

P
rgan

C
oletto

Polca super te

A. Concert.

D. Sch.

D. Ant. Tedeschi

Sema! P.

Lang *to* *Doleo.*

Musical staff 1: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6, 7, 2, 5, 6, 6.

Musical staff 2: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 6, 6, 7, 6, 7, 6, 5, 6, 5, 6.

Musical staff 3: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 5, 9, 8, #6, 6, 5, #9, 8, 7, #.

Musical staff 4: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 5, 7, 2, 6, 9, 7, 8, 6, #, p: 3, 4, 3, 8.

Musical staff 5: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 5, #7, 6, f., 7, #.

Musical staff 6: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 6, 5, 6, 5, 4, 3, 6, 5, 9, 5, 2, 5, 9, 8.

Musical staff 7: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: 5, 2, 5, 9, 6, 7, #6, 6.

Musical staff 8: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: #6, 5, #, 6, 7, 7, 7, 7, 7, 7, 6, #, 7, 2, 5.

Musical staff 9: Treble clef, common time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Fingering: p: #, 5, #, 6, #, 5, 5, 3, #, #.

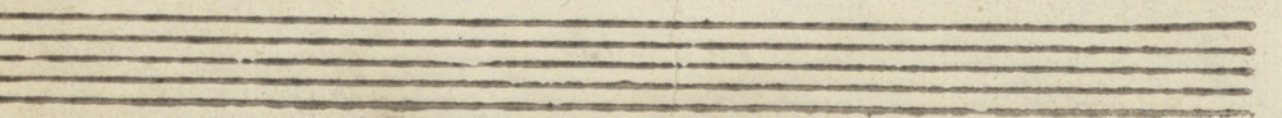
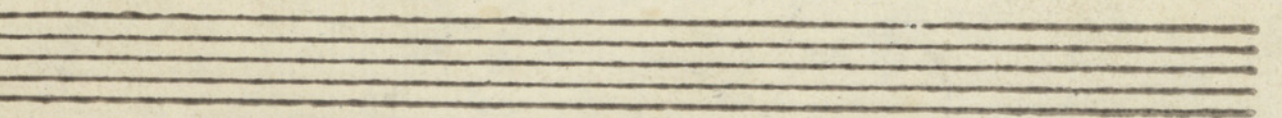
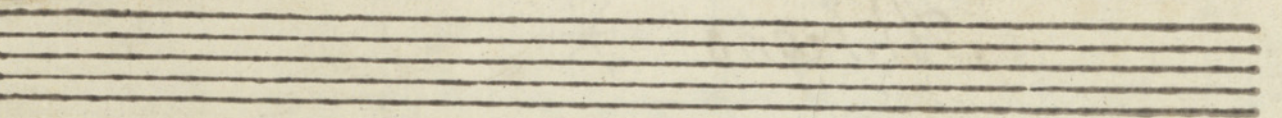
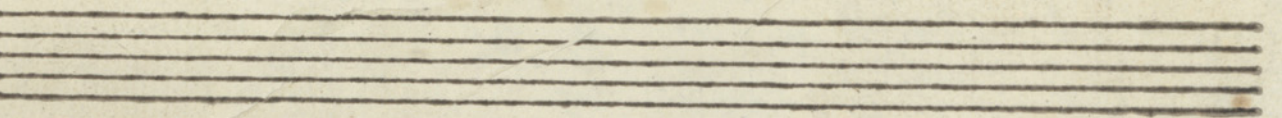
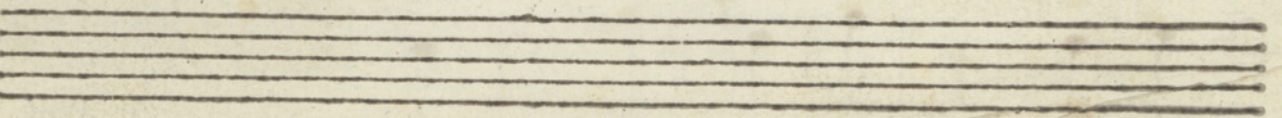
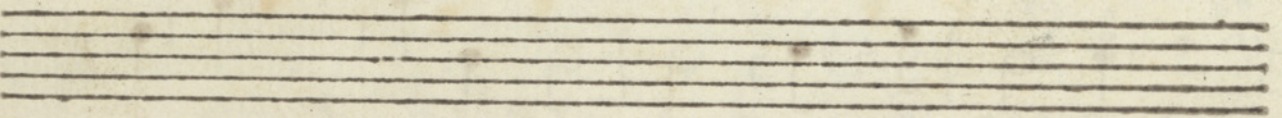
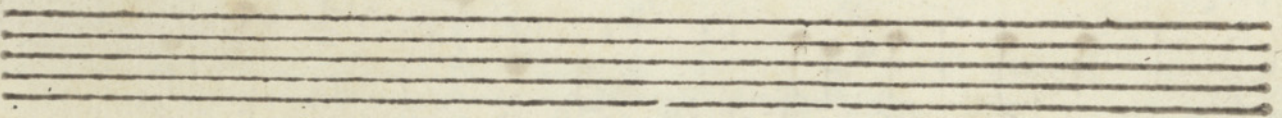
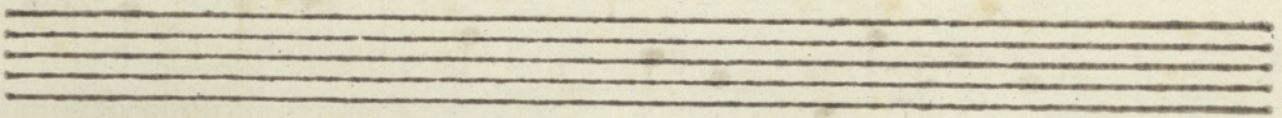
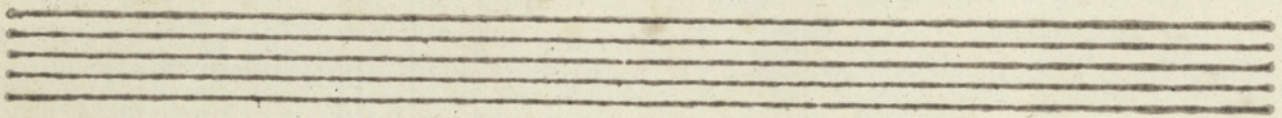
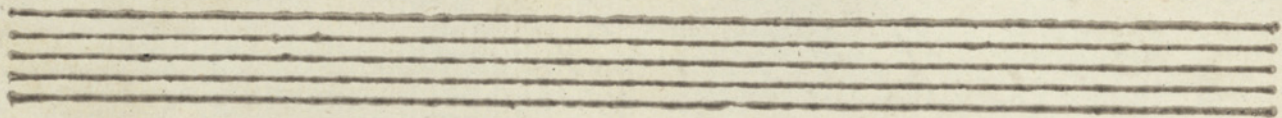
Ad. Solo.

