

Do C

365

Violoncello



All.^o mod. *Ad. ad libitum*
O Summa

atempo *f* *Ad. ad lib.*

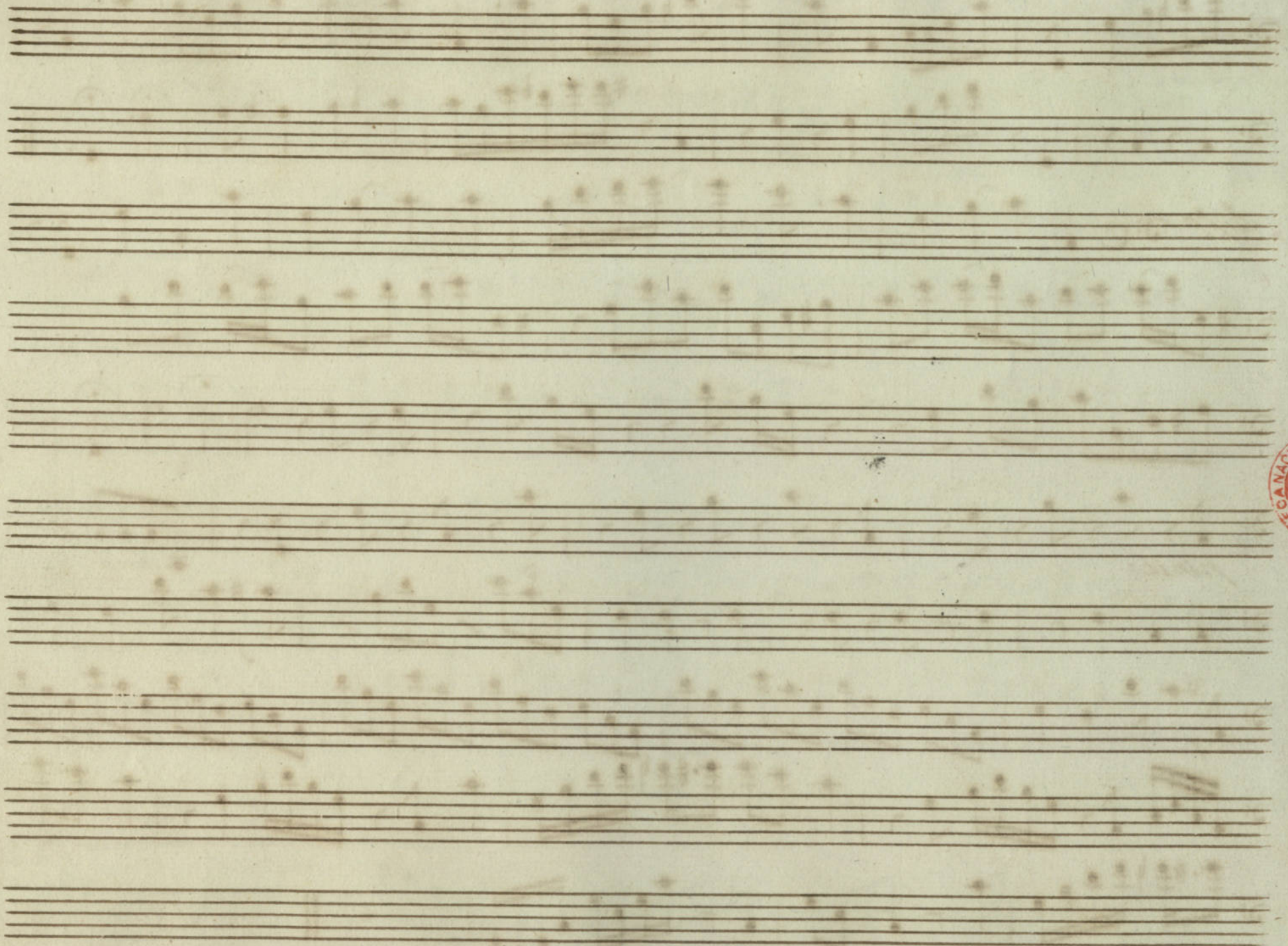
Deitas *Ad.* *atempo* *Quantas salutationes erga te*

