

1239  
Solo  
Para a Ex.<sup>ma</sup> S.<sup>ra</sup>



S. Maria Manoel do Coração  
de Jesus

*And. con molto*

*f.*

*Allegretto*

*f.*

*Tempo Prim.*

*f. p. f. f. p. f. f. p. f.*

*f.*

*Allegretto*

*p.*

*f.*

*p.*

*f. p. f. f. p. f. f. p. f.*

Detailed description: This is a page of handwritten musical notation, likely a score for a multi-instrument ensemble. It consists of ten staves of music. The top staff begins with the tempo marking "And. con molto" and a treble clef. The second staff has a bass clef and a dynamic marking of "f.". The third staff has a treble clef and a tempo marking of "Allegretto". The fourth staff has a treble clef and a tempo marking of "Tempo Prim.". The fifth staff has a treble clef and a series of dynamic markings: "f. p. f. f. p. f. f. p. f.". The sixth staff has a treble clef and a tempo marking of "Allegretto". The seventh staff has a treble clef and a dynamic marking of "p.". The eighth staff has a treble clef and a dynamic marking of "f.". The ninth staff has a treble clef and a dynamic marking of "p.". The tenth staff has a treble clef and a series of dynamic markings: "f. p. f. f. p. f. f. p. f.". The notation includes various note values, rests, and articulation marks.

*Tempo Primo*

*f. f. p. f. f. p. f. f. p. f.*

*f. p. f. p.*

*Allegretto*

*p. f.*

*p. f.*

*p.*

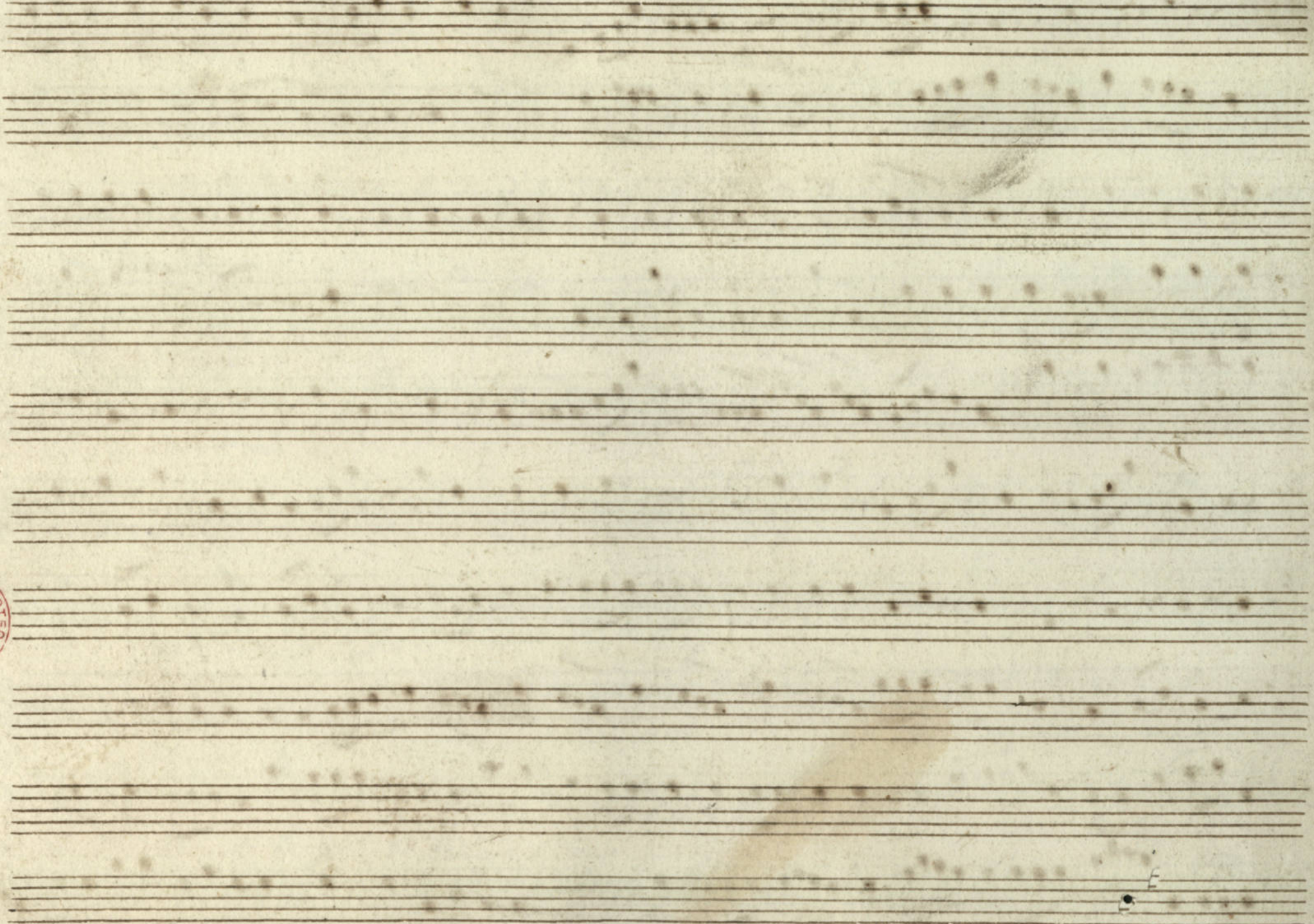
*f. p. f. f. p. f.*

*f. p. f. f. p. f.*

*f. p. f. f. p. f.*

*f.*

*f.*



1239  
2

Soprano

2

And<sup>te</sup> con moto.

