

S. N. 93

FADO

de

CINTRA

para Piano por

A. dos S. GARCEZ

Propriedade dos Editores

Pr. 120r.

LENCE & VIUVA CANONGIA

Armazem de musica, pianos e outros Instrumentos

94-Rua Nova do Almada-96



170 25/43

C.N. 4
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FADO DE CINTRA

Por Antonio dos S.^{tos} Garcez

Moderato

Lence & Viuva Canongia.

94-Rua Nova do Almada-96

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The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by a series of eighth notes with slurs. The bass staff contains a sequence of chords, primarily triads and dyads, with some accidentals.

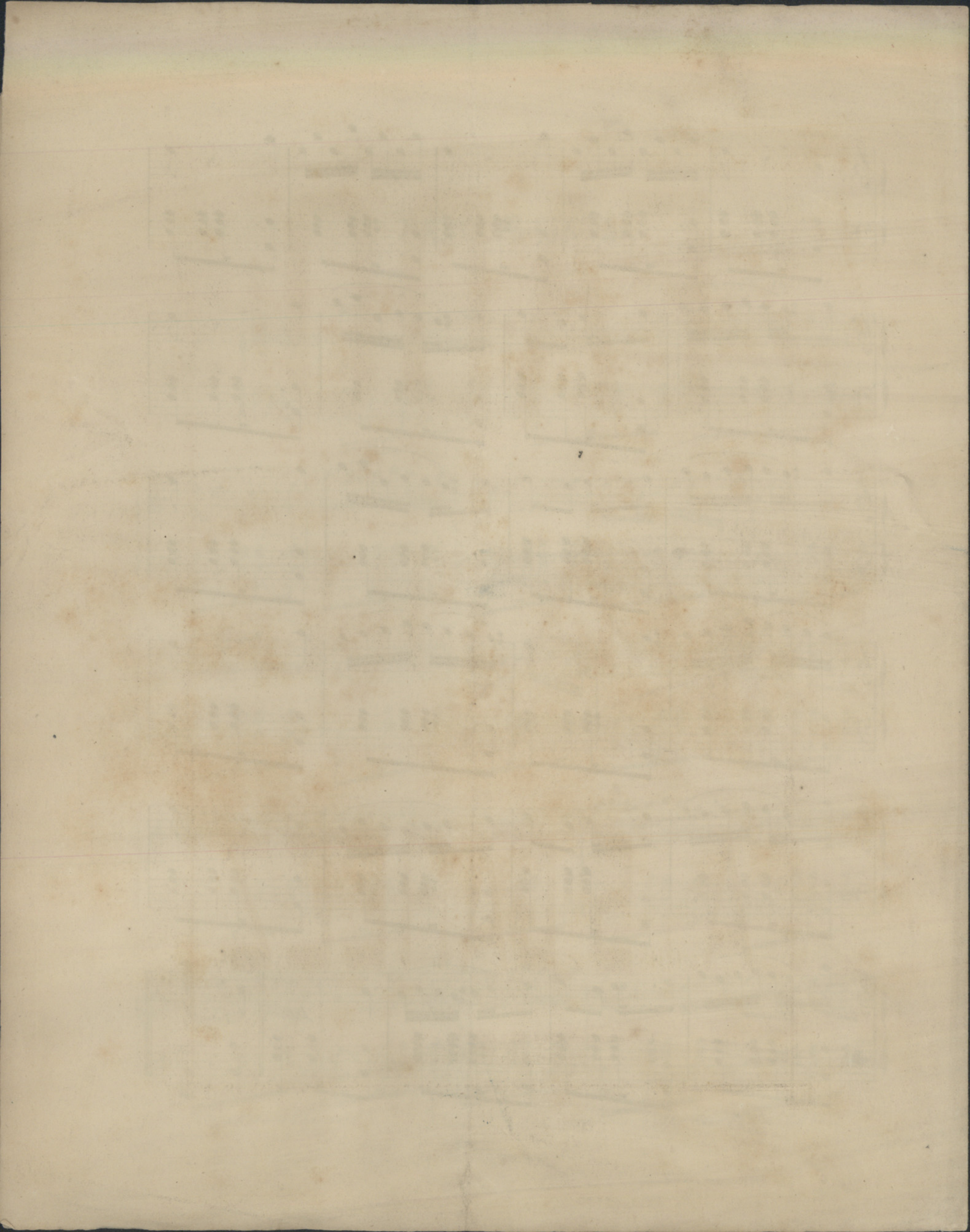
The second system continues the musical piece. The treble staff features a melodic line with slurs and a sharp sign. The bass staff maintains a harmonic accompaniment with chords.

The third system shows further development of the musical themes. The treble staff has a melodic line with a sharp sign, and the bass staff continues with chordal accompaniment.

The fourth system introduces more complex melodic figures in the treble staff, including slurs and a sharp sign. The bass staff continues with its harmonic support.

The fifth system leads towards the end of the piece. The treble staff has a melodic line with a sharp sign, and the bass staff continues with chords.

The sixth system concludes the piece. It features a *CODA* marking above the treble staff and a *D.C.* (Da Capo) marking below the bass staff. The music ends with a final chord in the bass staff.



A primeira Seneca 10ª Thoma Carrageo mandou hoje
depositar nesta Repartição para garantia de
propriedade artistica Municipal dois exemplares de
de um Livro de Canto - para piano por et
do S. Garcey. - Propriedade dos editores Seneca
10ª Thoma Carrageo. C. B. de Lisboa em 25 de
Agosto de 1873

O Com.º e Biblioth.
S. A. Salgado

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