And. amoroso

All.^o

And.^e

This is a page of handwritten musical notation, likely for a string instrument. It consists of ten staves of music. The notation includes various clefs (mostly bass clefs), notes, rests, and dynamic markings. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff continues the melody. The third staff starts with the tempo marking *All.^o* and a common time signature (C). The fourth staff features a key signature change to one sharp (F#). The fifth staff continues the melodic line. The sixth staff includes the dynamic marking *ppicc:* (pizzicato) and ends with a double bar line. The seventh staff begins with a forte dynamic marking (*f*) and includes the instruction *arco* (arco). The eighth staff continues with a complex melodic line. The ninth staff features a key signature change to one flat (B-flat). The tenth staff concludes the piece with a final cadence and a double bar line. The paper shows signs of age, including some staining and foxing.



365

2

Harpa

Allegro =



Moderatto

Ad. ad libitum

O Summa Deitas



Ad. ad libitum

Quantas salutationes erga te

Ad. *atempo*



And. amoroso



Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff begins with a bass clef and contains a bass line with dotted rhythms and eighth notes.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff continues the bass line with dotted rhythms and eighth notes.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The treble staff includes a dynamic marking of *fp* (fortissimo piano) and a tempo change to *All.^o* (Allegro). The system concludes with a double bar line and a common time signature 'C'.

Handwritten musical notation for the fourth system, consisting of a treble and bass staff. The treble staff features a series of sixteenth-note patterns, some with slurs and repeat signs. The bass staff continues with a steady eighth-note bass line.

Handwritten musical notation for the fifth system, consisting of a treble and bass staff. The treble staff features a melodic line with slurs and repeat signs. The bass staff continues with eighth notes. The system ends with a signature in the bottom right corner.

V.L.

Handwritten musical score for piano, consisting of 12 staves of music. The score is written in treble and bass clefs. The key signature is one sharp (F#). The tempo marking "And." is present in the middle section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *f* and *And.*

All.^o

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a key signature of one sharp (F#) and a common time signature (C). The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a bass line with eighth notes and rests. A double bar line is present after the first measure of each staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with beamed sixteenth notes and eighth notes. The lower staff continues the bass line with eighth notes and rests. A key signature change to two sharps (F# and C#) occurs in the third measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff continues the bass line with eighth notes and rests. The key signature remains two sharps.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the bass line with eighth notes and rests. The key signature remains two sharps.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with eighth notes and some beamed sixteenth notes. The lower staff continues the bass line with eighth notes and rests. The key signature remains two sharps.

Handwritten musical notation for the first system. The top staff is in treble clef and contains several measures with notes, some marked with an 'x' above them. The bottom staff is in bass clef and contains notes and rests. The system concludes with a double bar line.

Handwritten musical notation for the second system. The top staff is in treble clef and contains several measures with notes and rests. The bottom staff is in bass clef and contains notes and rests. The system concludes with a double bar line.

Handwritten musical notation for the third system. The top staff is in treble clef and contains several measures with notes and rests. The bottom staff is in bass clef and contains notes and rests. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains several measures with notes and rests. The bottom staff is in bass clef and contains notes and rests. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. The top staff is in treble clef and contains several measures with notes and rests. The bottom staff is in bass clef and contains notes and rests. The system concludes with a double bar line.