14

Solo

Allegretto

4 Tempo







Handwritten initials or a signature in the bottom right corner, consisting of a stylized 'A' followed by a period.



1239  
3



Violino I.

*Andante con molto*  
*Sempre oblicato, estacatto*

*Solo*

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a single system with various note values, rests, and dynamic markings such as *f* and *ff*. The tempo is indicated as *Andante con molto* at the beginning.

*Allegretto*

*ferma*

The second system of the handwritten musical score continues the piece with two staves. It features similar notation to the first system, including treble and bass clefs, notes, rests, and dynamic markings like *f* and *ff*. The tempo is marked as *Allegretto*. A *ferma* marking is present in the upper staff. The piece concludes with a final flourish in the upper staff.



This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The notation is arranged in two systems of four staves each. The first system includes the tempo marking *Tempo presto* and the second system includes *Allegro*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The paper shows signs of age, with some staining and discoloration.



Y

1234  
A

*V*iolino 2<sup>o</sup>



Andante Con molto  
Sempre obbligato, e Staccato

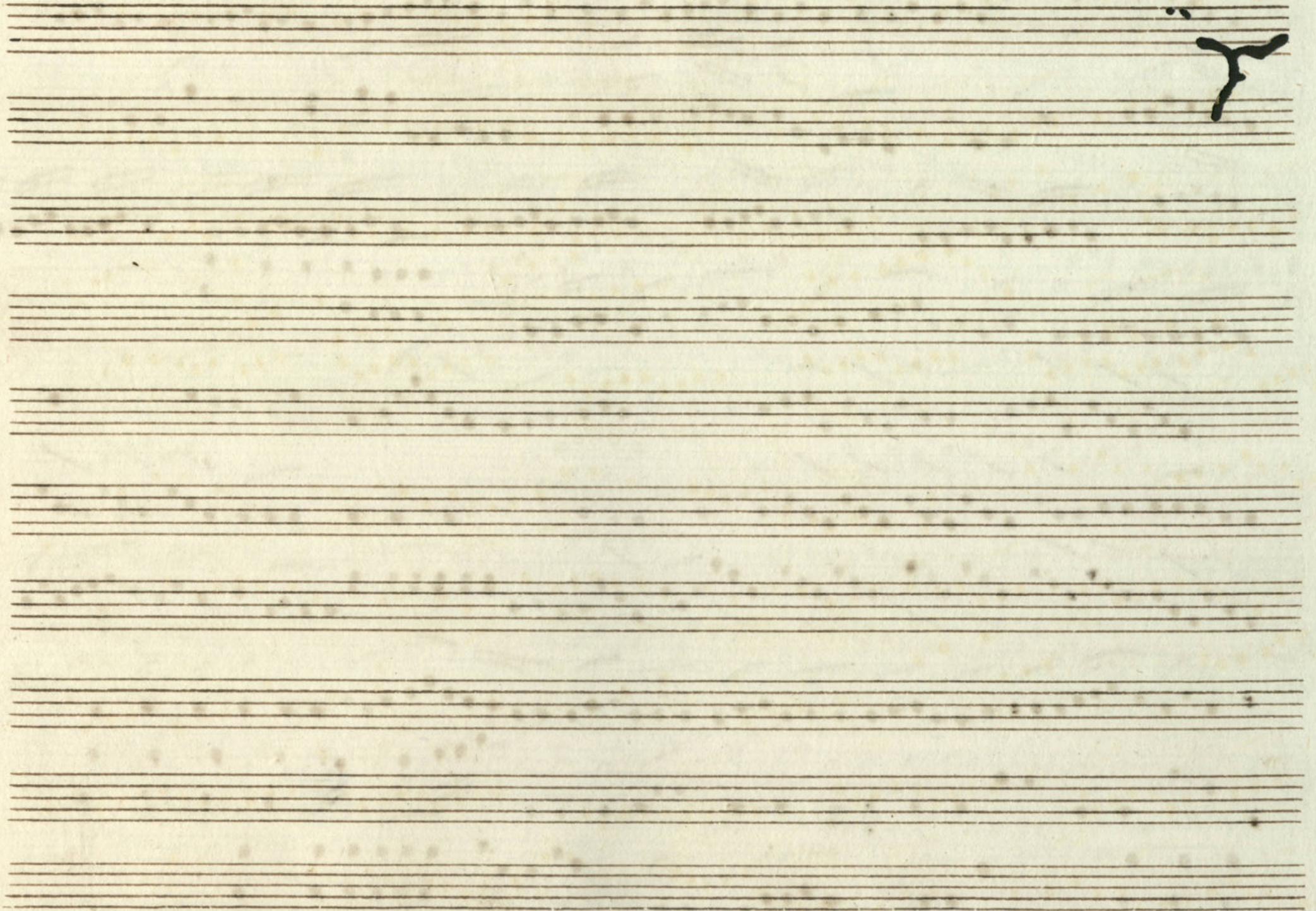
# Solo

2<sup>o</sup>

This is a handwritten musical score for a solo piece, consisting of ten staves of music. The notation is in a single system, with each staff containing a different part of the composition. The music is written in a style characteristic of the 18th or 19th century, with clear note heads, stems, and beams. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *f.* (forte), *p.* (piano), and *ff.* (fortissimo). There are also tempo markings: *Allegretto* appears on the third and sixth staves, and *Tempo Primo* appears on the fourth staff. A *Ferma* marking is present on the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The overall character is described as *Andante Con molto* and *Sempre obbligato, e Staccato*.

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *fz*. The tempo marking *Tempo Primo* is written in the upper left, and *Allegretto f.* is written in the lower left. The score concludes with a double bar line and repeat signs.







Orgão  
Grande

1229  
5



Organo 1.<sup>o</sup> Solo

*Sempre obbligato, e Stretto*

*Per Trombe*

*Andante con molto*

*Pallata*

*Solta* *Soli* *Soli*



*Allegretto* *oblig:* *Ferma*

*3* *asimmetroparbaixo* *Tempo Pro* *Flaut:*

*Flautado em 3<sup>ta</sup> corita* *6/4* *solte*

*Solta*

*Allegretto*  
*Soltas*  
*Corn Patheta oblig.*

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains piano accompaniment with various rhythmic patterns and rests. The lower staff is in bass clef and features an obbligato corn part with several triplet markings. The tempo is indicated as 'Allegretto' at the top right.

*oblig.*

The second system continues the musical composition with two staves. The piano part in the upper staff shows more complex rhythmic figures. The lower staff continues the obbligato part, with the word 'oblig.' written above the staff at three different points.

*Flautado*  
*sotte*

