



SEIS

MINUETTES

Para Guitarra e Baxo

COMPOSTOS

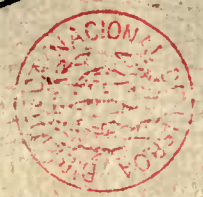
Por

MANOEL JOZE VIDIGAL

DEDICADOS A ***

LISBOA

*Abertos e Estampados, por Fran^{co} Dom^{gos} Milcent,
Mestre e proprietario da Real Fabrica de Muzica.
achão-se na dita Fabrica, na rua direita de São Paulo
defronte da Moeda, onde se continue
o Jornal das Modinhas, e na Loge da Gazeta.*



c I.e.
29

COMPRA

1. ro
Minuette

A handwritten musical score for a Minuette, consisting of six systems of two staves each. The notation is in treble and bass clefs with a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, and some notes are marked with asterisks. The score concludes with a double bar line and repeat signs at the end of the final system.

NCB-684058

2. do
Minuette

This image shows a handwritten musical score for a piece titled "2. do Minuette". The score is written on five systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings. The paper is aged and shows some staining, particularly in the lower right corner. The piece concludes with a double bar line and repeat signs at the end of the fifth system.

3^{ro}

Minuette

This is a handwritten musical score for a Minuette in 3/4 time. The score is written on five systems, each consisting of a treble and bass staff. The music is in the key of F major, indicated by one flat (Bb) in the key signature. The piece begins with a treble clef and a 3/4 time signature. The first system includes dynamic markings 'F.' (Forte) and 'P.' (Piano). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs (double bar lines with dots) throughout the piece. The paper is aged and shows some staining, particularly in the lower right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The first system features a treble staff with a melodic line of eighth and sixteenth notes, often beamed together, and a bass staff with a simple accompaniment of quarter and half notes. The second system continues this pattern, with the treble staff showing more complex rhythmic patterns and the bass staff providing harmonic support. The third system concludes with a double bar line, indicating the end of a section. The paper shows signs of age, including some staining and discoloration.

This section of the page contains five sets of empty musical staves, each consisting of five horizontal lines. These staves are completely blank, suggesting they were either left unused or are part of a larger manuscript where the notation was not captured in this image.

4.^o
Minuette

This is a handwritten musical score for a Minuette, numbered 4. The piece is in 3/4 time and features six systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a style characteristic of the late 18th or early 19th century, with frequent use of slurs, ornaments, and dynamic markings such as *sf* and *p*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining, particularly at the bottom left corner.

50
Minuette

Handwritten musical score for Minuette, numbered 50. The score is written on ten systems of two staves each, using treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F' (forte) and 'P' (piano) are placed throughout the score. The notation includes slurs, ties, and repeat signs. The paper is aged and shows some staining.

6°

Minuette

The musical score is written on five systems of staves. The first system consists of a grand staff with a treble clef and a bass clef, both with a 3/4 time signature. The second system continues the piece with a treble clef and a bass clef. The third system also continues with a treble clef and a bass clef. The fourth system continues with a treble clef and a bass clef. The fifth system concludes the piece with a treble clef and a bass clef, ending with a double bar line and the word *Fine* written in cursive.

