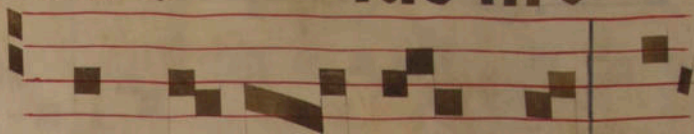
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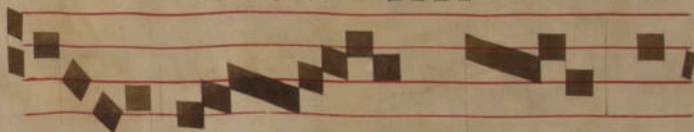
cti e ius in e



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It de us. Coio,



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mus te et quid est

qđ me quereba

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in his que patris

mei sunt opor

tet me esse.

*Si festiuitas
Epiphanie in
Dinca uene
rit. sup. scri
ptis; Offiij co
mune fit sab*

106
to infra octā. In octā Epiphaniæ Offiū missæ. Ecce ad
nit. per ordines. & iudic. Si tps breue fuerit a domi
ca prima post octā epiphaniæ usq; ad. lxx. ita qd officia
domicalia nō possint expleri suis dieb. Officia residua
dicar distribuunt per ebdom. adā. si festus nō impedi
t. In octā post octā pent. usq; ad aduentus dō.

Dñica. ij. p̄t
ephaniam,
Ad Introitus.

ni s terra a do re

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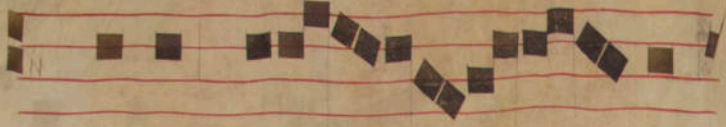
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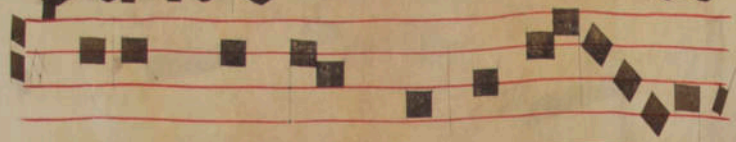
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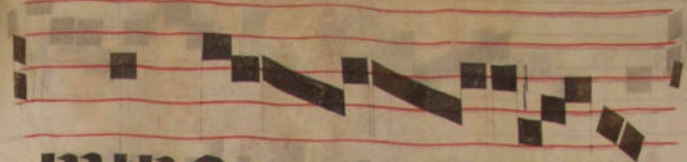


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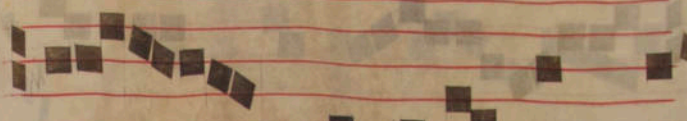


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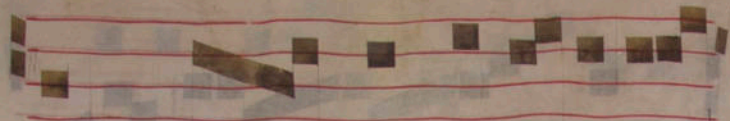


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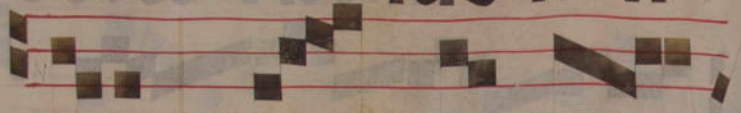
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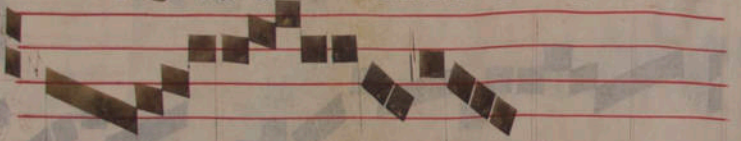
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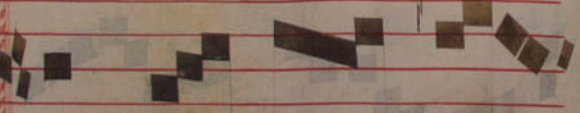
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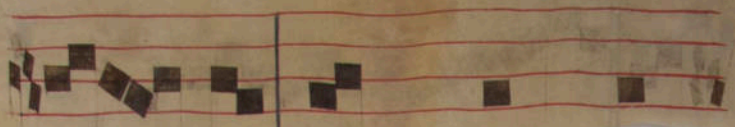
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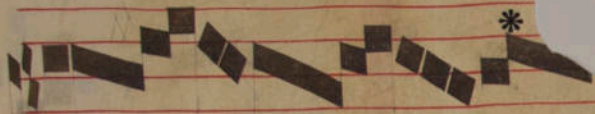


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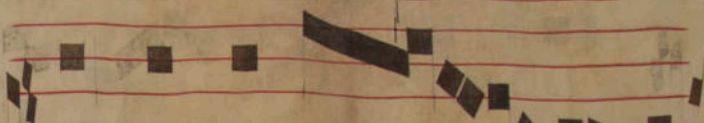
Ibi



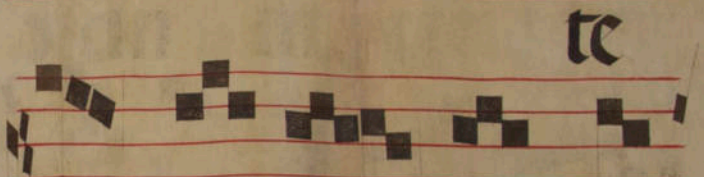
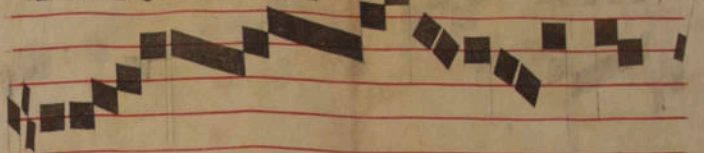
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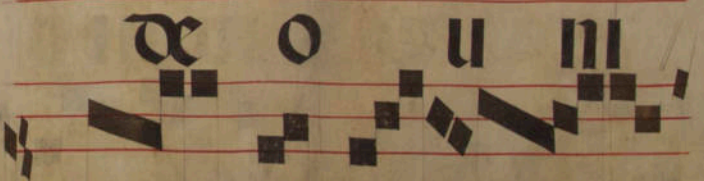
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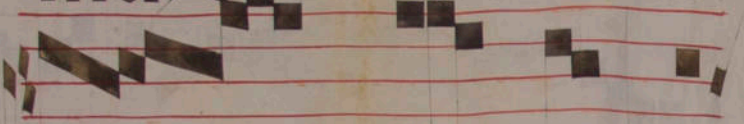
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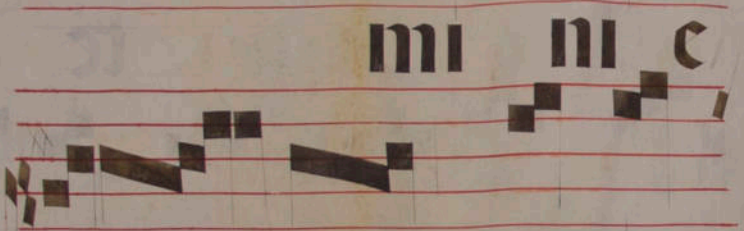
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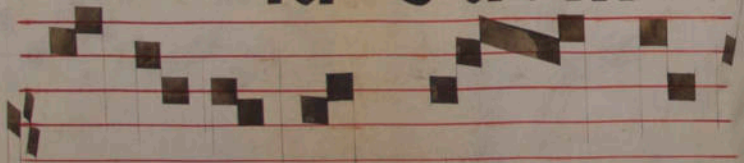
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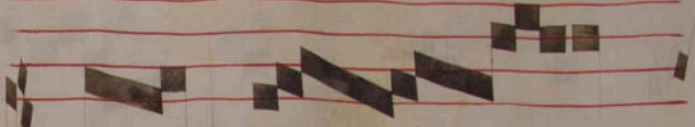
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bi so



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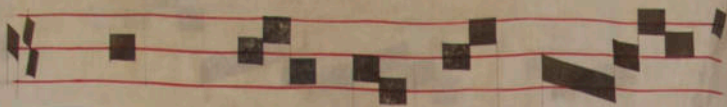
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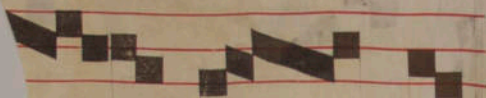
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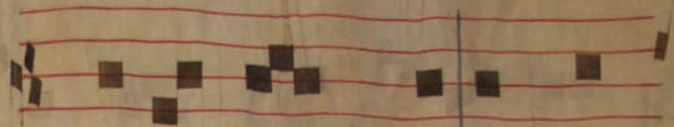
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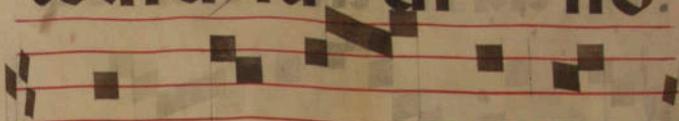
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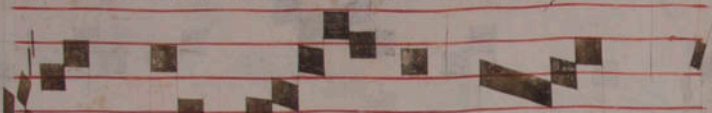
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di cat ipso nro:



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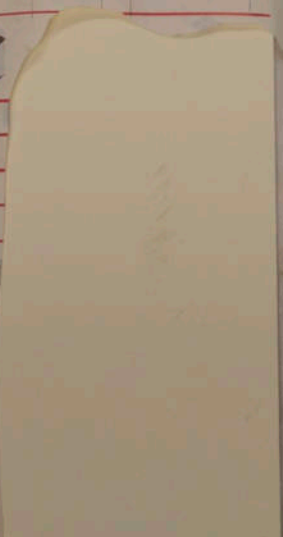
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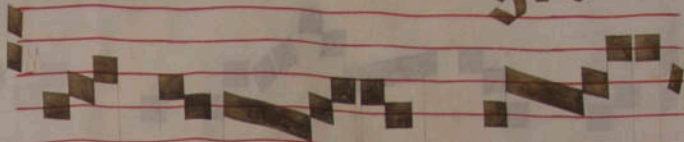
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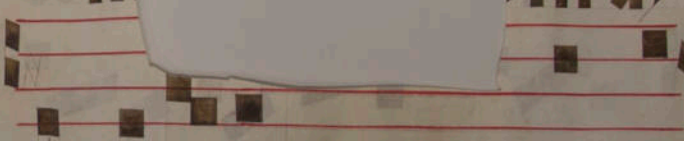
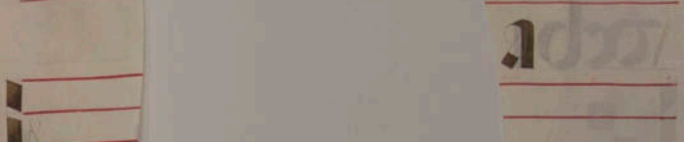
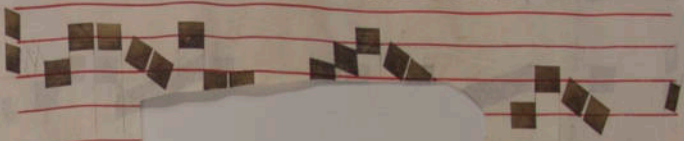
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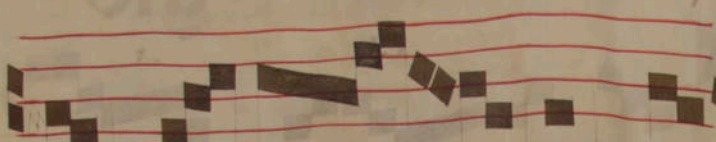
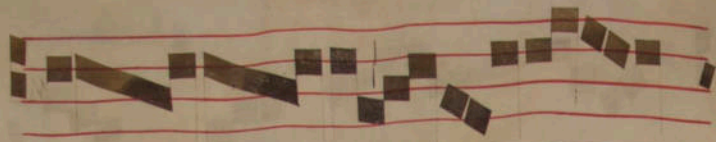
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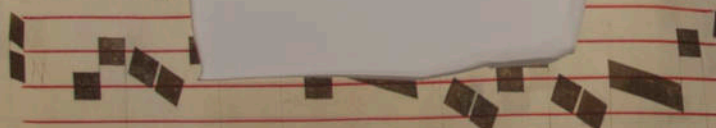


