

Schottische

Musica para flauta, de Antonio Jose Croner,
um dos nossos mais notaveis flautistas, nascido em
Lisboa, aos 11 de Marco de 1826.

Discipulo de Manoel Joaquim Botelho (tambem dis-
tincto professor de flauta), tornou-se concertista
brilhantissimo. Foi nomeado professor do Conserva-
torio em 11-3º-1869. Falleceu em 28-9º-1888.

Com este professor toquei, muita vez, duettos de flau-
tas; e, em 20-3º-1881, o celebre quarteto de Kuhlau,
Op. 103, no primeiro concerto publico dado pelo, hoje, mi-
to celebre pianista Vianna da Motta, aos 13 annos, no salao
da Trindade, tomando tambem parte na sua execucao o professor
João Emilio Arroyo, e o meu Collega, Músico, Sr. Fr. M. de Carvalho.

As suas primeiras paginas desta musica são escriptas pelo seu
auctor, Ant. Croner, a 3ª é copia minha.
Manoel Ferreira Cardoso.



COMPRA

This image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the word "COMPRA" is printed in red ink. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the score. A dynamic marking "p" (piano) is visible on the fourth staff, and another "p" is on the sixth staff. The handwriting is in black ink and appears to be from the 18th or 19th century. At the bottom of the page, there are two empty musical staves.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings, such as *trill* and *rit.*, and contains some decorative flourishes and a large, stylized signature or initial at the bottom. The paper shows signs of age, with some staining and discoloration.

2^a var.

Handwritten musical score for a 2^a variation, consisting of ten staves of music. The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes, and various accidentals. Performance markings such as *1^a vez*, *2^a vez*, *rit.*, and *hall.* are present. Measure numbers 6, 12, and 12 are indicated. The score concludes with a double bar line and a fermata.



