

ARCHIVING2019

14-17 May 2019 • Lisbon, Portugal

Behind-the-Scenes at National Library of Portugal:

- **Digital collections**
- **Access services**
- **Open data**
- **Content reuse**

Helena Patrício

Historical overview and strategic goals

Thematic and
celebration websites

Quality improvement
of services

EU funding

IT innovation and
experimentation

Content creation and
management in the NLP

Organizational integration

1998

Content digitised for celebration
events and special exhibitions

2002

NLP launched the National
Digital Library project

2007

Full organizational and services
integration within the NLP

1999



Almeida Garrett

Índices Específicos

- [Cartografia](#) (1540 obras) [i]
- [Edições Digitais](#) (374 obras) [i]
- [Iconografia](#) (4981 obras) [i]
- [Livro Antigo](#) (737 obras) [i]
- [Partituras](#) (78 obras) [i]



Historical overview and strategic goals

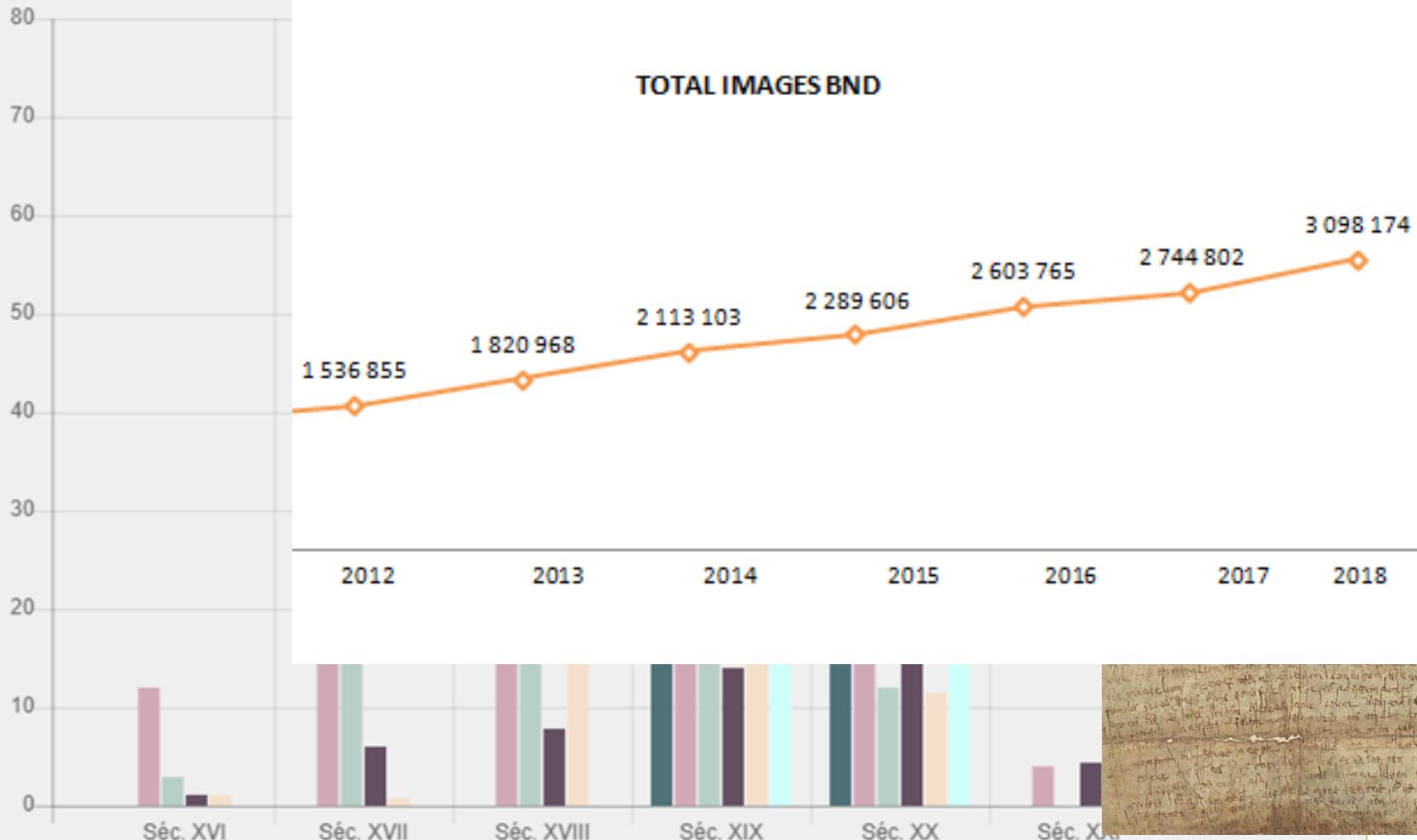
- To foster the digital collection growth
 - To strengthen digitisation capabilities
 - Information model revision
 - Renewal of the production and storage infrastructure
 - To improve the service for public access
 - To develop new data services
 - Integration with other access services
 - Open data and content reuse promotion
-
- The diagram consists of four horizontal arrows pointing to the right, each preceded by a list item from the previous section. The first arrow is associated with '1. Digital collection' in red text. The second arrow is associated with '2. Functionalities and services' in red text. The third arrow is associated with '3. Integration' in red text. The fourth arrow is associated with '4. Open data' in red text.
1. Digital collection
2. Functionalities and services
3. Integration
4. Open data

Historical overview and strategic goals

- 1. Digital collection**
- 2. Functionalities and services**
- 3. Integration with other access services**
- 4. Open data and content reuse**

1. DIGITAL COLLECTION

BND - Publication date (nº documents)



1. DIGITAL COLLECTION: INFORMATION MODEL

Information model

=

Data model +

Digital objects
components and
types

Metadata profile

Schema, elements,
values, vocabularies,
constraints

1. DIGITAL COLLECTION: INFORMATION MODEL

Why a new model?

- Data model simplification
 - + Local schema replacement by standards
 - + New metadata schema

1. DIGITAL COLLECTION: INFORMATION MODEL

Why to formalize?

