

Directtore

Violino Principal

CN 549

Fantasia Sobre Motivos Da Ópera La Traviata

por

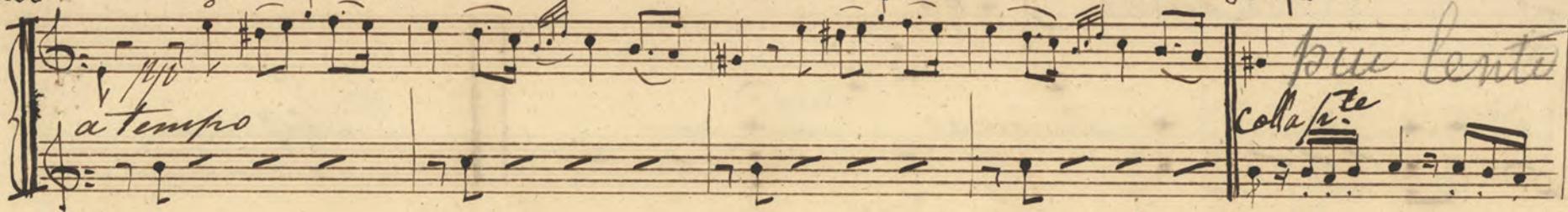
Francisco De Sá Noronha



H 1388550



Più Vivo



Tempo I:

Più Lento

Coda forte

solo

a tempo

Pausa

recita *ff*

a tempo

a tempo

All.

All. = Vivo

N.s.

Cadenza *pianissimo*

Cadenza *pianissimo*

lasciava

Segno

Andante

$\{ \begin{matrix} \text{6} \\ \text{6} \end{matrix} \text{8}$

Corno pp

B.

Clar.

Fag.

clavi-
rall-

Flam:

Fag.



Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 5: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 9: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

Handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 13: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Middle staff has eighth-note pairs. Bass staff has eighth-note pairs.

5

Clarin. $\frac{8}{8}$ | $\frac{9}{8}$ $\frac{11}{8}$ | :

Fag. 8a.

pausa

Violon

Thema

Allegretto

$\frac{3}{8}$

$\frac{1}{8}$

$\frac{2}{8}$

rall:

Variacão

$\frac{3}{8}$





Clarinet, Bassoon
Violin 1st
Violin 2nd

Woodwind parts: Clarinet, Bassoon, Violin 1st, Violin 2nd.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The score consists of four measures. The first measure shows eighth-note patterns. The second measure has a single eighth note followed by a sixteenth note. The third measure has a single eighth note followed by a sixteenth note. The fourth measure has a single eighth note followed by a sixteenth note.

Piano

Piano part.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The score consists of four measures. The first measure shows eighth-note patterns. The second measure has a single eighth note followed by a sixteenth note. The third measure has a single eighth note followed by a sixteenth note. The fourth measure has a single eighth note followed by a sixteenth note.

Andante

Clarinet, Bassoon

Woodwind parts: Clarinet, Bassoon.

Key signature: F major (one sharp). Time signature: Common time (indicated by 'C').

Notes: The score consists of eight measures. The first measure shows eighth-note patterns. The second measure has a single eighth note followed by a sixteenth note. The third measure has a single eighth note followed by a sixteenth note. The fourth measure has a single eighth note followed by a sixteenth note. The fifth measure has a single eighth note followed by a sixteenth note. The sixth measure has a single eighth note followed by a sixteenth note. The seventh measure has a single eighth note followed by a sixteenth note. The eighth measure has a single eighth note followed by a sixteenth note.

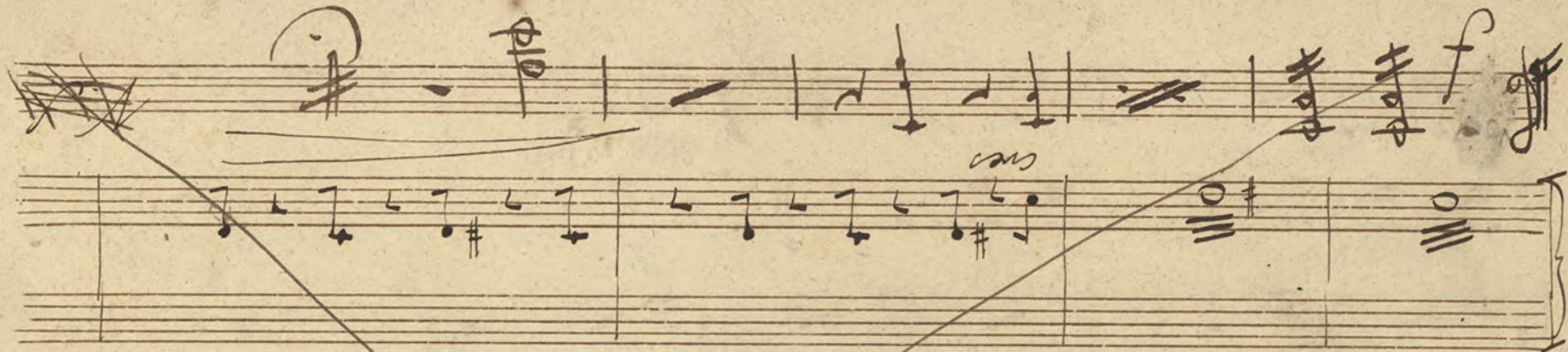
accel - - - - - - - -

fin brusco

Alto Vivo

4 staves of handwritten musical notation.







Violino Primo

CN 549

Fantasia Sobre Motivos Da Ópera La Traviata

Sir Francisco De Sa Noronha

Andante

Majestoso

ff

rall solo

a tempo

a tempo

Piu vivo

menos tempo

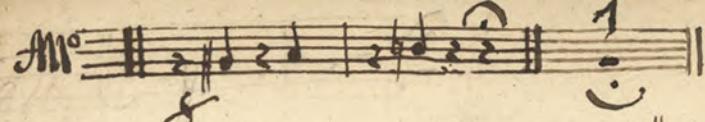
a tempo

a tempo

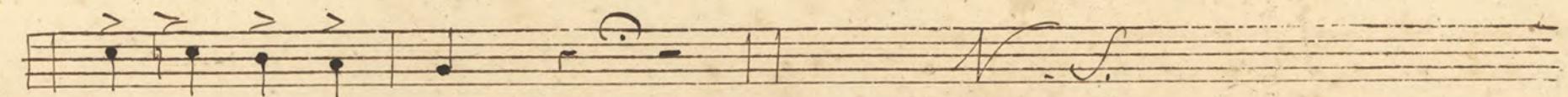
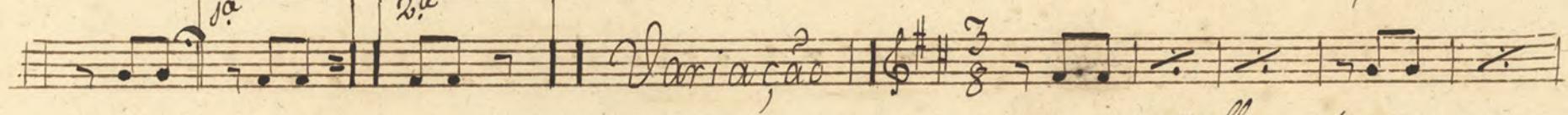
ff

V.S.

Sheet music for Violin I featuring six staves of musical notation. The music is in common time and includes dynamic markings such as *ff*, *rall*, *solo*, *a tempo*, *Piu vivo*, *menos tempo*, and *V.S.*. The first staff begins with *Majestoso* and *ff*.



Thema.



2.

Andante

Handwritten musical score for one staff in 2/4 time with a key signature of one sharp. The tempo is indicated as *Allegro*. The staff begins with a tremolo pattern over three measures. The fourth measure starts with a forte dynamic. The fifth measure features a crescendo dynamic. The sixth measure ends with a fermata. The key signature changes to one sharp in the final measure.

Violino Primo



Fantasia Sobre Motivos Da Ópera, La Traviata

Por Francisco de Sá Noronha

Majestoso | *f* Andante

cresc.

atempo

vall-

2

dimin.

Menos vivo

V.S.

