

1º Concerto para Clarinete

J. A. Canoangia

Premier
CONCERTO
pour La Clarinette
avec Orchestre ou Quatuor seulement.
COMPOSÉ ET DÉDIÉ
à M. les Professeurs et Amateurs
de cet Instrument
PAR
J. A. CANONGIA

de la Chambre et de la Chapelle de S.M. Très Fidèle, et Premier Clarinette
du Grand Opéra de Lisbonne.

Prix: 12^f

PARIS, au Magasin de Musique de PACINI Boulevard des Italiens N^o n.
où l'on trouve tous les Ouvrages de Beethoven, Rossini, et autres.

1262.

Propriété de l'Éditeur.

Jacint

CLARINETTE PRINCIPALE. en si b

1^{er} CONCERTO All^o. Maestoso.

De CLARINETTE

Par CANONGIA.

61

Violini.

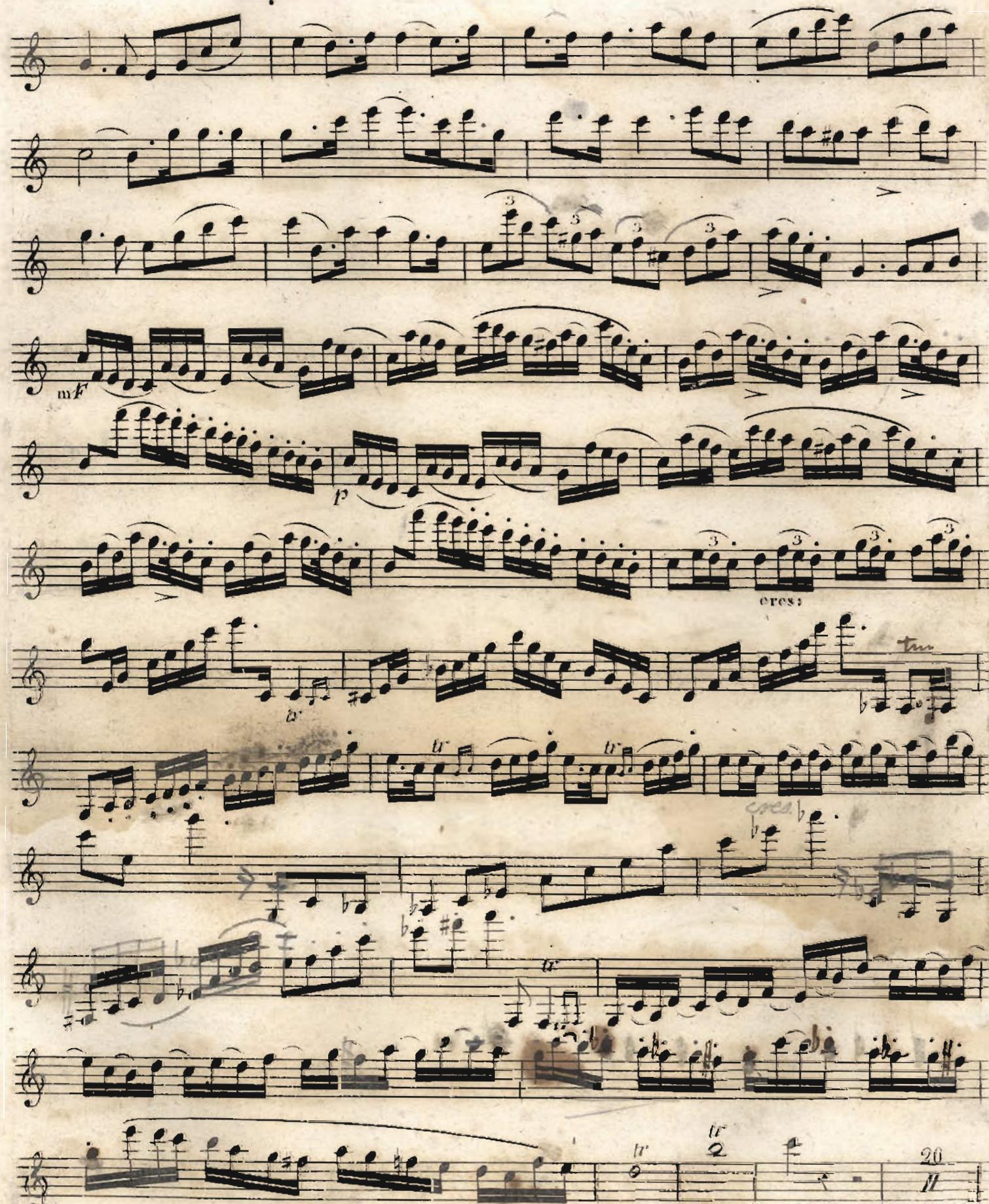
The musical score consists of ten staves of handwritten musical notation. The notation is primarily for a clarinet, with parts for violin and bassoon indicated. The key signature varies throughout the piece, with flats and sharps appearing in different sections. Dynamics like 'Maestoso', 'solo.', 'sF', 'mf', 'p', 'tr.', 'ritard.', and 'cres.' are used. The music is divided into measures by vertical bar lines and includes various note heads and stems.