=

Standards and international reference models alignment

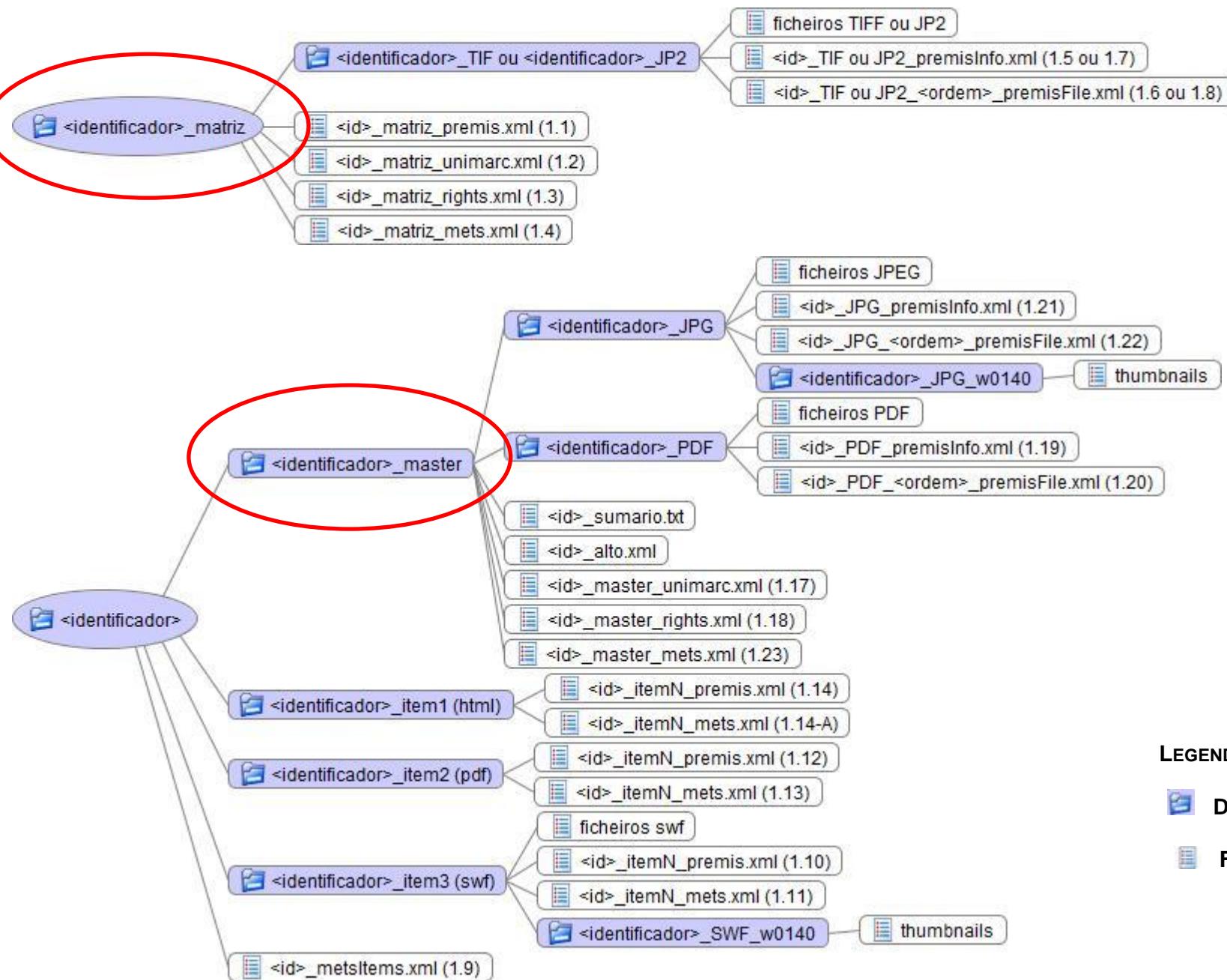
+

Digital preservation

+

Document changes

MONOVOLUMES MULTRÁTULO