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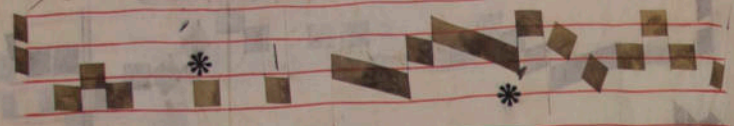
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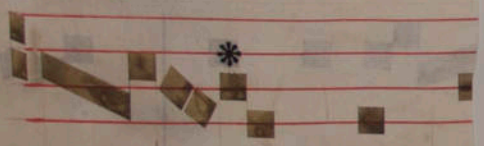
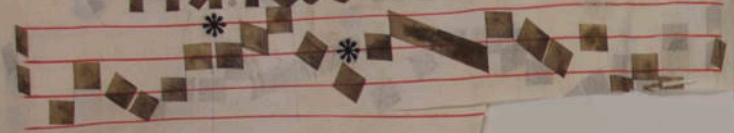
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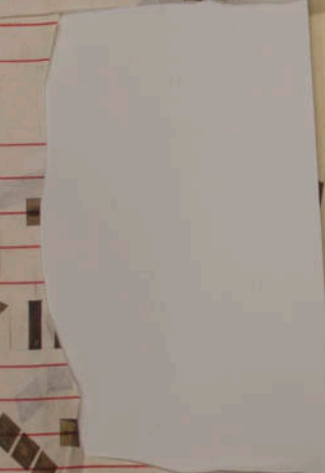
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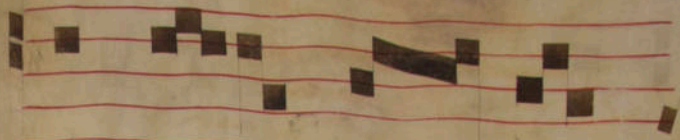
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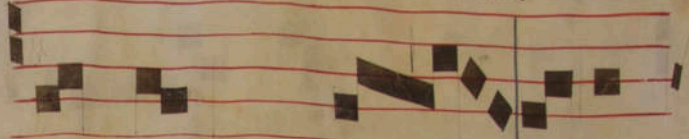
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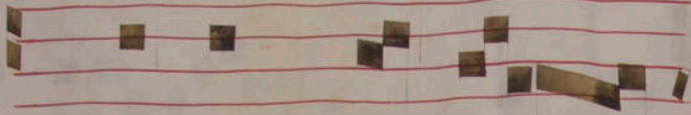


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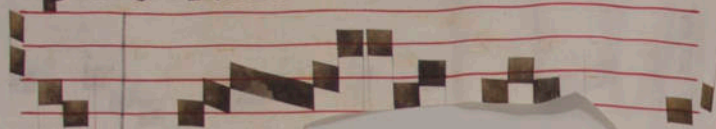




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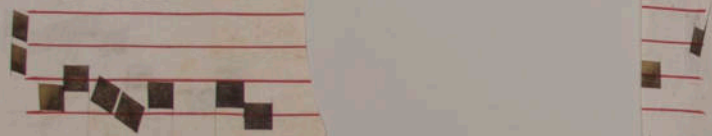


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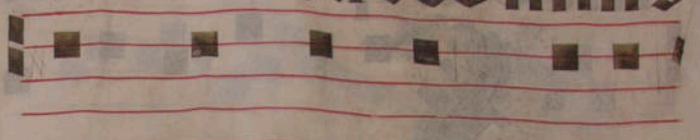
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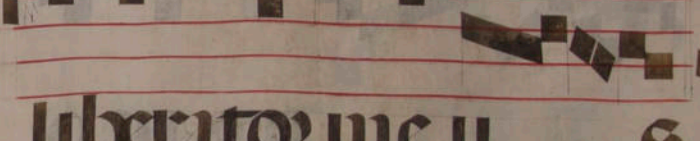
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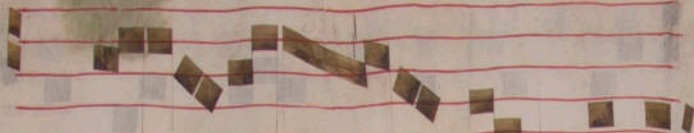


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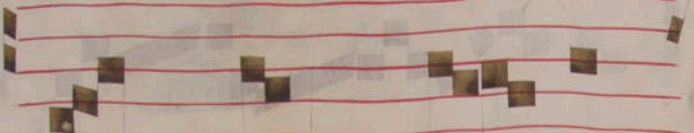


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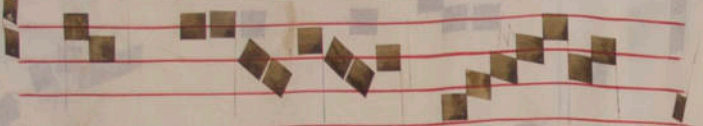




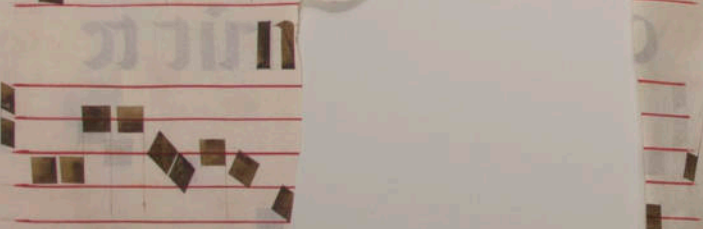
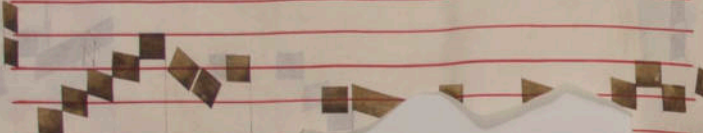
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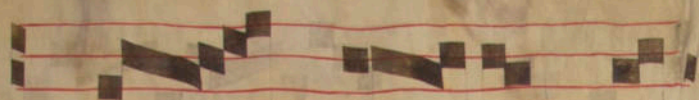
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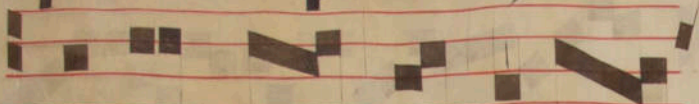
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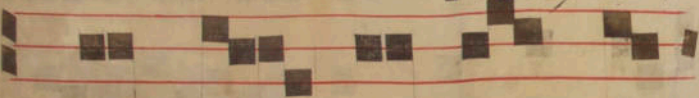
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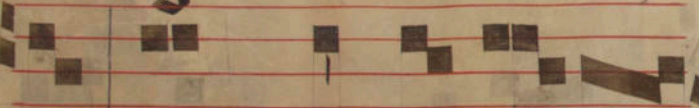
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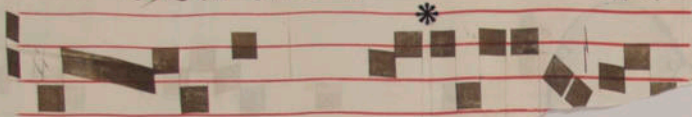
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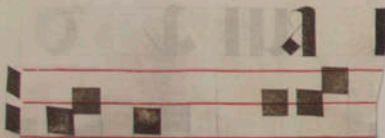
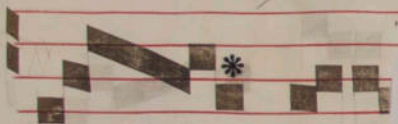
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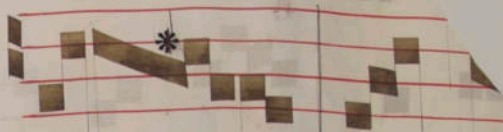
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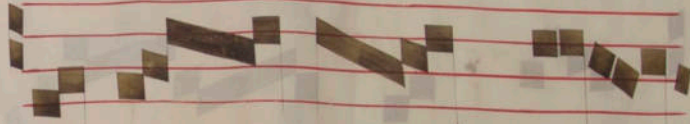
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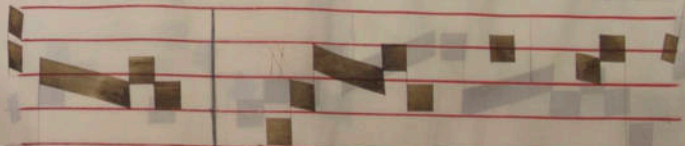
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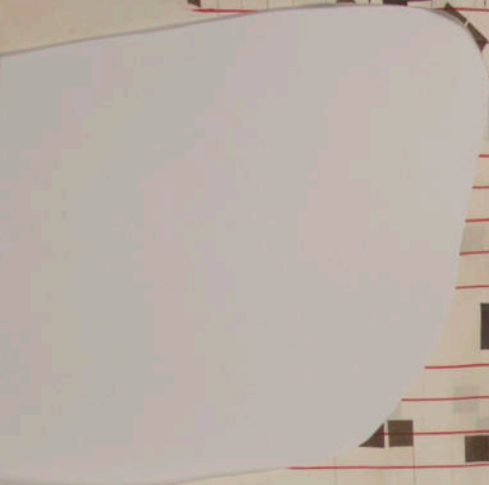
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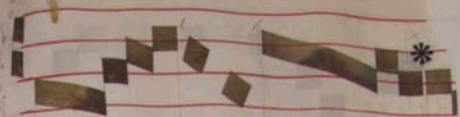
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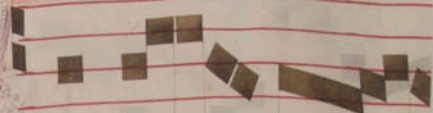
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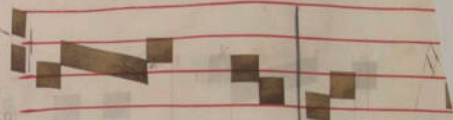
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u mi na **Co.**



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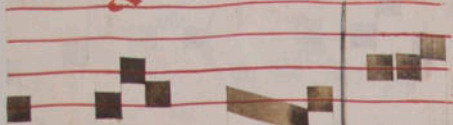
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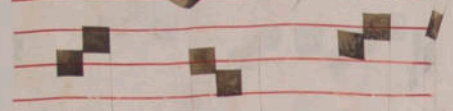
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qua re fac em tu



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ter no ster: exurge

domine. adiuua nos

ra nos. *v.*

is auribus

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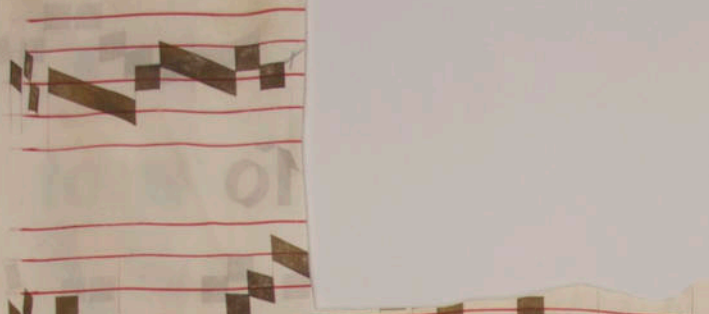
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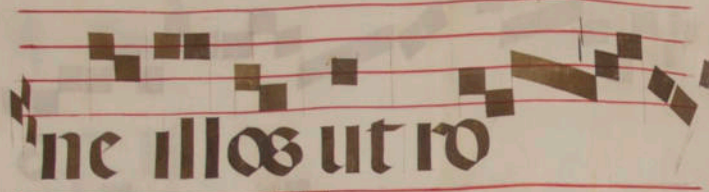
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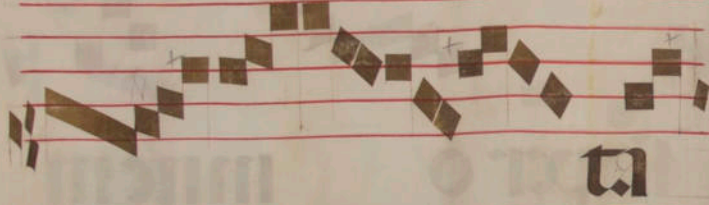


