

A. NEUPARTH  
LISBOA.



# A. AMPHION

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**M. MANCINELLI,**  
Historiette.

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A. NEUPARTH.  
Editor-fornecedor do Conservatorio  
97-Rua Nova do Almada-99.  
LISBOA.



à GELLY.....

**HISTORIETTE**  
pour le  
**PIANO**

par

**Marino Mancinelli.**

Prix 400 rs.

**A. NEUPARTH.**

EDITOR-FORNECEDOR DO CONSERVATORIO,  
97-Rua Nova do Almada-99.

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e.N.  
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# HISTORIETTE.

Marino Mancinelli.

PIANO.

preludiando

*f*

*dim.*

*rit.*

\* (in the bass staff)

Detailed description: This block contains the piano introduction. It features two staves, treble and bass. The treble staff begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to E5, then descending. The bass staff starts with a forte (*f*) dynamic and a melodic line starting on G2, moving up stepwise to E3, then descending. The piece concludes with a decrescendo (*dim.*) and a ritardando (*rit.*) leading to a final chord. A small asterisk (\*) is placed below the bass staff towards the end.

Moderato con semplicità.  
*cantando*

*ben legato*

*p.*

*staccato l'accompagnamento*

Detailed description: This block shows the first system of the vocal melody and piano accompaniment. The vocal line is written in a single treble staff with a 'cantando' instruction. The piano accompaniment is in two staves (treble and bass). The piano part is marked 'ben legato' and 'staccato l'accompagnamento'. The dynamics are marked 'p.' (piano). The tempo is 'Moderato con semplicità'.

Detailed description: This block shows the second system of the piano accompaniment. It consists of two staves (treble and bass). The treble staff contains a melodic line with some chromaticism, while the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamics are not explicitly marked in this system.

*dim.*

*mf*

Detailed description: This block shows the third system of the piano accompaniment. It consists of two staves (treble and bass). The treble staff has a melodic line starting with a decrescendo (*dim.*) and ending with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment. The dynamics are marked 'dim.' and 'mf'.

*dolce*  
*p*  
*mf più sensibile*

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures, followed by a more active line. The lower staff is in bass clef and provides harmonic support with chords and moving lines. Dynamics include piano (*p*) and mezzo-forte (*mf*). The instruction *più sensibile* is placed above the second measure of the lower staff.

*(affettuoso)*  
*p*  
*f*  
*affrettando*  
*rit.*

The second system continues the piece. The upper staff has a treble clef and a key signature of one sharp. It features a melodic line with a slur and a dynamic of piano (*p*). The lower staff is in bass clef and includes a dynamic of piano (*p*) and a fermata over a chord. The instruction *affrettando* is written above the final measure of the lower staff, and *rit.* is written below it.

*un poco*  
*f*  
*p*  
*mf*  
*tornando al tempo (dolente)*  
*p*  
*rit.*

The third system features a treble clef and a key signature of one flat (Bb). The upper staff begins with a dynamic of piano (*p*) and a slur, followed by a dynamic of forte (*f*). The lower staff is in bass clef and includes a dynamic of piano (*p*) and a slur. The instruction *tornando al tempo (dolente)* is written above the lower staff. The system concludes with a dynamic of mezzo-forte (*mf*) and a *rit.* marking.

*rit.*  
*cresc.*  
*f*  
*dim.*

The fourth system continues with a treble clef and a key signature of one flat. The upper staff features a melodic line with a slur and a dynamic of piano (*p*). The lower staff is in bass clef and includes a dynamic of piano (*p*) and a slur. The instruction *cresc.* is written above the lower staff, followed by a dynamic of forte (*f*). The system concludes with a dynamic of piano (*p*) and a *dim.* marking.

*a tempo*  
*p*  
*cresc.*

The fifth system features a treble clef and a key signature of one flat. The upper staff begins with a dynamic of piano (*p*) and a slur, followed by a dynamic of piano (*p*). The lower staff is in bass clef and includes a dynamic of piano (*p*) and a slur. The instruction *a tempo* is written above the upper staff, and *cresc.* is written above the lower staff.

musical score system 1, featuring piano and bass staves with triplets and dynamic markings.

*ben distinta*

*mf* \* *mf* \* *mf* \* *mf* \* *mf* \* *mf*

*m.s.* \* *legato e leggero*

musical score system 2, featuring piano and bass staves with triplets and dynamic markings.

*la melodia*

*mf*

1 3 2 3

5 2 1 4 2

musical score system 3, featuring piano and bass staves with dynamic markings.

*mf* *dolce*

musical score system 4, featuring piano and bass staves with dynamic markings.

musical score system 5, featuring piano and bass staves with dynamic markings.

*dim.* *sonoro*

*mf* \* *mf* \* *m.d.* *m.s.*

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system begins with a dynamic marking of *sf* (sforzando) and a hairpin crescendo. A section marked with a triangle symbol  $\Delta$  is indicated. The system concludes with a dynamic marking of *dolce* (softly) and an asterisk  $*$  below the bass staff.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a dynamic marking of *sf* and a hairpin crescendo. It concludes with a dynamic marking of *più sensibile* (more sensitive) and an asterisk  $*$  below the bass staff.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a dynamic marking of *dolce p.* (softly, piano). It concludes with a dynamic marking of *sf* and an asterisk  $*$  below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a dynamic marking of *con affetto* (with feeling). It concludes with a dynamic marking of *sf* and an asterisk  $*$  below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps. The system begins with a dynamic marking of *sf* and a hairpin crescendo. A section marked *m. s.* (more sostenuto) is indicated. The system concludes with a dynamic marking of *mf* (mezzo-forte) and an asterisk  $*$  below the bass staff.



*dolente*

*mf* *tornando al tempo* *m. s.* *cresc.*

*ff* *p* *marcato*

*p* *cresc.*

*f* *p*

*dim. calando* *m. s.* *pp* *ppp*

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de

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