Solo

The solo section consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-5. The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The piece concludes with a double bar line and a fermata over the final note.

Allegro *

The section titled 'Sinis' consists of two empty staves. A large, decorative flourish is written across the first staff, and the word 'Sinis.' is written in a cursive hand below the second staff.



52
57
Cantata

Concert

Larg^{to} Doleo super

p: te Fili Fili mi Je

f: su de core nimis ni-mis

de core ni-mis et

ama-bilis ama-bi-lis

super amorem super amorem mu-

li erum.

* Nam sicut ma-

ter nam sicut sicut mater unicum

diligit filium filium unicum

diligit filium ita ego

ita ego te diligere

" " "

bam te diligebam te dilige-

bam

Solo a 2.

Defecit defe-

cit in dolore vita mea

vita mea

vita et anni mei

p. in ge - mi - ti bus gemi - bus *f.* et

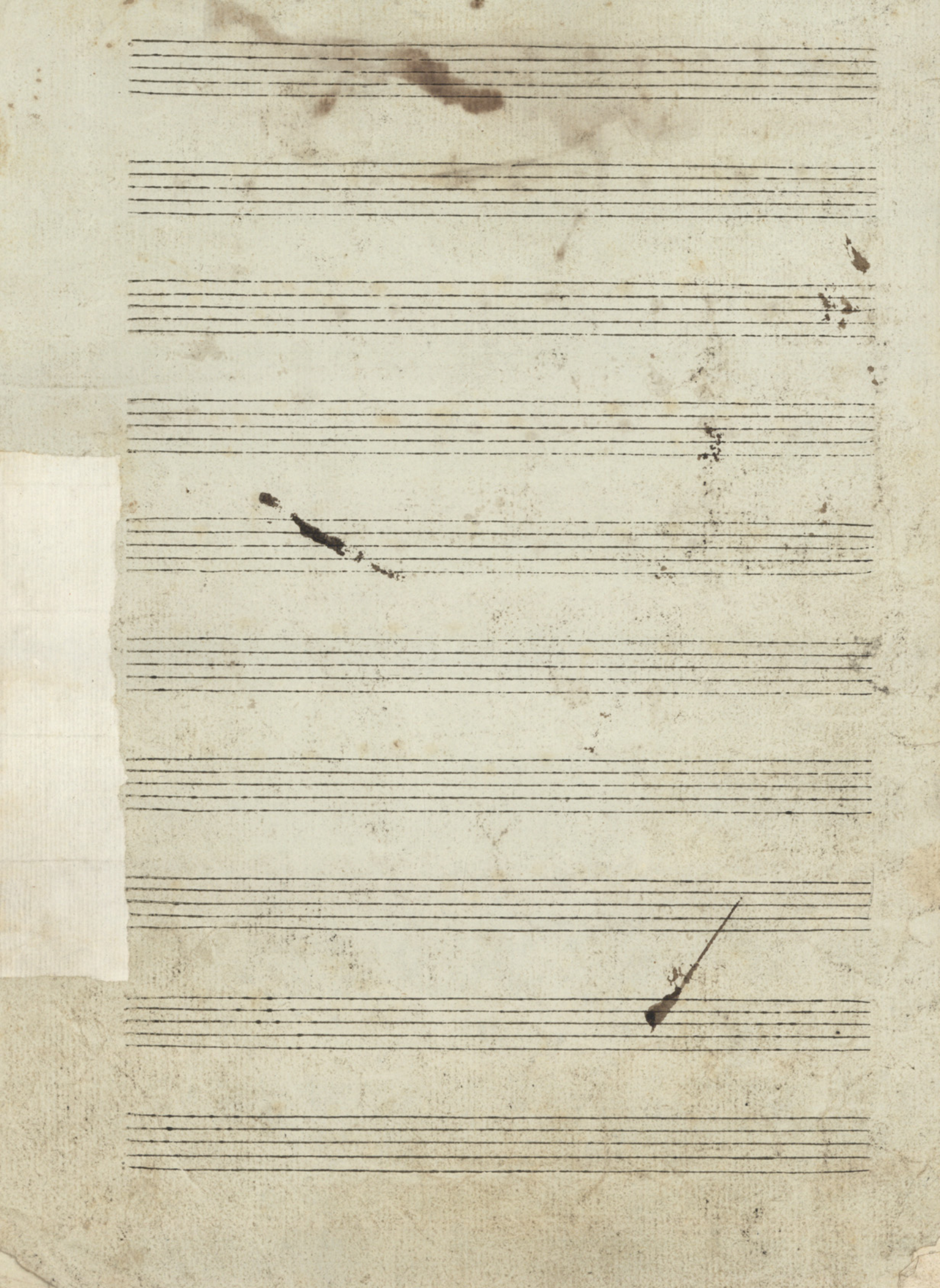
anni mei *p.* in ge - mi - ti - bus

in ge - mi - ti - bus *p.* in ge =

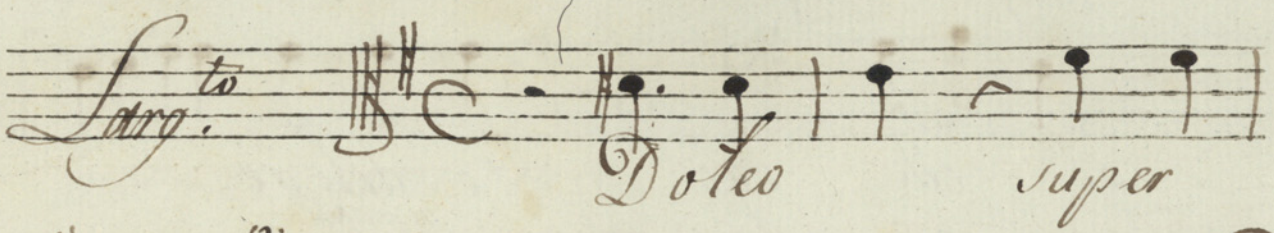
mi ti bus gemi - ti bus.

Adagio *

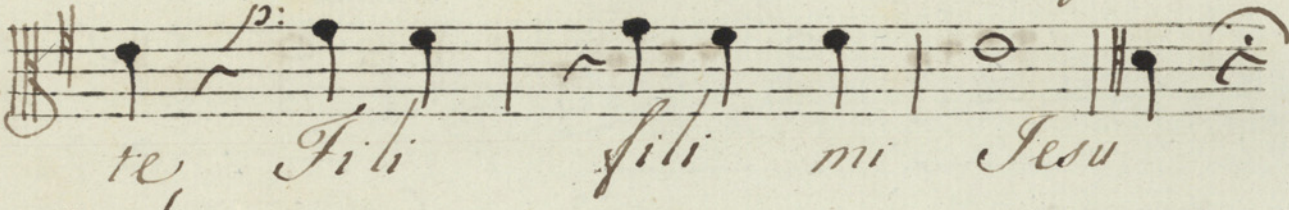
Finis.



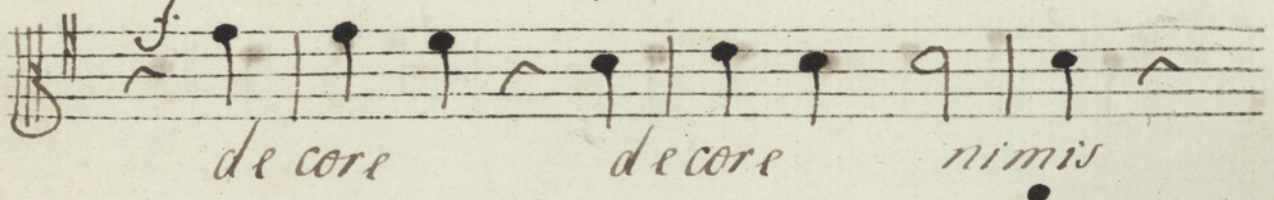
Alto a 2^a Concerto.

Larg.^{to} 

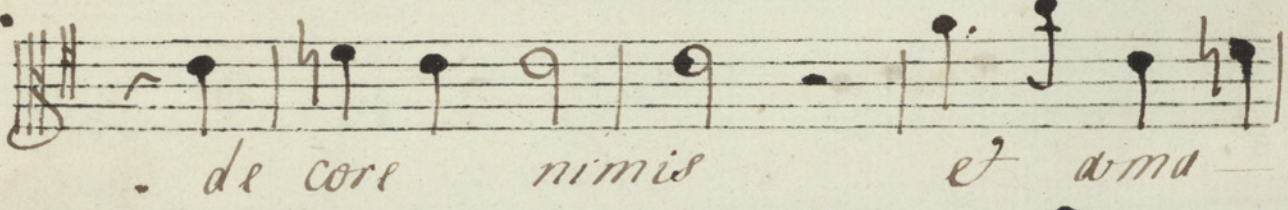
Doleo super

p: 

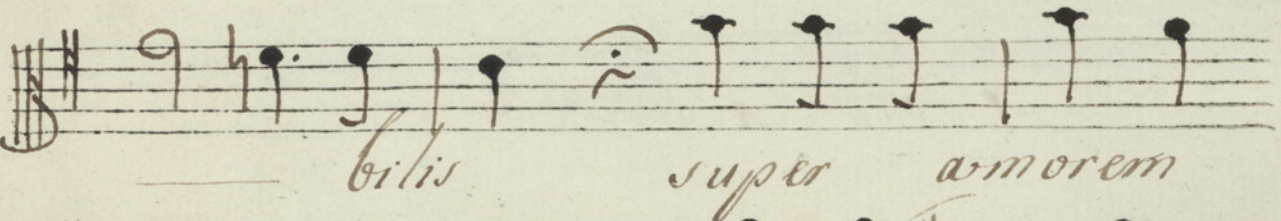
te Fili filii mi Jesu

f: 

