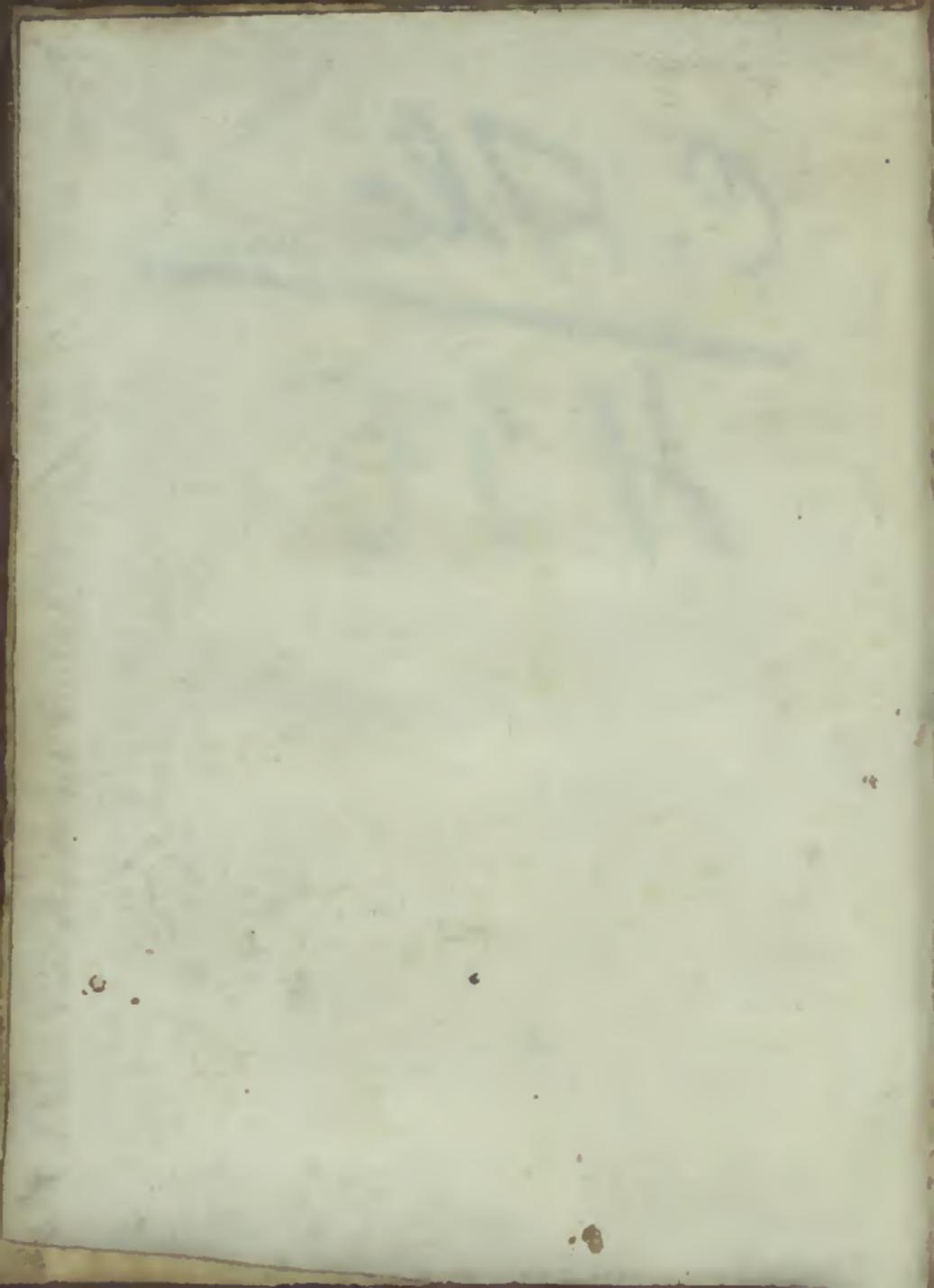


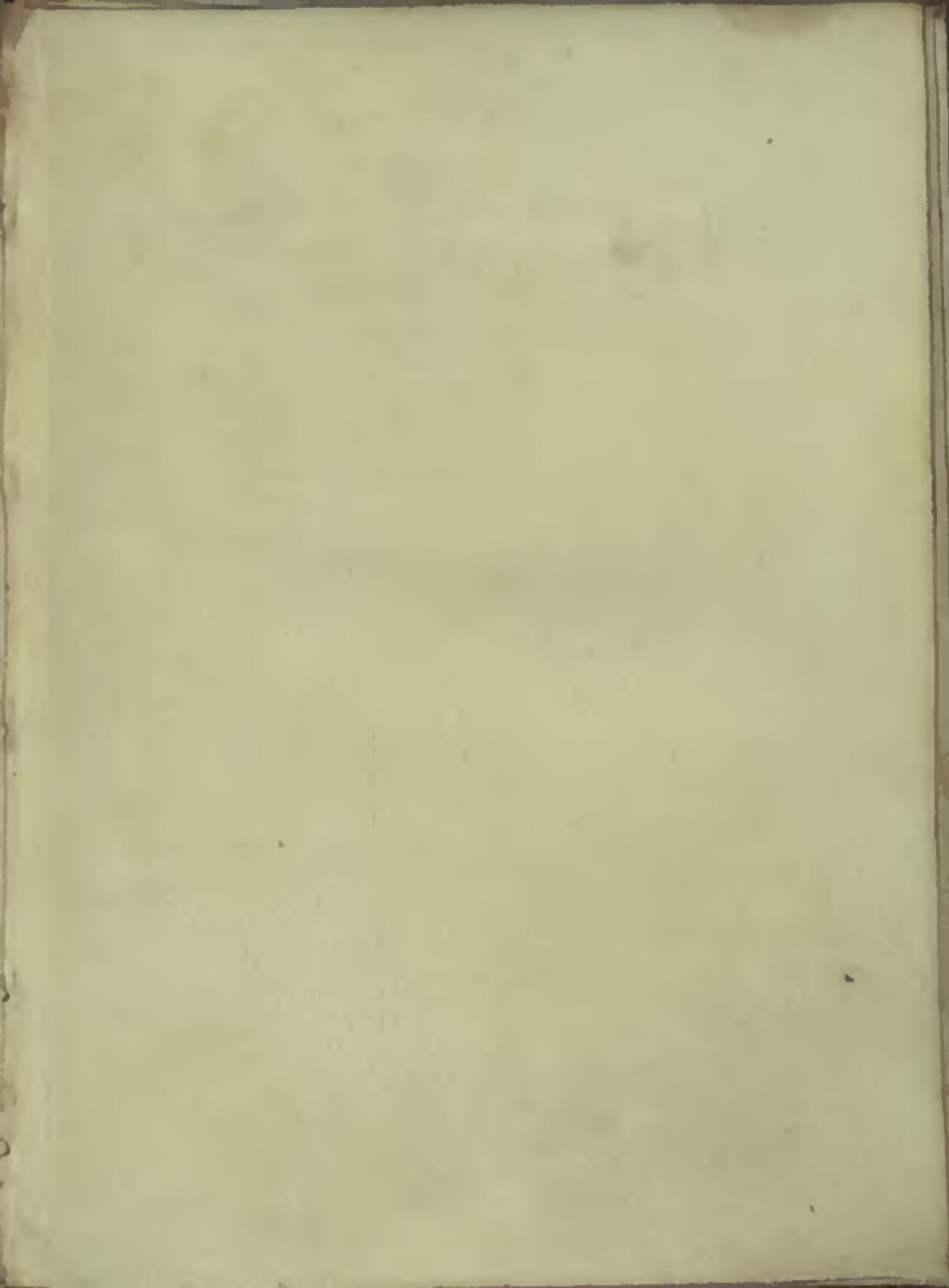


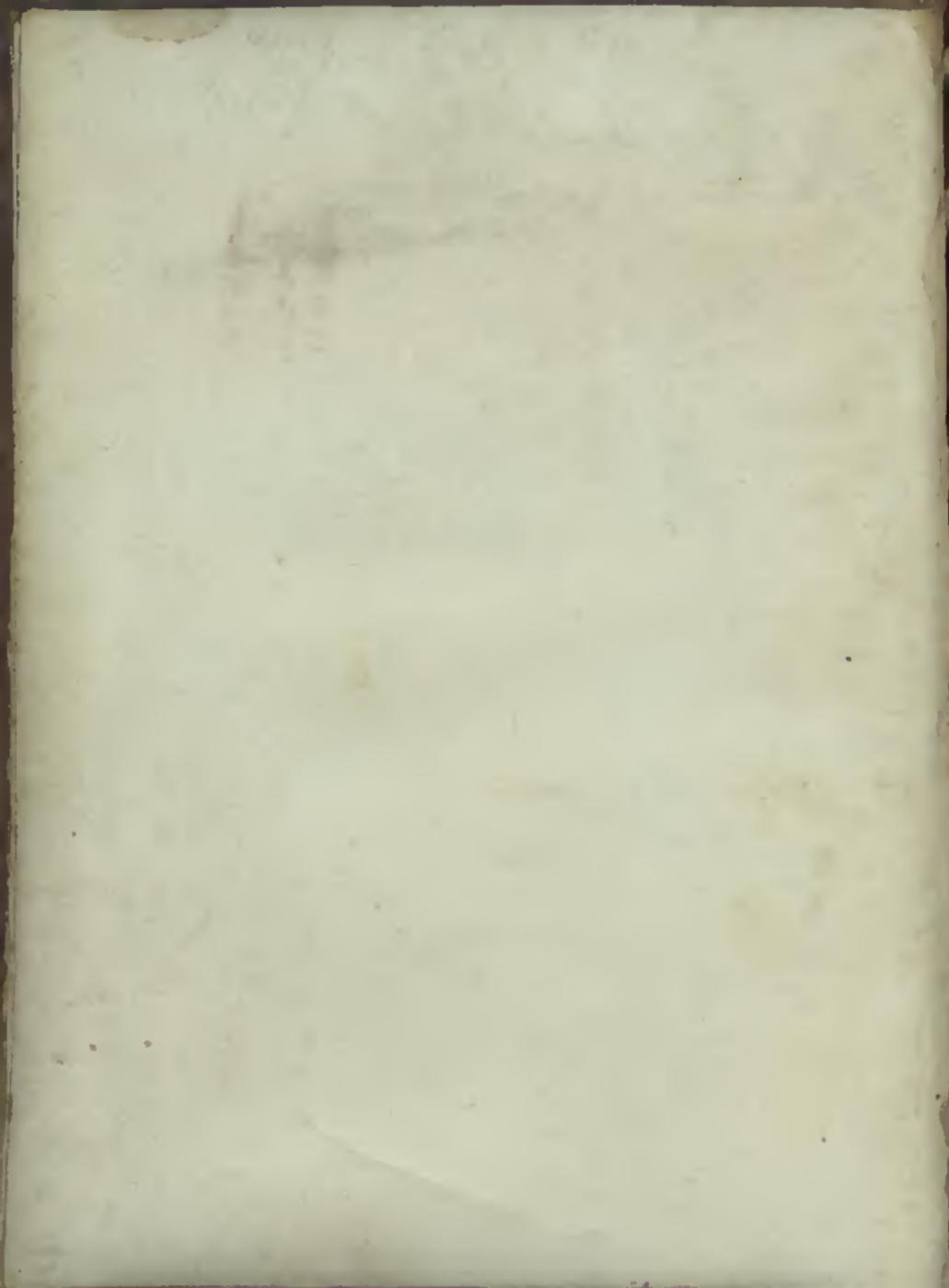
C. A. L.

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455







13

Pro

**D**

Accedo do

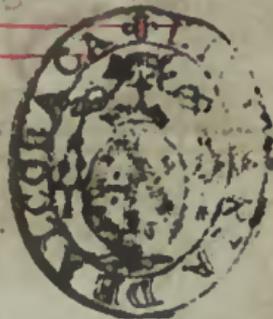
mino in re

gior viuoꝝ ꝑꝛ Dilxi añ.

