

Lo. 4. 272 1893

SOBRE O



MUSICA Para PIANO
por

JULIETA PINHO

Nº 20.
Registada

R\$ 400

EDUARDO DA FONSECA *Sanarado de Fonseca*
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SOBRE O TEJO

1

VALSA

JULIETA PINHO

Introdução.

rall. *Tempo de Valsa.*

pp

tr. *per - - den - - do - - se.*

♩. legato.

VALSA.

pp

Energico.

ff

Sentimental

p

Energico.

ff

p

1ª *2ª*

ff *D.C. ao 8ª até Fim.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. A first ending bracket is present, leading to a section marked mezzo-forte (*mf*).

Second system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a forte (*ff*) dynamic and an 8^a octave marking in the treble clef.

Fifth system of musical notation, including first and second endings (1^a and 2^a) and a final forte (*ff*) dynamic.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present in the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *pp* (pianissimo) is present in the third measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment. A dynamic marking of *p* (piano) is present in the fifth measure.

Fifth system of musical notation, featuring first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. A dynamic marking of *ff* (fortissimo) is present in the first measure of the first ending.

First system of musical notation, featuring a treble and bass clef. The treble staff begins with a piano (*p*) dynamic marking. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a forte (*f*) dynamic marking in the bass staff.

Fifth system of musical notation, concluding the piece with a double bar line and the word *Fim.* above the treble staff.

legato.

pp

CODA.

ff

Energico.

ff

Languido.

p

energico.

p *cres - - - - cen - -*

do *poco* *ral - - len :.....* *f a tempo.*

marcato il

canto.

Andante

ff

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