Sheet music for Violin Part I (Violino Primo) of a Fantasy on motifs from the opera "La Traviata". The music is written in common time (C) and consists of six staves of musical notation. The first staff begins with a dynamic of "Majestoso" followed by "Andante". The second staff starts with "cresc.". The third staff has dynamics "atempo" and "vall-". The fourth staff features a dynamic "2". The fifth staff has a dynamic "dimin.". The sixth staff ends with "Menos vivo" and "V.S.". The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them.

III^o

Allegro

All.

l'adenza

Andante

rall.

tutti

Legato

1^a

2^a



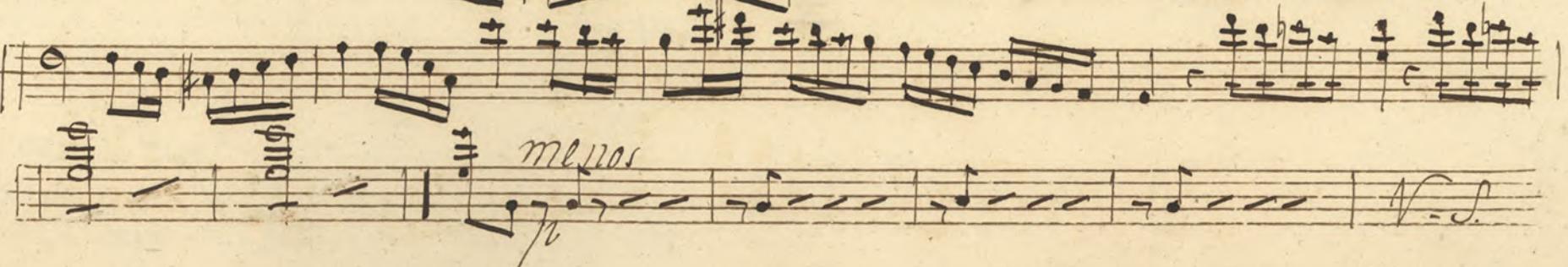
Thema



Segue



Subitô



3.

6 $\# \#$

And.

p

acall.

Allagro

$\# \#$ C *tremolo*

cres

f

$\# \#$

Violino Segundo



Fantasia Sobre Motivos Da Opera, La Traviata

Por Francisco De Sa Maia

Andante

Majestoso

f

rall *cres* *solo* *a tempo*

a tempo *rall* *2*

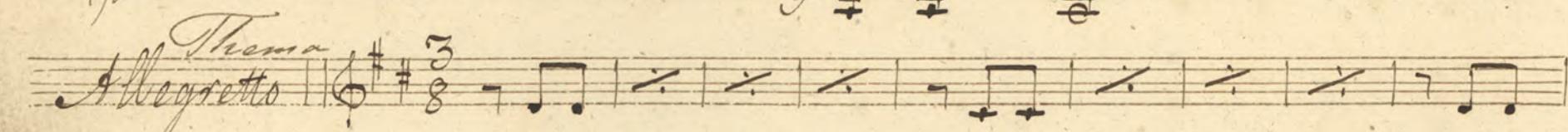
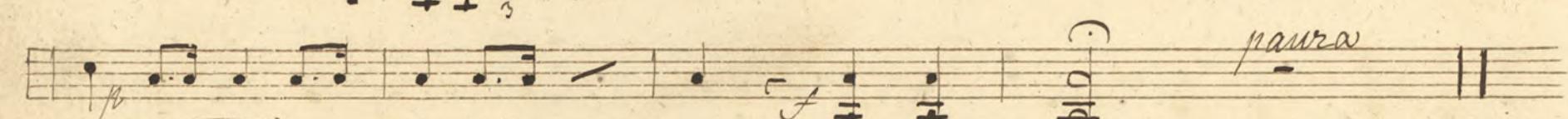
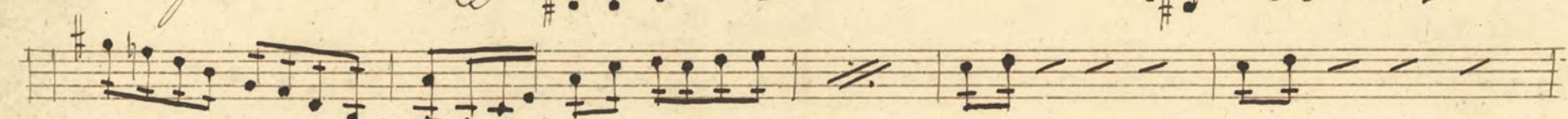
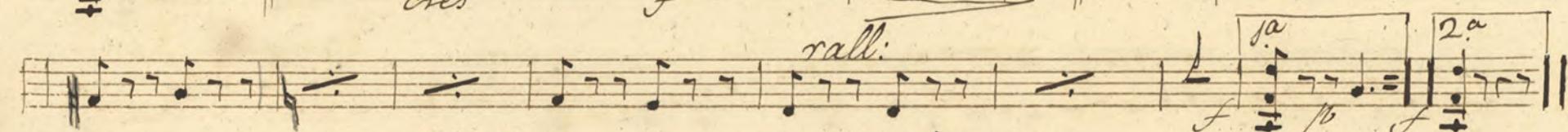
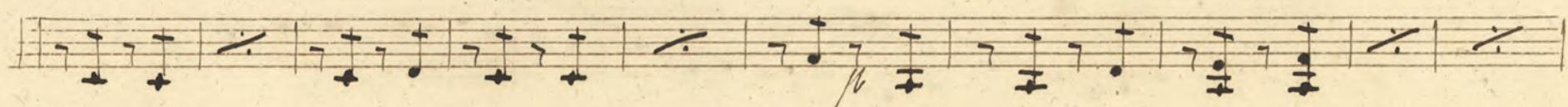
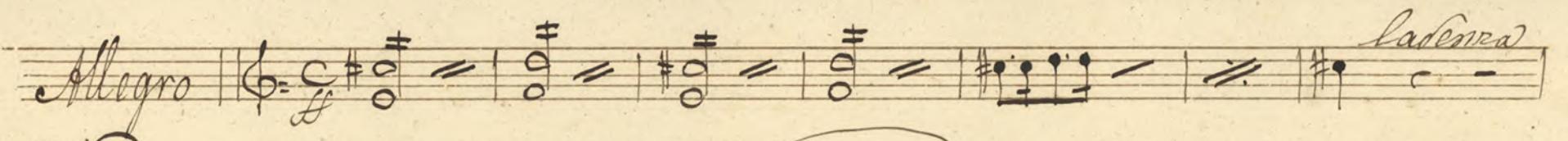
Piu Vivo *menos Vivo*

a tempo *a tempo*

All.

N.S.

Sheet music for Violin Secondo, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *rall*, *cres*, *solo*, *a tempo*, *Piu Vivo*, *menos Vivo*, and *All.*. The first staff begins with a forte dynamic (*f*) and a sixteenth-note pattern. The second staff features a sustained note with a dynamic change. The third staff includes a dynamic marking *rall* followed by *cres* and *solo*. The fourth staff has a dynamic marking *a tempo* followed by *rall* and a tempo change indicated by *2*. The fifth staff starts with *Piu Vivo* and ends with *menos Vivo*. The sixth staff concludes with *a tempo* markings.





tutti

Allegro

Handwritten musical score for two staves. The top staff starts with a dynamic *f*. The bottom staff begins with a dynamic *cresc.* Measure 13 contains the word *menos*. Measures 14-15 show a rhythmic pattern with measure 15 ending with a fermata over the first five measures of the next staff. Measures 16-17 continue the rhythmic pattern.

Handwritten musical score for two staves. Measures 18-19 continue the rhythmic pattern established in the previous measures. The score ends with a final measure consisting of a single eighth note followed by a fermata.

4°.

Andante

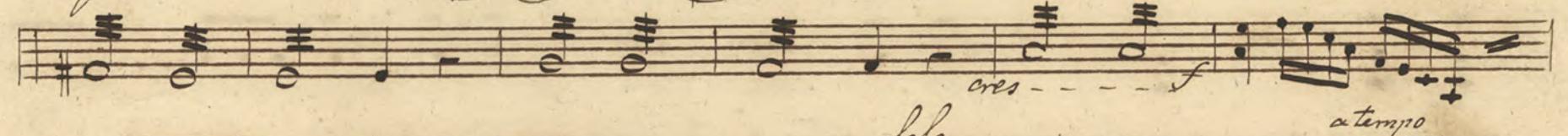
Handwritten musical score for the second movement, starting with a section labeled "Allegro". The music is written on five staves. The first four staves are in common time (C) and minor (B). The first staff uses a bass clef, the second staff uses a tenor clef, and the third and fourth staves use a bass clef. The fifth staff is in common time and minor (A), using a bass clef. The score includes various rhythmic patterns, including eighth-note groups and sixteenth-note figures. The section ends with a dynamic instruction "ff" and a forte dynamic symbol.