**M**

En me qꝛ incolato

meus plōgatus est.



ps. Domin. an. **D**

min<sup>o</sup> custodit te ab omni malo

custodiat animā tuā

dn̄s. ps. Secun̄i oc. ā

**S** iniquitates ob

servauer dñc domine quis

sustinebit. p̄. De p̄tūd. añ



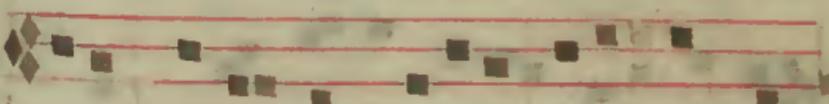
Q̄tera manuū tuarū

dñc ne despicias. p̄ Cōfitebor

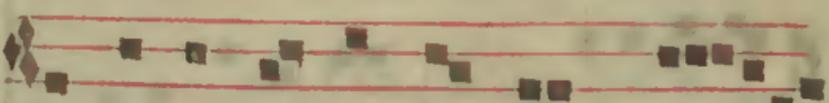
ad. m̄s



A dñi vocē de



celo dicentē beati mortui q̄

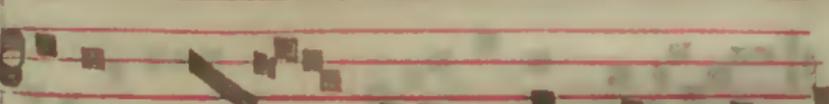


in domino moriūtur. Scloz

In primo  
noct. a.



Dirige do



mine. de9 meus in conspe



ctu tuo viam meā. p̄. Bbā.

an.

**D**

Dnuer tere d

mine &amp; eripe aiās meā quā

nō est in morte q̄ memor

lit tui. ps. Dne infurore. an

**Q**

E quādo capiāt ut

leo animā meā dū nō est q̄ re-

dimat neq; q̄ saluū faciat. ps.

Dñe deo meo. *R.* Sñā. mea.

turb. t. valde. *R.* Sicut tu do-

mine. luc. ci. *R. j*

*da. de.*  
*Epist.*  
*no.*  
*8. ion.*

**Q**uædo quod redemptor

mico uiuit in no

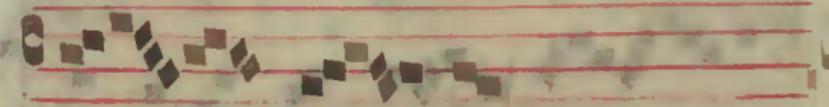
uisimo die dextera

surrectu ro sim. p. Et

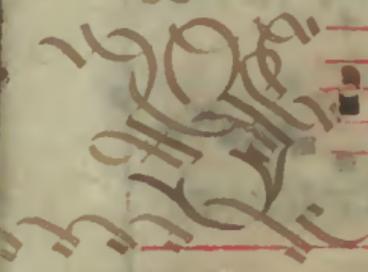
in carne me a uide



bo x um saluato



rē me um. v̄.



uē uisus sum



ego ipse ⁊ nō ali us ⁊ oculi



mei conspectu ti.

*de  
de  
de  
de  
de*



*Et. R ij.*

Qui liza

rū re suscita sti amona

mē to fcti dū tu cis

do mi ne dona requi

em. p̄. Et locū indul gē

ti c. v. **Psalmus** equi



em eternā dona eis



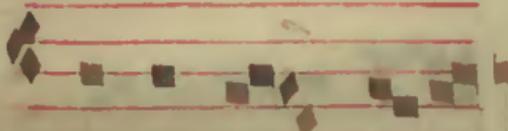
domi ne. Et loc. **Rij**



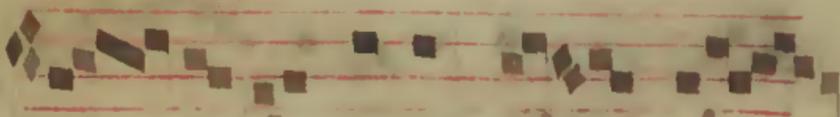
*Sancti  
2. Tom* **Q**uoniam **Q**uoniam

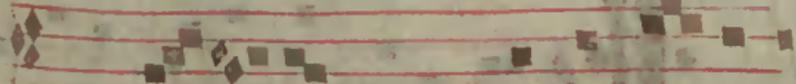


mento mei



o q̄ ventō est. vita





me a. p. Nec aspi ti



et me viso homi n.



Et nō reute tūe oculis



me us vt vi deat bo na.



Nec.

**I**

In loco pascue ibi

me collocavit.

*ps.* Dominus regi

*an.*

**G**loriosa iuvenit

me & ignorantias meas ne

meminerit. *ps.* Ad te domi.

**C**redo videre bo

na dñi in terra vivētiū. **ps.**

Dñs illu. **v.** Cōtere. do.

**f.** cripe. aīas. meā **v.** Sal.

me. fa. ppter. mīas. tuā.

R. iiii.

**D**

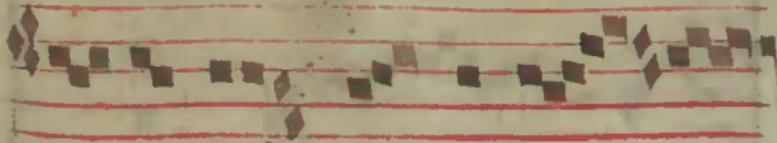
Su michi

domine q̄ pecca ui ni

ni in vita me a quid faci

am mi ser v bi tu gi

am nisi ad te deo me



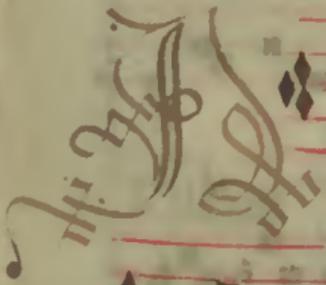
us misere re re me



Idū vnc xx. p. In no



villimo di c.



nima mea tur



bata est val de sco tu dñe

luc curre c. i. An.

*Natural*

*R. v.*

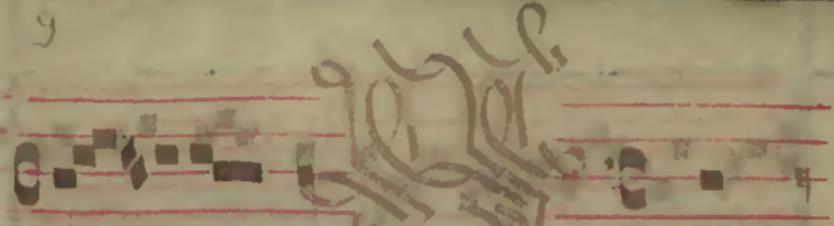
**D**

Et recorde

re peccata me a do mine.