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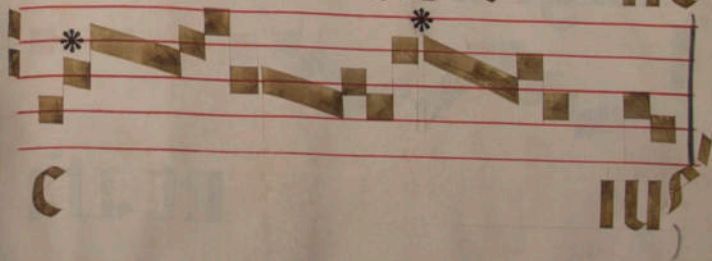
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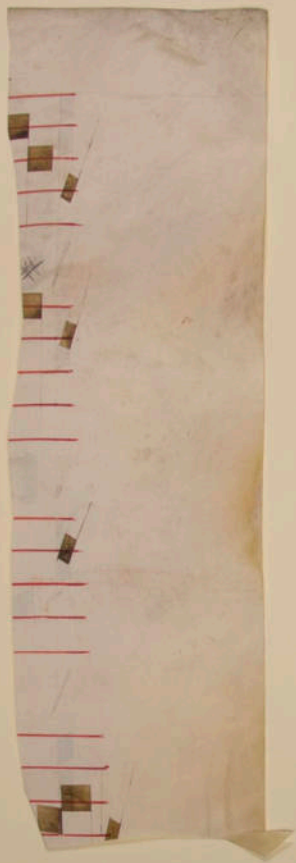


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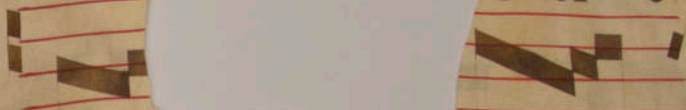


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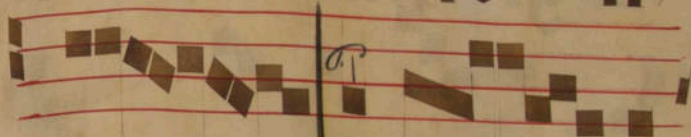
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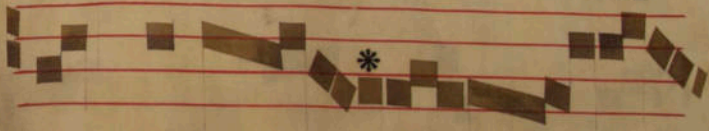
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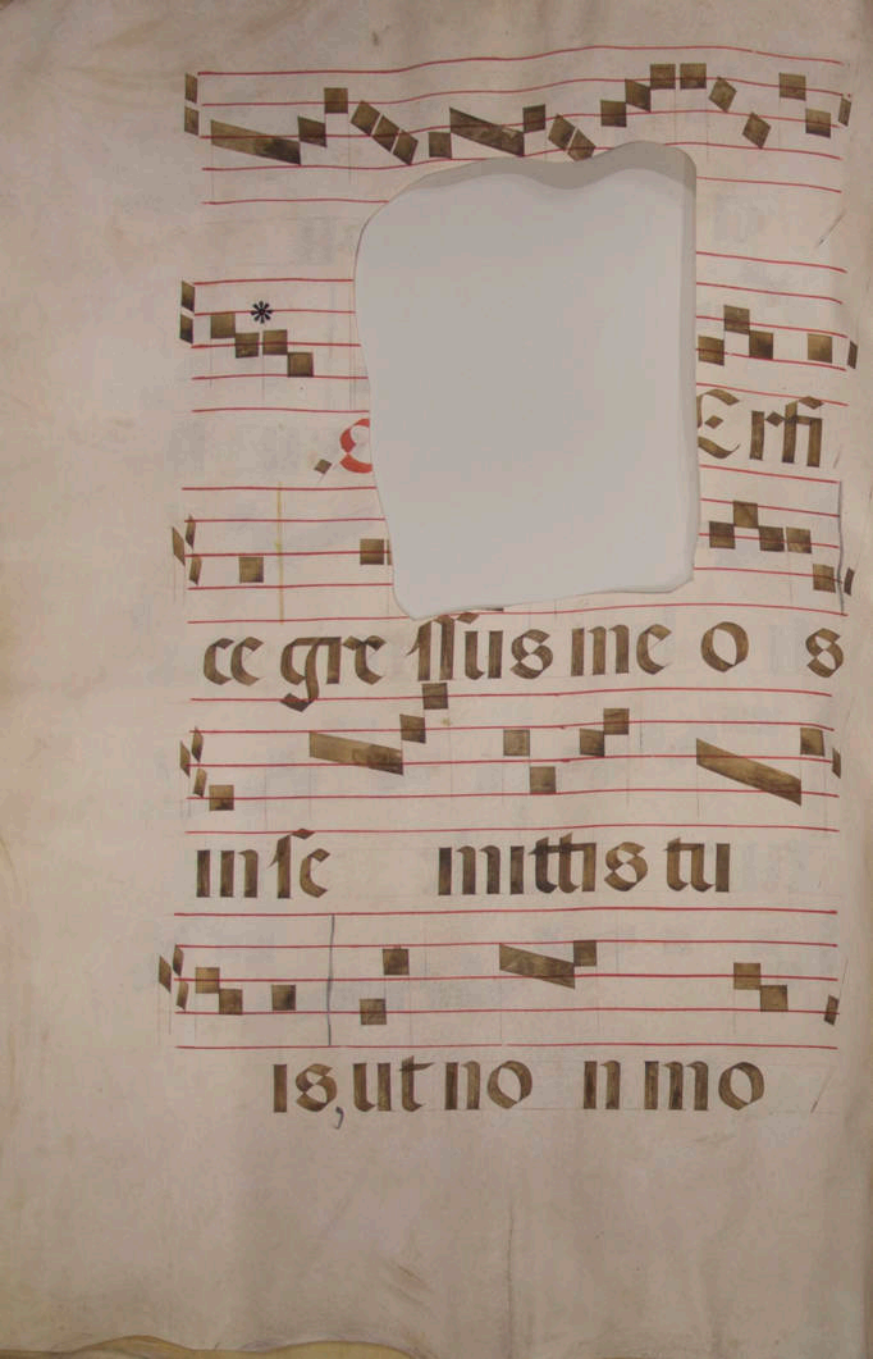
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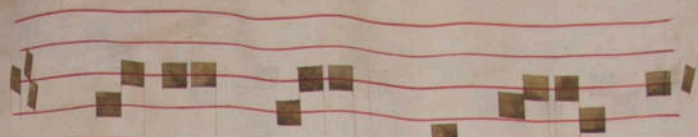
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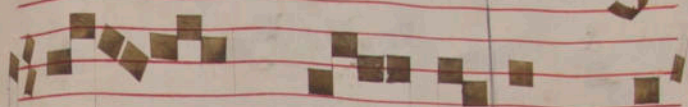
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in se mittis tu

is, ut no n mo



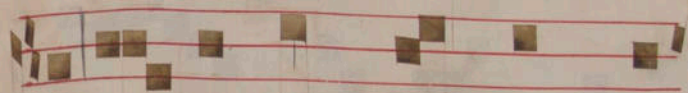
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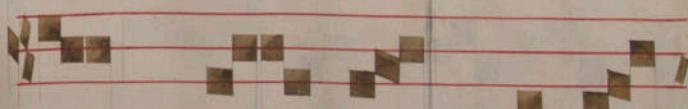
a me a: indi



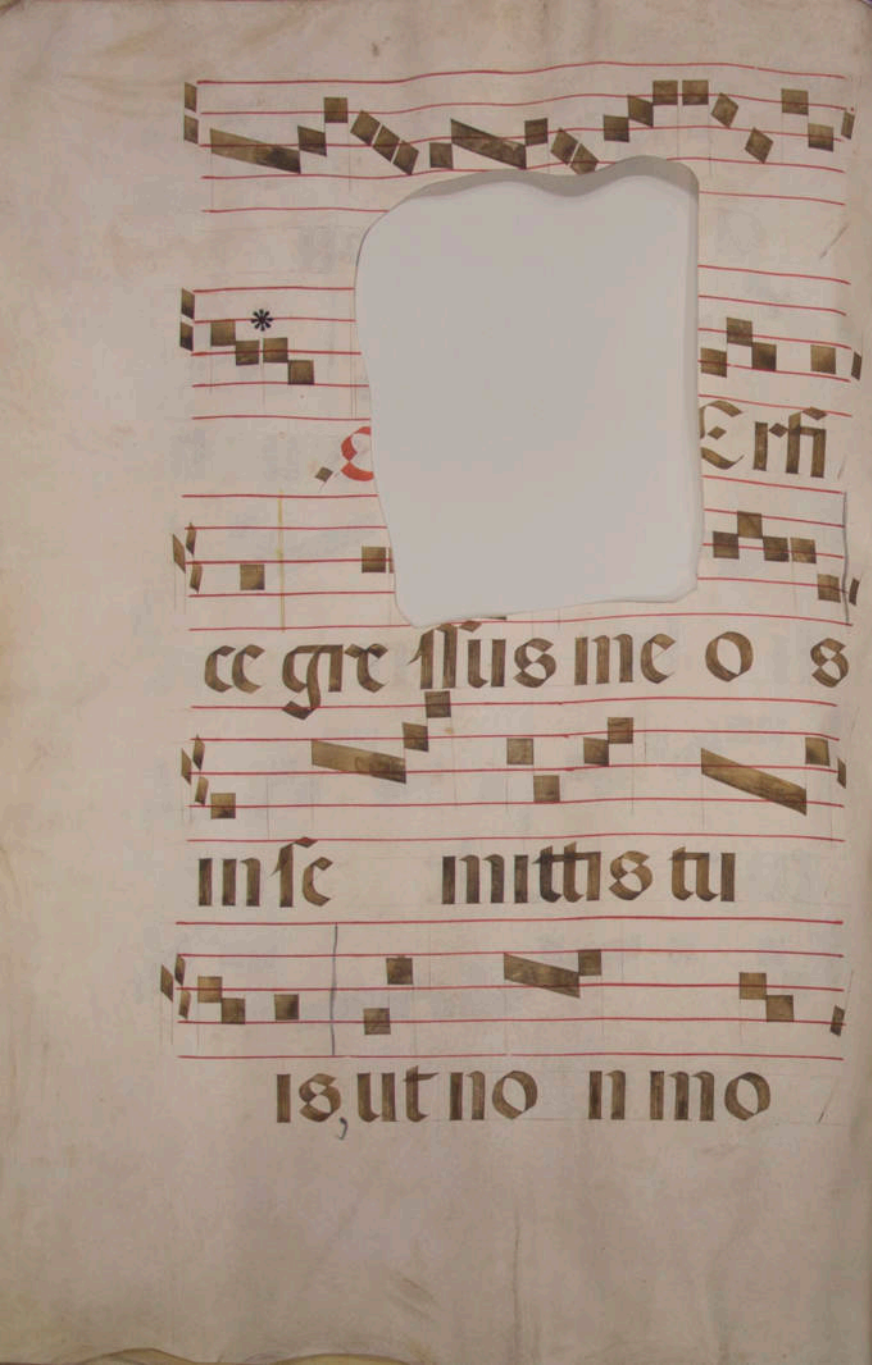
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et exaudi uerba