The third system of the score features two staves. The piano part in the upper staff includes a section marked 'Flautado' (fluted). The lower staff continues the obbligato part, with the word 'sotte' (softly) written below the staff in two locations.

*Soltas*

The fourth system consists of two staves. The piano part in the upper staff is marked with 'Soltas' above the staff. The lower staff continues the obbligato part with various rhythmic patterns.

*Tempo Oblig.*  
*Patheta ja*  
*Sern Patheta*

The fifth and final system on the page consists of two staves. The piano part in the upper staff is marked 'Tempo Oblig.' above the staff. The lower staff continues the obbligato part, with 'Patheta ja' written above and 'Sern Patheta' written below the staff.

*Vire y. car. pr. a.*

Handwritten musical score, first system. Treble and bass staves. *olt:* (pizzicato) and *Compañeta* markings are present.

Handwritten musical score, second system. Treble and bass staves. *Allegretto* tempo marking and *Compañeta oblig:* marking are present.

Handwritten musical score, third system. Treble and bass staves. *oblig:* marking is present.

Handwritten musical score, fourth system. Treble and bass staves. *4* (quadruple meter) and *olt:* markings are present.

Handwritten musical score, fifth system. Treble and bass staves. *obligato* and *Compañeta* markings are present.



~~1239~~  
6

**C**oro  
Pequeno.

Organo 2.<sup>o</sup>  
Sempre obbligato, e Stacatto

Solo ~

Per Traversieri  
Andante Con molto

Clarino  
Basso

Allegretto

Finendo



*Tempo*

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a common time signature (C) and a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the system.

The second system continues the piece with two staves. The notation is dense, particularly in the treble staff, with many sixteenth notes and beams. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

*Allegretto*

The third system is marked *Allegretto* and consists of two staves. The tempo and dynamics change here. The treble staff has a more melodic line with some slurs, while the bass staff continues with rhythmic accompaniment. There are some dynamic markings like *f* and *p*.

The fourth system consists of two staves with complex rhythmic patterns. The treble staff has many slurs and beams, indicating a fast or intricate passage. The bass staff also has complex rhythmic accompaniment.

The fifth and final system on the page consists of two staves. It concludes the piece with various rhythmic figures and a final cadence. The notation includes many sixteenth and thirty-second notes.

*W. G. S. Subito*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The ink is dark brown or black. The paper shows signs of age, including foxing and some staining. A red circular stamp is visible on the left side, partially overlapping the first two staves. The text "Tempo P<sup>ro</sup>" is written in the middle of the fifth staff.



*Tempo P<sup>ro</sup>*



Handwritten musical score for a piano piece, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. A tempo marking "Allegretto" is present in the third system. The manuscript shows signs of age, including yellowing and foxing.

*Very agria*  
*Subito*

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system with two parts per staff. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat signs on the final two staves.

*gaf*

*Ferma*



*gaf*