Chez PACINI

(1262.) Boulevard des Italiens N° 11.

CLARINETTE PRINCIPALE.

3



CLARINETTE PRINCIPALE.

Violini.

solo.

f

p

v

v

p p

cres:

p

riten.

p

CLARINETTE PRINCIPALE.

5

ff

f

mf

p

pp

cres:

decresc.

cresc.

tutti:

Violon.

1262.

CLARINETTE PRINCIPALE.

solo.

sf

p

mf

p

p

tr

3

3

3

3

cres:

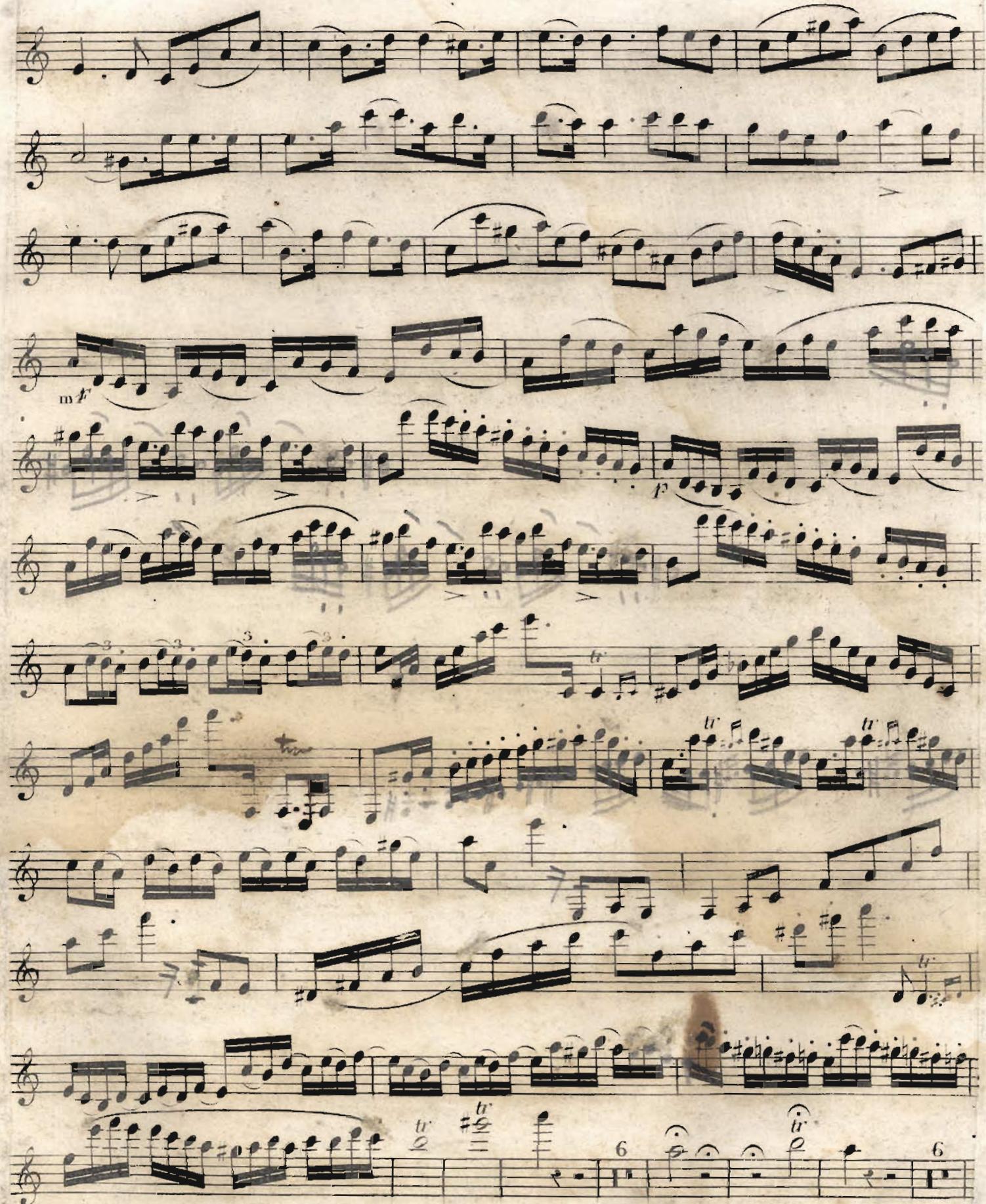
F

ritard.

p

1262.

CLARINETTE PRINCIPALE.



CLARINETTE PRINCIPALE.

Violini.

ADAGIO

1262.

CLARINETTE PRINCIPALE.

9

A handwritten musical score for Clarinetto Principale, page 9. The score consists of ten staves of music. The first six staves are in common time, B-flat major, with dynamic markings including crescendo (cres:) and decrescendo (decresc.) signs. The seventh staff begins with a dynamic of p and a tempo marking of "Tempo di polacca.". The eighth staff starts with a dynamic of f . The ninth staff ends with a dynamic of f . The tenth staff concludes with a dynamic of mp .

CLARINETTE PRINCIPALE.

solo.

Violini.

F

cres:

F

cres:

cres:

mF

1262.

The musical score consists of ten staves of handwritten musical notation. The notation is for a single instrument, identified by the title 'CLARINETTE PRINCIPALE.' at the top. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking 'F' (fast). The second staff starts with a treble clef, a key signature of one sharp, and a dynamic 'p' (piano). The third staff begins with a treble clef, a key signature of one sharp, and a dynamic 'cres:' (crescendo). The fourth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'F'. The fifth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'cres:'. The sixth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'cres:'. The seventh staff begins with a treble clef, a key signature of one sharp, and a dynamic 'p'. The eighth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'cres:'. The ninth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'p'. The tenth staff begins with a treble clef, a key signature of one sharp, and a dynamic 'mF' (mezzo-forte). The music is composed of sixteenth-note patterns, with some eighth-note patterns appearing in the later staves. Measure numbers are present at the beginning of the first, second, and ninth staves.

CLARINETTE PRINCIPALE .

11

The musical score consists of ten staves of music for Clarinette Principale. The first six staves are in common time, with measures containing eighth and sixteenth notes. The key signature changes from G major to F major, then to E major, and finally to D major. Dynamics include *cresc.*, *f*, *p*, and *v*. Measure 10 begins with a dynamic of *f* and a tempo marking of *solo.*. The next staff, labeled *Violini.*, shows a transition to a new section. Measures 12 through 15 are in common time, with a key signature of one flat. Measure 16 begins with a dynamic of *cresc.* and a tempo marking of *pp*.

CLARINETTE PRINCIPALE.

Clar:

Violini.

cres:

r

cres:

cres:

cres:

cres:

f

F

P 1262.

CLARINETTE PRINCIPALE.

