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A. NEUPARTH
Editor-fornecedor do Conservatorio
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LISBOA.

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C.N.
605



MA DU SOIR
NOCTURNE
pour le piano
par
E. LAMI.

prix 500 rs.

A. NEUPARTH,
EDITOR-FORNECEDOR DO CONSERVATORIO,
97-Rua Nova de Almada-99.
LISBOA.

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AU SOIR.

Nocturne.

E. Lami.

Andante.

PIANO.

tranquillement
p

cresc. *agitez peu à*

La. * La. * La. *

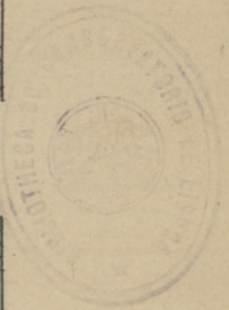
peu f *cresc.*

La. * La. * La. *

ff *precipitez* *très vite et toujours fff* *fff*

La. * La. * La. * La. *

loco



p soutenu

La. * *La.* * *La.* *

La. * *La.* * *La.* *

pp

La. * *La.* * *La.* * *La.* *

rall. *à temps*

La. * *La.* * *La.* * *La.* *

ff bien rythmé

La. * *La.* * *La.* *

First system of musical notation. The treble clef part features a series of chords with a descending melodic line. The bass clef part has a steady eighth-note accompaniment. The key signature has three flats.

Second system of musical notation, marked *agité*. The treble clef part shows more complex chordal textures and a descending melodic line. The bass clef part continues with eighth-note accompaniment.

Third system of musical notation, continuing the *agité* section. The treble clef part features a descending melodic line with complex chords. The bass clef part has a consistent eighth-note accompaniment.

Fourth system of musical notation, marked *passioné*. The treble clef part shows a descending melodic line with complex chords. The bass clef part continues with eighth-note accompaniment.

Fifth system of musical notation, continuing the *passioné* section. The treble clef part features a descending melodic line with complex chords. The bass clef part has a consistent eighth-note accompaniment.

Sixth system of musical notation, marked *impétueux*. The treble clef part shows a descending melodic line with complex chords. The bass clef part continues with eighth-note accompaniment.

tranquille

First system of musical notation. Treble clef, bass clef, and piano (p) dynamic. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a harmonic accompaniment. The system concludes with a double bar line and a fermata over the final measure. The word "tranquille" is written above the staff.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a fermata at the end.

Third system of musical notation. The right hand includes a *cresc.* (crescendo) marking. The system ends with a fermata.

Fourth system of musical notation. The right hand continues with a melodic line. The system ends with a fermata.

fanimez

Fifth system of musical notation. The right hand features a melodic line. The left hand has a more active accompaniment. The system ends with a fermata. The word "fanimez" is written above the staff.

f
And. *

8
f *largement*
And. * *And.* *

8
dim.
And. * *And.* * *And.* * *And.* *

p
And. * *And.* * *And.* * *And.* *

rallent.
Tempo I.
pp une corde
And. *

8

harmonieux

Pa. * Pa. * Pa. * Pa. *

This system features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment. The word 'harmonieux' is written in the left margin. Below the bass staff, the word 'Pa.' is repeated five times, with asterisks between the second, third, fourth, and fifth instances.

8

Pa. * Pa. * Pa. * Pa. *

This system continues the musical piece with similar notation. The 'Pa.' annotations are repeated five times with asterisks between the second, third, fourth, and fifth instances.

8

Pa. * Pa. * Pa. * Pa. *

This system continues the musical piece. The 'Pa.' annotations are repeated five times with asterisks between the second, third, fourth, and fifth instances.

8

Pa. * Pa. * Pa. * Pa. *

This system continues the musical piece. The 'Pa.' annotations are repeated five times with asterisks between the second, third, fourth, and fifth instances.

8

Pa. * Pa. * Pa. *

This system concludes the musical piece on this page. The 'Pa.' annotations are repeated five times with asterisks between the second, third, fourth, and fifth instances.

Ca. *

f rall.

moins vite 3 cordes

pp

ppp mourant toujours dim.

Ca. * Ca. * Ca. *

PUBLICAÇÕES MUSICAES

de

AUGUSTO NEUPARTH

Editor dos Solfejos do Conservatorio

97 — Rua nova do Almada — 99

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