Violino 2º

Fantasia sobre Motivos da Opera - La Traviata:

Por Francisco de Sa Noronha

Andante



solo

a tempo

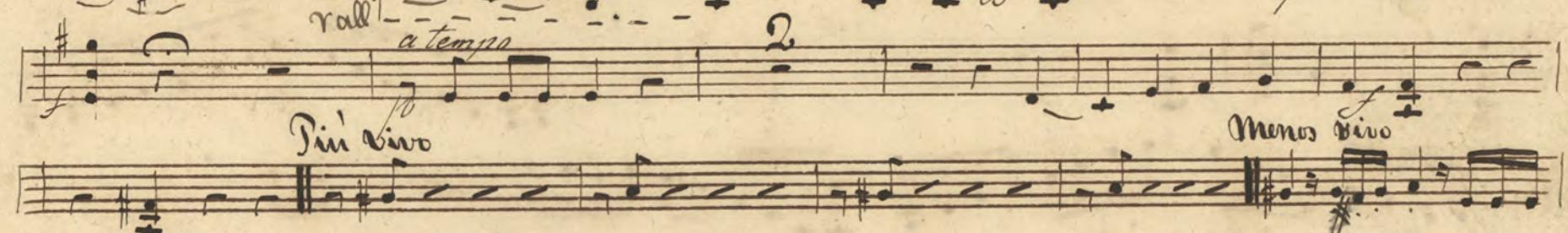
rall

a tempo

2

Più vivo

Meno vivo



a tempo



All

15

Allegro || $\text{C}^{\#}$ = $\text{C}^{\#}$ = $\text{C}^{\#}$ = $\text{C}^{\#}$ = $\text{C}^{\#}$ = $\text{C}^{\#}$

Lacenra | f | - | *Andante* | $\text{G}^{\#}$ 8 | rall. | Pausa

ja-ver | *2. ver* | f | *tutti.* | Pausa

Thema. | $\text{G}^{\#}$ 8 | 3 | $\text{G}^{\#}$ 8



Var: || 6 |

The score continues with a variation. The top staff starts with a sixteenth-note pattern followed by a forte dynamic (ff). The bottom staff features a sustained note with a grace note. Dynamic markings include 'rall. atenyo', 'sf', 'tutti:', and 'menos:'.

The score concludes with a dynamic marking 'cres-' followed by a repeat sign (double bar line with a circle) and 'N.S.' (Non Sono).

Andante

A handwritten musical score for string instruments, likely cello and double bass, on five-line staves. The key signature is three sharps, and the time signature is common time. The music begins with a dynamic of p and consists of six measures of eighth-note patterns. The second measure includes the instruction *accel.* The third measure has a fermata over the first note. The fourth measure has a fermata over the first note. The fifth measure has a fermata over the first note. The sixth measure has a fermata over the first note. The score then continues with two measures of quarter notes. The first measure has a dynamic of f . The second measure has a dynamic of $cresc.$ The score concludes with a final measure consisting of a single eighth note followed by a fermata.



Violin

Fantasia sobre Motivos da Opera La Traviata:

Por Francisco de Sá Noronha

Andante

Majestoso $\frac{15}{8}$ $\frac{C}{F}$ ff

ares *solo* *a tempo*

rall. *a tempo* $\frac{Q}{2}$

Piu Vivo *Menos Vivo*

Allo

V.S.

Handwritten musical score for Violin (Violin) featuring a fantasia based on motifs from the opera La Traviata. The score consists of six staves of music. The first staff begins with a dynamic of ff and a time signature of $\frac{15}{8}$. The second staff starts with *ares* (accents) and *solo* (solo). The third staff features *rall.* (rallentando), *a tempo*, and a measure with a quarter note over two eighth notes. The fourth staff has *Piu Vivo* (more vivacious) and *Menos Vivo* (less vivacious) markings. The fifth staff ends with *Allo* (allegro) and the sixth staff concludes with *V.S.* (verso).

All. $\text{F} = \text{C}$ ff

Cadenza

Andante $\text{G} = \text{B}_\flat$ 8

cres- *rall.*

1^a *2^a*

All. $\text{F} = \text{C}$ *tutti* f

pausa

Thema $\text{G} = \text{B}_\sharp$ 8

Allegretto $\text{G} = \text{B}_\sharp$ 8

rall. *1^a* *2^a*

This image shows a page from a handwritten musical score. The music is divided into two staves. The top staff begins with a dynamic marking 'ff' and a tempo 'Andante'. It contains several measures of music with various note heads and stems. In the middle of the staff, there is a section labeled 'cres-' followed by 'rall.' (rallentando). Above this section, there are dynamic markings '1^a' and '2^a'. The bottom staff begins with a dynamic 'f' and a tempo 'Allegretto'. This staff also features a section labeled 'Thema' with a dynamic 'f' and a tempo '8'. Both staves include measure lines and some rests.

Variacão

rall. a tempo Subito

Allegro tutti

Menor:

Andante cres

accell.

6°

*Allegro**tremolo*

CN 549

Violoncello e Contrabasso

10

Fantasia Sobre motivos da Ópera La Traviata

por

Francisco De Sá Noronha



Andante

Majestoso

C: C

C: C

cres.

solo

atempo

Piu Vivo

pizz.

Menos Vivo

arco

All. *b* *f*

All. *f*

Ladenwag

A handwritten musical score for orchestra and piano. The score consists of six staves. The top two staves are for strings (two violins, viola, cello/bass) and piano. The third staff is for woodwind (oboe, bassoon). The fourth staff is for brass (trombone, tuba). The fifth staff is for piano. The bottom staff is for piano. The score includes dynamic markings like *arco*, *f*, and *All.*, and tempo markings like *Menos Vivo*. The instrumentation is indicated by clefs and key signatures. The manuscript is written on aged paper.

And.

$\text{C}_\# \text{b}_8$ 6 | = 7 7 | 9 7 7 7 | 9 7 7 7 | + +

$\text{C}_\# \text{b}_8$ - | = 7 7 | 9 7 7 7 | 9 7 7 7 | + +

pizz
pizz:



