

Rosmaninho, rosmaninho...

Canção para Canto e piano

por

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*Allegretto*

Handwritten musical score for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a fermata on a whole note chord in the treble staff. The bass staff features a steady eighth-note accompaniment. Dynamics include a forte 'f' marking and a 'dim' (diminuendo) marking.

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Handwritten musical score for the first system of lyrics. It includes a vocal line and piano accompaniment. The lyrics are: "Com tanto suor te pa-ges - te a tra-ba-lhar as se-". The piano accompaniment continues with the eighth-note pattern from the introduction.

Handwritten musical score for the second system of lyrics. The lyrics are: "rão - que no leu-co se fi-zes - te Bor-raste o meu cor-a-". The piano accompaniment continues with the eighth-note pattern.

Handwritten musical score for the third system of lyrics. The lyrics are: "cão - Ven-to não le-vas as fe-uas que co-bre-m - as a-ve-". The piano accompaniment features triplets and a dynamic marking of 'mf' (mezzo-forte).

*Crescendo*



Si - uhas — Se tem preci-são d'al - gu - mas

*Cresc. molto*

An - ter me arran - fies as mi - uhas Ros - ma mi - nho Ros - ma mi - nho Por - que tem - tão tris - te te

*rall.* *rall.* *a tempo*

Côr? — Por - que ta - pei o Ca - mi - nho ao Calva - rio do Se

nhor

*Cresc* *f* V. Sto



*f*

Rom-ma-ni-cho per-fec-ti-te a tu-a cor Per-fec-ta-pei-o ca-

*rall:*

mi-nis-ao cal-va-rio-so Se-nhor

*f* *p* *rall:* *rall/poco*