Dū venie et iudica

re no bis se culū p



ig ne. om



in tres in iu diti um cu



seru tu is do mi ne.

3

*2*  
*seru*  
*tal*

**L**bera



me do mi ne de vi sis in



fer ni.

Q portis creas



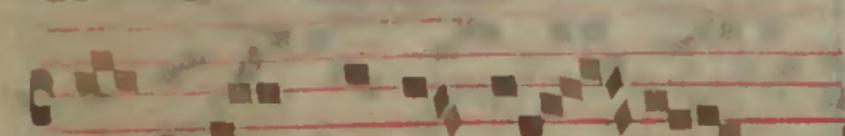
cōfite gi sti ⁊ visita sti



infer nū ⁊ dedisti



cis lu mē vt viderēt



te q̄ crāt in pē n̄



tenebra



ru. v. *V*lamātes ⁊



dicētes adueni tū redē



ptor no lter. *Q*

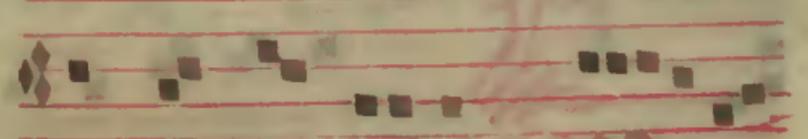
sm. iij. no



*D*implacat tū



dn̄e vt cruas me ad adiu



uandū me respice. *ps.* Expec



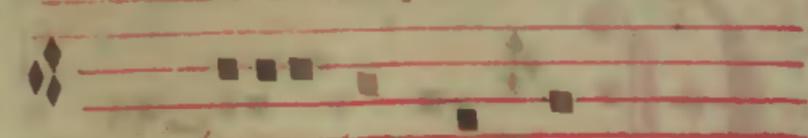
tās. ā.

**S**

na dn̄e



animā meā q̄ peccavi tibi.



*ps.* Dno q̄ intelligit.

**S**

Stuit anima mea

ad deū viuum qm̄ veniā & appare

bo ante facie dñi. *ps.* Quæ ad

v̄. In memoria. et. c̄. i. o. t. i.

v̄. *sb.* auditiōe. mala. nō. timēb

R. vij

**D**

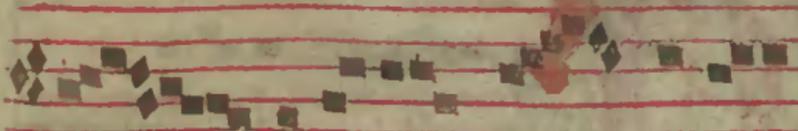
Ecce ante

me coti die ⁊ nō me penite

tē te timor mortē cō

turbat me. Qm̄ in in

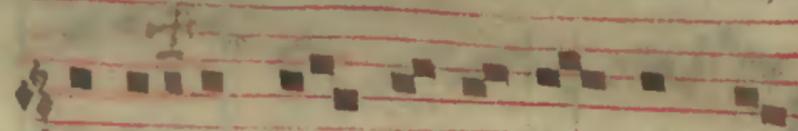
fer no nulla est. redempti



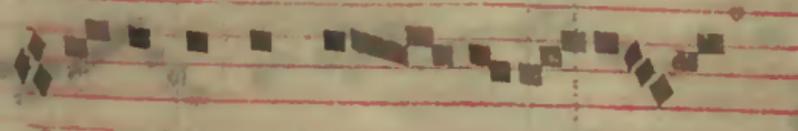
o miserere me i deo



⁊ salua me. **Deus**



in mīe tuo saluū me fac ⁊

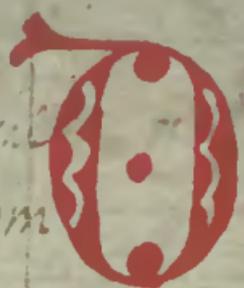


in virtute tua libera



me. **Deus** **⁊** **pn**

Antiphona  
1. tom



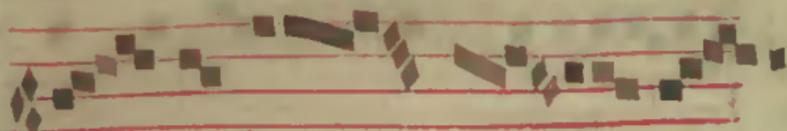
Domine secundum

actum meum nolite me iu-

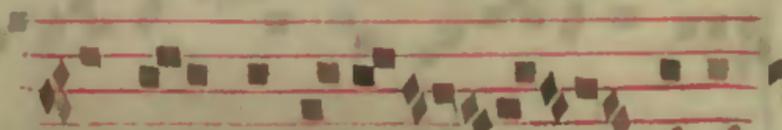
dicare nichil dignum

in conspectu tuo

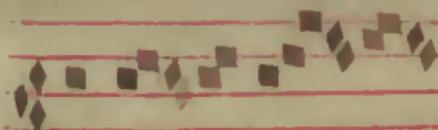
quia deo et peccatorum



ma gestatē tu ā vt



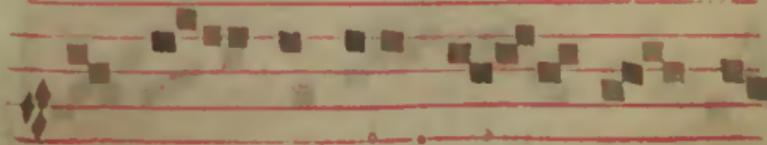
tu deo delectas ini



quita tes me as.



implio lina



me dñe ab iniustitia me a

¶ ad delicto meo munda me

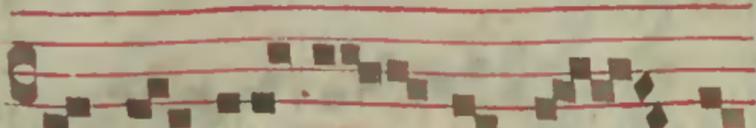
tibi soli pecca

¶ de *¶ viiiij.*

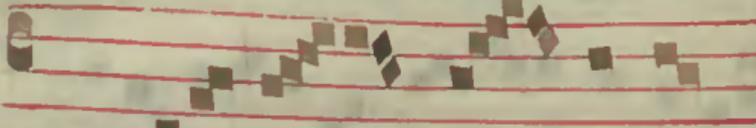
*¶*  
**L**

bera me do

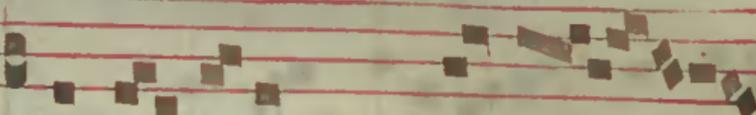
mine de morte eter



na in die illa tremē da.