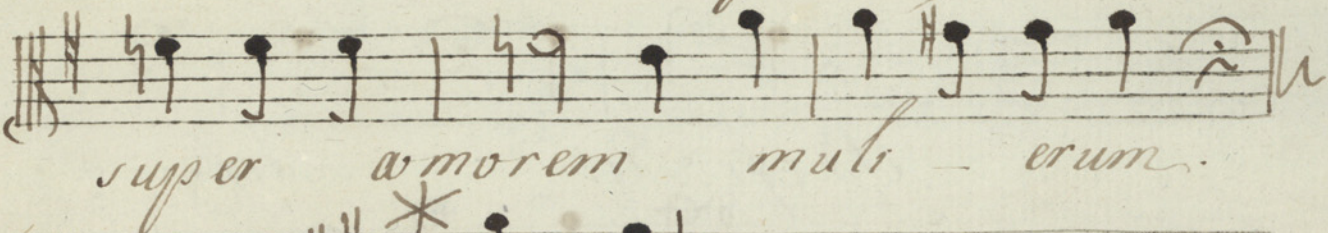
de core de core nimis



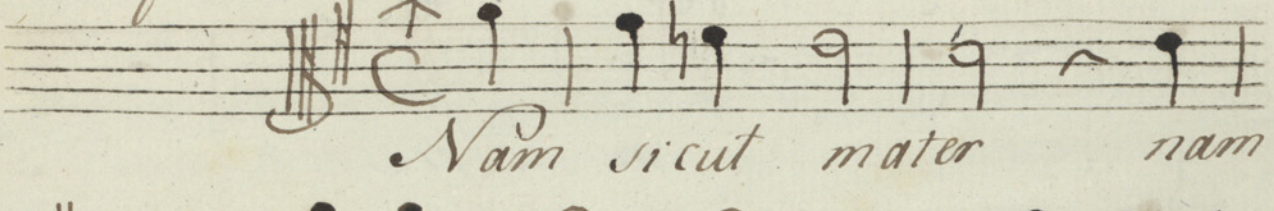
de core nimis et ama-



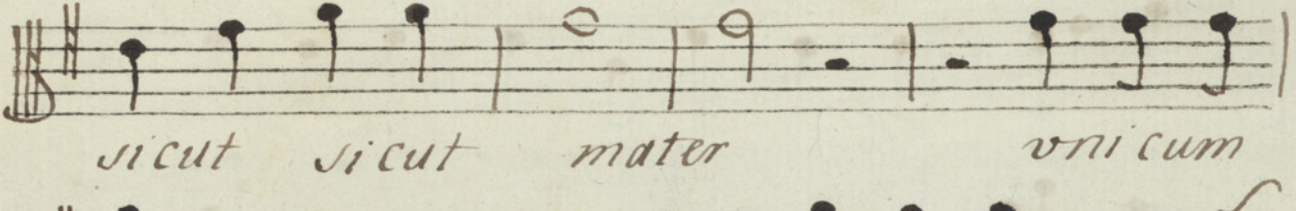
bilis super amorem



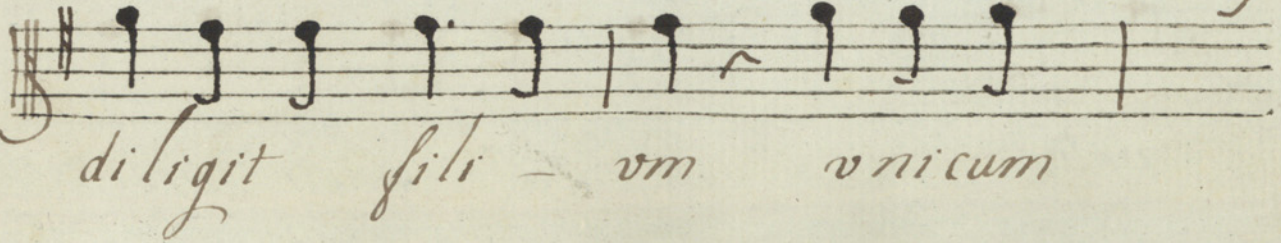
super amorem muli-erum.

*** 

Nam sicut mater nam



sicut sicut mater unicum



diligit fili-um unicum

diligit filium ita

ego ita ego te dilige

bam te diligebam te dili:

ge bam.

Solo a 2.

Defecit defecit

cit in dolore

in dolore vita mea

vita mea et anni mei

A musical staff in G major (one sharp) with a treble clef. It begins with a piano (*p*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

in ge - mita - bus in ge - miti -

A musical staff in G major with a treble clef. It begins with a forte (*f*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

bus e' anni mei in ge:

A musical staff in G major with a treble clef. It begins with a piano (*p*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

mi - tibus in ge - mi:

A musical staff in G major with a treble clef. It begins with a piano (*p*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

- tibus.

*Allegro **

An empty musical staff with five lines.