15

The musical score is composed of ten staves of music for Clarinet Principal. The music begins with a treble clef, common time, and a key signature of one sharp. The first staff features a dynamic marking of *cresc.* followed by a crescendo line. Subsequent staves include dynamic markings such as *p*, *mF*, and *F*. Performance instructions like "solo." and "Violini." are placed above certain staves. The music consists mainly of sixteenth-note patterns, with some eighth-note groups and sixteenth-note chords. Measure numbers 1 through 15 are indicated at the end of each staff.

VIOLINO 1^o.1^{er} CONCERTO All^o. maestoso.

De CLARINETTE tutti.

Par CANONGIA.

VIOLINO 4^o.

5

4

VIOLINO 1^o

solo.

F *p*

mF

cres:

p > *pp* *mF*

p *pp* *pp*

mF *pp* *sF* *sF* *pp*

mF *pp* *tutti.*

cres: *F* solo.

p *p*

pp *mF* *tutti.* *p* cres: solo.

F *p*

arco.

cres: *mF* 1262. pizzi: *pp*

VIOLINO 1^o.

5

Musical score for Violin 1, featuring 14 staves of music. The score includes dynamic markings such as *mF*, *pp*, *sF*, *p*, *cres:*, *tutti.*, *dim:*, *sol.*, *p*, *pp*, and *cres:*. The music consists of various note patterns, including eighth and sixteenth notes, with some measure endings indicated by diagonal lines.

Violino 1^o.

mF *pp*

cres:

sF *sF* *p* *cres: f*

p *F*

tutti. *solo.*

ADAGIO. *p* *cres:* *>* *dim:* *p*

p *pp* *cres:* *p*

tutti. *pp* *cres:* *sol.* *>*

p *pp* *cres:* *dim:* *p*

cres: *pp*

tutti. *pp* *cres:*

tutti. *pp* *cres:*

VIOLINO I^o.

solo.

pp cres:

pp cres:

pp

pizz:

Tempo di polacca.

RONDÒ. solo. p

tutti

sol.

m f

cres: f p

cres: f p

cres: p

pp

VIOLINO 1°.

7

cresc.

mF

p

tutti

f

solo.

mF

p

pp

cresc.

ff

tutti.

solo.

p

cresc.

f p

cresc.

ff

4262.

VIOLINO 1^o.

eres:

tutti.

2

tutti.

solo.

mf

mfp

ff

tutti.

fine.

1^{er}. CONCERTOAll^o. maestoso.VIOLINO 2^o.

I

de clarinette

par CANONGIA.

Tutti.

VIOLINO 2^o

Solo.

Arco.

Cres. mf Pizzi. p....

mf pp

Tutti.

Cres. ff

sf ff

pp

Solo.

mf pp

pp > pp > pp > pp > Cres.

mf pp

pp > pp > pp > pp >

pp > pp > pp > pp >

VIOLINO 2°

3.

Violino 2°

3.

mf

pp sf sf pp mf

Cres.

Tutti.

Solo.

pp mf

Cres.

Tutti. Solo.

Cres. mf

Arco.

pizzi.

pp

sf mf

Tutti.

Cres. ff p

mf

VIOLINO 2^o

ADAGIO.

Tutti. Cres.

Solo.

pp Cres.

Tutti.

Cres.

Solo.

Dimi. Cres.

Tutti.

pp Cres. ff

Solo.

Cres. pp

pp >

pp >

VIOLINO 2^o

5

RONDÒ tempo di polacca.

pizz.

Solo.

Tutti.

Solo.

mf

Cres. *f p* *Cres.*

f p *Cres.*

mf

pp

Cres. *mf* *p*

mf

p

2

VIOLINO 2°.

Tutti.

Solo.

Tutti.

Solo.

Cres.

Cres.

Cres.

Cres.

Cres.

VIOLINO 2°.

7

The musical score consists of ten staves of handwritten notation for violin. The key signature is one flat. The time signature is common time. The score begins with a measure of eighth notes followed by a measure of sixteenth notes. The dynamics include *mf*, *p*, and *pp*. Measure 3 features a bassoon-like line with *p* dynamics. Measures 4-5 show a transition with *pp* dynamics. Measure 6 starts with *Tutti.* dynamics. Measure 7 begins with *Solo.* dynamics. Measures 8-9 show a return to *Tutti.* dynamics. Measure 10 concludes with *ff Tutti.* dynamics.