+ + + + + + + +

9 7 7 7 9 7 7 7 | 9 7 7 7 9 7 7 7 | + + + + + + + +

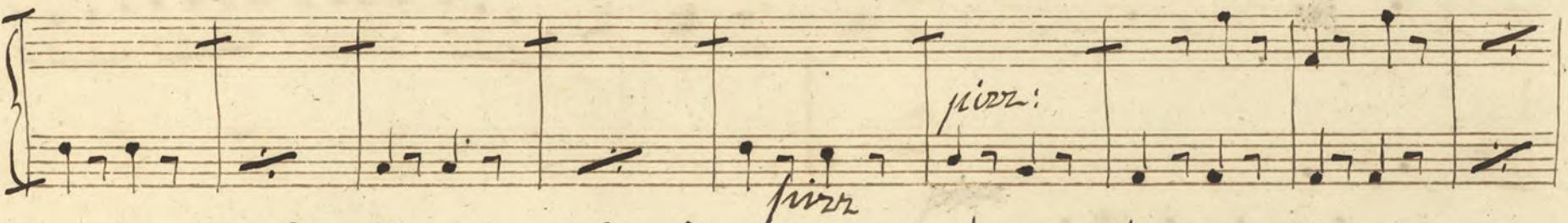
arco



+ + + + + + + +

9 7 7 7 9 7 7 7 | 9 7 7 7 9 7 7 7 | + + + + + + + +

pizz:
pizz



+ + + + + + + +

9 7 7 7 9 7 7 7 | 9 7 7 7 9 7 7 7 | + + + + + + + +

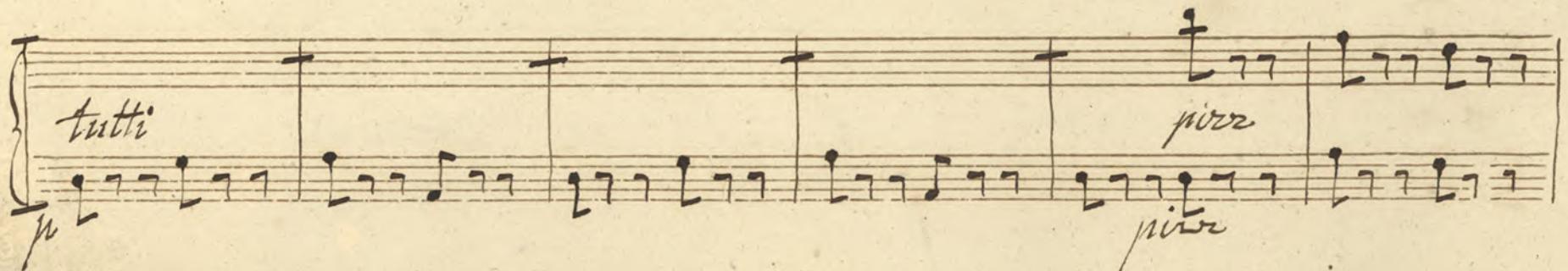
arco
f


tutti

+ + + + + + + +

f 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 | + + + + + + + +

pizz
pizz



A handwritten musical score for two cellos. The top system starts with a treble clef, common time, and a key signature of one sharp. It includes dynamic markings like *f*, *p*, and *arco*. The middle system begins with a bass clef, common time, and a key signature of three sharps. It features sixteenth-note patterns and rests. The bottom system shows a continuation of the bass line with eighth-note patterns and rests.

A handwritten musical score for two cellos. The first system is labeled "Thema" and "Allegretto". It starts with a treble clef, common time, and a key signature of three sharps. The second system continues with a bass clef, common time, and a key signature of three sharps, featuring a "pizz." (pizzicato) instruction.

A handwritten musical score for two cellos. It consists of a single system of music starting with a bass clef, common time, and a key signature of one sharp. The score concludes with a "V.c." (Viola Coda) instruction.

5

10^a

10^b

2^a

2^b

arco

f arco

vall

pizz

Handwritten musical score for two staves. The top staff is in common time (C), key signature of three sharps (G major), and consists of measures 10a and 10b. Measure 10a starts with a fermata over the first note. Measure 10b starts with a dynamic f, followed by an arco instruction. The bottom staff is in common time (C), key signature of one sharp (F# major), and consists of measures 2a and 2b. Measure 2a starts with a dynamic f, followed by an arco instruction. Measure 2b starts with a dynamic f, followed by an arco instruction.

Variação

3 pizz

Handwritten musical score for two staves. The top staff is in common time (C), key signature of three sharps (G major), and consists of measures 10 and 11. Measure 10 starts with a dynamic f, followed by an arco instruction. Measure 11 starts with a dynamic f, followed by an arco instruction. The bottom staff is in common time (C), key signature of one sharp (F# major), and consists of measures 2 and 3. Measure 2 starts with a dynamic f, followed by an arco instruction. Measure 3 starts with a dynamic f, followed by an arco instruction.

vall: atempo

Handwritten musical score for two staves. The top staff is in common time (C), key signature of three sharps (G major), and consists of measures 12 and 13. Measure 12 starts with a dynamic f, followed by an arco instruction. Measure 13 starts with a dynamic f, followed by an arco instruction. The bottom staff is in common time (C), key signature of one sharp (F# major), and consists of measures 4 and 5. Measure 4 starts with a dynamic f, followed by an arco instruction. Measure 5 starts with a dynamic f, followed by an arco instruction.

Allegro

Gutti

f

Handwritten musical score for two staves. The top staff is in common time (C), key signature of three sharps (G major), and consists of measures 12 and 13. Measure 12 starts with a dynamic f, followed by an arco instruction. Measure 13 starts with a dynamic f, followed by an arco instruction. The bottom staff is in common time (C), key signature of one sharp (F# major), and consists of measures 4 and 5. Measure 4 starts with a dynamic f, followed by an arco instruction. Measure 5 starts with a dynamic f, followed by an arco instruction.

Handwritten musical score for two staves. The top staff is in common time (C), key signature of three sharps (G major), and consists of measures 12 and 13. Measure 12 starts with a dynamic f, followed by an arco instruction. Measure 13 starts with a dynamic f, followed by an arco instruction. The bottom staff is in common time (C), key signature of one sharp (F# major), and consists of measures 4 and 5. Measure 4 starts with a dynamic f, followed by an arco instruction. Measure 5 starts with a dynamic f, followed by an arco instruction.

10

menos

cres

N.S.

7°

Handwritten musical score for two cellos, page 7. The score consists of four staves of music.

Staff 1: Key signature of one sharp, tempo *Andante*. Dynamics: *pizz.*, *arco*, *cresc.*

Staff 2: Key signature of one sharp, tempo *pizz.*, *rall.*, *tempo*, *pizz.* Dynamics: *sforz.*

Staff 3: Key signature of one sharp, tempo *All' vivo*. Dynamics: *cresc.*

Staff 4: Key signature of one sharp, tempo *arco*, *pizz.* Dynamics: *arco*, *cresc.*

Basso



Fantasia Sobre Motivos Da Ópera La Traviata

Por Francisco De Sá Moronha

Majestoso 100. C. *ff*

ff

solo

Tem Vivo

menos vivo *poco*

arco

Alto *C.* *f*

Alto *ff*

cadenza *ff*

V. f.

Handwritten musical score for Basso (Bassoon). The score consists of six staves of music. The first staff starts with 'Majestoso' dynamic, common time, key signature of one sharp. The second staff begins with a forte dynamic. The third staff features a solo section. The fourth staff includes dynamics 'Tem Vivo' and 'menos vivo'. The fifth staff has an 'arco' instruction. The sixth staff ends with a forte dynamic. The score is written on aged paper with ink markings.

Andante

6 | $\text{C}_\flat \text{G}$ 7 7 7 || = 7 μ . 7 7 7 7 7 7 | pizz | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | / |

7 7 7 7 7 7 7 | arco | 7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | pizz |

7 7 7 7 7 7 7 | 3 | 7 7 7 7 7 7 | 3 | tutti | 7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / |

7 7 7 7 7 7 7 | pizz | 7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | arco | arco |

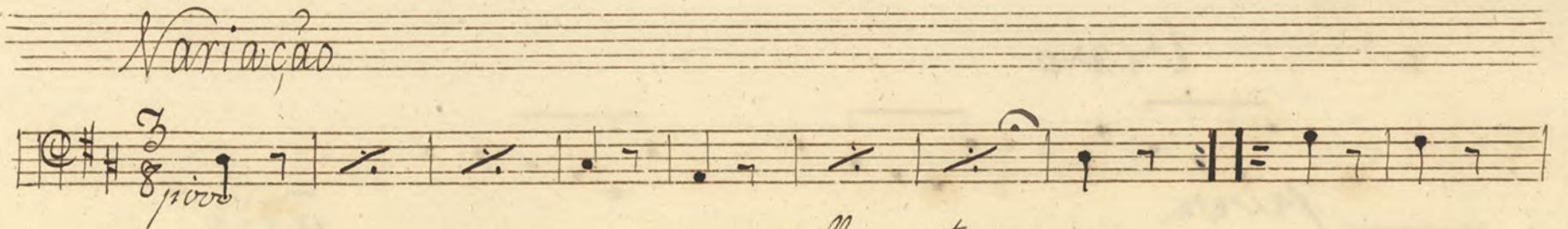
ff | $\text{C}_\sharp \text{G}$ 7 7 7 | / | 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / |

7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | pause | - |

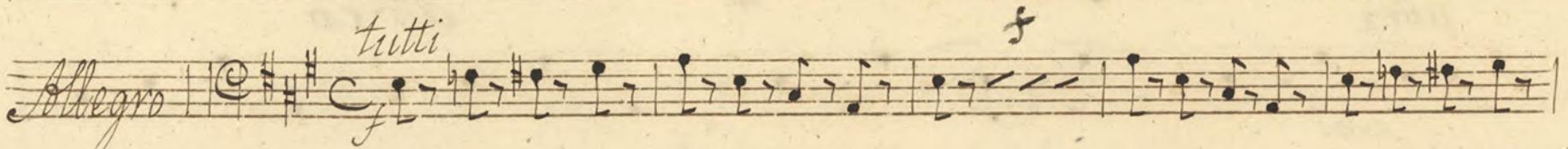
Thema Allegretto | $\text{C}_\sharp \text{G}$ 7 7 7 | pizz | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / |

7 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | arco |

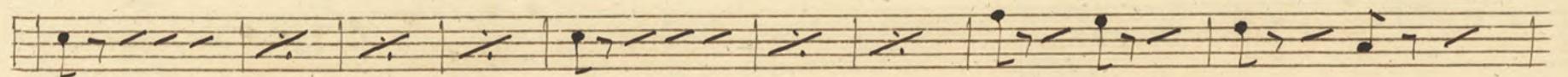
rall. 7 7 7 7 7 7 | pizz | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | 7 7 7 7 7 7 | / | legue |



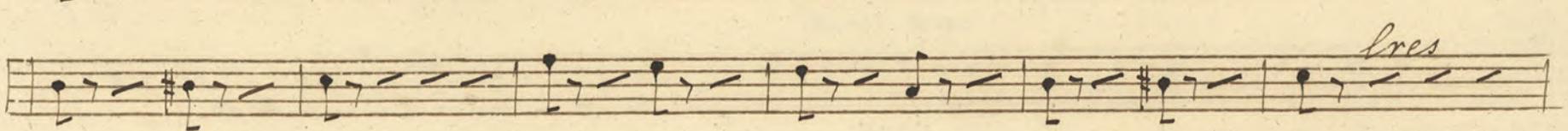
rall. a tempo



meno



lres



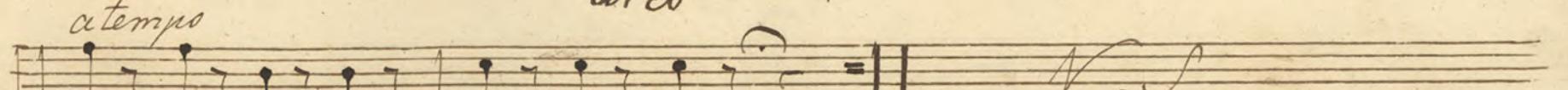
pizz.

cresc.

arco

rall.

a tempo



pizz.

V. S.

8.

Allegro Vivo

Fausto

Fantasia sobre motivos da Ópera. La Traviata

Por Francisco de Sá Mionha

Majestoso | 6. C - - | - | 

Allegro

Handwritten musical score for the 'Allegro' section. The score consists of five staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins with a dynamic of ***ff*** followed by the instruction *ladenna*. The third staff starts with a dynamic of ***f***. The fourth staff starts with a dynamic of ***f*** and has a measure number **15**. The fifth staff starts with a dynamic of ***f*** and has a measure number **8**. The score concludes with a dynamic of ***f*** and the instruction *legato*.

Puitti Allegro

Handwritten musical score for the 'Puitti Allegro' section. The score consists of two staves of music. The first staff starts with a dynamic of ***f***. The second staff starts with a dynamic of ***f***. Measure numbers **1**, **2**, and **3** are indicated along the second staff.

Allegretto

Thema 17

7

100

20^a

legue

Variação

8

6

6

Tutti Allegro



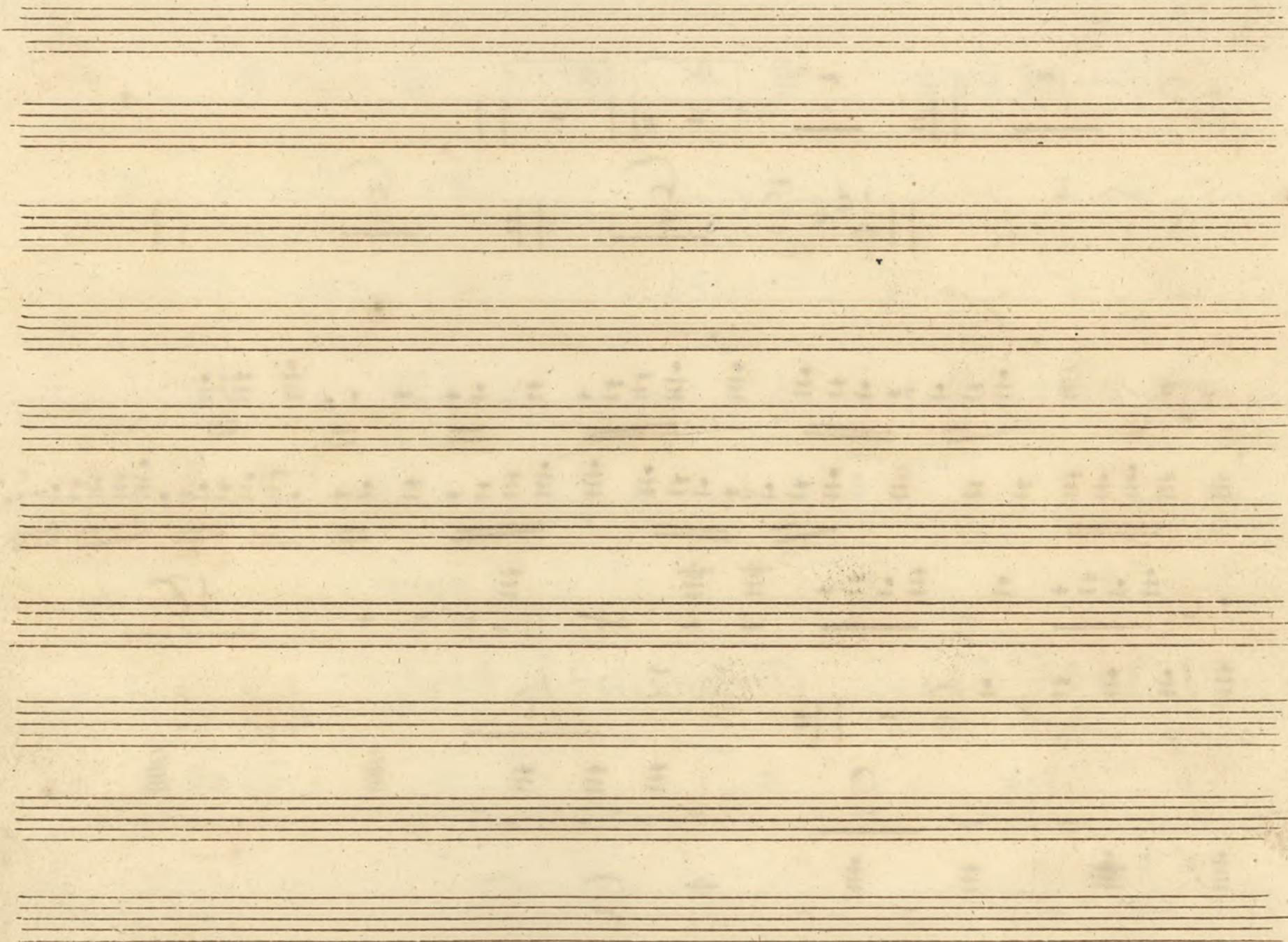
Andante

10

18



9°.





= Em Largo =

Clarinetto Primo

CN 549

Fantasia sobre Motivos da Ópera La Traviata

Por Francisco de Sá Noronha

Majestoso

The musical score consists of six staves of handwritten notation for clarinet. The key signature is E major (two sharps). The tempo is marked as "Majestoso". The score includes dynamic markings such as *f*, *ff*, and *solo*. Performance instructions like "solti", "Piu Vivo", "menos Vivo", and "2" are also present. Measures 1 through 6 are shown on the first staff, followed by measures 7 through 12 on the second staff, and so on. The music concludes with a final dynamic marking of *ff*.

N.S.

