

FADO DA SEBENTA

À

JUNA ACADEMICA

DE COIMBRA

POR

LAURA ESCHRICH



C.N.
1028
2

Fado da Sebenta.

À tuna Academica de Coimbra . Abril - 1899.

Laura Eschrich.

Piano.

4

CB-425-9114
H-1728182

First system of musical notation, featuring treble and bass staves with melodic lines and a *cresc.* dynamic marking.

Second system of musical notation, featuring treble and bass staves with melodic lines and a *f* dynamic marking.

Third system of musical notation, featuring treble and bass staves with melodic lines and *dim.* and *rall.* dynamic markings.

Fourth system of musical notation, featuring treble and bass staves with melodic lines and *p* and *cresc.* dynamic markings.

Fifth system of musical notation, featuring treble and bass staves with melodic lines and a *cresc.* dynamic marking.

Sixth system of musical notation, featuring treble and bass staves with melodic lines and a *ff* dynamic marking.

A mesma força que a lua
Tem sobre as aguas do mar
Tem nas ondas de minh'alma
O teu luminoso olhar.

Quando estás longe, o meu peito
É um deserto de areia,
Quando me ficas, affogas
Minh'alma na maré cheia.

LOPES DE MENDONÇA (*Inedita*)

Vento do mar, vento do sul
Que voas por sobre as aguas,
Leva contigo estas maguas
E espalha-as todas no azul.

De tantas, tantas que são
E negras, se as espalhares,
Verás que ficam os ares
Logo da côr do carvão.

CASIMIRO DANTAS (*Inedita*)