

L.º nº 153



OS ARGONAUTAS
BOLERO
 PARA **PIANO** Musica de
G. CARDIM

*Opera comica representada com geral
 applauso no Theatro Baquet, do Porto e
 Principe Real de Lisboa*

Pr:300r.⁵

Propriedade dos Editores
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 LISBOA



Cont. 5/14

C.N.
96

OS ARGONAUTAS

BOLERO

Musica de G. Cardim

BOLERO

ff Pa.*

Pa.* P

f

L. & V. C. 1137.

H 1675693



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first system shows a melodic line in the treble and a dense chordal accompaniment in the bass. The second system continues this texture. The third system features a more active treble line. The fourth system includes a triplet in the treble and a dynamic marking of *p* (piano). The fifth system has a triplet in the treble and a dynamic marking of *f* (forte). The sixth system concludes the piece with a final chord in the bass.

The musical score is written in a single system with two staves per system. The key signature is one flat (B-flat). The notation includes various musical symbols and dynamics:

- System 1:** Treble clef has a melodic line with slurs and a triplet of eighth notes. Bass clef has a rhythmic accompaniment of chords.
- System 2:** Treble clef continues the melodic line. Bass clef has a rhythmic accompaniment. Dynamics *f* and *P* are present.
- System 3:** Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. Dynamics *f* and *P* are present.
- System 4:** Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. Dynamics *f* and *P* are present.
- System 5:** Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. Dynamics *f* and *P* are present. The word *accell.* is written above the bass staff.
- System 6:** Treble clef has a melodic line with a fermata. Bass clef has a rhythmic accompaniment. Dynamics *ff* and *P* are present.

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled "1^a" and a second ending bracket labeled "8^a" and "2^a". Dynamic markings include "P" (piano) and "ff" (fortissimo).

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled "8^a" and "loca", and a "rit" (ritardando) marking.

Fourth system of musical notation, continuing the piece with treble and bass clefs.

Fifth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled "8^a".

Sixth system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled "8^a" and "loca".

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