

*A gentilissima "Patti do meu Liro"
apresenta a sua discipula Maria do Carmo de Saes
11/201 Francisco Bahia*

A minha filha Maria do Carmo

Radinho Liro
para **PIANO**
por
F. BAHIA.

Preço 300 reis

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C.N.
583

A minha filha Maria do Carmo.

Fadinho Liró.

As minhas dôres esqueci
Olvidei a desventura
Pensei que a vida futura
Só dimanava de ti.

F. Bahia.

Allegretto.

Piano.

f

una corda
pp

ritard.

a tempo

tre corde

p

CB-4294847
H-1728470

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music includes eighth and sixteenth notes, rests, and slurs. The bass clef staff has a few notes with flats.

Second system of musical notation, continuing the piece. It features a treble clef staff and a bass clef staff. A dynamic marking of *f* (forte) is present in the final measure of the treble staff.

Third system of musical notation. The treble staff includes the instruction *molto espressivo* and a dynamic marking of *p* (piano) in the third measure. The bass staff continues with rhythmic accompaniment.

Fourth system of musical notation. The treble staff includes a dynamic marking of *f* and the instruction *rallentando* in the final measure. The bass staff continues with rhythmic accompaniment.

Fifth system of musical notation. The treble staff includes the tempo marking *a tempo*. The bass staff includes the string markings *una corda pp* (pianissimo) and *tre corde ff* (fortissimo). The system concludes with a repeat sign.

Red. * Red. * Red. *