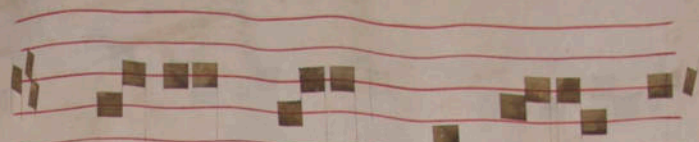
me a, miri



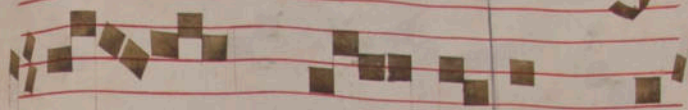
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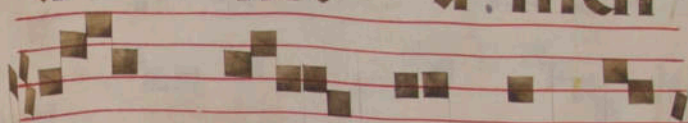
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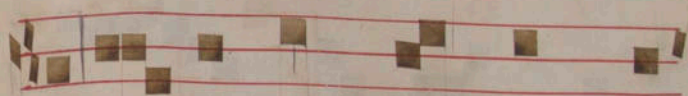
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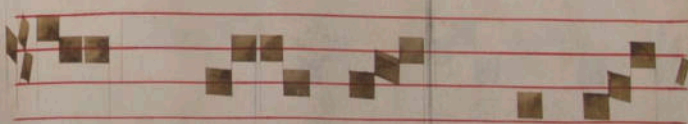
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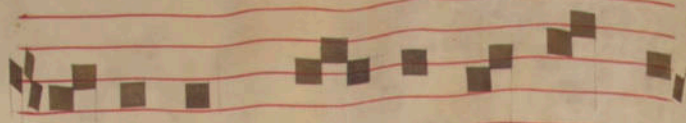
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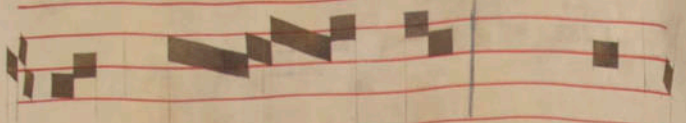
et exaudi uerba



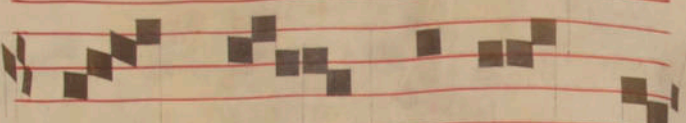
me a, miri



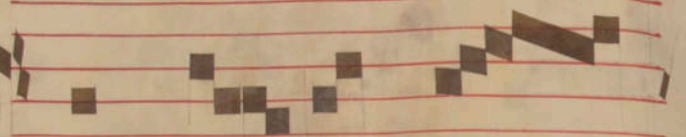
fica mi feri cordi



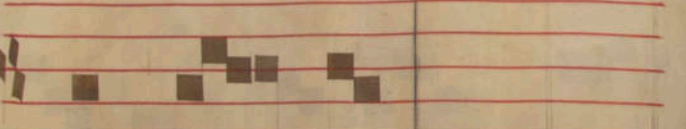
as tu as, qui



sa luo s faci s ipe



rante s i n t e



omi ne .Coio.

I

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a d alta re de i

do de us qui

le ti fi cat iuuen

tu tem me .B.

Domini
ca in quinquagesima. Ant.

Oratio

mibi in te um

pro te cto rem,

et in locum re fugi

i, ut saluus me fa



ca. 18: quoniam fir



ma mentis n



et refu gi u



es tu: et pro



no men tu u dux

mibi e r̄s et e

tri es me. *v.*

do mine spe

no confundar

in eternus: in iusti

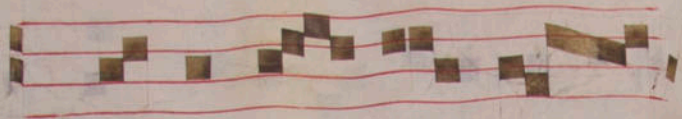
ti a tu a li ber a me. **V.**

Gloria **S**ecu

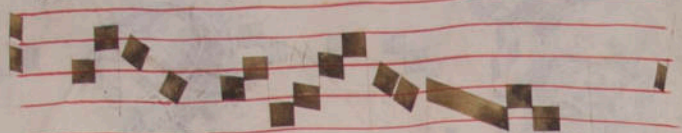
lorum a me. **R.**

es de u

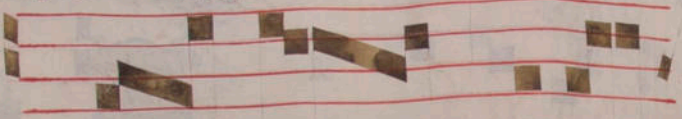
us qui fa cis



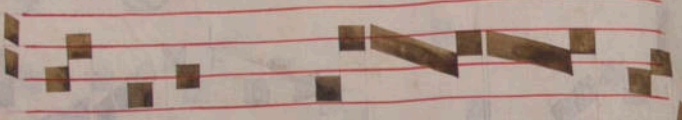
mi rabi li .i



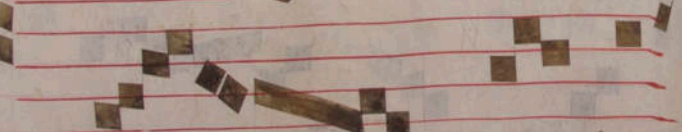
fo lu s



no ta in fea



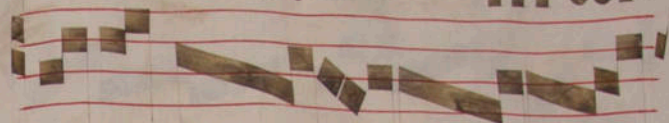
sti in ge nti



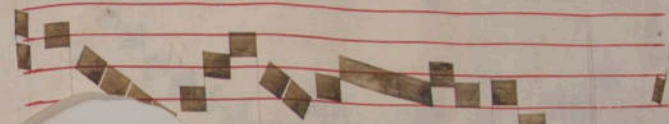
bu s uir tu



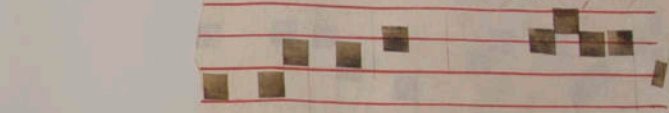
te in tu



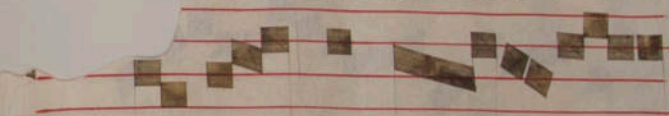
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m. v.



erasti in bra



chi o tu o



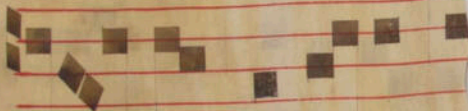
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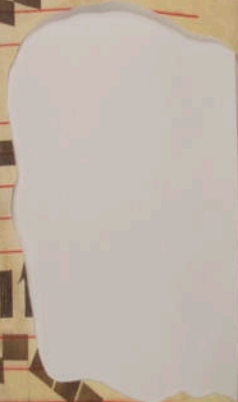
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ni s terra:

A page from a medieval manuscript featuring square neumes on red staves. The text is written in a Gothic script. A large white rectangular area is missing from the middle of the page, obscuring the text and neumes underneath. The visible text includes:

serui te do
mi no i n
a te in
conspice tu e

The neumes are square black marks on red lines, with some decorated with gold leaf. There are asterisks and vertical lines marking specific points in the music.

A fragment of a medieval manuscript page, likely a chant book, featuring square neumes on red four-line staves. The text is written in a Gothic script. The visible text includes:

ius in exu
ti to o i m
sato te in quo d
domi nu si
ple est de con

The manuscript shows signs of age and damage, with a large white tear on the right side and some staining at the bottom. The musical notation consists of square neumes on red staves, with a vertical bar line visible between the second and third staves.

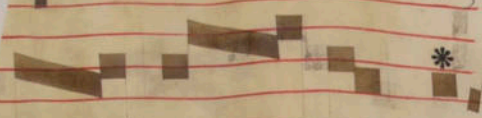


*

|| S. vers.



psē fe at nos



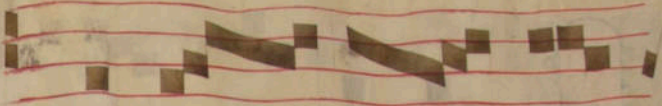
e tno ni pli no



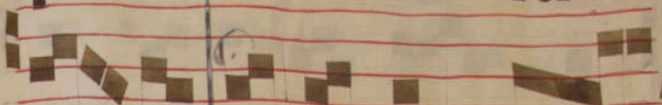
S:



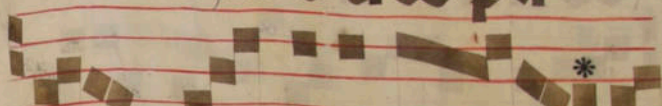
nos aute in po



pulu se iu



setouespa



scu e cu *



s. Offer.

B

Benedi ctus es

domi ne doce me

iusta fi cati o

nes tu


a s: benedi



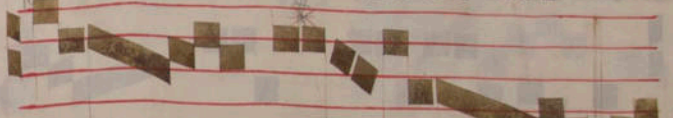
ctus es domine




doce me iusti fici



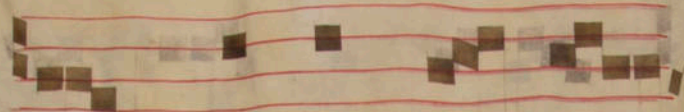
ti o nes tu



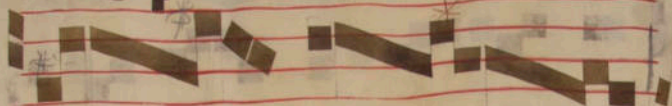
si



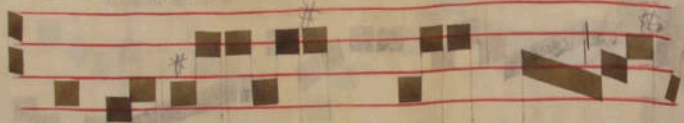
labii sme i



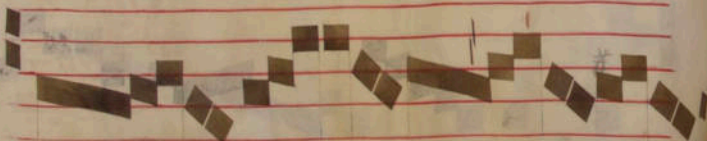
II s pronunc



omnia iudi



ca o ristu









nos domini ne quo

ni & benig

sericordi

cundus multitudi

nes miserationibus



tu a d o m i n u s r e s p i c e



mi ne. **V.**



et me fac des:



quoni a intrauerit



a que cuiusq; ad a

148
nim. & me .&. **verbo.**

Gloria patri et

filio et spiri tu i :

sancto : **S**eculo

in a men.

Et repetitur aia. Exau
di nos. Deinde di. Dñs
uobis. **Oro.** Omnis sc
piterne. per xps. **R.** a
me. **Oremus.** Deus qñd
moite. p xpm. **R.** Amē.

Oremus. Deus qui humilia .per xpm. & Amen. Oremus .
Ompis sempiternae .per dñs. & Amen. Expleta bñone .primo
imponitur am̄s sacerdoti celebratur missa ab alio sacerdotē
si adest . alioquin ip̄e genibz flexis corā altari sibi ip̄i cineres ipo
nit . Ecantant statim in choro añe . Immutemur . An̄a . Jux̄
nestabulū . & . Emergemus in N . Adiuua nos . Sacerdos uo
dus cantant añe . r̄ . p̄ ministris altantibz genibz flexibz
corā altari imponit cineres dicens . Memento homo . r̄ .
Postea ueniunt fratres bim̄ r̄ bim̄ . r̄ flexis genibz ante alta
re recipiunt cineres a sacerdote . Ut dicitur est de ministris .

An̄a.