Allegro

l'adenza

Andante

p

10

11

12

13 1a

14 2a

Puthi Allegro

f

15

16

17

18

19

20 1a

21 2a

pausa

Thema

Allegretto

f

17

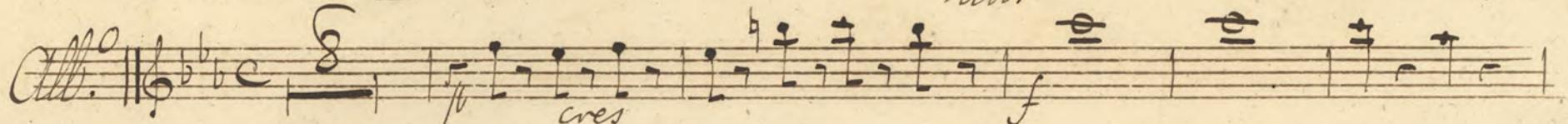
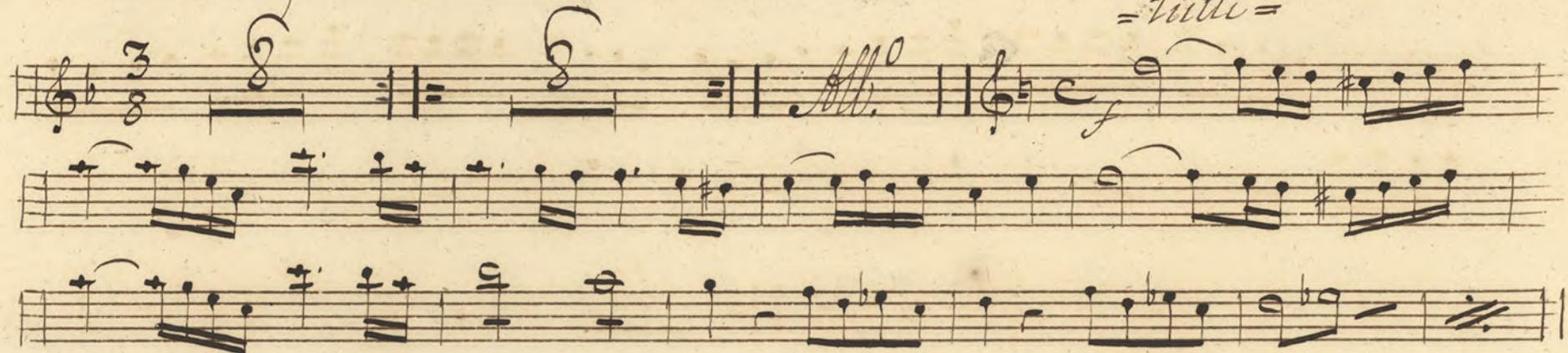
18

19

20 1a

21 2a

Variacão





CN 549

=Em La =

Clarinetto Segundo

Fantasia sobre Motivos Da Ópera *La Traviata*

Por Francisco de Sá Noronha

Majestoso | $\begin{smallmatrix} \text{F} \\ \text{B} \end{smallmatrix}$ | C | - | f | - | p | \circ | \circ | \sim | - |

solo | - | f | - | f | - | *solo* | \circ | \circ | \circ |

$\begin{smallmatrix} \text{G} \\ \text{D} \end{smallmatrix}$ | - | f | - | f | - | f | - | f | - |

f | G | 3 | Allegro | 3 | f | - | f | - |

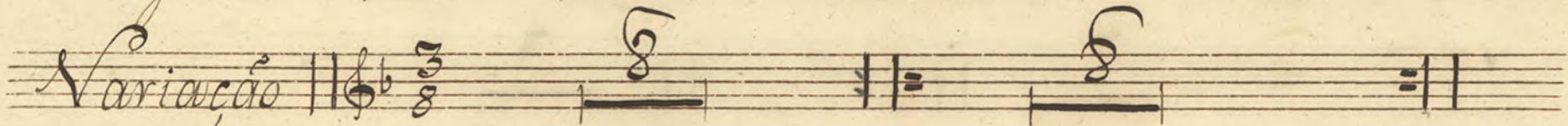
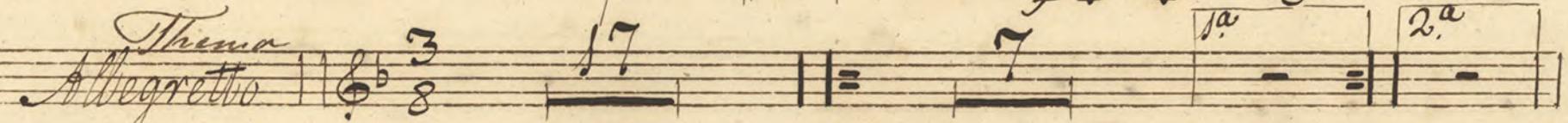
Allegro | ff | \circ | \circ | \circ | \circ | \sim | \sim | \sim |

Cadenza | f | - | f | - | V-S |

Andante



Pitti Allegro



menos

f 3

Andante

2 rall. a tempo All.

cres f

ff p



Fagote



Fantasia Sobre Motivos da Ópera, La Traviata

Por Francisco De Sa Noronha.

Majestoso |

Andante

Handwritten musical score for the *Andante* section. The score consists of two staves. The top staff starts with a common time signature, changes to 6/8, then 12, then 16, then 9, then 12, then 2. The bottom staff starts with common time, changes to 7, then 10, then 2a, then 11. The score includes various rests and dynamic markings. The section ends with the instruction *Sabito Attacca*.

Handwritten musical score for the *Allegro* section. The score consists of three staves. The first staff starts with common time, changes to 7, then 9, then 9, then 9, then 9, then 7. The second staff starts with common time, changes to 9, then 9, then 9, then 9, then 7. The third staff starts with common time, changes to 7, then 10, then 2a, then 11. The section includes markings for *paura*, *Thema*, *Allegretto*, *7*, *segue*, and *Variação*. The score concludes with a final measure ending with a double bar line.

Tutti Allegro

C $\div \# \# \#$ *f* *menos* *And.* *all.* *cres* *nall.* *atempo* *f* *cres*



15°



=Em Re=

CN 549
Promixa Prima

Fantasia sobre Motivos da Ópera, La Traviata:

Por Francisco de Sá Noronha

Majestoso | 6.C | f | - | 1 | f | : | 5 | | - | - |

2 solo | f | - | 1 | f | - | 1 | 15 | f | - |

- | f | - | 3 | - | II. All. | II | 3 | - |

Allegro

| ff | - | - | - | - | - | - | - | - | - |

| - | - | - | - | - | - | - | - | - | - |

Cadenza | f | - | - | - | - | - | - | - | - |

| - | - | - | - | - | - | - | - | - | - |

V.S.



Andante

Musical score page 1. The first system starts with a treble clef, 6/8 time, and a dynamic of $\frac{4}{8}$. The melody consists of eighth-note patterns. Measure 27 begins with a forte dynamic ($\frac{7}{8}$) and a melodic line labeled "Solo". Measures 28 and 29 show a transition with rests and eighth-note patterns. Measure 30 is a repeat sign with two endings: the first ending leads to a section labeled "1^a" and the second ending leads to a section labeled "2^a". The section concludes with a dynamic of $\frac{5}{8}$ and the instruction "Legato".

Allegro tutti

Musical score page 2. The first system continues with 6/8 time and a dynamic of $\frac{7}{8}$. Measures 1 through 5 show eighth-note patterns. Measure 6 is a forte dynamic ($\frac{7}{8}$). Measures 7 through 10 show eighth-note patterns. Measure 11 is a repeat sign with two endings: the first ending leads to a section labeled "3 pausa" and the second ending leads to a section labeled "Allegretto". The section "Allegretto" includes a melodic line labeled "Thomas". Measure 12 is a repeat sign with a dynamic of $\frac{8}{8}$. Measures 13 through 15 show eighth-note patterns. Measure 16 is a forte dynamic ($\frac{8}{8}$). The section concludes with a dynamic of $\frac{5}{8}$ and the instruction "Legato".