Qñ ce li mo uēdi



lūt ⁊ terra. Dñ re



ne ⁊ iudica re le



culū per ig nē

**Quia**

ies illa dies ire

calamitat: & miserie dice

magna & amara val de. Quia

**Et** venies factus sum ego &

ti meo dum discussio vene

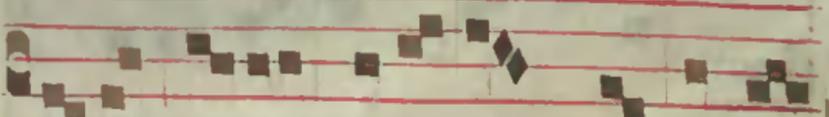


vit .at q; v̄tura i ra.

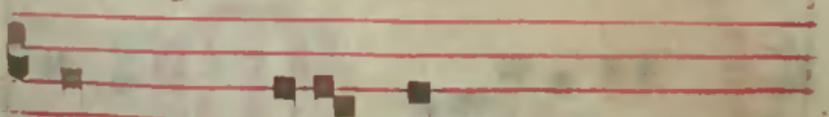
**Q**uid ego miserimo




quid dicā vel quid fatiā dū nil



boni p̄ferā ante tan tū in di



ccm. *Sibera. In. Vaudis*

**Q**

ultabūt dñō olīa

umiliata. p̄.

Adiserere. ā.

**L**

audi dñē oratiōem

meā ad te oīs caro veniet.

De decet. ā.

De decet. ā.

**Ω**

De

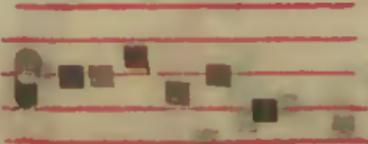
cepit dextera tua dñe. ps

Deo de meo. a. **Q**uanti

domine aīas meā ne periret.

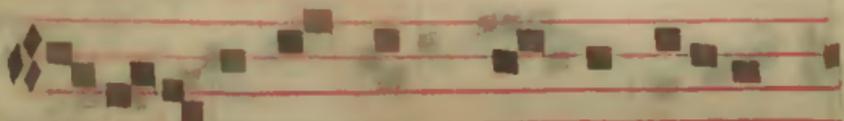
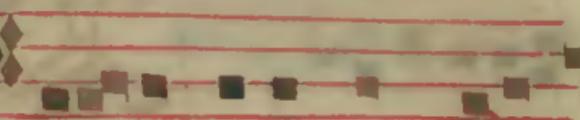
ps. Ego dixi. a.

nis spūite laudet dñs. ps



audate. ad benedictio

**R**esurrexio.



et vita qui credit in me etiam



si mortuus fuerit uiuet et omnes



qui credit in me non morietur


 Subragia  
 p̄uſor̄ ad tu-  
 in ctū. E vocac. mulū deferaī  
 & ſit̄



 Subuenite ſc̄ti dei


 occurrite angeli


 domi ni ſocipiētes aīās c


 io. Officētes cam in

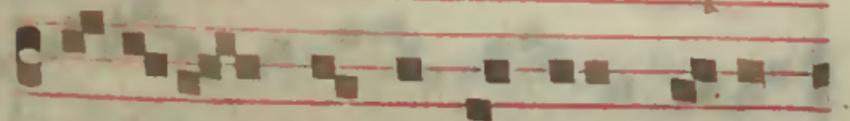


cōlpe etiā tū illi mi



*Qui*

uscipiat cā xp̄s



q̄ voca uit ⁊ in sinu abra



he ange li ⁊ tu cāt



Offerētes. Thriceleyso

*Chant*  
 Et exleviso. *Chitic* leviso

*Ex*  
*Clam.* **O**mnium angelorum te

scilicet in sinu abrahe

ibi te collocet ut cum lazaro

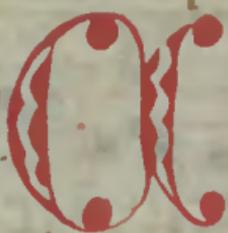
quodam paupere eternam habere

Tumula:



to æhie to

as requie. Evovac. di. a.