Immute
mur bitumina
ne re et alia



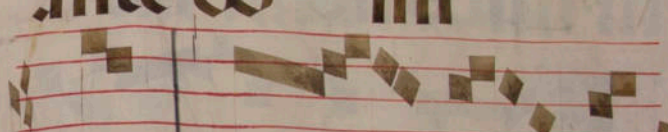
o: ieiunc mu



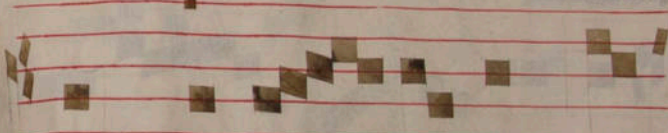
s, et ploze mus



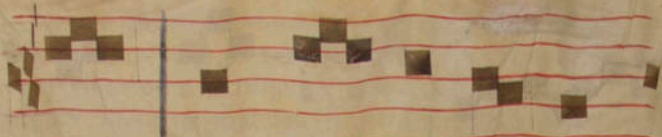
ante do mi



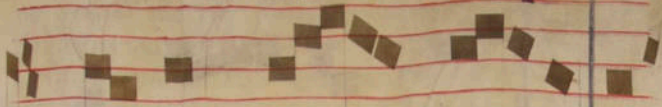
nub, qui .i. ml



tus misce in corse



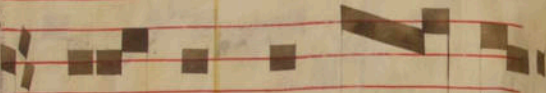
st dimi ttere pe



cca ta no stra de



u s no ster. *a.*

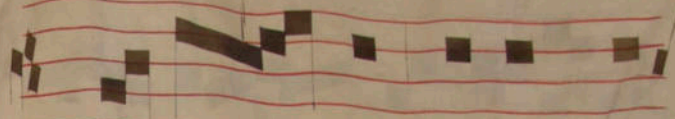


Ixtaucti bu

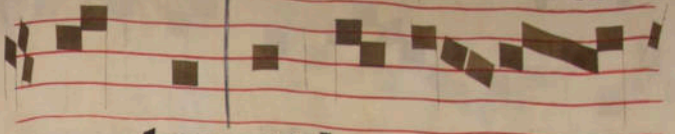


lubet. Ita re

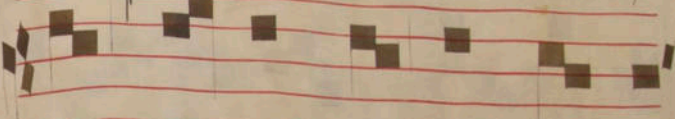




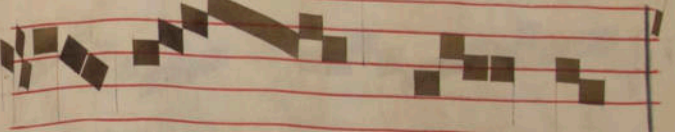
plora bāt sacerdo



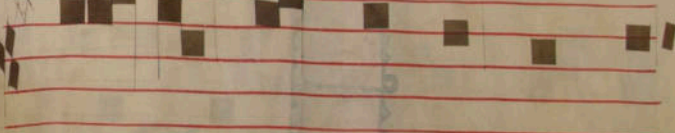
tes et le ui



te mi nistri do mi ni



e t di cent



pa rre do mine pa rre

populo tu

o

et nedi sipes ora

c anemti us te do

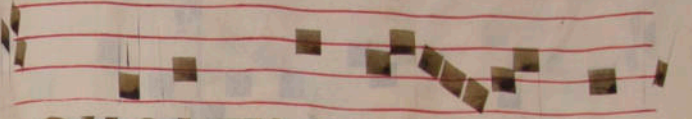
ne .*✠*



Advent



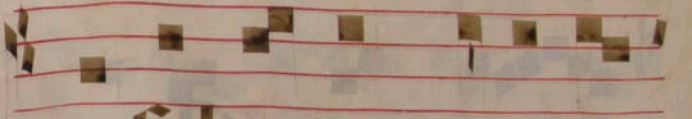
mus in me li us



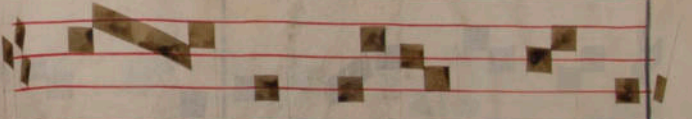
que ignora nter



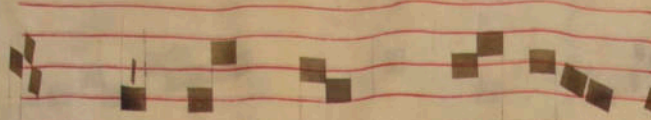
pe ccaui mu



ne subi to pre ocu




pa ti di e morti



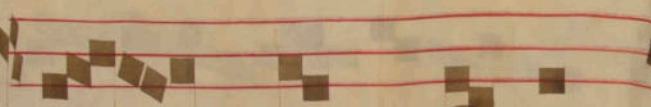
queramus spaci




us penitenti e et in



uenire non pos



si mus. *p.* Atten



de domine et mi

serere: **o**mnis qui

peccati iniquis

trahe **d**

salu

taris non staret pro

pter honores nomi

nis tui domine

libe

ttent

a patri. **p.** **M**ittē.

lecta a
is donatē.
dicitur a sacer
dote. **Oratio.**
bisas. **Oratio.**
Concede nob

quod...
Ite xpi
Re. Ame
Benedic
milla. In
sta Intro

Ite venis

omni uo mine,

et ni chil odisti

eo rusque


fe cisti dissimulas



peccata



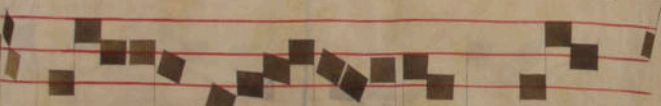
nus propter pe ni



tenti .B. et pa r



ces I III s:qa



tu nulli o rtes do

minus de

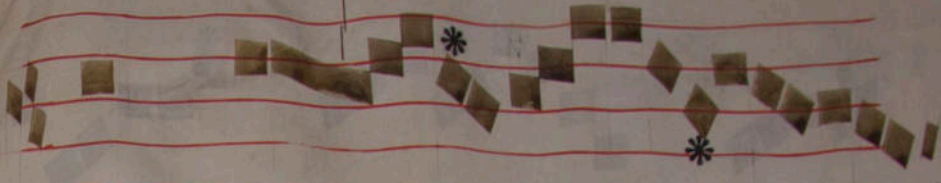
us, miter

quoni .B.I.

ima mea,

oculum

nisc in re p



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in te co

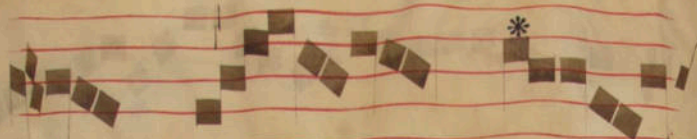
di



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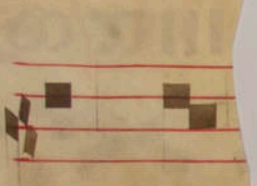
ta

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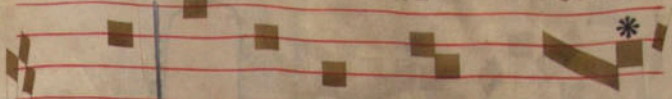
sit de a



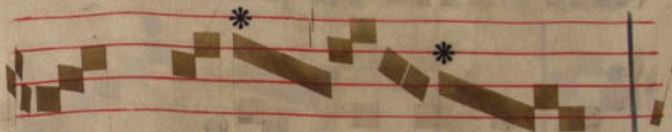
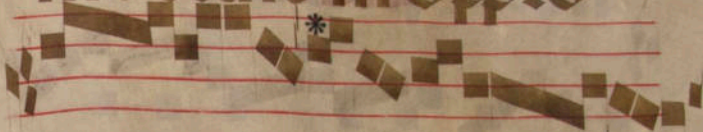
lo,



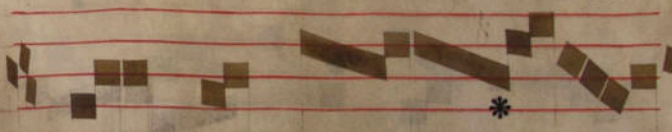
et li be ra ui t



me: dedit in oppro



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Erat

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nece p... ne

inemi ne

ris iniqui tatus no

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antiqu

ti capent nos miser

cordi e tu c,

qui a paupc resfa

cti sumu s nimi.

oliva

nos de us salutaris

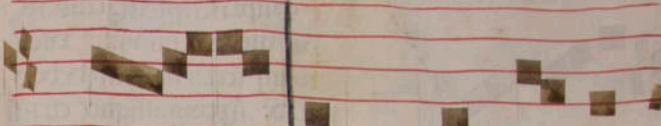
no ster: et pro

pter glori a: no mi

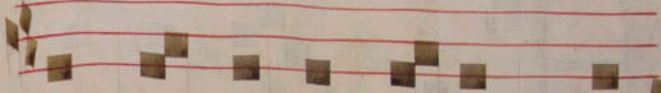
nistu i do mi ne



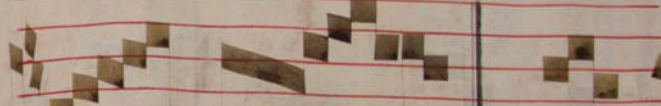
li bera



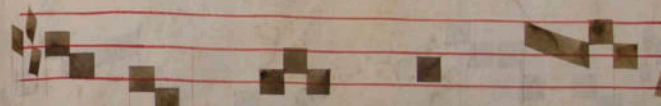
no s: et propi a



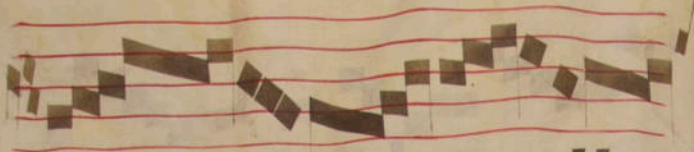
us esto peccatis no



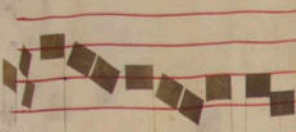
stri s pro



pter no mentu



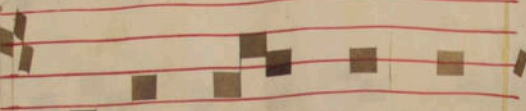
U



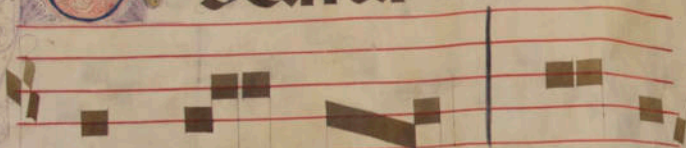
Supra scripto tractus ab
hac die d. ii. iii. vi. fia. vsq;
ad. iii. feria maioris hebdo
mae. ad. iij. ppis assignet et. si
plura gradualia cantata fuerit.

m.

Offertorium.




Alta bo te



omi ne, quoni



a in su



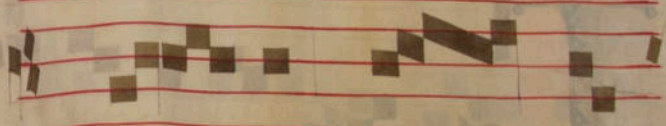
ſcepi ſti me



ne cœ lecta ſti



inimi cōs



me oſ ſu pe




r me do mi



ne

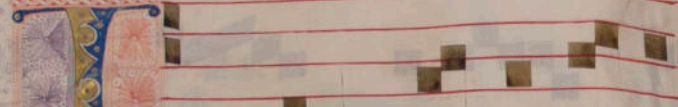
clama ui



a d te, et sa na



sti me. Co,



Si meditati



tur in lege do mi



ni die a cno




ete, dabit fructus



su u in in



ore su o



*Feria
qnta.*



Introi.

da maria odo

minus exaudiuit

uo ce m me

abbis qui ap

qua

etbumi h. a. u. i. t

ui est ante

et ma. i. n. e. t

in e. i. o. b. t. e. r. n. u. s. i. a.

et. a. c. o. g. i. t. a. t. u. s. t. u. u. m

in domini no et i

psal te

nutri a

deus orationem

me .B et ne despexeris

deprecati ones me .B:

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di n

orū

ame

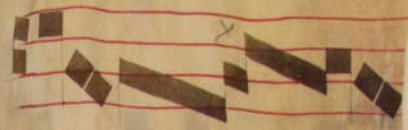
cta cogitatus tu



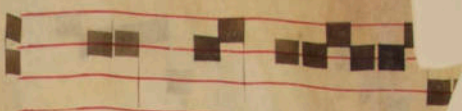
Handwritten text in a Gothic script, likely Latin, positioned below the first staff. The text is somewhat faded and partially obscured by the staff lines.



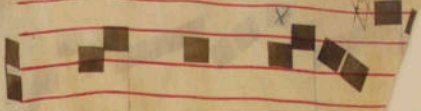
Handwritten text in a Gothic script, likely Latin, positioned below the last staff. The text is somewhat faded and partially obscured by the staff lines.



orq̄ iijpe t



clamare



dominu



exaudi



me

s qui ap ro

ant mi

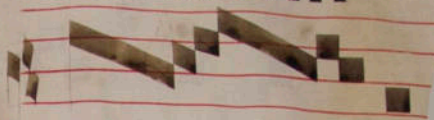
Offer
torum.
Ave
leu. au

CO.