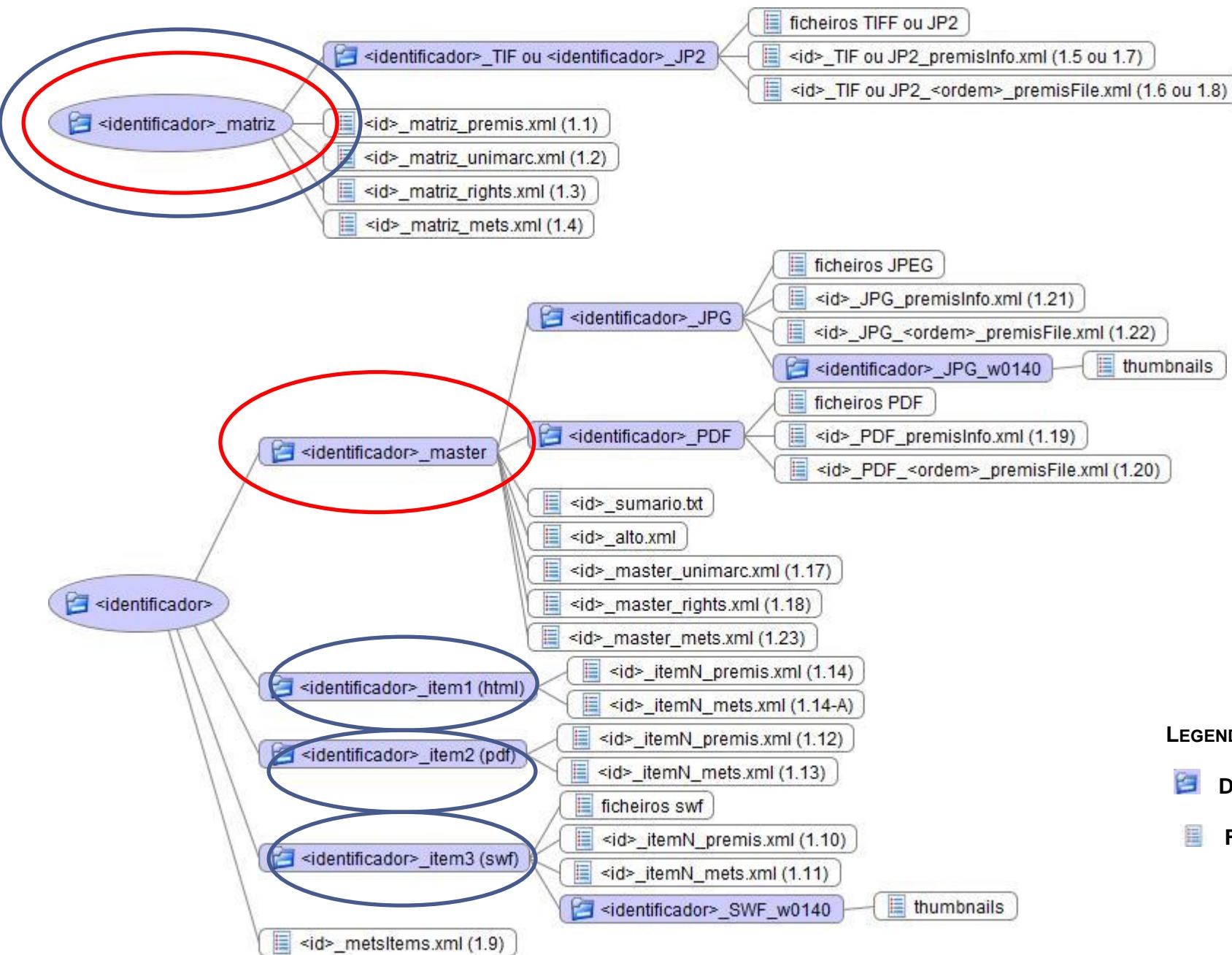


LEGENDA:

DIRETÓRIOS

FICHEIROS

MONOVOLUMES MÚLTIPÁGINA

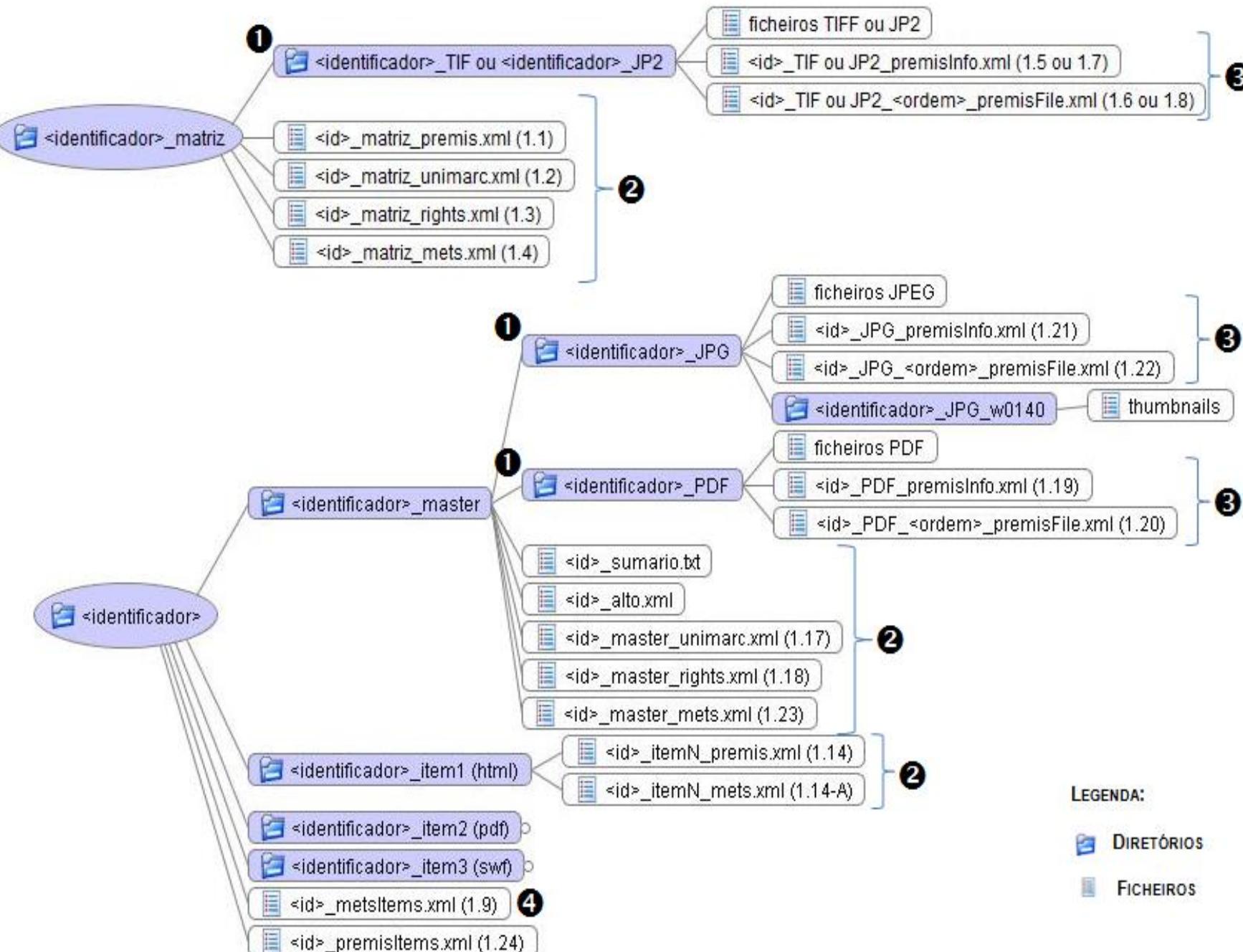


LEGENDA:

