

The image shows the front cover of an antique book. The cover is decorated with a complex marbled paper pattern, featuring large, irregular, organic shapes in shades of brown, tan, and dark green/black. The pattern resembles stone or biological cells. A central, light-colored, scalloped-edged label is pasted onto the cover. The label contains the title in a cursive script. The book's spine is visible on the left, bound in a dark red material. The edges of the cover are worn and show some of the underlying board material.

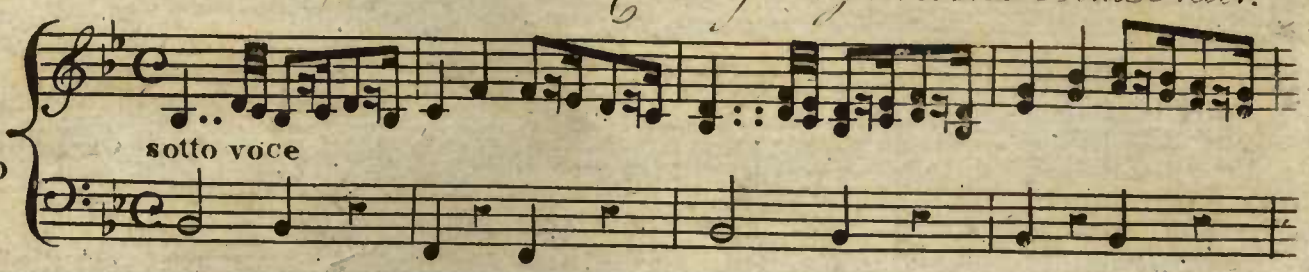
*Canzoni  
&  
Duetti*

CIC  
2394  
1

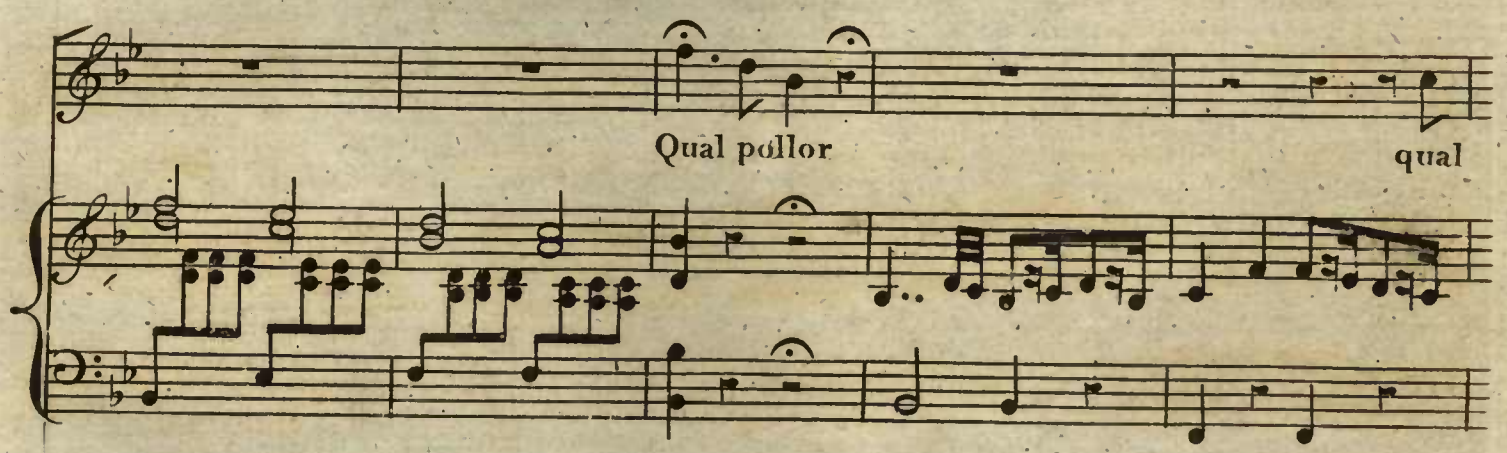
Qual Pollor Recit.  
and  
SON REGINA Air  
Sung by  
Madame Catalani,  
In the Opera of  
SEMIRAMIDE,  
Composed by Marcus Portogallo.  
Price 2<sup>s</sup>

London, Printed by T. Lavenue at his New Musical circulating Library N<sup>o</sup> 26. New Bond Street.

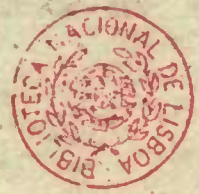
Sostenuto *sotto voce*



Qual pollor qual



tema qual te - ma! e'ar - di - re e'ar - di - ri



NCB - 803191

Sento an cora un' al - ma al - tera      Son      Re - - gina,      e

*Maestoso vivo*

son      guer riera,      ne' mi vince      un vil ti - - mor - ne' mi vince non mi

vince un viltimor      Son Regina      Son Guerriera      ne' mi vince un

vil      ti - - mor      Son Regi - - na      Son Guerriera      ne      mi

vince un vil ti-mor

un vil ti-mor un

vil ti-mor un vil ti-mor un vil ti-

mor O Numi O Nu-mi pie-tosi

Recit

Fine

A tanto mar - to-ro, da voi soli im - plo-ro, da voi soli im -

*pp* Adagio

- - ploro, la pace del cor. la pa-ce del cor. A tan-to mar-

*f* *pp*

- - to-ro, da voi soli im-ploro, da voi soli im-ploro, la pace del pa-ce del

cor. la pace del cor. Qual tema qual pallor son Regina.

All<sup>o</sup> *ff* *p* *f*

