

L. N. 975



OS TURBILHÕES

GALOPE

dos

ARABES ARGELLINOS

Para Piano Por

CARDIM

*Propriedade dos Editores
LÊNCE & VIUVA CANONGIA
Armazem de musica pianos e outros Instrumentos*

Pr. 100r.^s

LISBOA
Rua N. do Almada N.ºs 94 e 96

PORTO
Praça de D. Pedro N.ºs 129 e 130



Junho 1872

C.N.
28

GALOPE

Por G. Cardim.

PIANO

Fin

Lense & Viava Caungia

Lisboa R. Nova do Almada N.º 94 e 96.

Porto, P. de D. Pedro N.º 129 e 130.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines with accents (>) and slurs.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, featuring a melodic line in the treble clef with accents and slurs, and a bass line with chords.

Fourth system of musical notation, marked with the tempo instruction *animato*. It includes a melodic line with slurs and accents, and a bass line with chords.

Fifth system of musical notation, continuing the *animato* section with melodic and harmonic development.

Sixth system of musical notation, concluding the page with a final melodic phrase and a bass line. The system ends with the instruction *D.C.* and a double bar line.