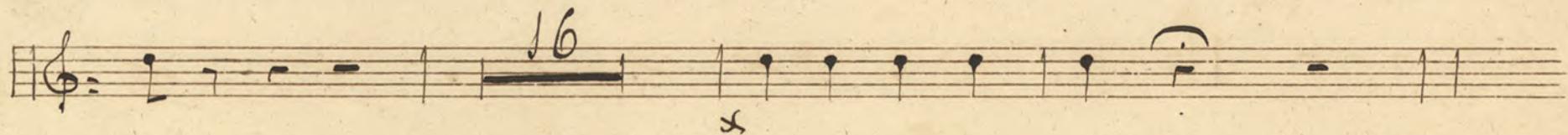
Variação

Musical score page 3. The first system starts with a treble clef, 5/8 time, and a dynamic of $\frac{5}{8}$. Measures 1 through 4 show eighth-note patterns. Measure 5 is a forte dynamic ($\frac{6}{8}$). Measures 6 through 9 show eighth-note patterns. Measure 10 is a forte dynamic ($\frac{8}{8}$). The section concludes with a dynamic of $\frac{5}{8}$ and the instruction "Legato".

Pitti Allegro

Musical score page 4. The first system starts with a treble clef, 6/8 time, and a dynamic of $\frac{5}{8}$. Measures 1 through 5 show eighth-note patterns. Measure 6 is a forte dynamic ($\frac{6}{8}$). Measures 7 through 10 show eighth-note patterns. Measure 11 is a forte dynamic ($\frac{8}{8}$). The section concludes with a dynamic of $\frac{5}{8}$ and the instruction "Legato".

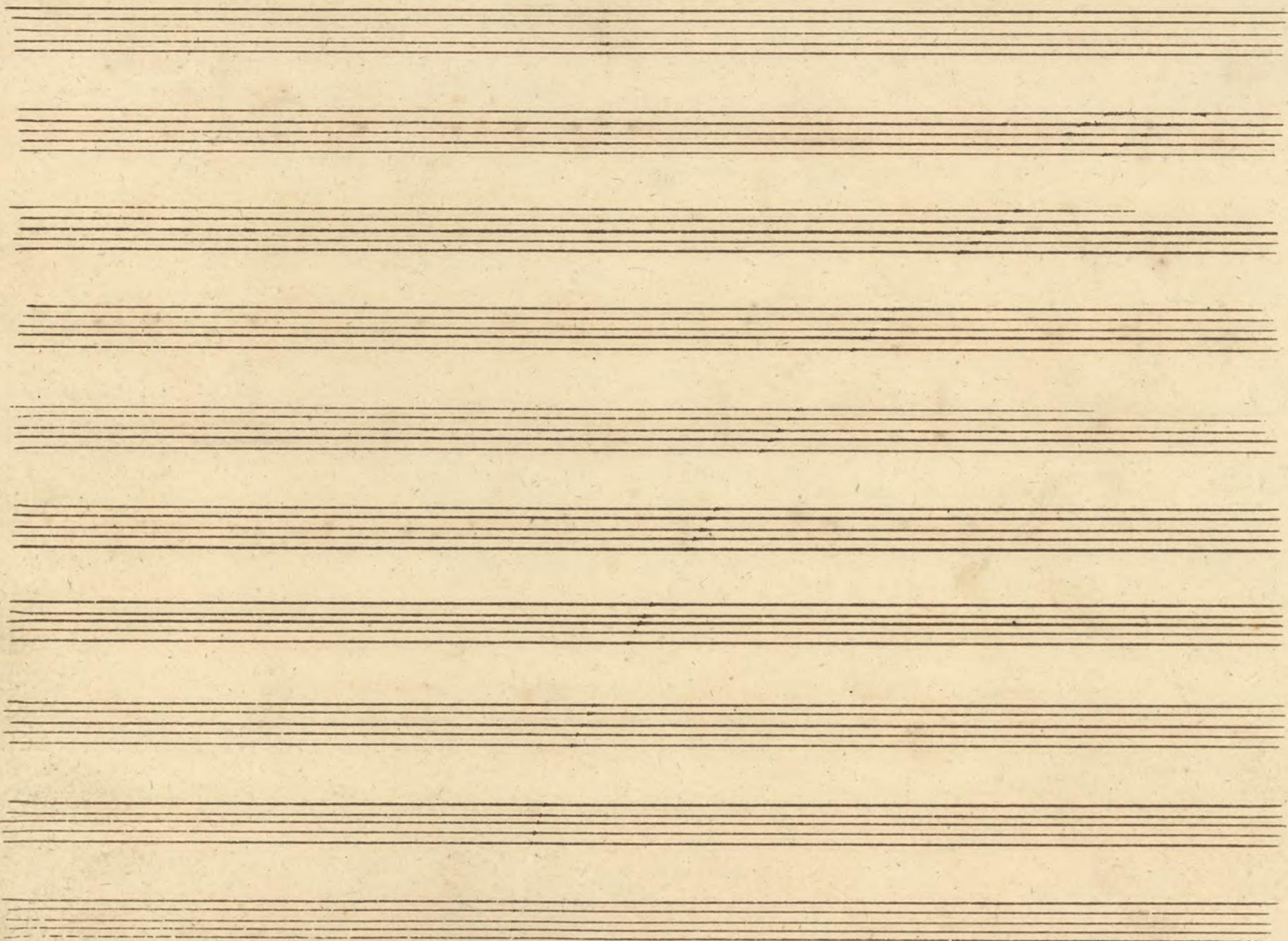
Menos



Andante

Handwritten musical score for three staves. The key signature is one sharp (F#). The time signature starts at 11/16, followed by a bar line, then changes to 16/16. The tempo is indicated as *Andante*. The first staff has a dynamic marking *rall.* above the first measure. The second staff has a dynamic marking *atempo* above the first measure. The third staff has a dynamic marking *all.* above the first measure. The music consists of sixteenth-note patterns. Measure 11 ends with a double bar line and a tempo change to 6/16.

12°



=Em Re=

Trompa Segunda CN 549

Fantasia Sobre Motivos Da Opera La Traviata

Por Francisco De Lá Noronha

Majestoso ||
1 | 5 |

2 Solo | f | 1 | 15 |

f | 1 | f | 3 | 3 |

Allegro

C | C | C | C | C | C | - |

Ladeira | N.S.



Andante



Puttì Allegro



Allegretto

Thema

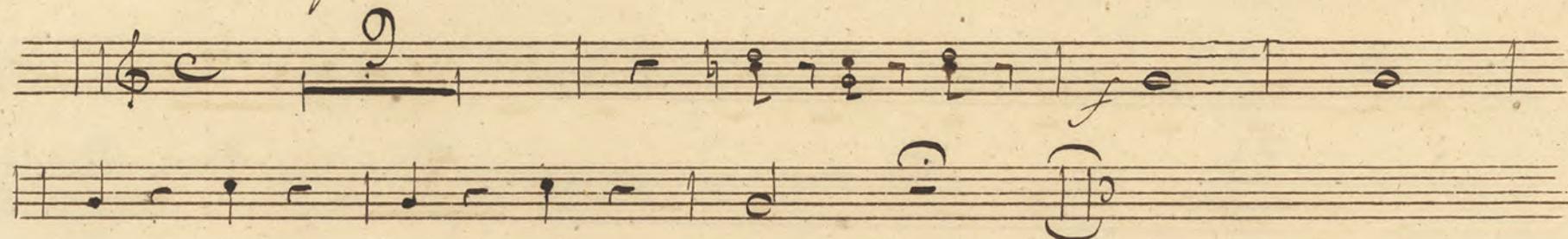


Andante

Andante



Allegro





CN 549

Trombone



Fantasia Sobre Motivos Da Ópera La Gravata

Por Francisco De Sá Noronha

Majestoso | C: C | - | - | 1 | - | 5 | - | - |

| - | - | - | Solo | - | - | - | - | 15 | - |

| - | - | - | - | - | - | 3 | - | 11 | All. | - | 3 | - |

Allegro | C: G | - | - | - | - | - | - | - |

| - | - | - | - | - | - | - | - | - | - | - | - |

Andante | C: G | 6 | 8 | - | - | - | - | 37 | - | - | - | - |

| - | - | - | - | - | - | - | - | - | - | - | - |

V. L.

Allegro

Handwritten musical score for the Allegro section. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked 'f' (forte). The music consists of two staves. The top staff starts with a forte dynamic and includes a fermata over the first measure. The bottom staff features eighth-note patterns. A bracket labeled 'pausa' (pause) covers the end of the second measure and the beginning of the third.