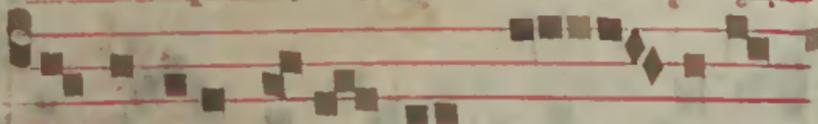
Remētissime do



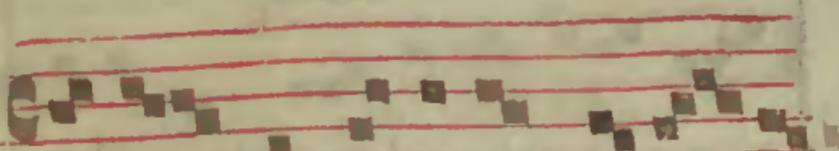
nunc q̄ p̄ nr̄a miseri a



ab impioꝝ manibꝰ mort



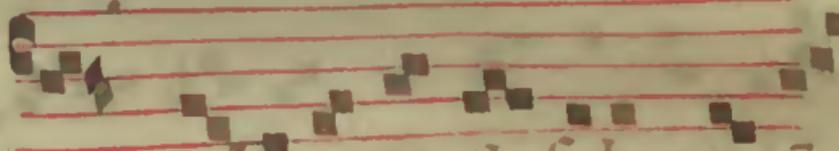
supplitiū p̄tu listi libera ani



mā cīo de inferni vora gl



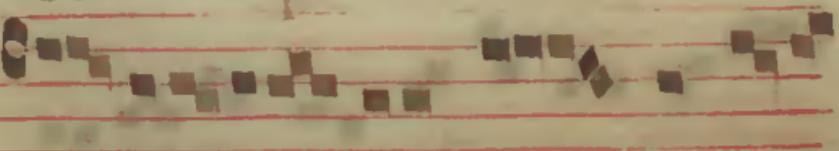
ne ꝛ de ministꝛy tartare ꝛ



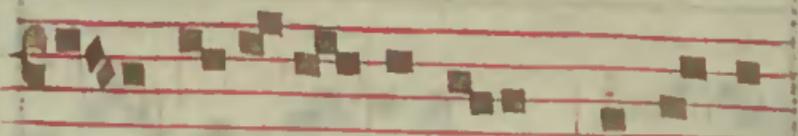
miseratoꝝ ab soluc ꝛ cū



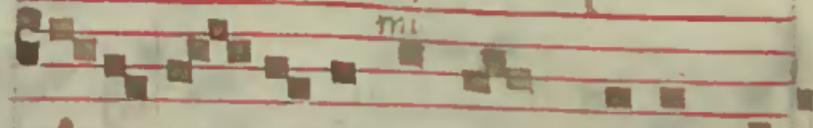
cta cīo peccata obliu



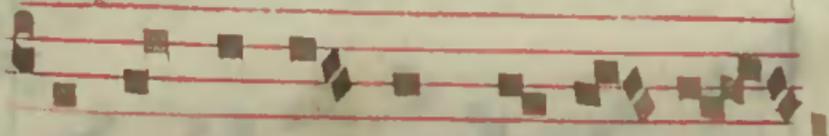
oē ꝓctna de te cam ad iucē



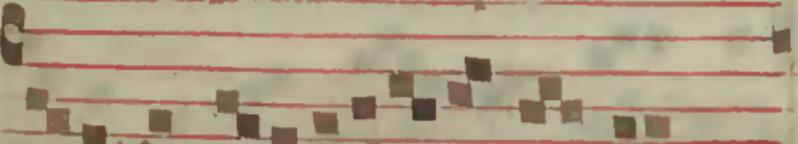
tuā angeli tradūt paradi



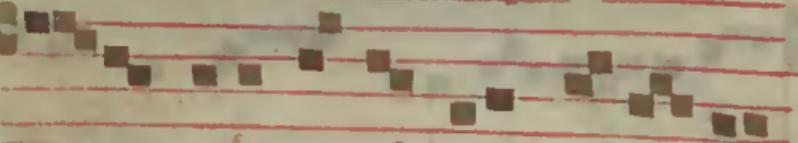
siq; iā nuā intro ducēt ut



dū corpuscu lū pulue vi



tradit̄ ad et̄nitatē p̄ ducāt.



Domine miserere sup̄ peccata toꝝe.



Inclipt offitii de cruce. Feria  
Texta. de passioe dñi:

Circa finē orationū. ij. sacerdo-  
tes alby se indu.āt ad offitii cruce.  
Et anteq̄ ultime clle finiat̄. retro  
altare venietes crucē coopt.ā ac  
cipiāt. Et ad gradū altarij deficiāt  
abbtē cū ministri; ab altare des-  
cēdētib⁹. Postea crucē aliquare  
ad hoc cōueniēti. subiciāt. vn⁹ ad  
dexterā. Et alter ad leuā tenētes.  
Et ad inuicē vtr⁹ vultib⁹. flex⁹ q̄  
poplitib⁹. cātent. añ.

**D**

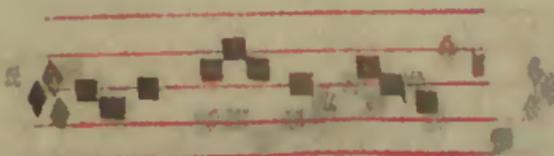
Opule meo quid

te ei tibi aut in quo cō-

tristavi te respō de michi

qui a c du xi te de terra

egypti para sti crucem



saluato ri tuo.

Duo fr̄s̄ ite gradu p̄ :  
sbiterij dicat agos. le :  
mel. in. j. flectetes.  
genna.



Duos othcos.



Duos ischvicos.



Duos athana

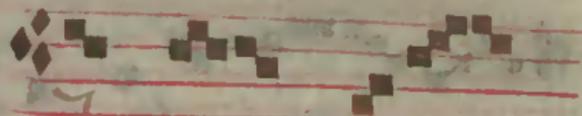




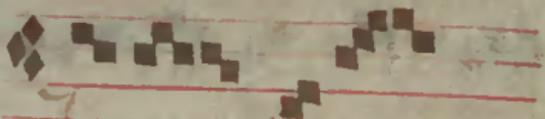
thor elev sō v . m. 18.

In hoc. ter dicat  
 sctō. similit̄ ad  
 j. fletētes. q̄cū

**S**  
**S**  
**S**



In ctō ocō



In ctō fort



In ctō immo.

tab. misere re no

*Doct. rel. d.*



b. *h. h. c.* *ant. t. t.* *Qua*

ego edu xi te p dcler tu

quadraginta ann & manna

cibavi te & intio duxi in

terram sat optimam para

sti crucem saluato ui tuo.

*inc. g.*  
*Duo fis*

**H**ic

*no*  
*Ho*

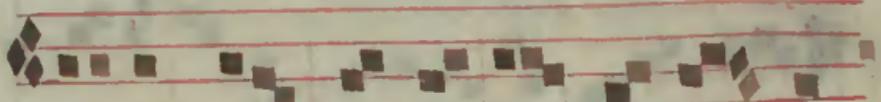
*Duo fa*  
*icetes vel*  
*dicentes*

**S**

Sancto

**Q**

uid ultra de bui



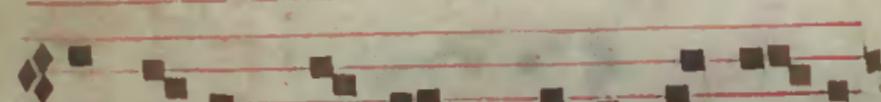
facere tibi ⁊ nō feci ego



quippe p̄ta ut te vincā meā



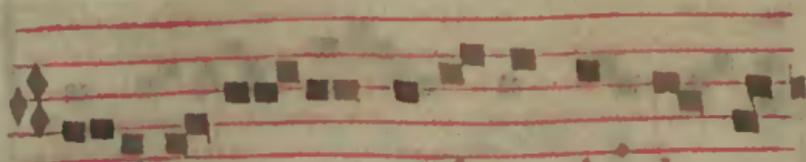
sp̄tiosissimā ⁊ tu facta es mihi



chi nim̄ amara aceto nāq;



mixto cū felle sitim meā po



tasti & lācca p̄forasti lat̄o



saluato r̄tui.