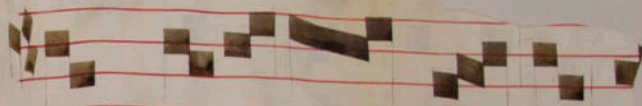
*Alte
in pmo
folio 4*



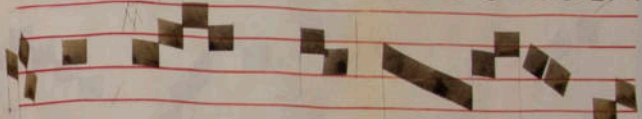
bis in cruce



in



oblato nes et h



loca uisus



alta retu um

ffia. vi.
Introi

domi ne, tus;

Qui uir do

minus et in se r

tus est mi hi do

minu s factus

e

me

xaltabo te domine

quoni ꝑsuscepisti

me : nec delectasti i

fu

lo

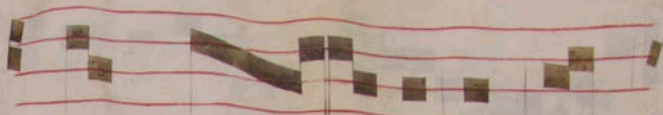
rua men. &



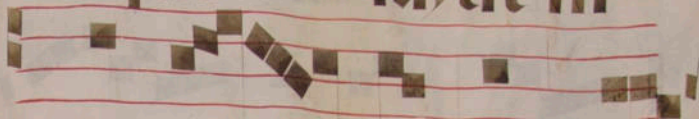
na: pe ti i: do

mino

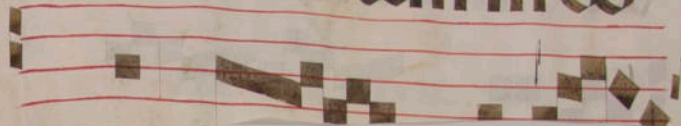
bac



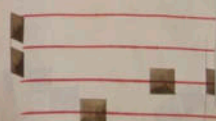
requi ratur in



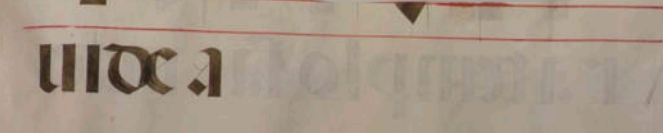
habi tem in do



mo do

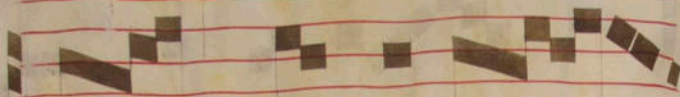


uide a

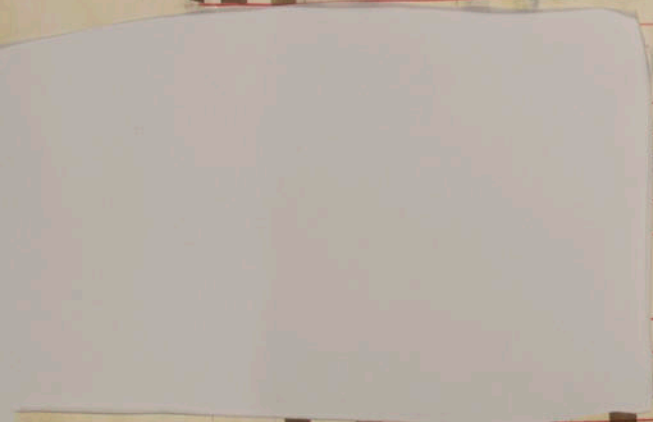




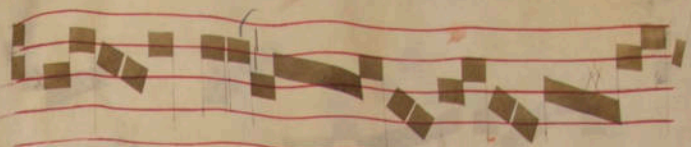
muolūta



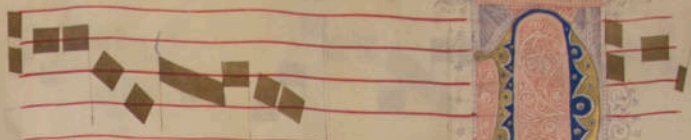
te mto mini



ra templo sā ncto



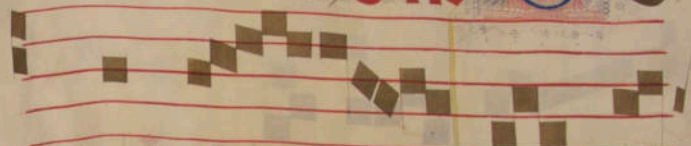
e III



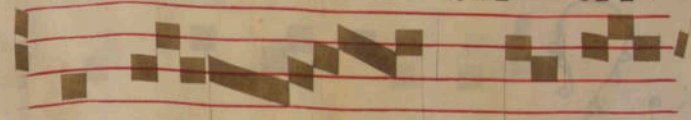
s. Off.



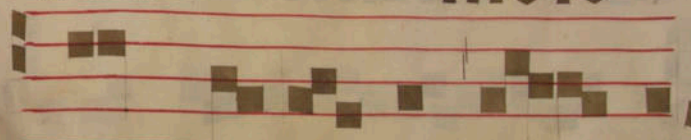
O



mine ui ui



fica mese




audire loqui u



tu u mut sci



et tino ni a



tu a. Coio.



Seruite domi



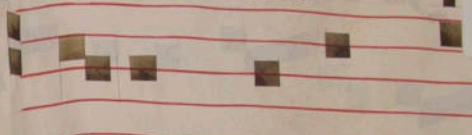
no in timo re et



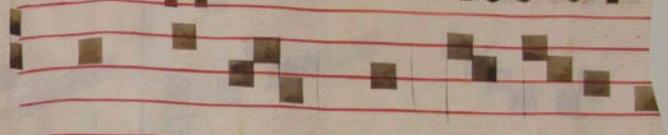
exulta te c



cu in tre



re apprehendite di



sciplinam ne pere at



deum a iu sta,

Sabbato. Resumitur Officium be
ternum s. ¹⁷⁵ Quod dicit dominus, et cetera.

**Dominica prima, i
quarta, et prima. Inc?**

Invoca bit

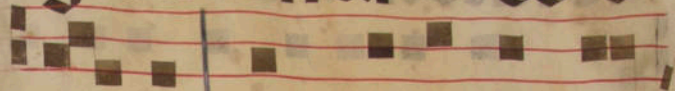
me te go exau

di a me uere

ripi a me uer



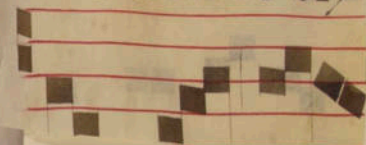
glorifica bo e



us:longitudine

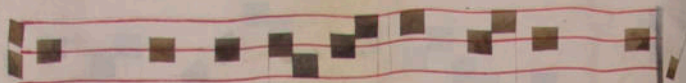


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in protectione deice



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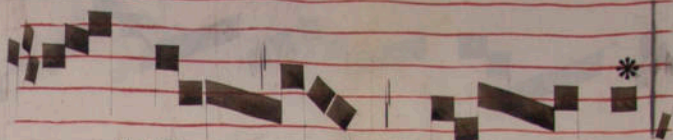


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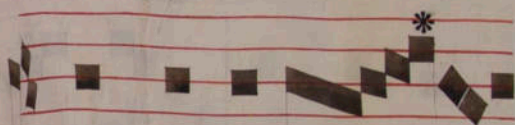
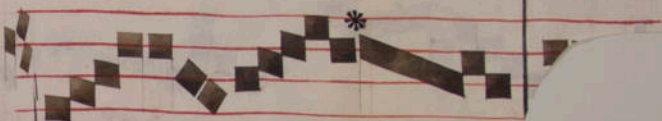




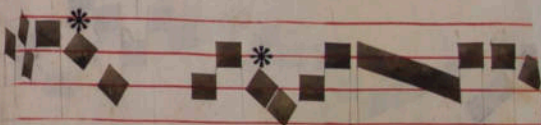
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in te



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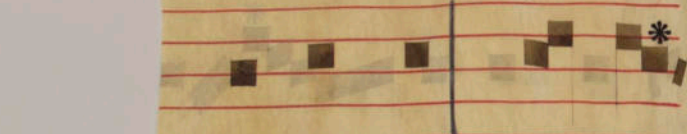
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s. *vs.*



manibus porta



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nqu.Boffe



no.8.10




la pite m pdes tu



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m,



Vibabi **Et.**

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o alti si mi,

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tu r. *v.*

me us

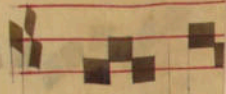
trefu



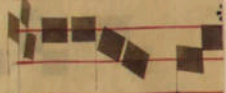
gi us me us de us me



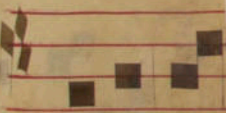
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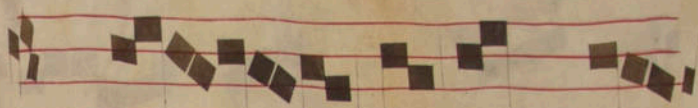


ni. 31





psē libe ra uit



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met auerbo a

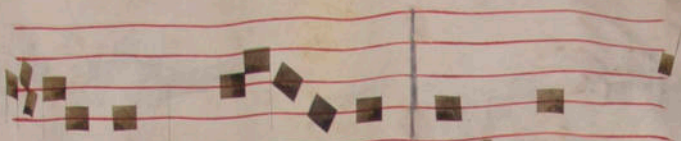


Aspero

·v·

capu

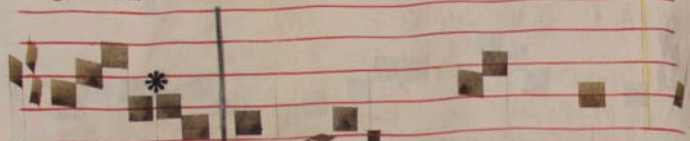




lisu isobum



bra bitt bi



, et sub pennis



e lu sipe



ra bi s. **Officium.**



Capulis fu

obūba bit ti bi

t nus et sū

pe nnis ciu s

spe ra bis: scu

to arca mo.1

te ue in tis

e ius, Ca

pulisu isobu

brabit tibi do min'et

sub pēnis eius spe

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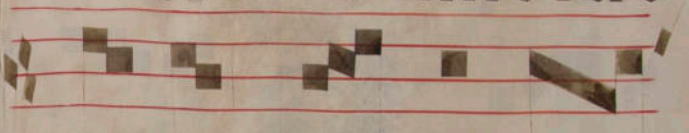


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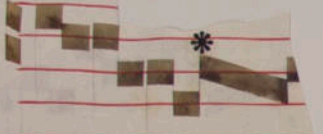
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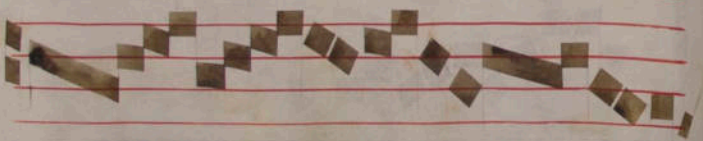
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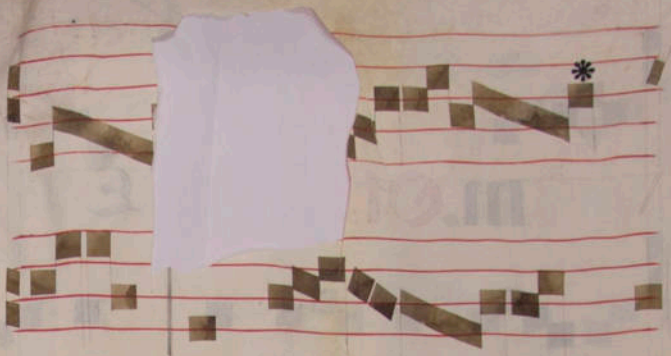