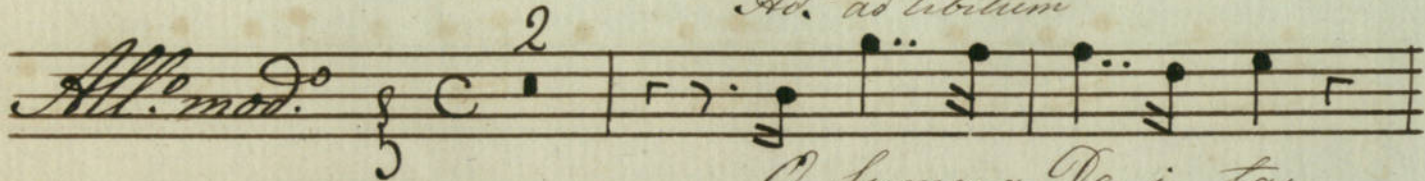
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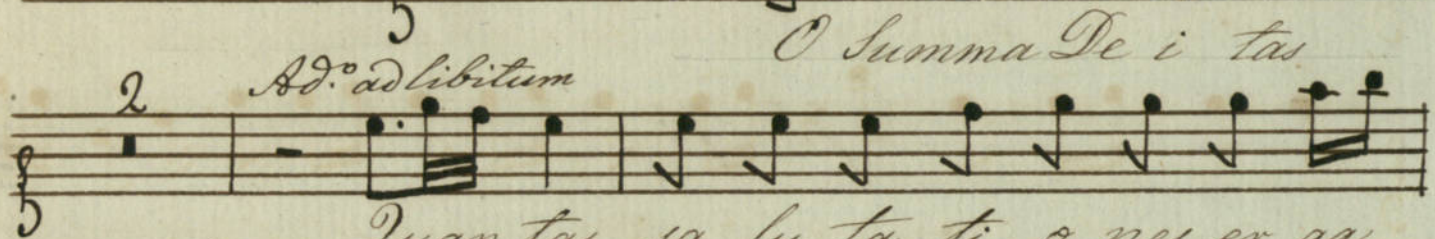
J

1^a Voz

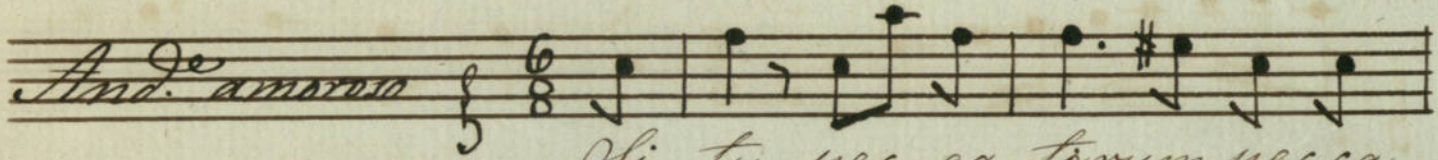
1^a Voiz

Ad.º ad libitum

All.º mod.º 

Ad.º ad libitum 

Ad.º 

And.º amoro 



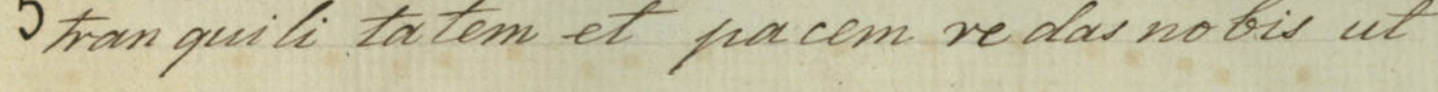


ff 

ff 

All.º 





te cum vi - va - mus vi - va - mus in per - pe - tu - um

te cum vi - va - mus vi - va - mus in per - pe - tu - um ut

Ad. unite te cum vi - va - mus vi - va - mus in per - pe - tu - um *Ande* O Summa Deus

tas Quan - tas sa - lu - ta - ti - o - nes er - ga

te de - si - de - ra - mus si

tu pec - ca - to - rum pec - ca - to - rum es re

fu - gi - um ti - bi su - pli - ca - mus ti - bi

su - pli - ca - mus ti - bi su - pli - ca - mus

All.^o ut in di - e bus di - e bus nos - tris

tran - qui - li - ta - tem et pa - cem re - das no - bis ut

te cum vi va mus vi va mus in per pe tu um

te cum vi va mus vi va mus in per pe tu um ut

te cum vi va mus vi - va mus in per pe

Ad. Alleg^{to}
pe - tu um vi va mus vi

va mus vi va

mus in per

pe - tu um in per pe tu um in per pe tu

um in per pe tu um in per pe tu

um.