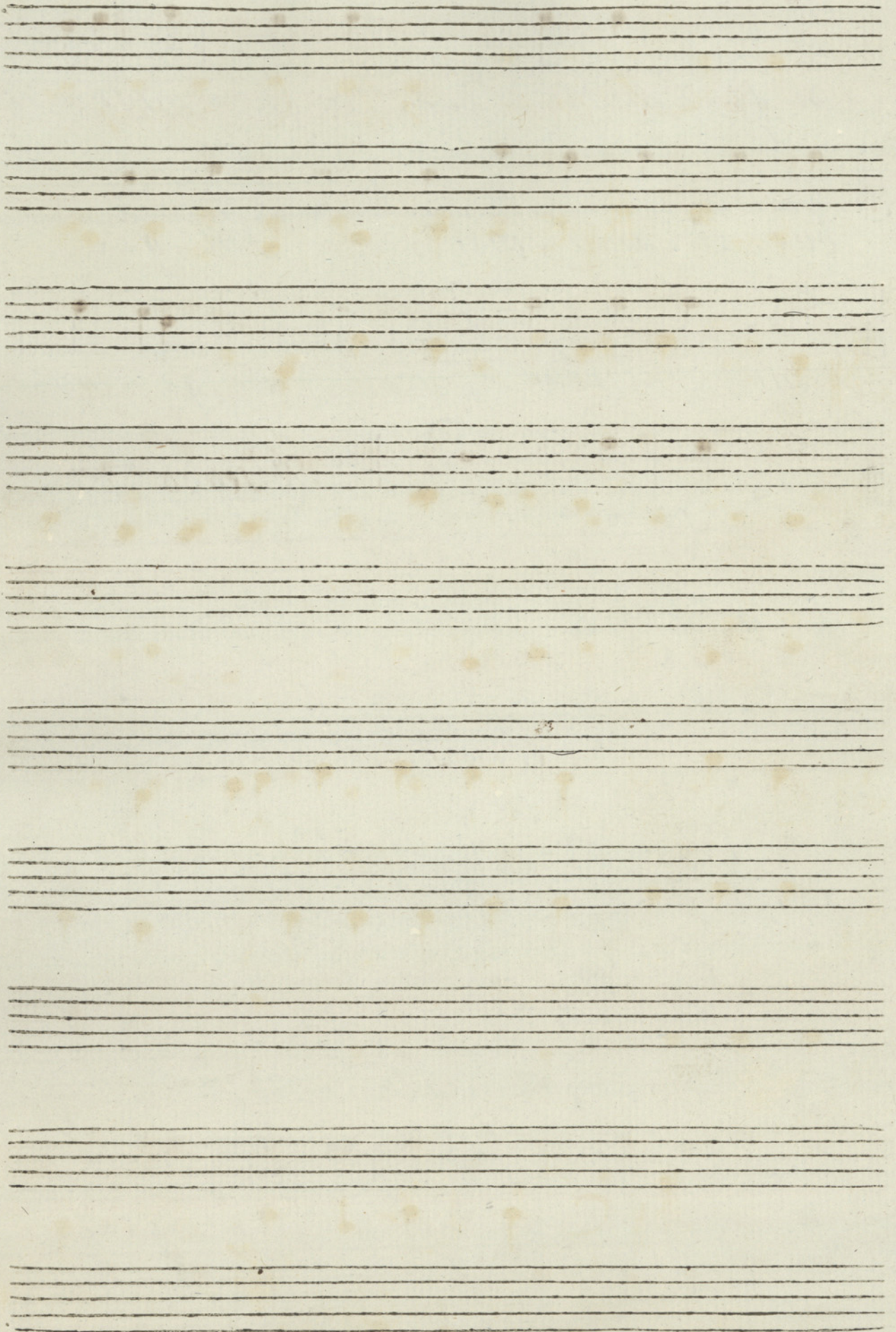
Finis.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.



Tenor a 2. Concert.

Larg. *p.* *f.*

Dole o super
 te Fili Fili mi Se-
 su de core ni - - mis de-
 core ni - - mis nimis et
 a ma bi - lis a ma bi - lis
 super a morem super a morem mu-
 li erum.

Nam sicut Mater nam
 sicut mater sicut mater

unicum diligit diligit fili:

um unicum diligit filium

ita ego ita ego

te diligebam te diligebam

te dilige - bam te dili:

gebam te diligebam.

Solo a 2.