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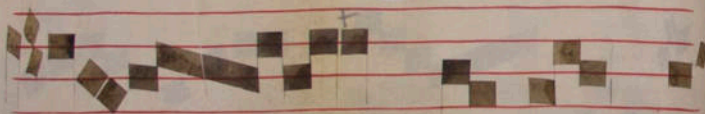
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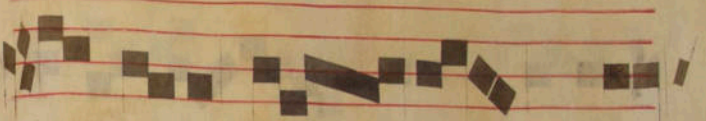
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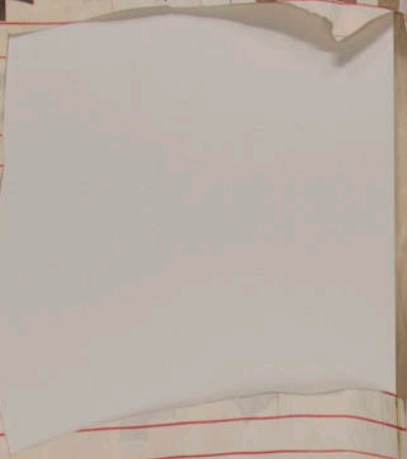
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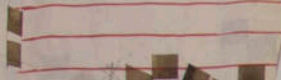
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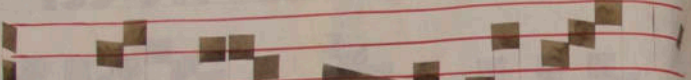


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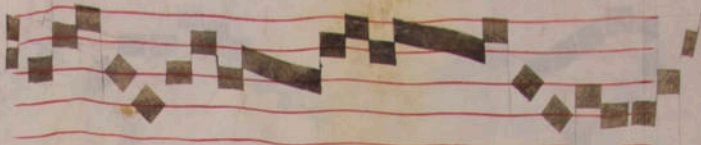


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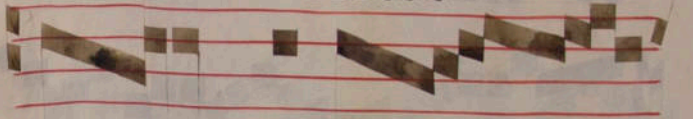
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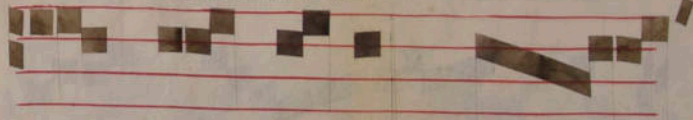
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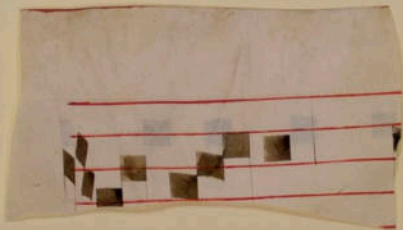
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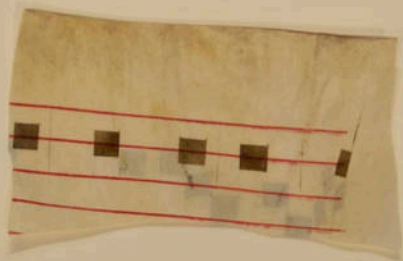


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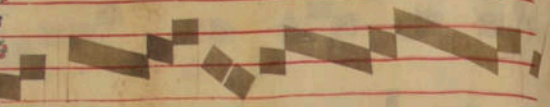


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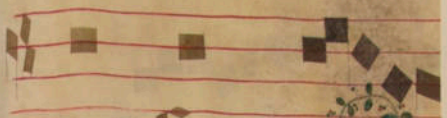
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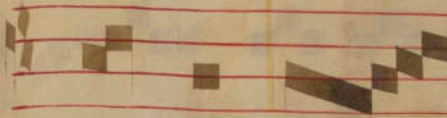
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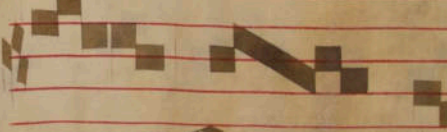
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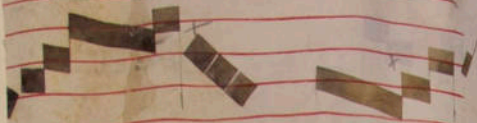
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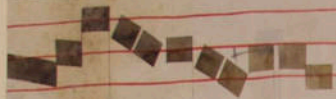
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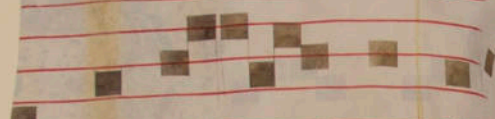
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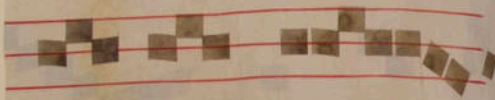
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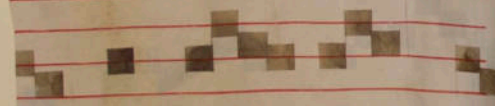
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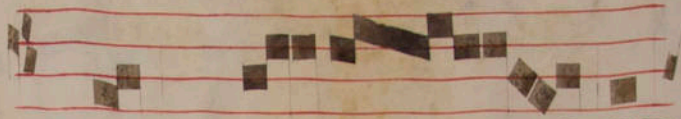
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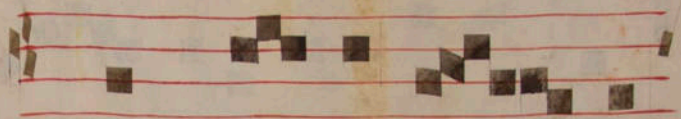
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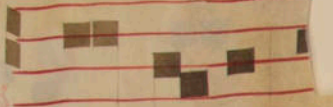
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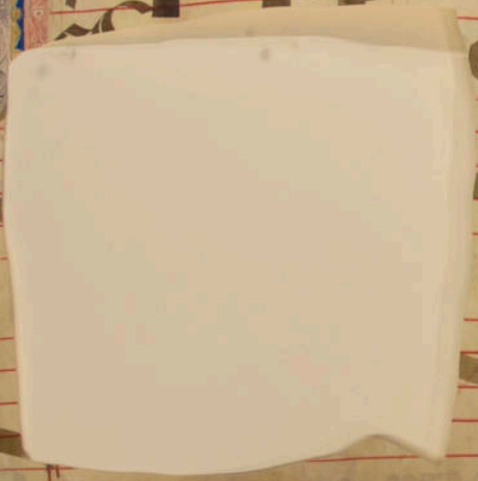
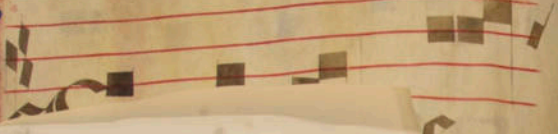
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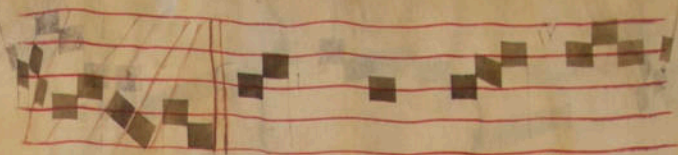


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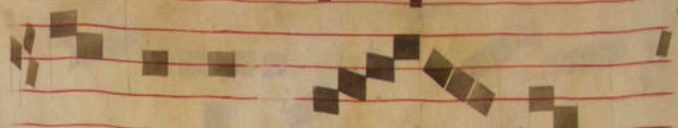


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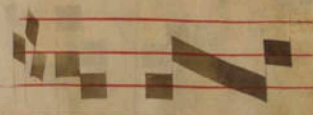
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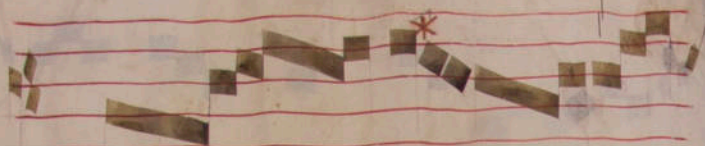


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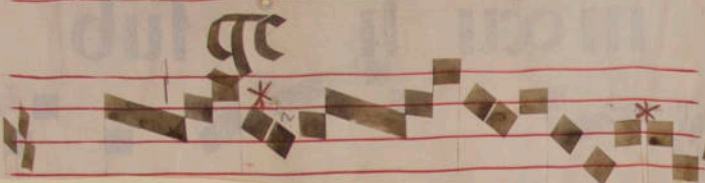
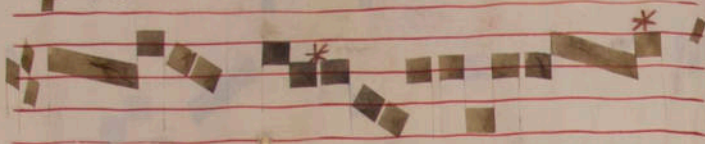


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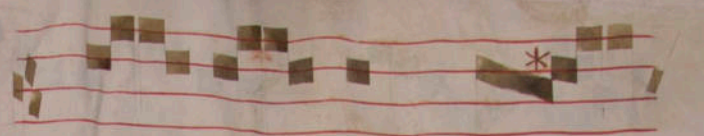


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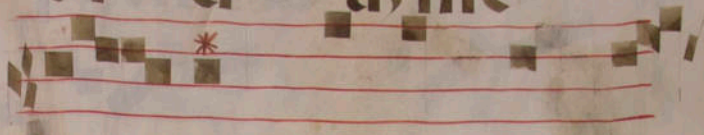


