

*And. Con moto* //

Organo novo 1427

A handwritten musical score for organ, consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f. p.* and *p. f. p.*. The score is written in a historical style with a clear, legible hand.



*Audi filia*

H 1330478

Handwritten musical notation, first system. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a more rhythmic accompaniment. Dynamic markings *f.*, *p.*, *f.*, *p.* are visible above the upper staff.

Handwritten musical notation, second system. It consists of two staves. The upper staff continues the melodic line with various articulations. The lower staff provides harmonic support. Dynamic markings *f.*, *p.*, *f.*, *p.* are present.

Handwritten musical notation, third system. It consists of two staves. The upper staff features a melodic line with a prominent slur. The lower staff continues the accompaniment. Dynamic markings *f.*, *p.*, *f.*, *p.* are visible.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff has a melodic line with a slur and a dynamic marking *f.*. The lower staff continues the accompaniment. Dynamic markings *f.*, *p.*, *f.*, *p.* are present.

Handwritten musical notation, fifth system. It consists of two staves. The upper staff features a melodic line with a slur and a dynamic marking *f.*. The lower staff continues the accompaniment. Dynamic markings *f.*, *p.*, *f.*, *p.* are present.

Handwritten musical score, first system. Treble and bass staves. Includes dynamic markings *f. p.* and *p.*, and an asterisk *\** above a measure.

Handwritten musical score, second system. Treble and bass staves. Includes dynamic marking *f. p.* and an asterisk *\** above a measure. The word *Audi filia* is written in the right margin.

Handwritten musical score, third system. Treble and bass staves. Includes dynamic marking *f. p.* and an asterisk *\** above a measure.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic marking *f. p.* and an asterisk *\** above a measure.

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic marking *f. p.* and an asterisk *\** above a measure.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom right corner. The handwriting is clear and consistent throughout the page.

The first system (top) features a treble clef on the upper staff and a bass clef on the lower staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some numerical markings (possibly 9) below the notes in the first system.

The second system continues the piece, showing a change in key signature to one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

The third system shows a change in key signature to two flats (Bb, Eb) and a common time signature (C). The notation includes various note values and rests.

The fourth system continues the piece, showing a change in key signature to two flats (Bb, Eb) and a common time signature (C). The notation includes various note values and rests.

The fifth system shows a change in key signature to one flat (Bb) and a common time signature (C). The notation includes various note values and rests.

The sixth system (bottom) continues the piece, showing a change in key signature to one flat (Bb) and a common time signature (C). The notation includes various note values and rests.



Sup. f.º

a 3

And. 30 Duo

Con moto

Au di - fi li a et - - vi - de et in - cli na  
 au rem tu - am et o bli vis ce re po pul um tu um et do - mium  
 pa - - - - - tri - tu - i au di - fi li - a et -  
 vi - de et in - cli - na au rem tu - am in cli na -  
 au - rem tu - am do - mium Pa - tris tu - i et con -  
 pis cet con cu pis cet O rex de co rem tu um De - mi nus De -  
 ius tu us Au di fi li a et - vi - de audi -  
 fi li a in cli na au rem tu am et o bli vis ce re  
 po pul um tu - um et do - mium pa - tri - tu - i et o - bli -  
 vis ce re po - pul um tu um et do - mium pa - tri - tu - i

1427  
2

1  
oblig: in clina aurem tuam et obli- visere do-

2  
- mum Pa- tris tu- i Au di- filia et

vi- de et in clina au rem tu am in di- na- aurem tu

5  
am po- pu- lum tu- um et domū pa- tris tu-

10  
10li i- de co rem tu um et con cu pis- cet Rex

4  
- qui- a i-

4  
- pre et Do- mi ni u de- us tu us

Empty musical staves for accompaniment.



et do-mum pa-tris pa-tris tu-i in  
incli-na au-rem tu-am et o-bli-viscere po-pulum-  
tu-um et do-mū pa-tris tu-i Au-di fi-li-a et vi-de  
et in-cli-na au-rem tu-am in cli-na-au-rem tu-  
am et o-bli-viscere po-pulum tu-um et do-mum  
pa-tris tu-i au-di fi-li-a et in cli-na  
au-rem tu-am ipse est do-mi-nus De-us  
tu-us

*1* *f.* *1* *oblig:* *1*  
*1* *f.* *1* *1*  
*2*  
*3* *f.* *1* *f.* *1*  
*1* *4*



And<sup>te</sup> con moto



Sup: 3<sup>o</sup>

a 3.

30 20 soli

*forte* Audi filia // Et concupis cet Rex - de co - rem tu - um

qui - a ipse est Do - mi nus De - - - us tu -

3  
Jus audi - fi li a et - vi de in cli na au -

2 soli  
rem et - in cli na - aurem tu am *f.* et concupis - cet -

Rex - de - co - rem tu um et in cli - na aurem tuam

2 1  
qui a ip se - et Do - - - mi nus de - us tu us

oblig:  
et concupis - cet Rex et concupis cet Rex et concupis cet

Rex de corem tu um quia ipse est dominus deus tuus

1 soli  
Audi filia et vide do mum pa - tris tu i et do mum

2 1  
Pa tris do mum pa tris tu - i audi filia et vide

1927

Concupisces Regem tuum deum et domum patris tui  
 audifilia et inclina aurem tuam quia ipse est dominus deus tuus

in filiis sanctis gloria

Solo