

200  
A Francisco Bahia

Sonatina-  
Fantasia

para piano

por

J. Neuparth

Op. 49.

Neuparth & Carneiro

Editores fornecedores do Conservatorio  
97-Rua Nova do Almada 99

Lisboa.

499.

C.N.  
8/5

A FRANCISCO BAHIA.

# SONATINA - FANTASIA.

J. NEUPARTH, Op. 49.

Moderato mosso. (♩ = 104)

PIANO.

*p* *mf* *p*

*p*

*f* *p*

*f* *ff*

ca. \*

*pp* *p*

ca. \*

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Poco meno.

*mf cantabile m.d.*

*mf*

*mf* *f*

*p* #2.

*p* *cresc. -*

First system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *f* in both staves, *p* in the bass staff. *cresc.* in the treble staff. Performance markings: *La.* and asterisks (\*) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *ff* in the bass staff. Performance markings: *La.* and asterisks (\*) in the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *cresc. molto* in the treble staff. Performance markings: *La.* and asterisks (\*) in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *ff* in the bass staff. Performance markings: *La.* and asterisks (\*) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Dynamics: *ff* in the bass staff. Performance markings: *La.* and asterisks (\*) in the bass staff.

8

*pp*

*p*

*Pa.*

\*

Musical notation system 1: Treble and bass staves. Treble staff has a measure with a dotted line above it labeled '8'. Bass staff has a measure with a fermata and a note marked 'Pa.'. A measure with a note marked with an asterisk '\*' is also present.

*p*

*pp rall.*

Musical notation system 2: Treble and bass staves. Treble staff has a measure with a fermata. Bass staff has a measure with a fermata. Dynamics include *p* and *pp rall.*

*p a tempo*

*cresc.*

Musical notation system 3: Treble and bass staves. Treble staff has a measure with a fermata. Bass staff has a measure with a fermata. Dynamics include *p a tempo* and *cresc.*

*p*

*rall.*

Musical notation system 4: Treble and bass staves. Treble staff has a measure with a fermata. Bass staff has a measure with a fermata. Dynamics include *p* and *rall.*

*meno, morendo*

*m.d.*

*pp*

Musical notation system 5: Treble and bass staves. Treble staff has a measure with a fermata. Bass staff has a measure with a fermata. Dynamics include *meno, morendo*, *m.d.*, and *pp*.

ROMANCE.  
Andante. (♩=84)  
*Il canto ben marcato.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the accompaniment. The third system includes a crescendo (*cresc.*) marking. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. The piece is titled "ROMANCE. Andante. (♩=84) Il canto ben marcato."

dimin. *rall.* *p* *mf*  
Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*allarg.* *rit.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*morendo* *pp*  
Ped. \*



FINALE.  
Allegro molto. (♩ = 108)

The musical score is written for piano in G major and 2/4 time. It consists of seven systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system also starts with *p* but includes a forte (*f*) dynamic later. The third system features a section where the right hand is marked 'vuota' (vacant) while the left hand continues. The fourth system returns to a piano (*p*) dynamic. The fifth system continues with piano (*p*). The sixth system also maintains a piano (*p*) dynamic. The seventh system concludes with a *rall.* (rallentando) marking and a change in time signature to 3/4 and 2/4.

Meno assai. (♩ = 84)

*p* *molto cantabile*

*sf* *ritard. poco*

*a poco* *f* *mf* *rall.* *a tempo (come prima)*

*p rall.* *pp* *p a tempo*

*poco a poco riprendendo il primo tempo*

Tempo I.

*vuota* *p*

*p* *cresc.*

La. \* La. \* La. \* La. \*

*f* *allarg. poco a poco* *molto rall.*

La. \* La. \* La. \* La. \*

Il doppio più presto. (Tempo I della Sonatina.)

*p* *f e risoluto* *ff*

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