ALTOS.

1^{er} CONCERTO. All^o Maestoso.

DE CLARINETTE . PAR CANONGIA . Tutti. F sF

Dim. P Cres. FF

Solo. P

Tutti F Solo. P

PP mF PP Cres.

Pizzi. Arco. PP

Mf pp Cres.

sf sf P

ALTOS.

3

Tutti.

Cres. F

P PP F

Solo mF P

mF

PP Cres. mF

PP

PP

mF PP sF sF PP

mF PP

Tutti.

Cres. F

P Solo P

PP mF Cres.

Tutti. F

ALTOS

Solo.

p

Arco.

mF *Pizzi.* *PP*

mF *PP*

Cres.

sF *FF* *P* *Cres.*

F *P*

F *Tutti*

ADAGIO. *Tutti* *P* *Cres.* *Dim.* *P* *P*

PP *Cres.* *PP* *Cres.* *Cres.*

PP *PP* *Cres.*

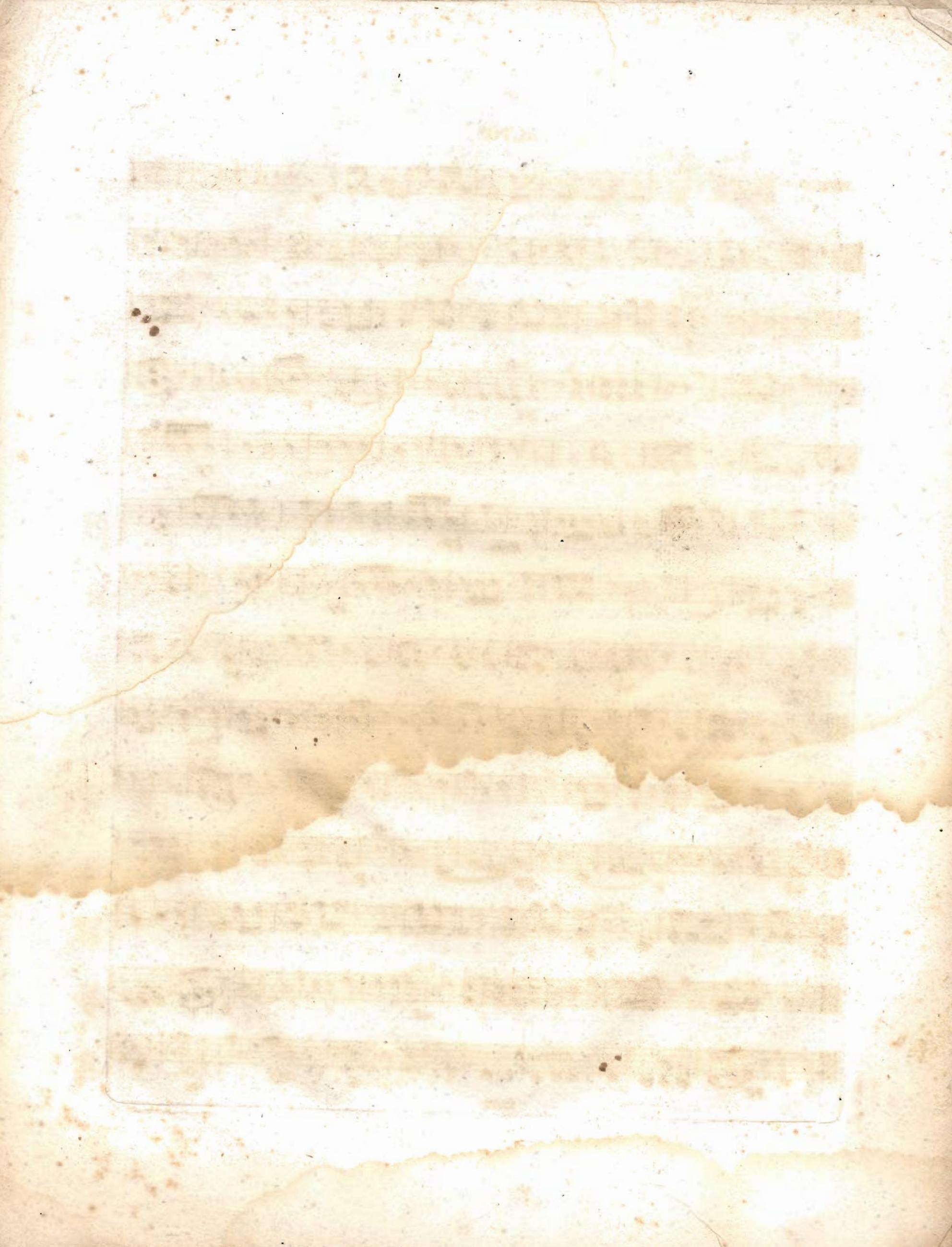
Tutti *Dim.* *P* *PP* *Cres.* *PP*

PP *Cres.* *FF* *Tutti*

Solo. *P* *PP* *Cres.* *PP* *Cres.*

PP *Cres.* *PP*

(4262) *PP*



ALTOS.

Tempo di Polacca..
RONDÒ Solo.

P

Tutti.

F

Solo.

Mf

P

Cres.

FP

Cres. FP

Cres.

PP

mF

PP

Cres.

P

2

mF

P

PP

Tutti

F

Solo.

mF

P

PP

Cres.

ALTOS.

7

Tutti

FF

1 Solo. 1 2 3 4 5

P

Cres.

F P Cres. F P

