

et
39

ANTÓNIO FRAGOSO

Dança
Popular

para piano



Valentim de Carvalho

37, rua da Assunção 39.

Lisboa

CN 2688 A

CONSERVATÓRIO NACIONAL
BIBLIOTECA

DANÇA POPULAR.

CONSERVATÓRIO NACIONAL
N.º 18400
INVENTÁRIO
18400

mãos sempre dentro do teclado preto
Allegro com graça.

Antonio Fragoso.

Piano.

The musical score consists of six systems of piano accompaniment. The first system is marked 'Piano.' and 'Allegro com graça.' with a dynamic of *mf*. The second system features a crescendo from *f* to *ff*. The third system is marked *mf*. The fourth system is marked *pp* and *suave*. The fifth system is marked *pp*. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (9/8 and 6/8), and numerous handwritten annotations including fingerings (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 21, 27, 45, 53, 132, 123545, 45-45-5), slurs, and dynamic markings. The piece concludes with a final chord marked *mf*.

H 1883340

Handwritten annotations: 14, 2, 25, #

Dynamic marking: *f*

System 1: Treble and bass clefs, key signature of three sharps (F#, C#, G#), 2/4 time signature. The bass line features a rhythmic pattern of eighth notes with slurs and accents. The treble line contains chords and some melodic fragments.

Tempo I.

Dynamic marking: *p*

System 2: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The treble line has a continuous eighth-note melody with slurs. The bass line consists of chords with some tremolos.

Dynamic marking: *f*

System 3: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The treble line continues with eighth-note patterns. The bass line has chords with some tremolos.

Handwritten annotation: 21 > 2

Dynamic marking: *p*

System 4: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The treble line has a melodic line with a slur and an accent. The bass line has chords.

Dynamic markings: *mf*, *cresc.*

System 5: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The treble line has eighth-note patterns. The bass line has chords with some tremolos.

Dynamic markings: *f*, *cresc.*, *ff*

System 6: Treble and bass clefs, key signature of three sharps, 2/4 time signature. The treble line has chords with some tremolos. The bass line has chords with some tremolos.

MUSICA PORTUGUEZA DE PIANO

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BORBA, TOMÁS:

CANTOS E BAILATAS, 1ª SERIE

CANTOS E BAILATAS, 2ª SERIE

DANÇAS PORTUGUEZAS I * DANÇAS PORTUGUEZAS II

FUGUETA

NA MONTANHA

POEMÊTOS * PRELUDIO

PRELUDIOS FUGADOS

SOBRE O BERÇO

COELHO, RUY:

FADO DO HILARIO

MAZURCA

FRAGOSO, ANTONIO:

CANÇÃO E DANÇA PORTUGUEZAS

COMPOSIÇÕES, 1º VOLUME

COMPOSIÇÕES, 2º VOLUME

DANÇA POPULAR

TRÊS PEÇAS DO SECULO XVIII

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EDIÇÃO VALENTIM DE CARVALHO

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