DIRETÓRIOS

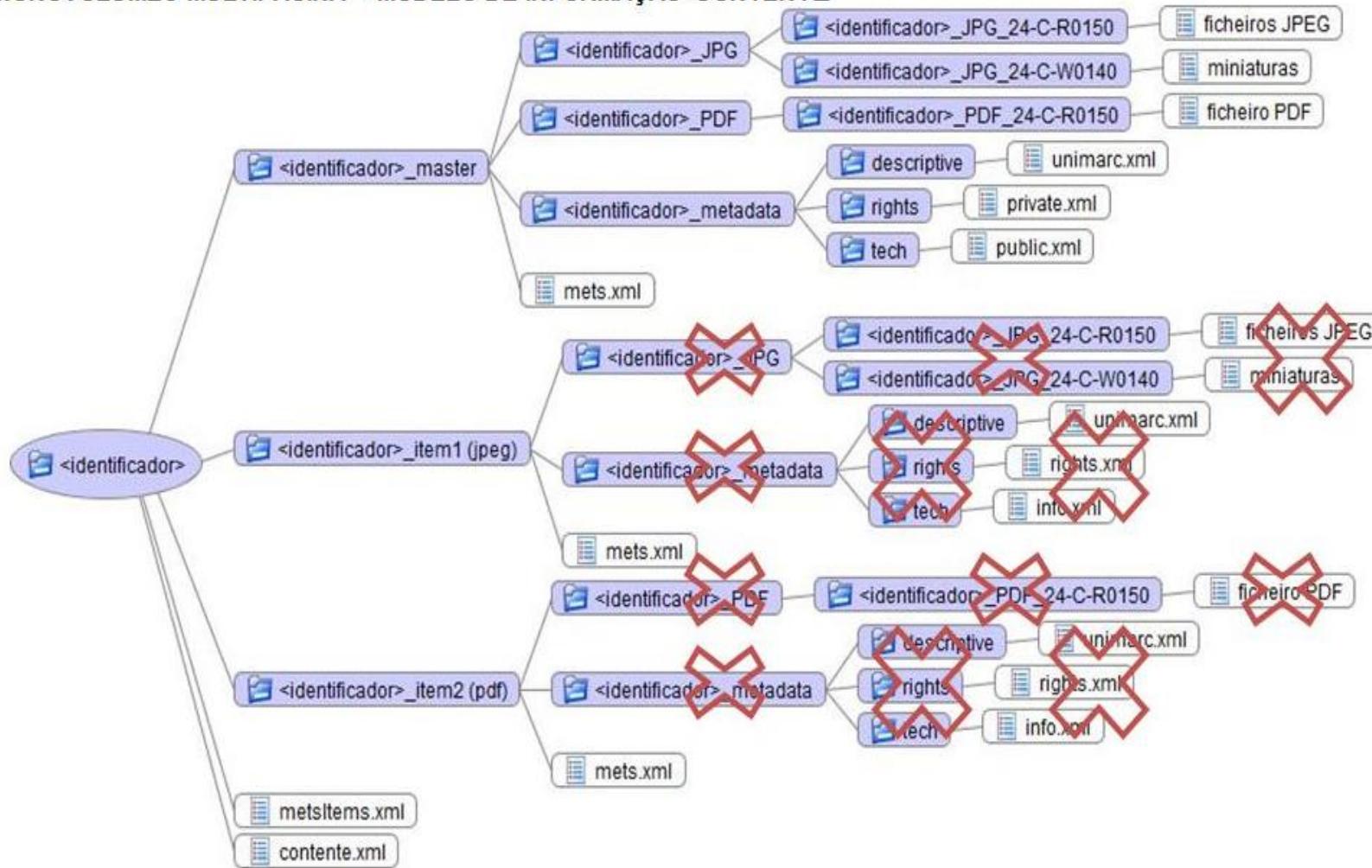
FICHEIROS

MONOVOLUMES MULTIPÁGINA



Simplification

MONOVOLUMES MULTIPÁGINA – MODELO DE INFORMAÇÃO CONTEÚDO



1. DIGITAL COLLECTION: NEW PRODUCTION/WORKFLOW TOOL

Information objects production

New model implementations;

Different applications integration

Processes and procedures workflow management

New functionalities

PDF bookmarks automatic creation; public domain date, images and files visualization, corrections, rights, validation

A) Pré-Publicação | Modo c

Espaço em disco:

63.46 GB

184.19 GB livres de 247.86 GB

 Obra Notas para PURL

Operador Pré-Pub.

BN

Cota

pp-4944-a

Localização
//sdcdsrv/Acesso/ObrasCon
media/storage_temp\pp-49

Data das Imagens

2015-07-07 13:18:45

Imagens originais

pp-4944-a_0001.tif

[TIF]

#1: Imagens originais

[TIF]



Selecionar todos / nenhum

- m-1256-p_0001.tif
- m-1256-p_0002.tif
- m-1256-p_0003.tif
- m-1256-p_0004.tif
- m-1256-p_0005.tif
- m-1256-p_0006.tif
- m-1256-p_0007.tif
- m-1256-p_0008.tif
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- m-1256-p_0010.tif
- m-1256-p_0011.tif
- m-1256-p_0012.tif
- m-1256-p_0013.tif
- m-1256-p_0014.tif
- m-1256-p_0015.tif
- m-1256-p_0016.tif
- m-1256-p_0017.tif
- m-1256-p_0018.tif

#2: Imagens

[JPGs convertidas]

#3: Capa

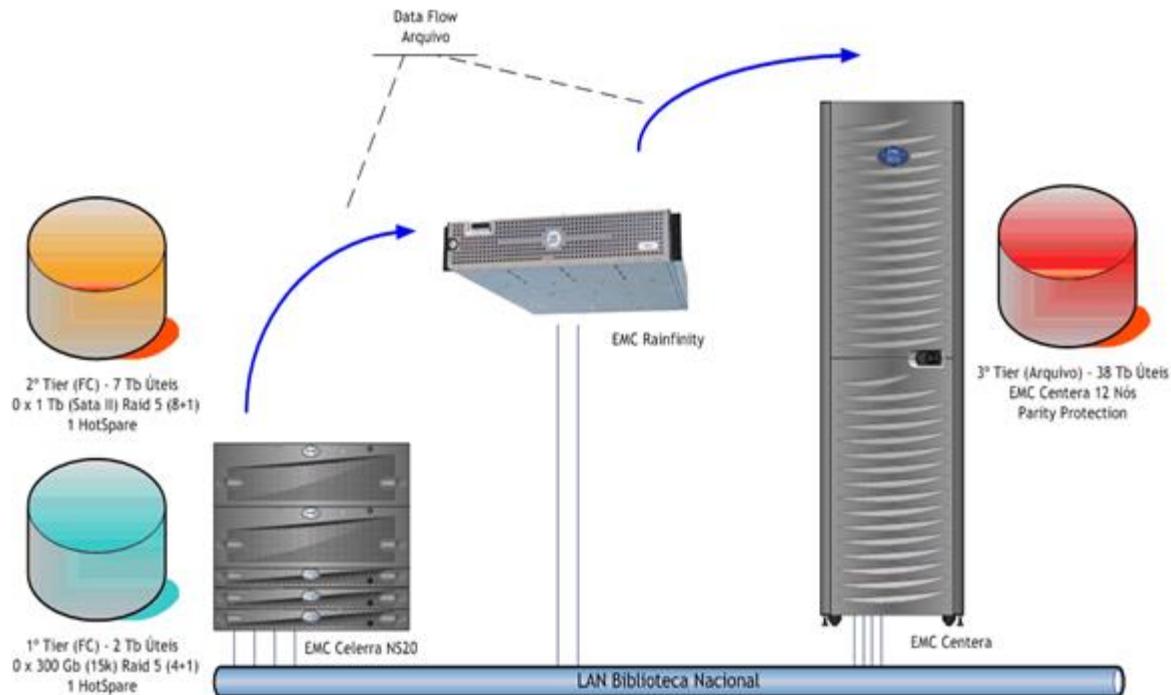
[JPG]