Cres. PP

PP Cres.

>

PP

P

mF

Tutti. **PP**

P

Solo.

P

mF

PP

mF

Tutti.

FF

FINE.

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M.

2
1^{er} CONCERTO
de CLARINETTE
par
CANONGIA.

All^e mastoso

BASSI.

The score consists of 12 staves of handwritten musical notation for bassoon. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include *tutti*, *sF*, *sF*, *p*, *F*, *PP*, *cres.*, *dimi.*, *FF*, *sol.*, *PP*, *mF*, *PP*, *cres.*, *tutti.*, *sol.*, *p*, *mF*, *pizz.*, *arco. 4*, *PP*, *mF*, *cres.*, and *PP*.

BASSI.

5

sF sF P

tutti.
 cres. F

solo.
 mF P

PP cresc.
 mF

PP cresc.
 mF

cresc. mF PP cresc.

sF sF PP cresc.
 mF PP cresc.

P cresc.
 tutti.

solo.
 P PP mF PP cresc.

tutti.
 F

BASSI.

4

solo.

pizz. arco. 4 2 3 4 5

mF PP

6 1 2 3 4 5

mF PP cres.

sF P

cres. tutti.

F P

tutti. solo.

ADAGIO. ♭ C p cres. dimi. p

PP cres. PP PP

PP cres. F dimi. P

tutti. solo.

PP PP cres.