Defecit defecit

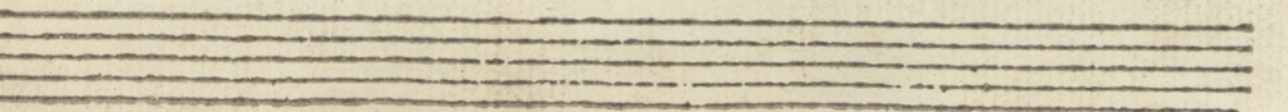
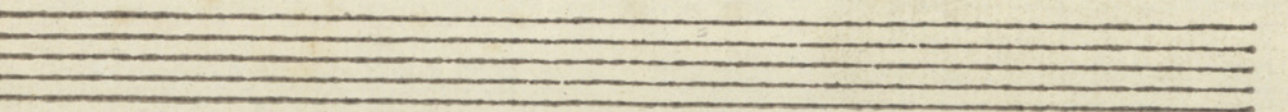
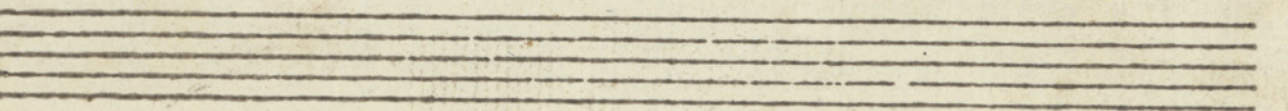
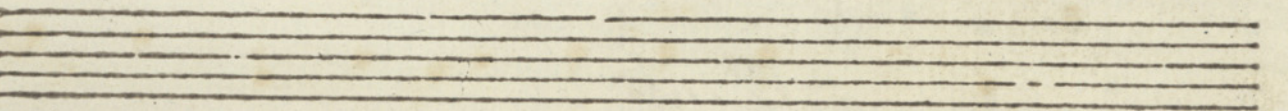
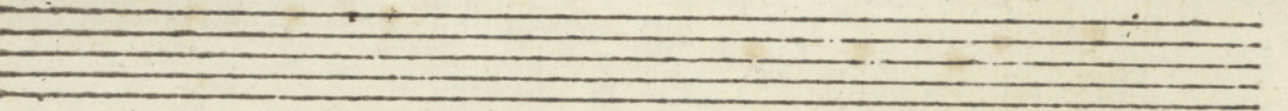
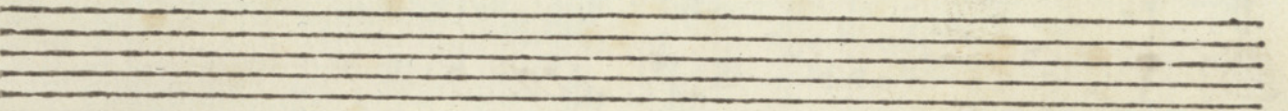
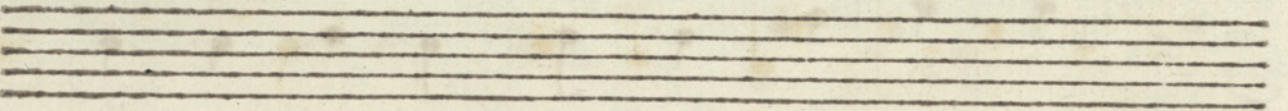
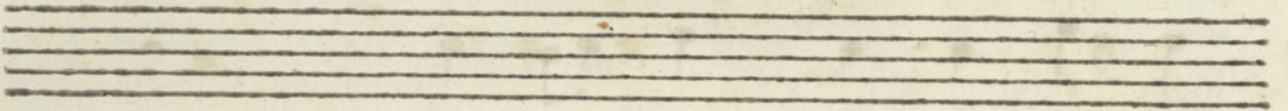
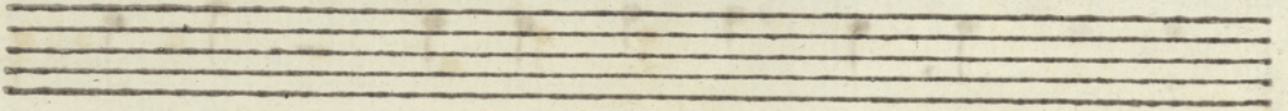
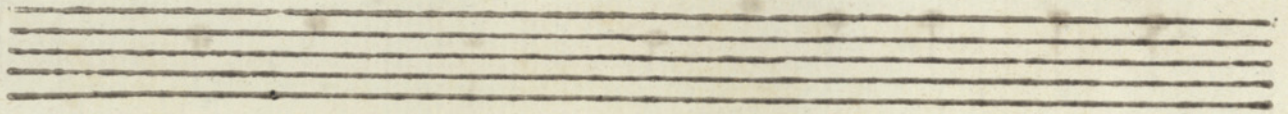
cit in dolore vi:

ta vita mea vita me:

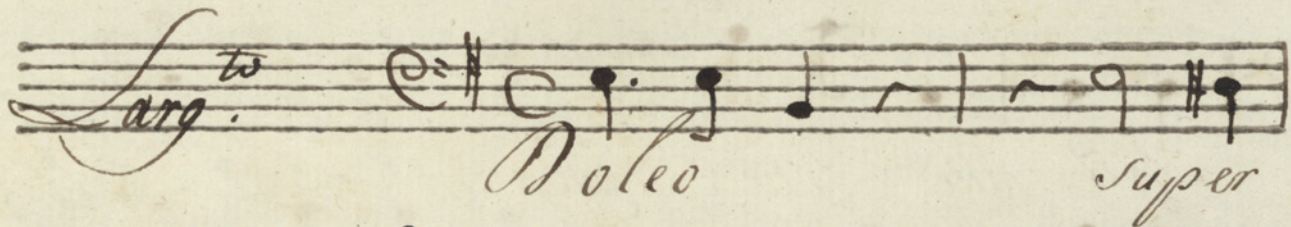
56

f
a et anni mei in ge - mi:
f
- tibus et anni mei in ge:
p
mitibus ge - miti - bus
p
in - gemiti - bus gemiti:
bus. *Allegro* *