Nome	Valor	Valores por omissão
DocumentName {269}	m-1256-p	
Make {271}		SMA
Model {272}		21
Cultura / Língua		Português, PT, PT-BR
<input type="checkbox"/> Selecionar todos / nenhum		
<input type="checkbox"/> m-1256-p_0001.jpg	<input type="checkbox"/> m-1256-p_0008.jpg	<input type="checkbox"/> m-1256-p_0015.jpg
<input type="checkbox"/> m-1256-p_0002.jpg	<input type="checkbox"/> m-1256-p_0009.jpg	<input type="checkbox"/> m-1256-p_0016.jpg
<input type="checkbox"/> m-1256-p_0003.jpg	<input type="checkbox"/> m-1256-p_0010.jpg	<input type="checkbox"/> m-1256-p_0017.jpg
<input type="checkbox"/> m-1256-p_0004.jpg	<input type="checkbox"/> m-1256-p_0011.jpg	<input type="checkbox"/> m-1256-p_0018.jpg
<input type="checkbox"/> m-1256-p_0005.jpg	<input type="checkbox"/> m-1256-p_0012.jpg	<input type="checkbox"/> m-1256-p_0019.jpg
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<input type="checkbox"/> m-1256-p_0007.jpg	<input type="checkbox"/> m-1256-p_0014.jpg	<input type="checkbox"/> m-1256-p_0021.jpg

 Pre-visualizar imagens Usar como capa Transferir Zipado

1. DIGITAL COLLECTION: NEW STORAGE INFRASTRUCTURE

2009

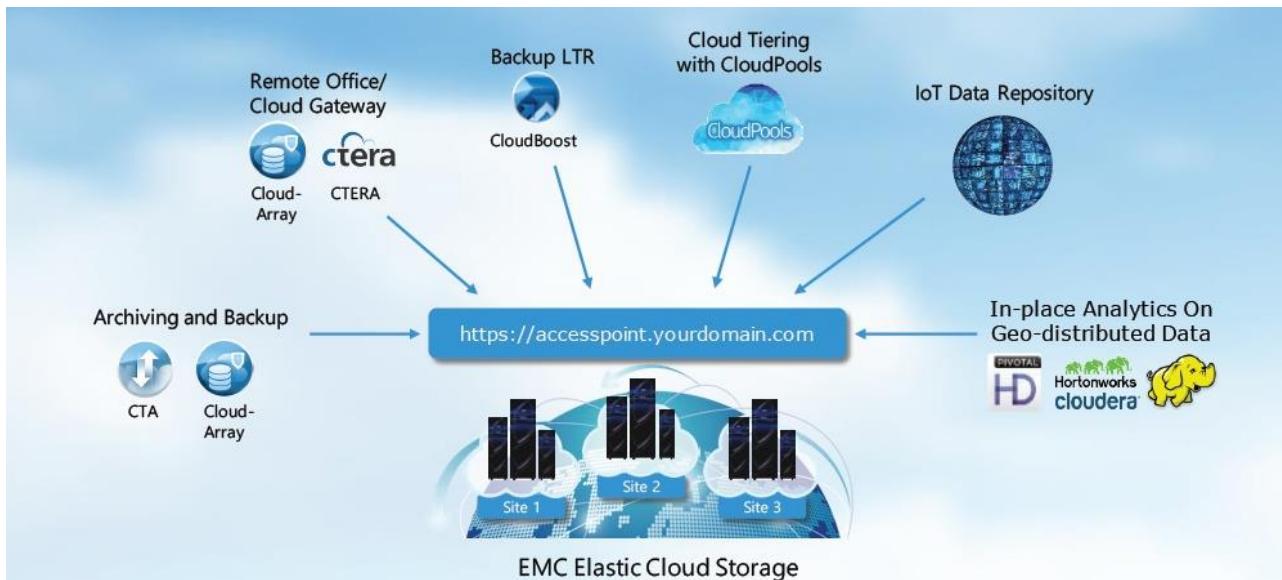


1. DIGITAL COLLECTION: NEW STORAGE INFRASTRUCTURE

2018-19

Elastic Cloud Storage Dell EMC

- Store and keep active massive data in a single pool of storage
- Infrastructure with a global namespace, eliminating cloud gateways
- Mix and match different hardware types
- Automatic resiliency across nodes in geographically diverse sites

