

1900

Nº 1

À SA MAJESTE

DONA MARIA II

REINE DE PORTUGAL

CONSERVATORIO NACIONAL
BIBLIOTECA



VALE BRILLANTE POUR LE PIANO PAR
ALPHONSE LEDUC.

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Nº 1 Solo Easy Edition
 2. Difficult D
 3. Duett

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 AND TO HIS IMPERIAL MAJESTY THE EMPEROR NAPOLEON, III.

STANNARD & DIXON IMP.

1819

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DONA MARIA II.

VALE BRILLANTE.

COMPOSÉE PAR
ALPHONSE LEDUC.

ARRANGÉE PAR
A. DELASEURIE.

INTRODUCTION.

TEMPO DI VALZA.

MODERATO.

f f sf p p Ben Cantando.

*mf Ped: * Ped:*

*Eleganza. sf> fp * p*

mf Delicato.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a melody in the treble clef with various ornaments and fingerings (2, 1, +) and a supporting bass line in the bass clef.

Second system of musical notation, starting with the dynamic marking *p Eleganza.* The treble clef part includes fingerings (2, 1, 4, 3, 1, 4, 2) and slurs. The bass clef part provides a steady accompaniment.

Third system of musical notation, starting with the dynamic marking *mf Delicato.* The treble clef part features fingerings (2, 1, +) and slurs. The bass clef part continues the accompaniment.

Fourth system of musical notation, featuring dynamic markings *f* and *p*. The treble clef part includes fingerings (3, 1, +) and slurs. The bass clef part has a consistent accompaniment.

Fifth system of musical notation, featuring dynamic markings *sf*, *f*, *f*, and *p*. The treble clef part includes slurs and fingerings (1, +, 4). The bass clef part includes a *Ped.* marking.

Sixth system of musical notation, featuring dynamic markings *sf*, *f*, *f*, and *p*. The treble clef part includes slurs and fingerings (+). The bass clef part includes *Ped.* markings with asterisks.

4

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with accents (^), slurs, and fingerings (3, 1, 3, 1, 3, 1). The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. It includes dynamic markings: *sf*, *f*, and *mf*. It also features first and second endings, labeled *1º* and *2º*. The treble staff has slurs and fingerings (4, 1, 4, 1, 4, 1). The bass staff has chords and fingerings (4, 3).

Third system of musical notation. It shows a transition from *f* to *p*. The treble staff has slurs and fingerings (3, 3, 3, 3, 3, 3). The bass staff has chords and fingerings (3, 3).

Fourth system of musical notation. It includes a *Cresc.* marking. The treble staff has slurs and fingerings (3, 1, 2, 1). The bass staff has chords and fingerings (3, 3).

Fifth system of musical notation, marked *in Tempo.* It starts with a *p* dynamic. The treble staff has slurs and fingerings (4, 1, 4, 1, 4, 1, 4, 1). The bass staff has chords and fingerings (4, 4, 4, 4, 4, 4, 4, 4).

The musical score is written for piano and grand staff. It consists of five systems of music. The first system begins with a dynamic of *sf* (sforzando) and includes a crescendo leading to *f* (forte) and *mf* (mezzo-forte). The second system features a *Ped:* (pedal) instruction and a dynamic of *sf*, followed by a section marked *f Brillante* (brilliant) with the instruction *Un poco*. The third system contains intricate fingering and articulation marks. The fourth system starts with a dynamic of *f* and includes the instruction *Cres - cen - do.* (crescendo), leading to a section marked *ff* (fortissimo) with the instruction *Accellerando* (accelerando). The fifth system concludes with a dynamic of *f* and includes a *Ped:* instruction.

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Auld Robin Gray, and, The Boatie Rows	3	0
Bonnie Dundee, My Nanny, O! and My ain kind Dearie	3	0
John Anderson, my jo, and Thou hast left me ever, Jamie	3	0
Fantasia on Charlie is my darling, and The Campbells are coming	3	0
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