

Óctava Saudade

Marcha fúnebre e sprecamente escrita por J. R. Louzeiro



C.N. 529

560

Handwritten musical score for various instruments including Clarinet, Flute, Horns, Trumpets, Trombones, and Drums. The score is written in a single system with multiple staves.

1^o Clarinet
2^o Clarinet
3^o Clarinet
Flauta 3^a
1^o Corneta
2^o Corneta
Clarim. Mib
Alto Mib
1^o Trompa
2^o Trompa
1^o Trombon
2^o Trombon
Tenors
Baixas
Bombo

1946

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The notation is dense and characteristic of 19th-century manuscript notation.

compagos de espera pro Clarin

1º Officiale

Primo

2.º. may sempre

cala

2^a da 1^a corneta

Handwritten musical score for the 2nd part of the 1st cornet. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system contains two measures of music. The second system contains two measures, with the word "Basso" written below the third staff. The third system contains two measures, with the word "1^o Officiale" written below the third staff. The score concludes with a double bar line and a repeat sign.

Handwritten lyrics above the first staff: *do si mi si la*

Handwritten lyrics below the third staff: *Basso*

Handwritten lyrics below the third staff: *1^o Officiale*

Handwritten lyrics below the third staff: *Basso*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line and two instrumental parts for Clarinet 1 and Clarinet 2. The middle system features a section for Horns or Trumpets, with a specific instruction "Corni o. trombe" written above the staff. The bottom system contains a bass line and a piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *max*. There are some ink smudges and a large scribble in the lower-middle section of the page.

Handwritten annotations and markings include:

- f* (forte) dynamic marking at the top right.
- Corn. o. trombe* (Horns or Trumpets) instruction above the middle staff.
- max* (maximum) marking at the bottom left.
- Instrumental labels: *1^o Clar^o*, *5^a do 1^o Clar^o*, and *1^o Clar^o*.

Handwritten musical score on ten staves. The top staff contains a single melodic line with various notes and rests. The remaining nine staves contain a complex arrangement of notes, including chords, triplets, and rhythmic patterns. Some staves have markings like 'mi' and 'f'.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several sections, with labels for instruments or parts: "Basso" (Bass) and "Corno 1° Baritono" (Horn 1st Baritone). The notation is dense and characteristic of 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves.

Annotations and markings include:

- lento* (written on the second, third, and fourth staves)
- 5^a do 1^o et* (written on the second and third staves)
- lento* (written on the seventh staff)
- lento* (written on the eighth staff)
- lento* (written on the ninth staff)
- lento* (written on the tenth staff)
- lento* (written on the eleventh staff)
- lento* (written on the twelfth staff)
- lento* (written on the thirteenth staff)
- lento* (written on the fourteenth staff)
- lento* (written on the fifteenth staff)
- lento* (written on the sixteenth staff)
- lento* (written on the seventeenth staff)
- lento* (written on the eighteenth staff)
- lento* (written on the nineteenth staff)
- lento* (written on the twentieth staff)
- lento* (written on the twenty-first staff)
- lento* (written on the twenty-second staff)
- lento* (written on the twenty-third staff)
- lento* (written on the twenty-fourth staff)
- lento* (written on the twenty-fifth staff)
- lento* (written on the twenty-sixth staff)
- lento* (written on the twenty-seventh staff)
- lento* (written on the twenty-eighth staff)
- lento* (written on the twenty-ninth staff)
- lento* (written on the thirtieth staff)
- lento* (written on the thirty-first staff)
- lento* (written on the thirty-second staff)
- lento* (written on the thirty-third staff)
- lento* (written on the thirty-fourth staff)
- lento* (written on the thirty-fifth staff)
- lento* (written on the thirty-sixth staff)
- lento* (written on the thirty-seventh staff)
- lento* (written on the thirty-eighth staff)
- lento* (written on the thirty-ninth staff)
- lento* (written on the fortieth staff)
- lento* (written on the forty-first staff)
- lento* (written on the forty-second staff)
- lento* (written on the forty-third staff)
- lento* (written on the forty-fourth staff)
- lento* (written on the forty-fifth staff)
- lento* (written on the forty-sixth staff)
- lento* (written on the forty-seventh staff)
- lento* (written on the forty-eighth staff)
- lento* (written on the forty-ninth staff)
- lento* (written on the fiftieth staff)
- lento* (written on the fifty-first staff)
- lento* (written on the fifty-second staff)
- lento* (written on the fifty-third staff)
- lento* (written on the fifty-fourth staff)
- lento* (written on the fifty-fifth staff)
- lento* (written on the fifty-sixth staff)
- lento* (written on the fifty-seventh staff)
- lento* (written on the fifty-eighth staff)
- lento* (written on the fifty-ninth staff)
- lento* (written on the sixtieth staff)
- lento* (written on the sixty-first staff)
- lento* (written on the sixty-second staff)
- lento* (written on the sixty-third staff)
- lento* (written on the sixty-fourth staff)
- lento* (written on the sixty-fifth staff)
- lento* (written on the sixty-sixth staff)
- lento* (written on the sixty-seventh staff)
- lento* (written on the sixty-eighth staff)
- lento* (written on the sixty-ninth staff)
- lento* (written on the seventieth staff)
- lento* (written on the seventy-first staff)
- lento* (written on the seventy-second staff)
- lento* (written on the seventy-third staff)
- lento* (written on the seventy-fourth staff)
- lento* (written on the seventy-fifth staff)
- lento* (written on the seventy-sixth staff)
- lento* (written on the seventy-seventh staff)
- lento* (written on the seventy-eighth staff)
- lento* (written on the seventy-ninth staff)
- lento* (written on the eightieth staff)
- lento* (written on the eighty-first staff)
- lento* (written on the eighty-second staff)
- lento* (written on the eighty-third staff)
- lento* (written on the eighty-fourth staff)
- lento* (written on the eighty-fifth staff)
- lento* (written on the eighty-sixth staff)
- lento* (written on the eighty-seventh staff)
- lento* (written on the eighty-eighth staff)
- lento* (written on the eighty-ninth staff)
- lento* (written on the ninetieth staff)
- lento* (written on the ninety-first staff)
- lento* (written on the ninety-second staff)
- lento* (written on the ninety-third staff)
- lento* (written on the ninety-fourth staff)
- lento* (written on the ninety-fifth staff)
- lento* (written on the ninety-sixth staff)
- lento* (written on the ninety-seventh staff)
- lento* (written on the ninety-eighth staff)
- lento* (written on the ninety-ninth staff)
- lento* (written on the hundredth staff)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into systems, with some staves containing rests. The following table summarizes the content of each staff:

Staff	Content
1	Melodic line with various notes and rests.
2	Rests.
3	Rests.
4	Rests.
5	Melodic line with notes and rests.
6	Melodic line with notes and rests.
7	Melodic line with notes and rests.
8	Melodic line with notes and rests.
9	Melodic line with notes and rests.
10	Melodic line with notes and rests.

Labels on the right side of the staves:

- 1^o Clarinet
- 5^a & 1^o Clarinet
- 5^a & 1^o Clarinet
- 1^o Clarinet
- Basso
- 1^o Oboe
- Basso

This image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system (top five staves) begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second system (bottom five staves) begins with a bass clef and a key signature of one sharp (F#). The notation continues with similar musical symbols, including some complex rhythmic patterns and rests. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) with various musical notations including notes, rests, and dynamic markings like 'ff'. The next two staves are for piano accompaniment, featuring chords and melodic lines. The bottom four staves are for a vocal soloist, with lyrics written below the notes. The lyrics include 'pelle' and 'Coma 1° Offici'. The score is written in a historical style with some ink bleed-through and corrections.

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, clefs, and dynamic markings. The first staff is marked with a large 'x' above it and contains the text "Como o 1º fl". The second staff is marked with "2da da Reg". The sixth staff contains the text "Como o 1º fl". The seventh staff contains the text "Como o 1º fl". The eighth staff contains the text "Como o 1º fl". The ninth staff contains the text "Como o 1º fl". The tenth staff contains the text "Como o 1º fl". The score is written in a cursive, handwritten style.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- p* (piano)
- calando* (diminuendo)
- lento* (slow)
- 1^o fl^{to}* (first flute)
- 2^o fl^{to}* (second flute)
- Violon* (Violin)
- 1^o Violon* (first violin)
- 2^o Violon* (second violin)
- Violoncello* (Violoncello)
- p sempre* (piano sempre)

The score is written in a cursive hand and includes various musical symbols such as beams, slurs, and dynamic hairpins.

Fine