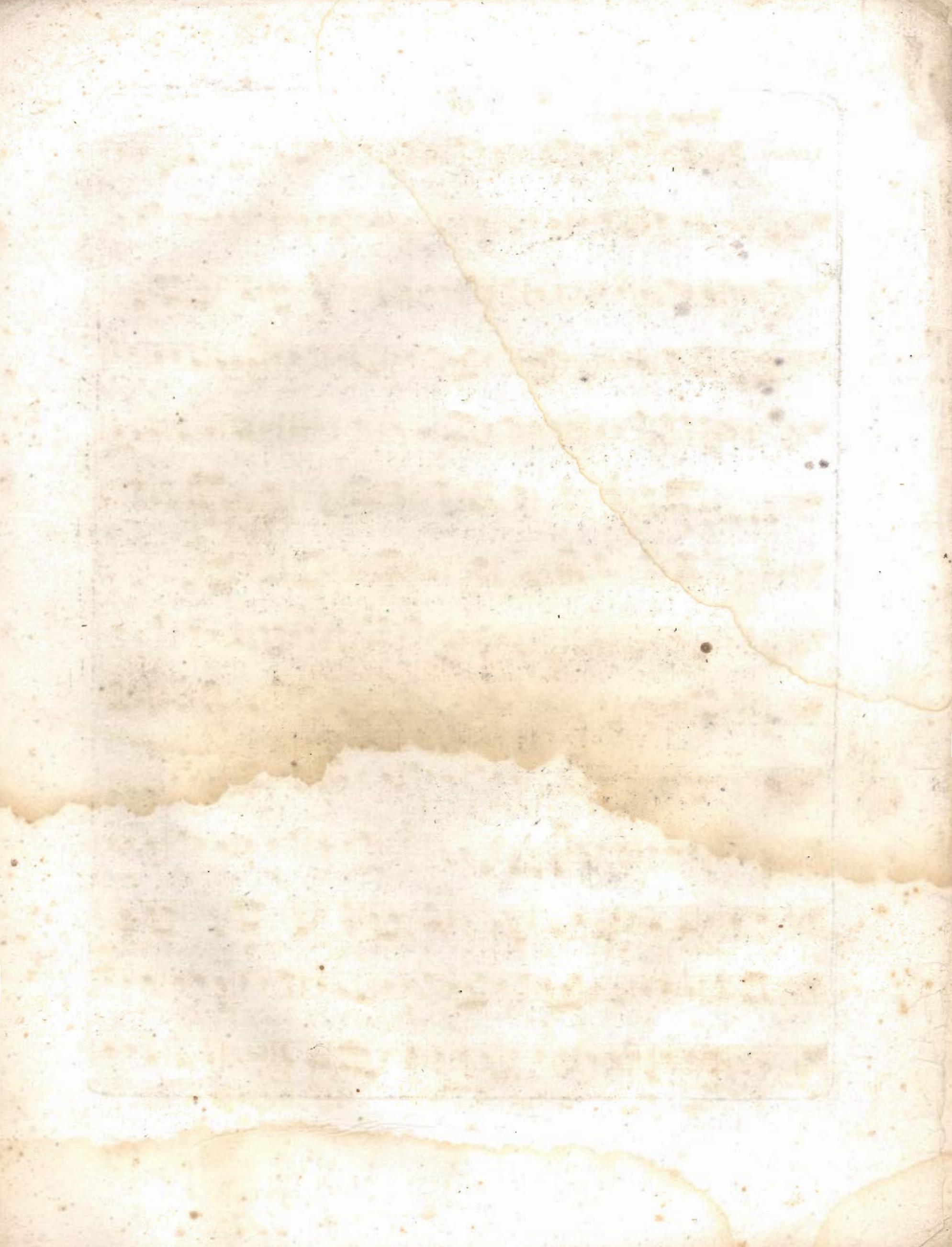
tutti. solo.

F p PP cres.

PP cres.

pizz.

PP



solo.

RONDÒ. **BASSI.**

pizzi.

arco. tutti. F solo. mF

P cres.

F P cres. F P

cres. PP

mF

PP

mF

P pizzi. tutti.

F solo. mF

P PP 1262

BASSI.

7

tutti.
PP cres. FF pizzi.
solo.

arco.

cres. FP 1 2 3 4 cres. FP
cres.

PP

cres.

mF

PP 2 pizzi.
tutti.

arco.

solo.
pizzi.

arco. mF

PP

mF

tutti.
FF Fine.

All. Maestoso.

FLAUTO.

1^{er} CONCERTO.

DE CLARINETTE.

PAR CANONGIA.

The musical score for Flauto (Flute) consists of six staves of music. The first two staves are in F major, indicated by a single F sharp symbol. The third staff begins in C major, indicated by a C sharp symbol. The fourth staff begins in G major, indicated by a G sharp symbol. The fifth staff returns to F major. The sixth staff ends with an F sharp symbol. The dynamics throughout the piece include All. Maestoso, F (forte), P (piano), ff (fortissimo), p (pianissimo), pp (ppianissimo), and F (forte again). Measure numbers 1 through 71 are marked at various points. The notation uses a combination of treble and bass clefs on different staves.

FLAUTO.

3

15

P

F

61 P

P

F

23

P Cres. Dim. P

Dim. P FF

F Tempo di Polacca.

