

Quartett

für Violine, Bratsche, Violoncell
und Klavier.

Ad. moll.

Angefangen August 1889
Beendet niemals!

A 1364896

Quartett.

Andante molto espressivo

Violine 3/2 p f

Bratsche 3/2 f

Violoncell 3/2

Clavier 3/2

pp *sempre pp*

mf

pp

mf

f

mf

f

f

con sordino

con sordino

con sordino

tenuto

una corda.

379

This page of handwritten musical notation, numbered 210, depicts a string quartet score. It consists of four systems of staves, each system containing two parts (likely Violin I and II, and Viola and Cello/Double Bass). The notation is dense with melodic lines, often featuring slurs and grace notes. The key signature is B-flat major, and the time signature is 4/4. The score includes several dynamic markings: 'poco rit.' (poco ritardando) is written in multiple places, indicating a gradual deceleration of the tempo. 'pizz.' (pizzicato) is also present, marking sections where the strings are to be played percussively. The bottom two staves of each system provide harmonic support with chords and arpeggiated figures. The handwriting is clear and professional, typical of a composer's working draft.

senza sordino

poco a poco accelerando

mf arco
senza sordino arco
mf arco
pp arco
senza sordino arco

f poco più animato
f
pp
pp
Poco più moto

poco cresc.
sempre pp
poco cresc.
p
p
ben marc.

cresc.
cresc.
cresc.

Maestoso

ff

f

Maestoso

ff

Lento

arco

pp

f

mf

am Stege

am Stege

am Stege

col se

naturlich

naturlich

naturlich

Handwritten musical notation on a five-staff system. The notation includes various symbols such as vertical lines, circles, and slanted lines, possibly representing rhythmic or melodic patterns. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notation is dense and appears to be a sketch or a specific type of shorthand notation.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.