Duo f̄s  
iuc̄ gradū



h̄o.



¶

S̄act̄o

Dū ultimū s̄ct̄o incipit achoro  
q̄ cruce tenēt eā b̄ni ador  
c̄i & erecti delegāt eā & dicāt. ā.

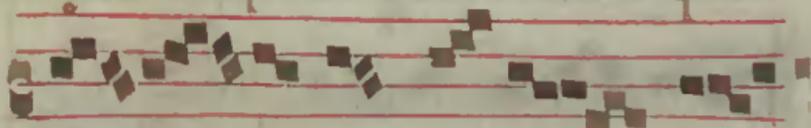
**A**



Eccli quū cru



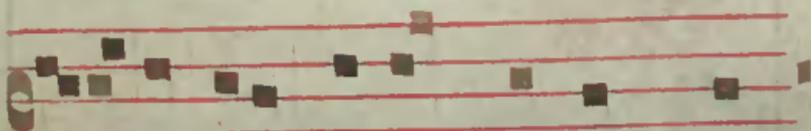
et in quo la to mundi pe



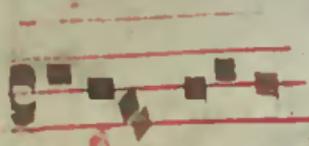
pe dit ve ni te ad o



re mo. **D**cati immacu

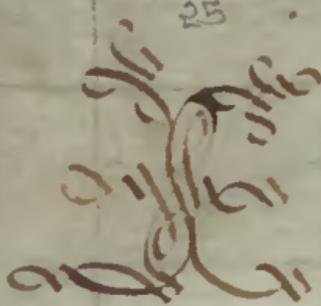


lati in via. q̄ ambulāt in



lege dñi.

*Adorata cruce q̄  
cātenēt. leuātes cā  
mehoēt. ā. et ponāt  
cā in locu. suū*



Et per omnia ligna ce

droz crux sola excellioz

in qua vita mundi pepedit in

qua xps triumphauit & mozs

moz tē lup auit. a m c

*Handwritten text in the top right corner, possibly a signature or date.*

*Handwritten text on the first staff, including a large initial 'C'.*

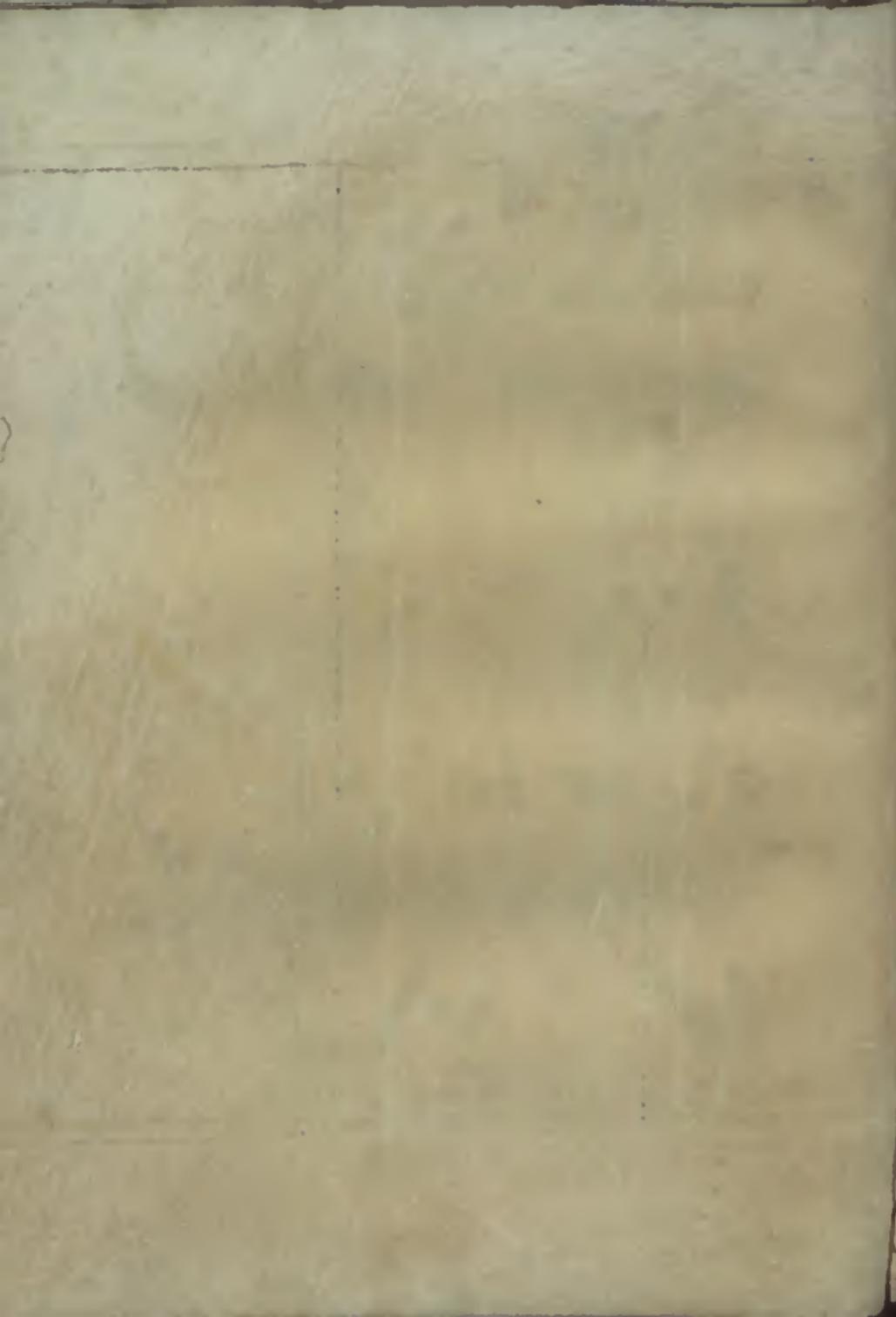
*Handwritten text on the second staff, including a large initial 'O'.*