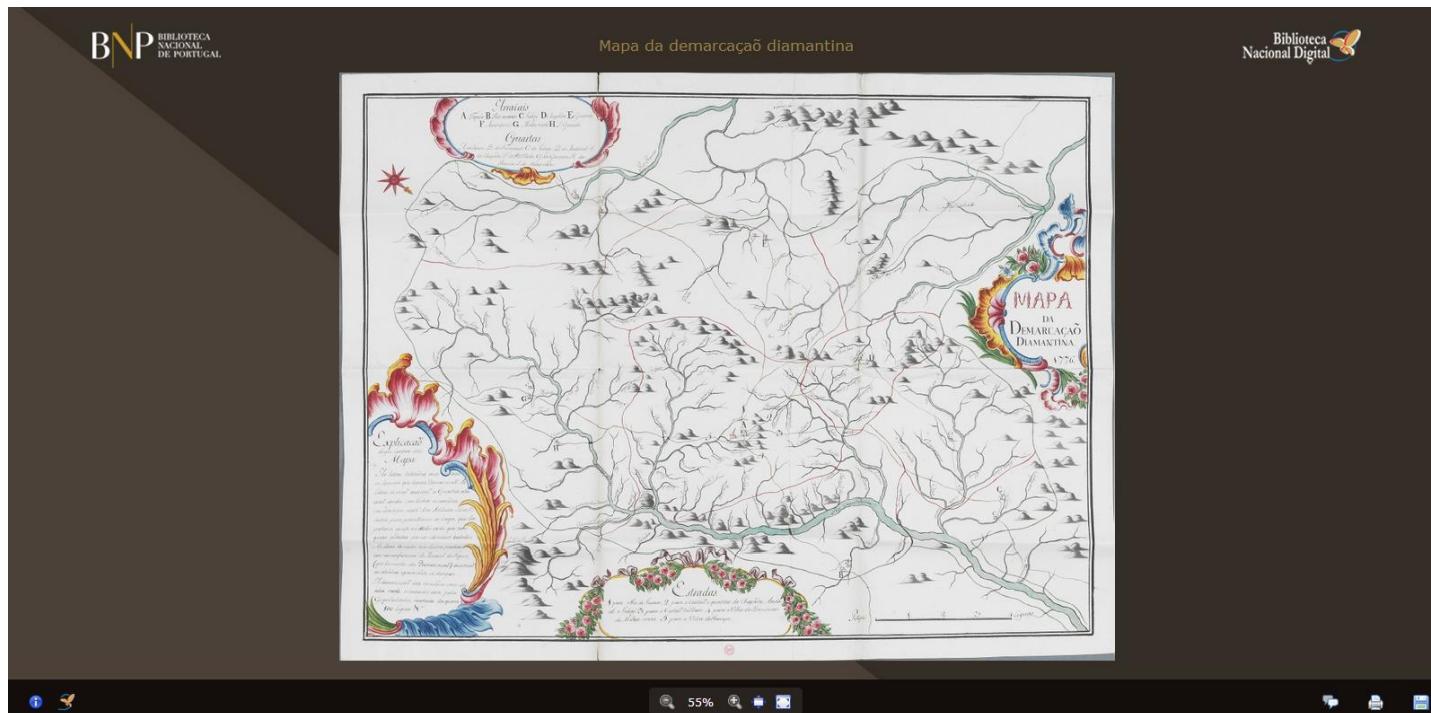


Historical overview and strategic goals

1. Digital collection
2. **Functionalities and services**
3. Integration with other access services
4. Open data and content reuse

2. FUNCTIONALITIES AND SERVICES

New display and functionalities



<http://purl.pt/22667>

DEEP ZOOM; DOWNLOAD ; BIBLIOGRAPHIC DATA; PRINT; FB; MAIL

2. FUNCTIONALITIES AND SERVICES

New display and functionalities



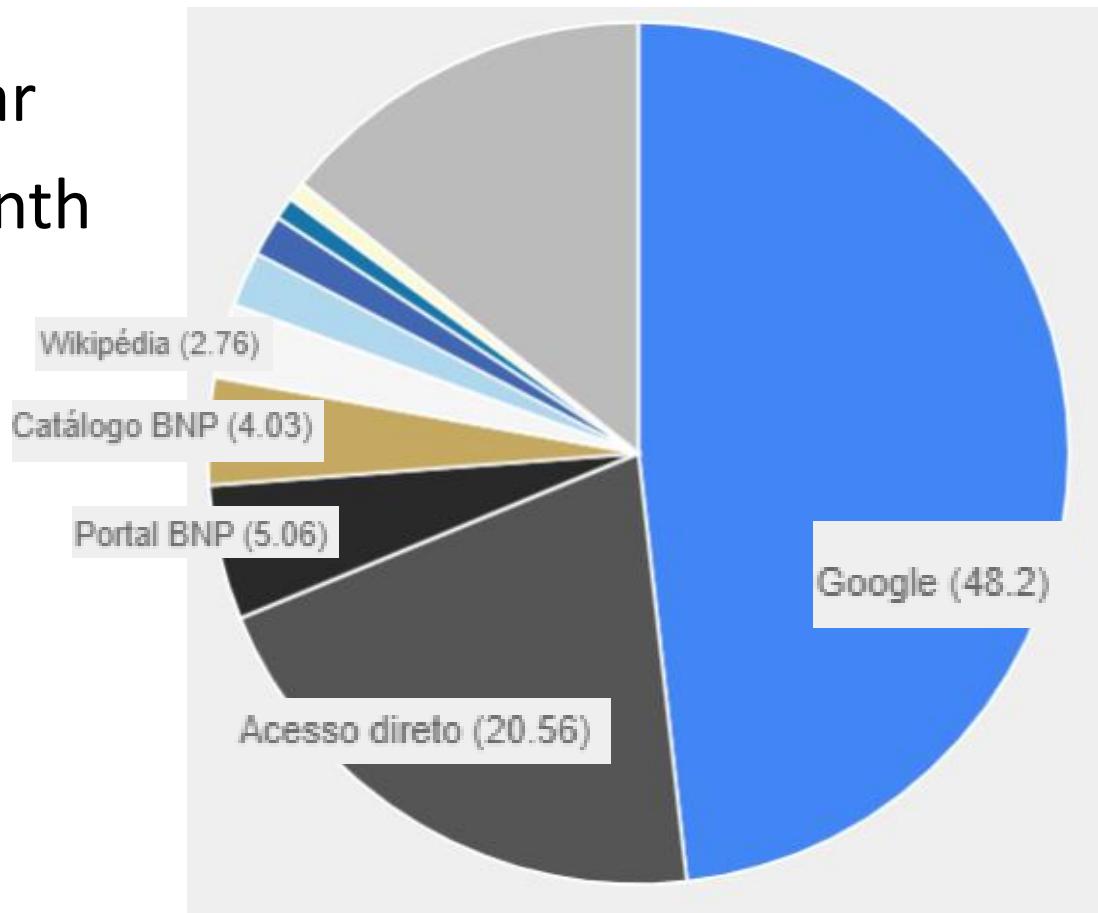
<http://purl.pt/400/3>

FLIP PAGE; IMAGE AND PDF DOWNLOAD; BIB. DATA; PRINT; FB; MAIL

2. FUNCTIONALITIES AND SERVICES

Digital objects visits (average):