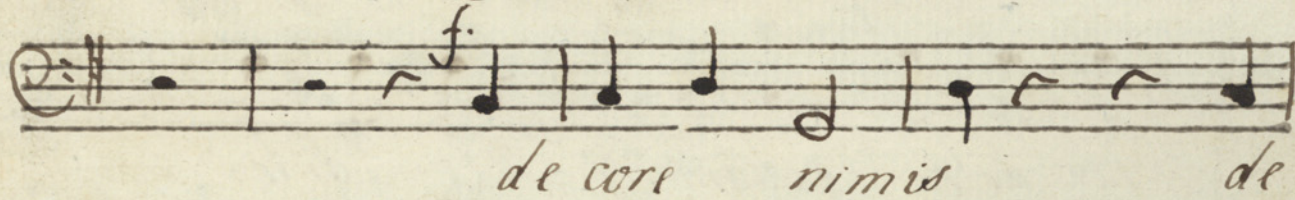
Finis

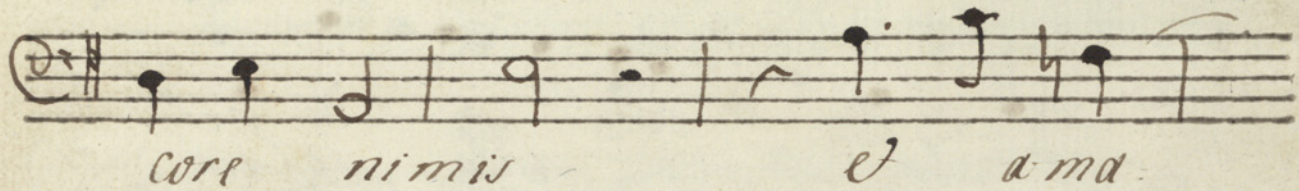


Basso a 2. Concerto

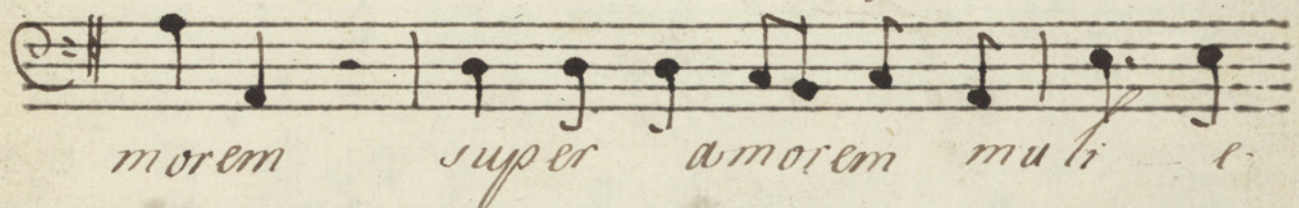
Largo ^{to}  *Doleo* *super*

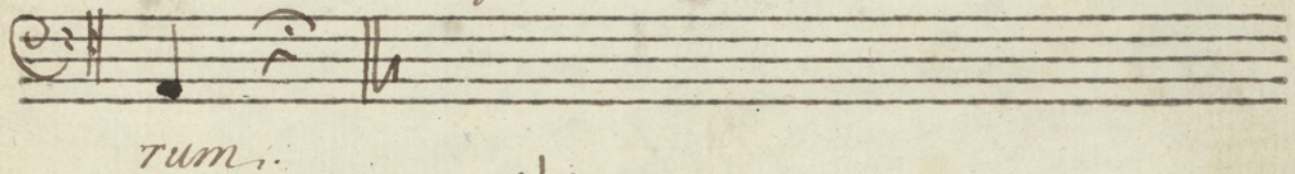
 *te* *Sili mi Jesu*

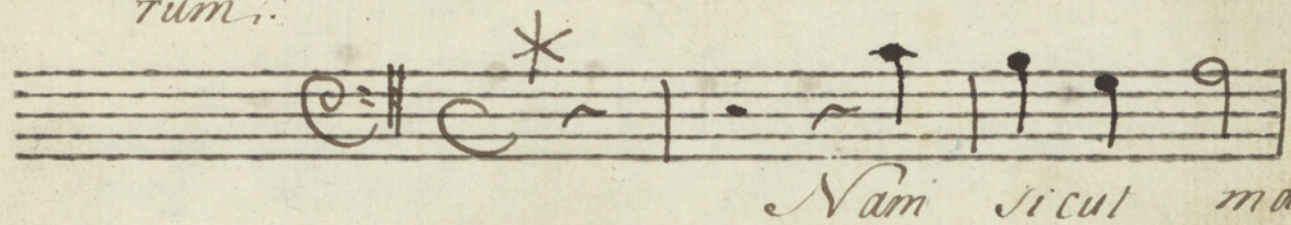
 *de core nimis de*

 *core nimis et ama-*

 *bilis super a:*

 *morem super amorem multi-*

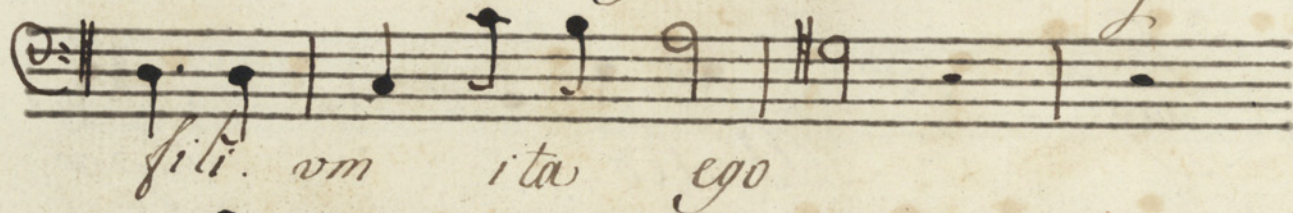
 *tum:*

 *Nam sicut ma-*

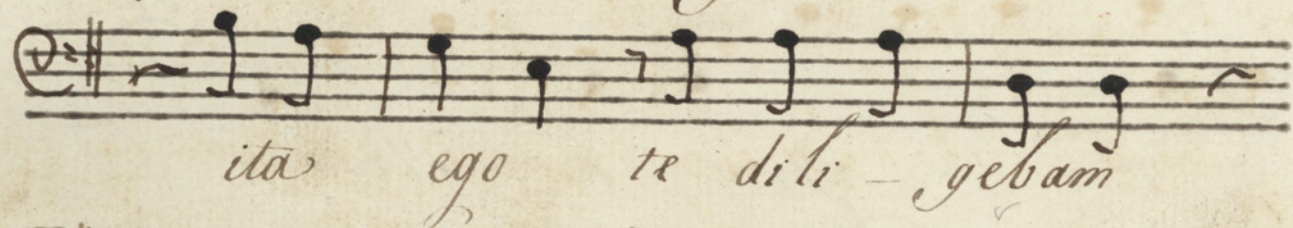
 *ter nam sicut mater v-*



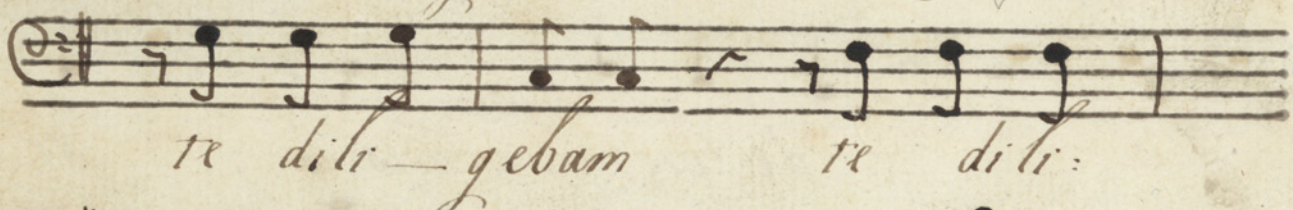
nicum diligit unicum diligit



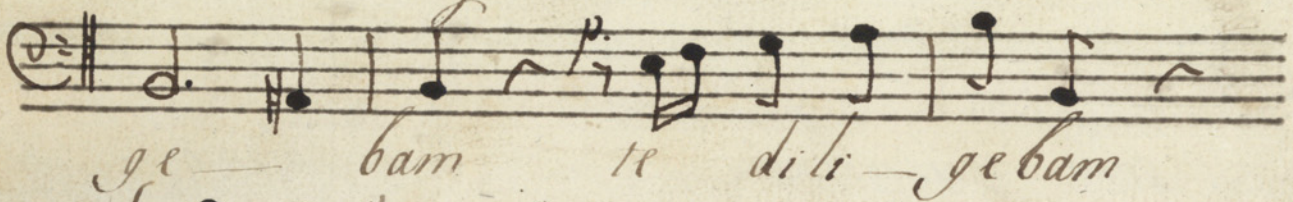
fili. um ita ego



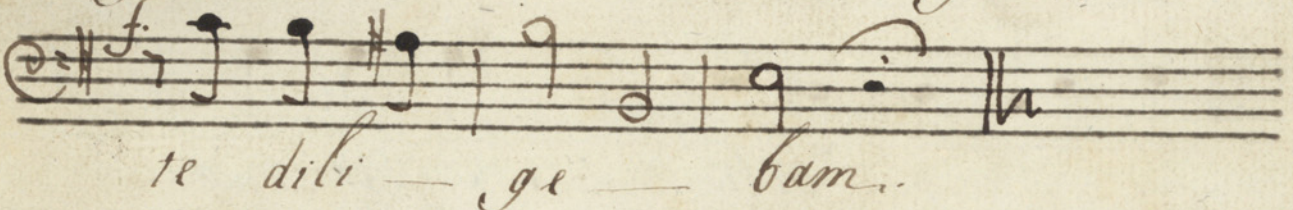
ita ego te diligebam



te diligebam te dili:



ge bam te diligebam



te diligebam.

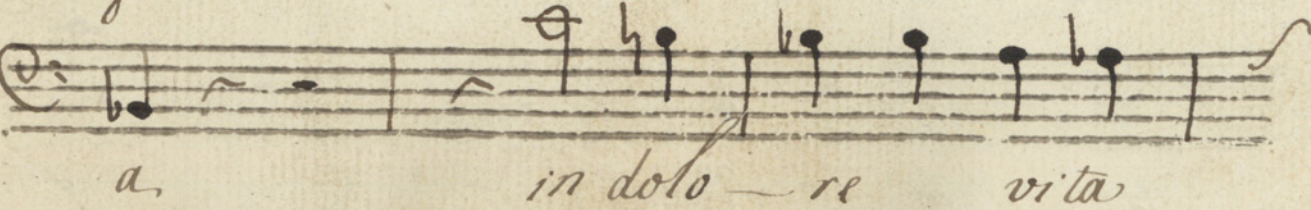
Solo a 7.



Desecit de



fecit in dolore vita me.



a, in dolore vita

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values and rests. A dynamic marking of *f* (forte) is present, along with a handwritten number '58' in the upper right corner.

med vi — ta me — a et

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat key signature, and common time. It includes dynamic markings of *p* (piano) and *f* (forte).

dnri mei. in ge — mi — ti:

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat key signature, and common time. It includes dynamic markings of *f* (forte) and *p* (piano).

bus et anni mei in ge — mi —

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one flat key signature, and common time. It includes dynamic markings of *p* (piano) and *f* (forte).

— tibus in ge — mi — ti:

Handwritten musical notation on a single staff, concluding the piece with a treble clef, one flat key signature, and common time. It includes a dynamic marking of *f* (forte) and a double bar line.

bus.

Allegro *

Finis.

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