*Handwritten text on the third staff, including a large initial 'M'.*

*Handwritten text on the fourth staff, including a large initial 'D'.*

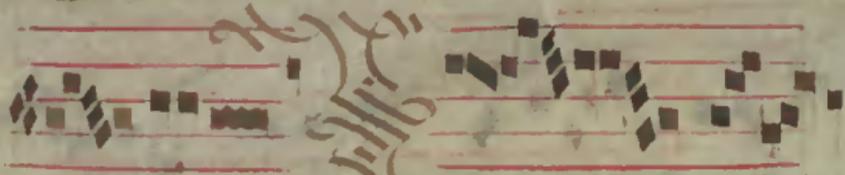
*Handwritten text on the fifth staff, including a large initial 'S'.*

Date	Description	Amount
1880	Jan 1	100.00
1880	Feb 1	200.00
1880	Mar 1	300.00
1880	Apr 1	400.00
1880	May 1	500.00
1880	Jun 1	600.00
1880	Jul 1	700.00
1880	Aug 1	800.00
1880	Sep 1	900.00
1880	Oct 1	1000.00
1880	Nov 1	1100.00
1880	Dec 1	1200.00
1880	Total	12000.00

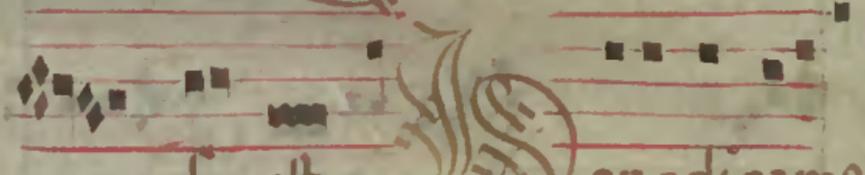




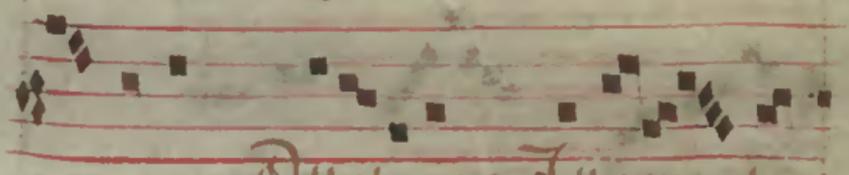
**B**enedicam<sup>o</sup> do



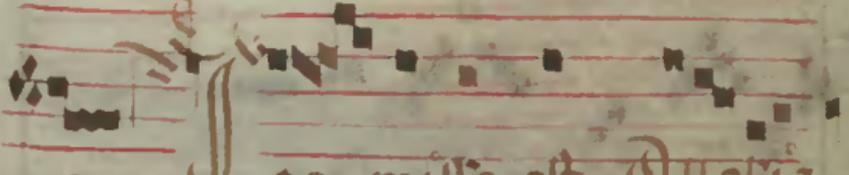
mino. **B**enedicam<sup>o</sup> te mi



la est. **B**enedicam<sup>o</sup>



domino **B**enedicam<sup>o</sup> te mi



na. **B**enedicam<sup>o</sup> te mi la est. **B**enedicam<sup>o</sup>



Bene



dicam<sup>o</sup> do mi no. De



dicam<sup>o</sup> do mi no. De



dicam<sup>o</sup> do mi no.



dicam<sup>o</sup> do mi no. De

In processionibus ferialibus.  
De functorum.

In 1.<sup>a</sup> Statione.

R.

Memento mei Deus D.

In 2.<sup>a</sup>

R. Ne recorderis D.

In 3.<sup>a</sup>

R. Libera me Dñe de morte D.

In processionibus Solemnibus

in 1.<sup>a</sup> Stat.

R. Memento. P. Ad Dñm cū tribular.

in 2.<sup>a</sup>

R. Libera me Dñe de morte. P. Levavi oc.

in 3.<sup>a</sup>

R. Libera me Dñe de viis. P. De profundis.

in 4.<sup>a</sup>

R. Ne recorderis. P. Lauda anima

D.

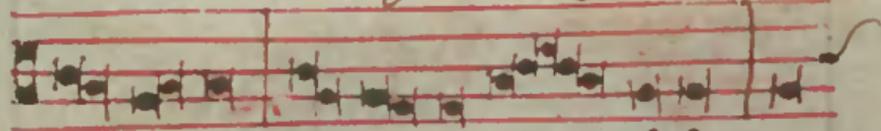
*ana*



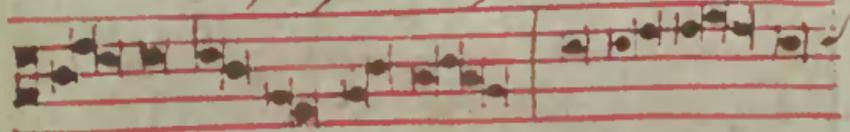
*San cta Ma ria suauit*



*mi se ris ju va pu si Sa-*



*ni mes, re fo ve fle bliles, o*



*ra pro po pu lo, inter ve ni*



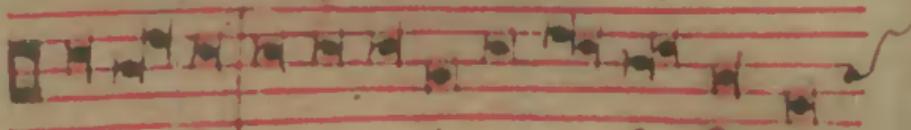
*pro Cero, intercede pro devo to*



*se mi nes se xu. ~ ~*



*ana Sancta Dei Genitrix Virgo se per*



*Maria intercede pro nobis ad De-*



*minu Deu nostrum. ~ ~*



Handwritten musical notation on six staves with red lines. The notation consists of square neumes. Faint Latin text is visible between the staves, including the words "Gloria in excelsis deo" and "Et in spiritu sancto". A large red initial is present on the third staff.