- 8 million per year
- 600.000 per month
- 20.000 per day



2. NEW SERVICES

RNOD - National Registry for Digital Objects

The screenshot shows the homepage of the RNOD (National Registry for Digital Objects) website. The header features the RNOD logo and name, the BNP (Biblioteca Nacional de Portugal) logo, and the República Portuguesa | CULTURA logo. The main navigation menu includes links for Entrada, Sobre, Itens mais recentes, Pesquisa Orientada, Ajuda, Administração, and Minha Lista (0). The central image is a collage of historical illustrations: a woman in a red dress, a man in a suit, a map of the Mediterranean Sea, two women hugging, and a ship at sea. A dark overlay box contains the text "Introduzir o(s) termo(s) de pesquisa" and "Acesso direto a 150.000 recursos digitais de bibliotecas portuguesas". The footer includes links for Informações e esclarecimentos, Uso de Cookies, Ficha Técnica, and a European Union flag. The BNP logo and name are also present.

<http://rnod.bnportugal.pt>

2. NEW SERVICES

RNOFA - National Registry for Objects in Accessible Formats

The screenshot shows the homepage of the RNOFA (National Registry for Objects in Accessible Formats) website. The header features a large orange logo with the word "rnofa" and a series of dots. Below the logo, the text "REPOSITÓRIO NACIONAL DE OBJETOS EM FORMATOS ALTERNATIVOS" is displayed. A navigation bar includes links for PESQUISA, HISTÓRICO, UTILIZADOR, A MINHA LISTA, NOVA SESSÃO, and SOBRE. On the right, a link to "RNOFA - Catálogo" is visible. The main search area is titled "PESQUISA SIMPLES" and includes a search input field, a dropdown menu for search index selection (set to "Todo o registo / qualquer índice"), and a "PESQUISAR" button. Below the search area is a "Ajuda" link with a plus sign icon. At the bottom, logos for FCT (Fundação para a Ciência e a Tecnologia), REPÚBLICA PORTUGUESA (CULTURA), and BNP (Biblioteca Nacional de Portugal) are shown, along with links for "Ficha Técnica e Política de Cookies".

<http://rnofaopac.mylib.eu/opac>



REPOSITÓRIO NACIONAL
DE OBJETOS EM FORMATOS ALTERNATIVOS

LISTA Sucena, Eduardo

Lisboa, o fado e os fadistas / Eduardo Sucena . - [Lisboa] : Multilar, D.L. 1993-
ISBN

CDU 784.4(=1:469)(091)

Registo sonoro. Lido por Luís Mendonça. - Lisboa : BN, 1994. - 8 cassetes 90 min. (11 h. 54
min.)

[Guardar \(zip, XXXX\)](#)

[Abrir: Ficheiro 001](#)

[Abrir: Ficheiro 002](#)

[Abrir: Ficheiro 003](#)

[Abrir: Ficheiro 004](#)

UTILIZADOR

Área do Utilizador

Esta área é reservada aos utilizadores registados.

Por favor introduza os seus elementos identificativos.

T

A

Número de Leitor / Número de Cartão de Cidadão

000112

OK

ESQUECI A PASSWORD!



1161daa.zip

49.1 MB of 242.23 MB

5.52 MB/s - 35 secs left



00:05 / 45:13





REPOSITÓRIO NACIONAL
DE OBJETOS EM FORMATOS ALTERNATIVOS

EXEMPLARES

UTILIZADOR

Área do Utilizador

Esta área é reservada aos utilizadores registados.
Por favor introduza os seus elementos identificativos.

Número de Leitor / Número de Cartão de Cidadão

Palavra-passe / Password

OK

ESQUECI A PASSWORD!

BIBLIOTECA	COTA	PARTE	DOCUMENTO	BARRAS	ESTADO	ESTADO	DEVOLUÇÃO	ESPERA
------------	------	-------	-----------	--------	--------	--------	-----------	--------

BNP-
ALDV

3098bl_001

1v

Monografia

17490008273

Normal

Disponível

Reservar

VOLTAR

Historical overview and strategic goals

1. Digital collection
2. Funcionalities and services
3. **Integration with other access services**
4. Open data and content reuse

3. INTEGRATION WITH OTHER ACCESS SERVICES

The screenshot shows the Europeana collections homepage. At the top, there is a navigation bar with links for Coleções, Explorar, Exposições, and Blogue. On the right, there is a button for OS NOSSOS SITES and a link to Língua (Lí). Below the navigation bar is a large banner featuring a painting of a landscape with trees and a path. Overlaid on the banner is a logo for 'Biblioteca Digital del Patrimonio Iberoamericano' (BDPI) and a link to 'Biblioteca digital Luso-Brasileira'. To the right of the banner, there are links for Bienvenidos, Bem-vindo, Welcome, Contacto, Ayuda, and Api de BDPI. In the center of the page, there is a large logo for 'Biblioteca digital Luso-Brasileira' with a colorful geometric icon. Below the logo, there is a link to 'Página inicial → Biblioteca Digital Luso-Brasileira'. To the left of the main content area, there is a sidebar for 'BIBLIOTECA DIGITAL MUNDIAL' featuring a world map and a historical map. On the right side, there is a sidebar for 'Com o apoio da Organização das Nações Unidas para a Educação, Ciência e a Cultura (UNESCO)' featuring a map and a close-up of a leaf. At the bottom, there is a search bar with the placeholder 'Pesquisar:' and a button labeled 'Ir'.

europæna
collections

Coleções ▾ Explorar ▾ Exposições ▾ Blogue ▾

OS NOSSOS SITES

Bienvenidos Bem-vindo Welcome

Contacto | Ayuda | Api de BDPI

BIBLIOTECA DIGITAL MUNDIAL

Biblioteca digital Luso-Brasileira

Página inicial → Biblioteca Digital Luso-Brasileira

Navegar por

- Autores
- Títulos
- Assuntos
- Tipo documento
- Idiomas

Pesquisar: Ir

Coleções

Biblioteca Nacional Digital de Portugal

Com o apoio da Organização das Nações Unidas para a Educação, Ciência e a Cultura (UNESCO)