RONDÒ. 25 F

69 F

16 FF

66 F

29 FF

FF

FINE.

I^er CONCERTO
de CLARINETTE
Par CANONGIA

All^e Maestoso

OBOE I^e

1.

tutti

ba

3

p

p

F

solo 15 tutti

15

61 tutti

71 tutti

solo

p

15 tutti

61 tutti

F

F

F

Adagio

23

cres

dimi:

p

11

ff

28

Tempo di Polacca

RONDÒ

ff

69

8

ff

16

ff

66

ff

29

mf

ff

OBOE 2^{do}I^{er} CONCERTOAllo Maestoso
tutti

de CLARINETTE

Par CANONGIA

F

1

1

OBOE 2^{do}

I^{er} CONCERTO

Allo Maestoso tutti

de CLARINETTE

Par CANONGIA

F

15 tutti

17

1 solo 61 tutti

2

pp

71 tutti

1 solo 15 tutti

1 solo 61 tutti

Adagio

23

11

28

Tempo di Polacca

RONDO

69

8

16

dimi:

29

66

8

dimi:

29

Fine

FAGOTTO.

1^{er}. Concerto. Allegro maestoso.

de Clarinette.

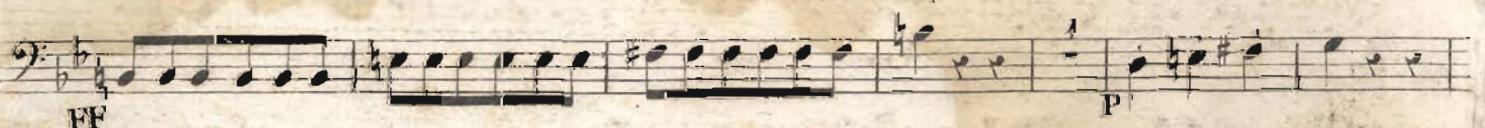
Par CANONGIA.

The musical score consists of ten staves of handwritten notation for bassoon. The key signature is one flat, and the time signature is common time. The notation includes various dynamics like **F**, **p**, **ff**, and **pp**. Measure numbers 1 through 71 are indicated above the staves. The paper is aged and yellowed.

FAGOTTO.



Tempo di Polacca



CORNO PRIMO In B^b

1^{er} CONCERTO. All^e. maestoso.

DE CLARINETTE.

PAR CANONGIA.

4 1

F

3 17

P F

2 3

FF > >

17 61 2

F F

2

P PP F

71

F

2 17 61

P F F

3

P P F >

In E b. 1

ADAGIO. 23

Dim. P F Dim. P

FF Tempo di Polacca. 24

23 Solo.

PP

RONDO. In B. b. 2

F

69 8 2

F

16 1

FF P

66 8

F

2 3 4 2

40

FF

CORNÉ SECONDO In B^b1^{er} CONCERTO All^e Maestoso.

DE CLARINETTE

PAR CANONGIA.

The musical score consists of several staves of music for the second cornet. The first section, labeled '1^{er} CONCERTO All^e Maestoso.', begins with a dynamic of F. The music includes various markings such as 3, 4, 17, 61, 2, FF, P, PP, and 71. The key changes from B-flat to E-flat (In E.^b). The second section, labeled 'ADAGIO.', begins with a dynamic of C. It includes markings like Dim., P, 25, and 11. The third section, labeled 'RONDO.', begins with a dynamic of F. It includes markings like 24, 2, 3, 4, 2, 69, 8, 1, 2, 3, 4, 2, 16, FF, 40, and 66. The score is written on multiple staves, with some staves having two or three voices.

TROMBONNE

1^{er}. Concerto Allegro maestoso.
de Clarinette Par CANONGIA.

2 3 4 >

F

5

P

17 F

FF

F

3

15 F

F

61

P

F

mF

F

A Paris chez PACINI. 1262. Boulevard Italien N° II.

TROMBONNE.

2

Adagio. 25 F dimi. p

Tempo di Polacca.

Rondo. 24 F

69 8 F

16 69 8 FF F

40 FF