Allegretto

Handwritten musical score for the Allegretto section. The key signature changes to G major (one sharp). The time signature is 3/8. The tempo is marked 'lento' (slowly). The music is divided into three parts: 'Thema' (Theme), 'Variação' (Variation), and '2.º' (Second Variation). The 'Thema' section begins with a melodic line in 3/8 time. The 'Variação' section follows in 8/8 time. The '2.º' section returns to 3/8 time.

Handwritten musical score for the Tutti Allegro section. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The tempo is marked 'Allegro'. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. The section concludes with a final section in E minor (no sharps or flats), indicated by the text 'menor' above the staff.

$\text{C} \# \#$ | 18 | C | Andante | = 11

Allegro | $\text{C} \# \# \text{C}$ | 9 | f

o | T | I | - | I | - | I | - | d | - | D

190



=Em La=

Cornetim a pistons

Fantasia Sobre Motivos Da Opera, La Gioviata

Por Francisco de Sa Noronha

Majestoso

Allegro

Cadenza

V.S.

Andante

Handwritten musical score for the *Andante* section. The score consists of two staves. The top staff uses a treble clef, a 6/8 time signature, and a key signature of one sharp. It features a sixteenth-note pattern followed by a measure of rests, then a dynamic of $\frac{2}{4}$, and a sixteenth-note pattern ending with a sixteenth-note rest. The bottom staff uses a bass clef, a 7/8 time signature, and a key signature of one sharp. It shows a sixteenth-note pattern followed by a measure of rests, then a dynamic of $\frac{1}{4}$ (labeled "1^a"), another dynamic of $\frac{1}{4}$ (labeled "2^a"), and a dynamic of $\frac{1}{4}$ (labeled "legato").

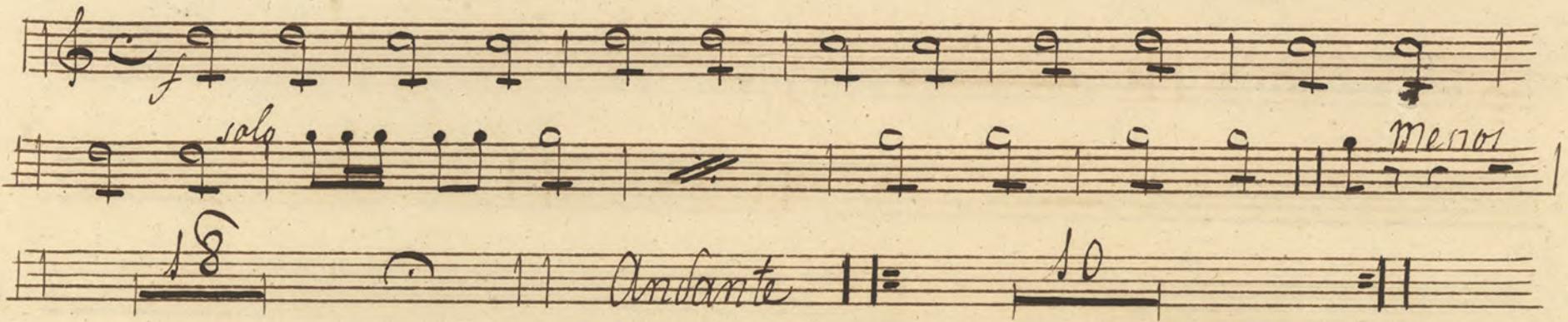
Tutti Allegro

Handwritten musical score for the *Tutti Allegro* section. The score consists of two staves. The top staff uses a treble clef and a 6C time signature, with a forte dynamic (f). It shows a series of eighth-note patterns. The bottom staff uses a bass clef and a 3/4 time signature, with a dynamic of $\frac{3}{4}$. It shows a sixteenth-note pattern followed by a measure of rests, then a dynamic of $\frac{3}{4}$ labeled "pausa". The score ends with a double bar line.

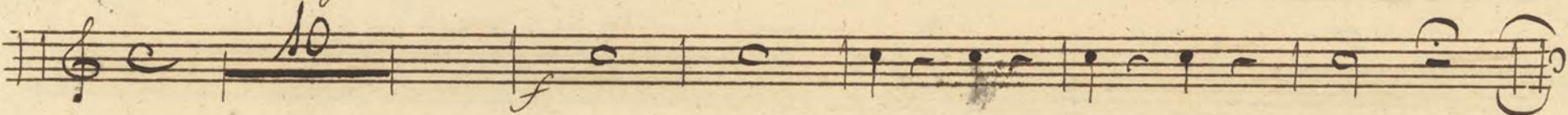
Allegretto

Handwritten musical score for the *Allegretto* section. The score consists of two staves. The top staff uses a treble clef and a 3/8 time signature, with a dynamic of $\frac{3}{8}$ labeled "Thema". It shows a sixteenth-note pattern followed by a measure of rests, then a dynamic of $\frac{1}{4}$ labeled "17". The bottom staff uses a bass clef and a 3/8 time signature, with a dynamic of $\frac{8}{8}$ labeled "Variacão". It shows a sixteenth-note pattern followed by a measure of rests, then a dynamic of $\frac{8}{8}$.

Tutti Allegro



Allegro





Timpani

CN 549

Tantasia sobre motivos da opera

La Traviata

por

H. de Sá Noronha

Em La ♭

Majestoso 10: C r r | r m | f m. J - | 4 | - m | r - |

D: 2 Solo f cotta p. t. atempo | f v n p - | 6. | f colla p. t. atempo. | 6. |

D: | f m m | f v n r r | f j r - | - | f j r p - | - | all. 3 |

D: Violon all. f m m | x. | x. | x. | f v n r n r n | x. |

D: Cadenza f m m | f v n r n r n | Promanza and. 10: 6 | 38 | f v n r n r n |

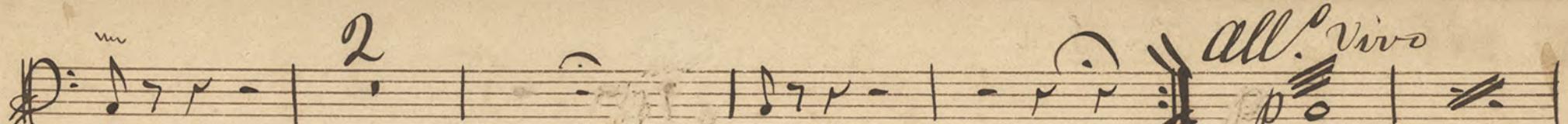
All. D: C f m m | x. | x. | x. | f v n r n r n | x. |

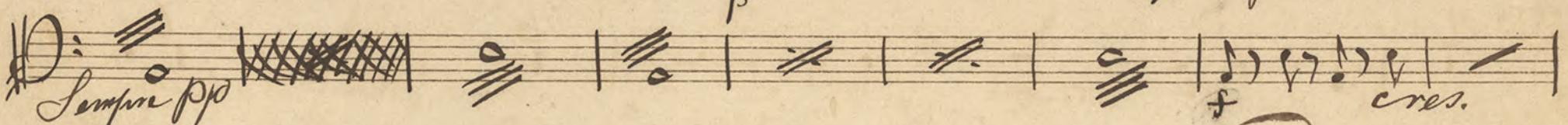
D: f m m | - | f m m | - | f m m | - | f m m | - |

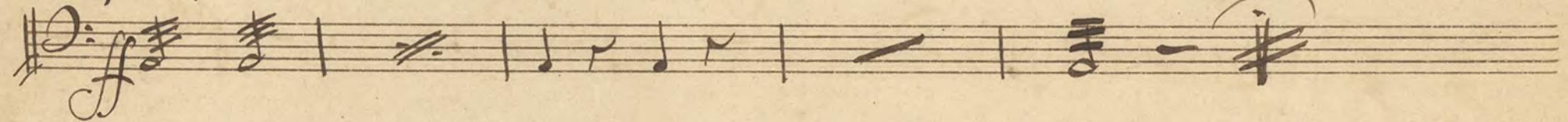
Thema 10: 3 17 | (f) v. v. v. | Pausa
all. v. v. v. | (f) v. v. v. | 6.

D: - m | e v v v v | - | v v v v v | - | v v v v | - |

D: 17 | - v v v v v | and. v v v v v | - v v v v v | v v v v v | - v v v v v |

D:  2

D: 
Tempo pio

D: 

18 *ultimo*