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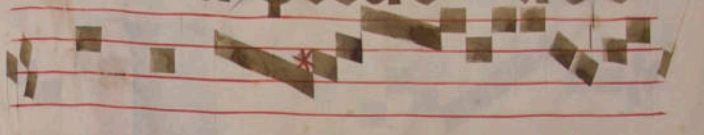
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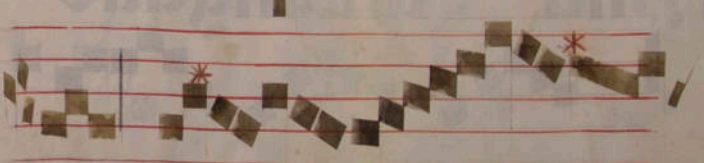
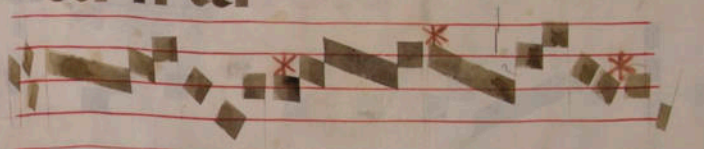
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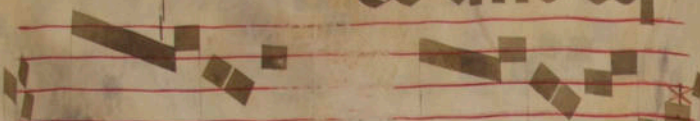
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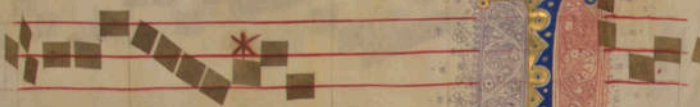
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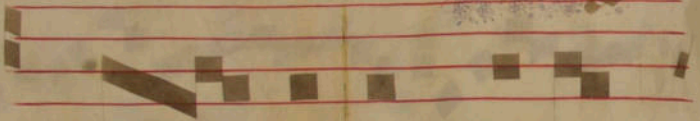
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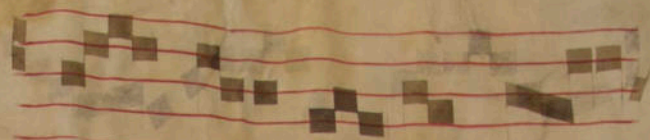
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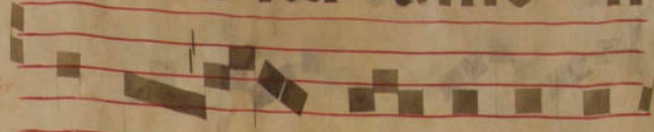
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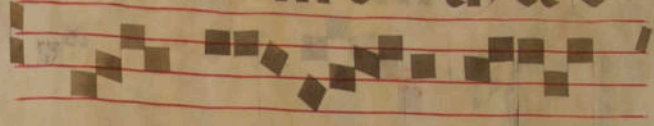
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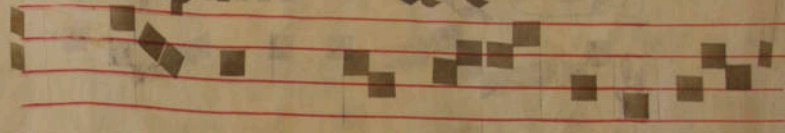
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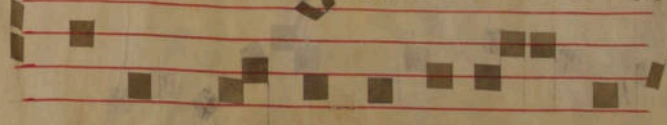
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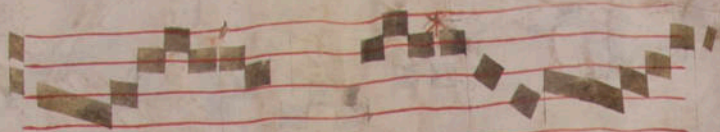
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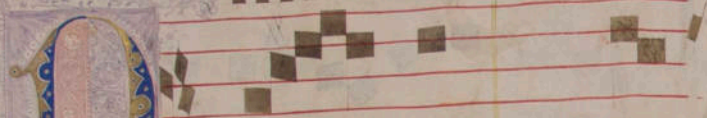
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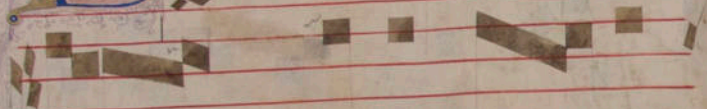
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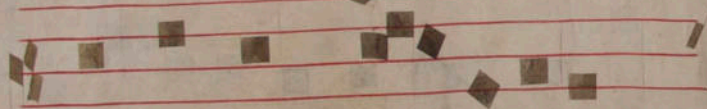
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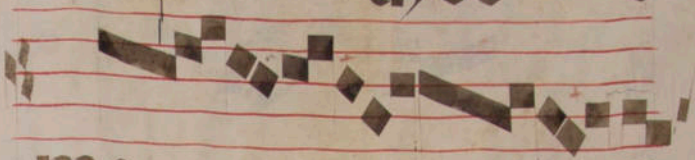
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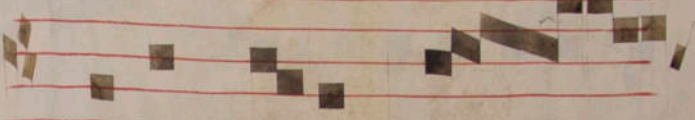


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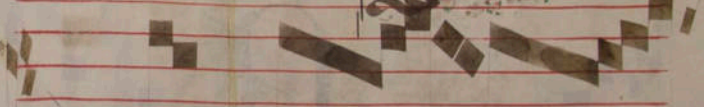
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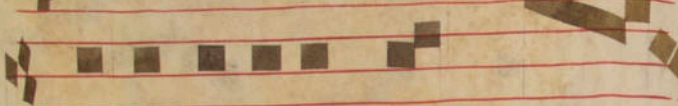


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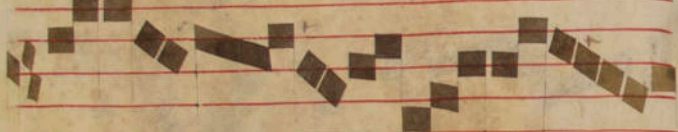


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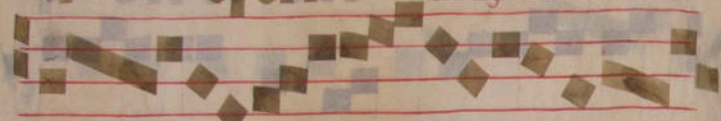
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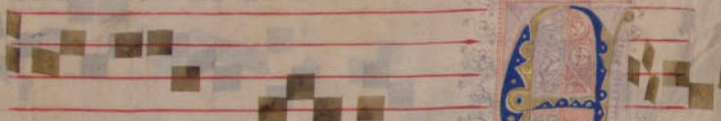
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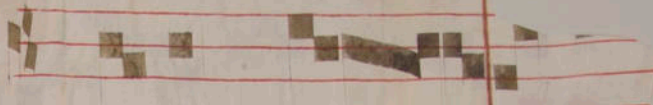
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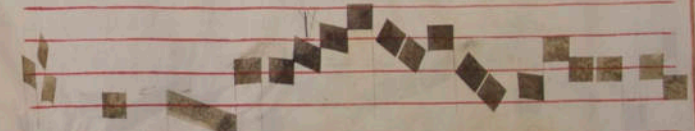
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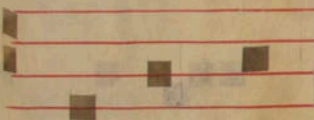
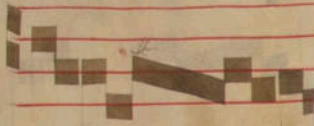
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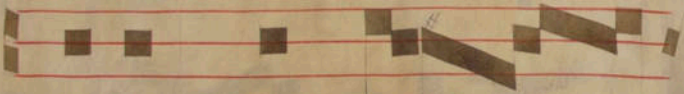
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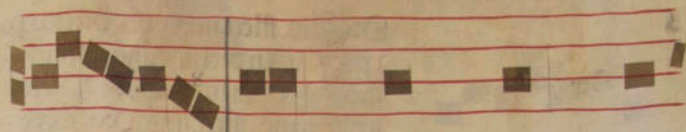
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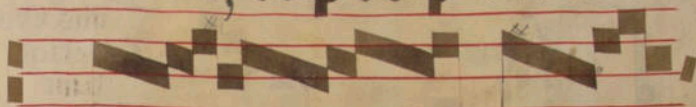
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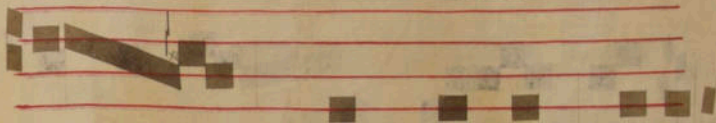


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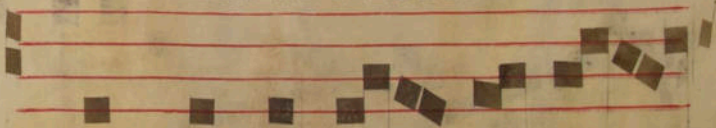


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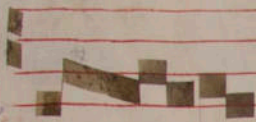
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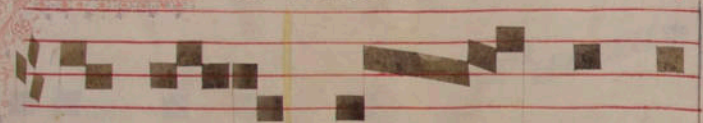
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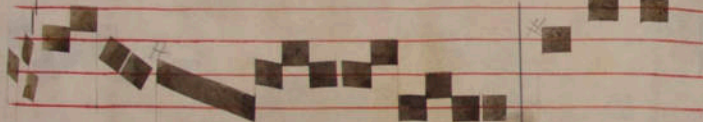


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Respon.



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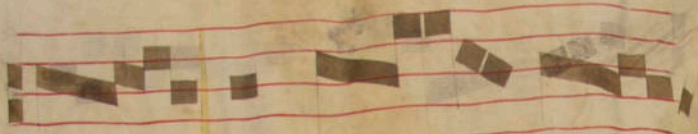
aliqn

tu lu met de

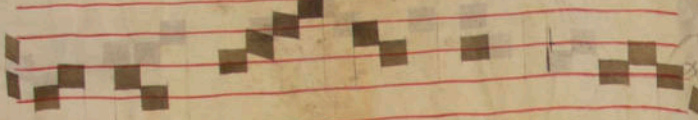
pre care su per se ruos

tu

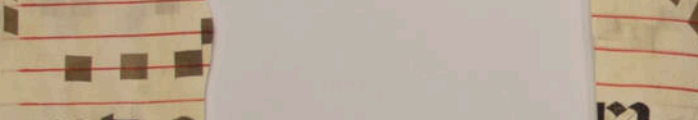
INC



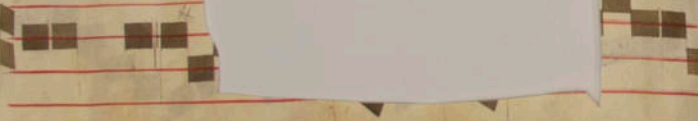
... restu g



... usi ctus es no



... rati o



... ti o

Orans, flectans. **Oro.** preces po
pub. **ppha. mii.** Et. l. sapientie.

. Misere mi. Qua finita di. **R.**

Dingat. Orans, flectans **Oro.**

Actiones mris. **ppha. v.** Et. da
nclis. **pph.** In dieb. illis. Angel^o

ne

Qua finita di. **hym.** Vns es. p^o

hym. di. Dns vobai. sine fle

ctamus. **Oro.** Deus q tribu^r

pueris. **Epla.** Ad telalomee

ses. ffies. Rogans uos. cor

ripite inquietos. Qua finite di



Au

da te do minu

in omnes gente

s: et col

la uda te c

u mo mnes

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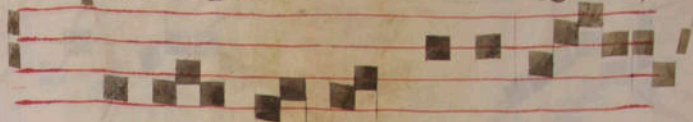
uoniam

confirma ta est su

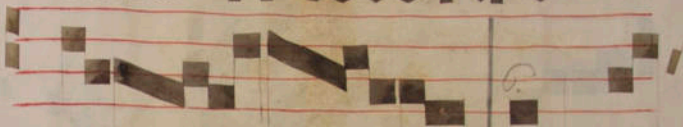


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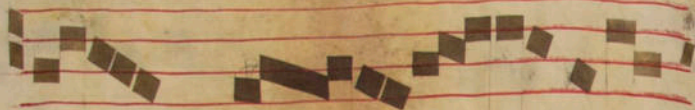
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m. *off.*



o



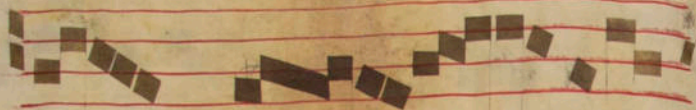
mi ne de u sta



lu ti us me c,



etc



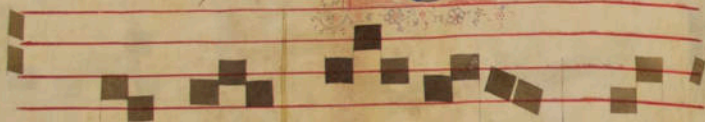
nu



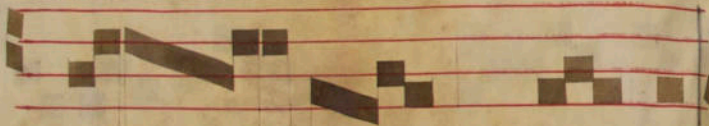
m. **off.**



O



mine de u sta



lu ti sme c,

domi ne. **co.**



omi ne deus

meus in te speravi,

libera me ab om

ni bus persequen

tibus me, et cri

pe o me .

Hrie Iesou Kris

te Iesou & hrie Iesou

Sanctus Sanctus
Sanctus Dominus
deus sabaoth. **B**eni
sunt celi et terra gloria
tua omnia. In excelsis,

Benedicta q̄ uenit i
nomine domini oſa
nna in excelsis.

Agnus dei q̄ tollis
peccata m̄udi miserere

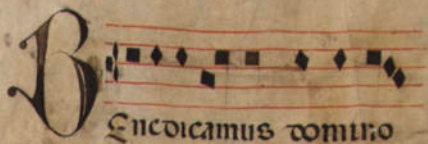
Agnus dei qui

tollis peccata mundi do-

na nobis pacem. **B**ene

dicamus domino. **R**e-

dicamus domino.



Benedicamus domino

