

II
SONATA

PARA PIANO

Dedicado aos Ex.^{mos}

ESCRITORES PORTUGUEZES

— P O R —

RITA C. SOTTO MAIOR JUDICE

Preço 200 Reis

Propriedade da Authora

C.N.
1059

This is a handwritten musical score for piano, consisting of six systems of two staves each. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various dynamic markings: *FF* (fortissimo) at the beginning of the first system, *F* (forte) at the end of the first system and the beginning of the fifth system, and *p* (piano) at the end of the third system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. There are also some markings that appear to be *ppp* (pianissimo) in parentheses above the notes in the first system. The paper is aged and shows some staining.

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns and dynamic markings. A *p* (piano) marking is visible at the end of the system.

Second system of musical notation, consisting of two staves. It includes a triplet of eighth notes in the treble clef.

Third system of musical notation, consisting of two staves. It includes a triplet of eighth notes in the treble clef and a *F* (forte) marking at the end of the system.

Fourth system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns.

Fifth system of musical notation, consisting of two staves. It includes a triplet of eighth notes in the treble clef and a dynamic marking that appears to be *f*.

Sixth system of musical notation, consisting of two staves. It includes a dynamic marking of *ff* (fortissimo) and a fermata over the final notes.