6

365

~~4~~

2^a Voiz

2^a Voiz

All.^o mod.^o *Ad.^o ad libitum* *2*
O Summa De i tas
Ad.^o ad libitum *2*
Quan tas sa lu ta ti o nes er ga
te de si de ra mus *3*
And.^o amoniso *6/8*
Si tu pec ca torum pec ca
to rum es re fu gi um to - to cor - de et
to ta to ta a ni ma ti - bi su - pli ca - mus
ti - bi su pli ca - mus ti - bi su pli ca -
All.^o
mus. ut in di e bus di e bus nos tris
tran qui li ta tem et pa cem re das no bis
ut - te cum vi va mus in per pe tu um

ut - te cum vi va mus in per pe tu um ut

te cum vi va mus vi va mus in per pe

tu um O' Sum ma De i

tas quan - tas sa lu ta ti o nes er ga

te de si de ra - mus si tu pec ca

to - rum pec ca to rum es re fu gi um es re

fu gi um ti - bi su pli ca - mus

ti - bi su - pli ca - mus ti bi su pli

ca - mus ut in di e bus di e bus nos tris

tran qui li ta tem et pa cem re das no bis



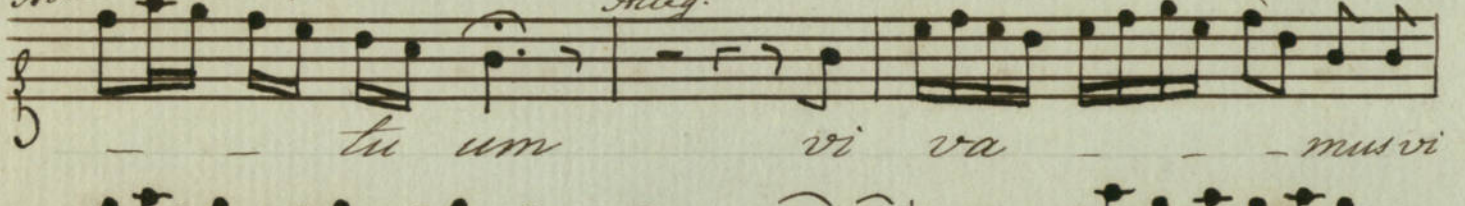
ut - te cum vi va mus in per pe tu um



ut - te cum vi va mus in per pe tu um ut

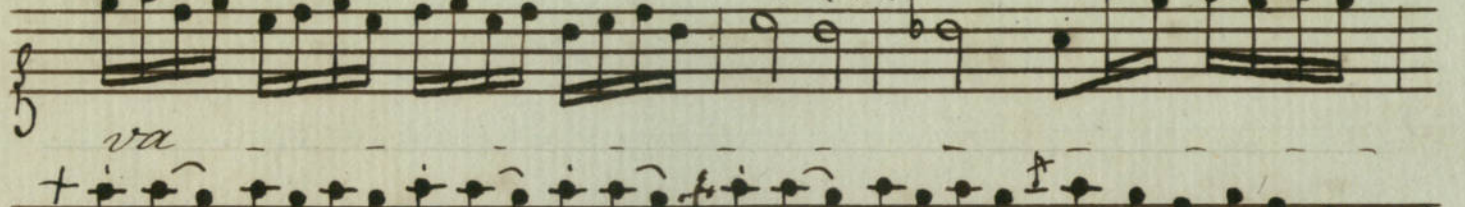


te cum vi va mus vi - va mus in per - pe

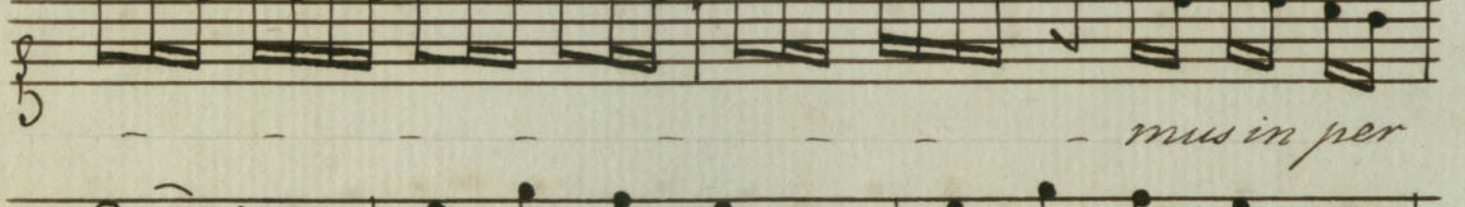


tu um vi va - mus vi

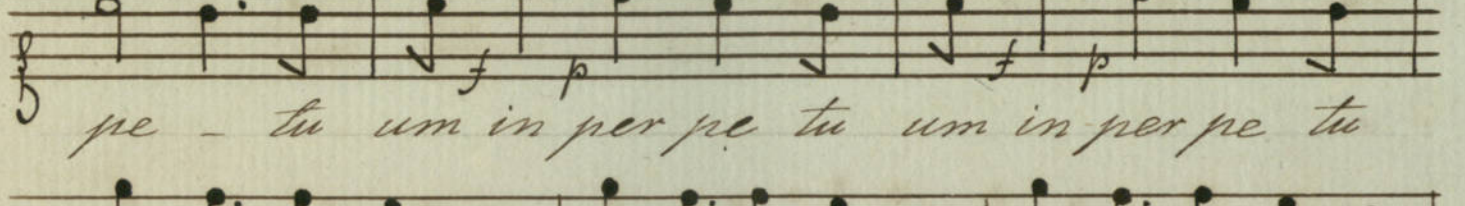
Ad. unite *Alleg. to*



va

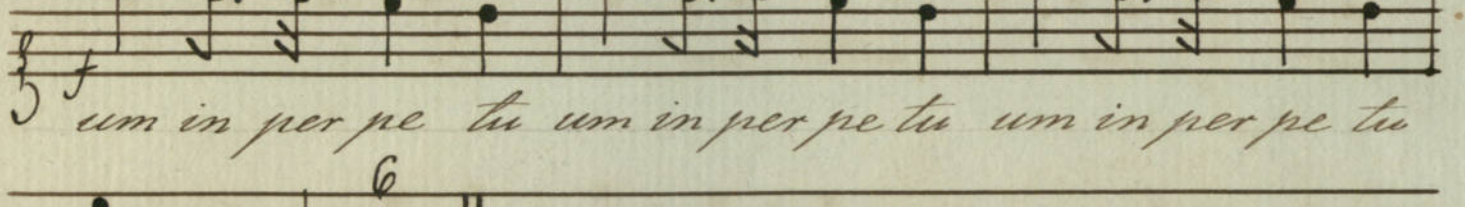


mus in per

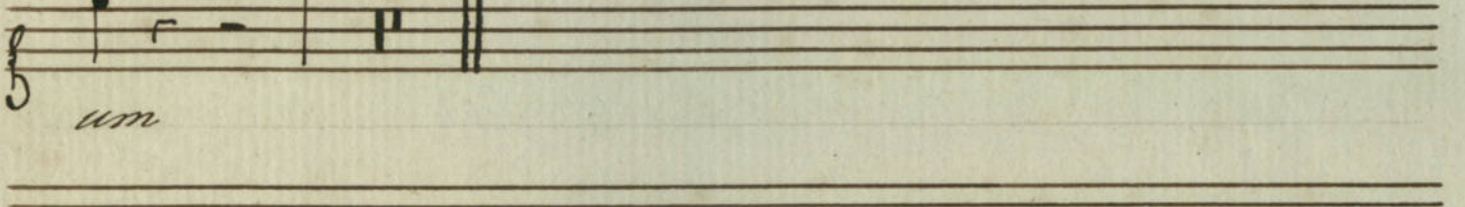


pe - tu um in per pe tu um in per pe tu

f *p* *f* *p*



um in per pe tu um in per pe tu um in per pe tu



um