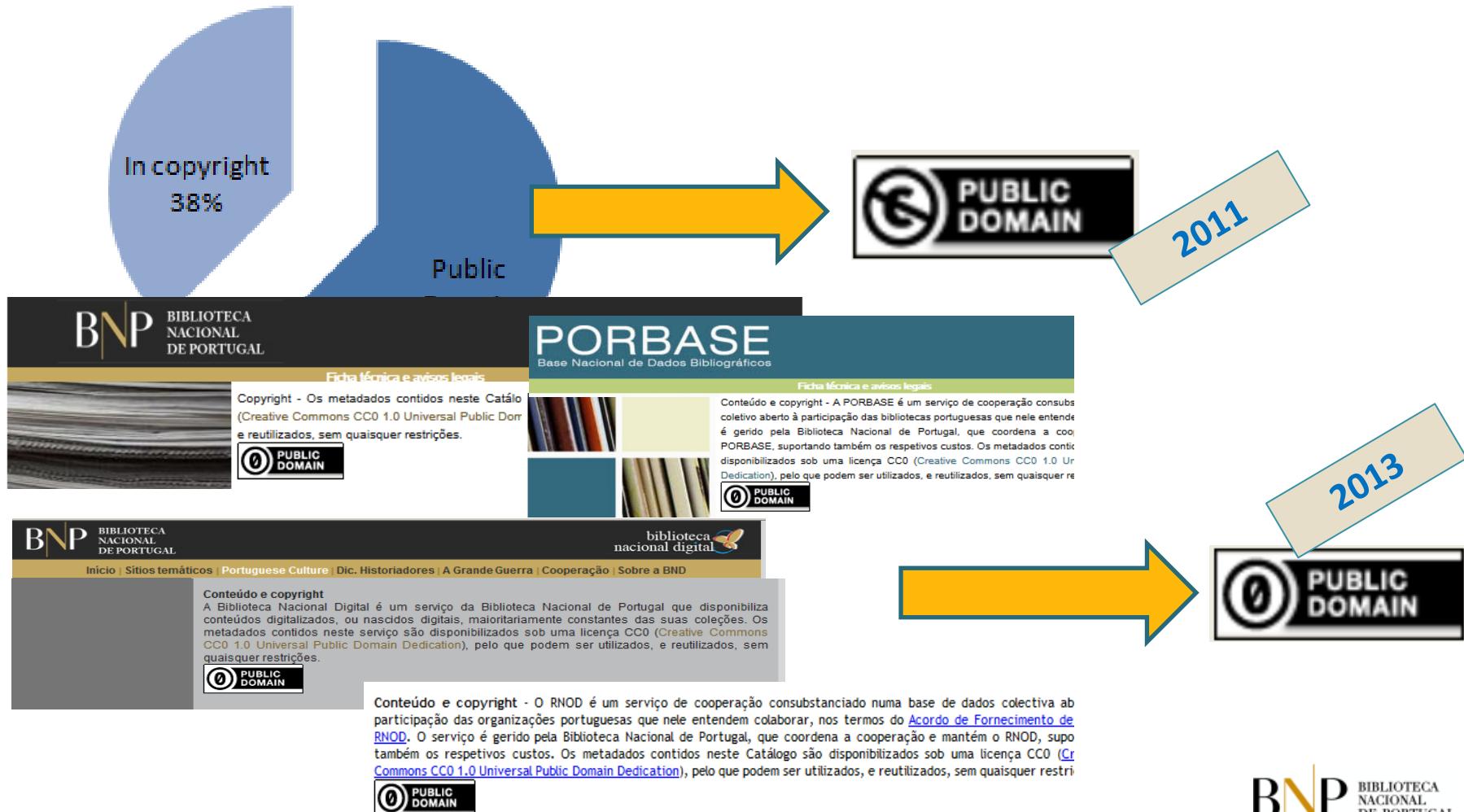
a avanzada

Historical overview and strategic goals

1. Digital collection
2. Funcionalities and services
3. Integration with other access services
4. **Open data and content reuse**

4. Open Access Policies and Practices

BND - Public Domain Content



4. Open Access Policies and Practices



BND > [Royaume de Portugal]: Partie meridionale du royaume de Portugal: Partie septentrional du royaume...

BELLIN, Jacques Nicolas, le vieux, 1703-1772

[Royaume de Portugal] : Partie meridionale du royaume de Portugal : Partie septentrional du royaume de Portugal / par le Sig. Bellin Ingineur de la Marine du Depost de Plans. - Escala [ca 1:880000], 30 Milles communes d'après les cartes faites au cours des dernières années.

Iglise : Chez François Santini, [17...]
49,50x58,00 cm em folha de 53,00



Cota do exemplar digitalizado: cc...

Ver registo completo

Cópias Digitais

Cópia pública

Cópia pública, 10.5 MB, 1 fio

Cópia pública, 24.7 MB



BIBLIOTECA
NACIONAL
DE PORTUGAL

Termos e condições de utilização dos conteúdos da Biblioteca Nacional Digital

Cópias públicas

- Dum modo geral, são disponibilizadas como cópias públicas imagens de obras digitalizadas que já estão no domínio público ou são obras orfãs relativamente às quais a Biblioteca Nacional de Portugal (BNP) não conseguiu, até ao momento, e após esforços razoáveis nesse sentido, identificar detentores de direitos. Caso detecte algum caso destes para o qual detenha informação sobre a clarificação de direitos, agradecemos o seu contacto para bnd@bnportugal.pt.
- No caso de obras já caídas em domínio público, as imagens digitais são disponibilizadas com uma licença Public Domain e podem ser usadas livremente.



Fechar Janela

<< PURL 30773 >>

Public copies

- Generally, public copies are from works that are in the public domain already, meaning that they are no longer

4. Open Access Policies and Practices

- 2015 - Open and *linked data* included in the strategic plan
- 2016 - New site opendata.bnportugal.pt



Dados BNP Serviços de pesquisa e recuperação Serviços OAI-PMH Linked Data Documentação

<http://opendata.bnportugal.pt/>

... a Biblioteca Nacional de Portugal (BNP) fornece, nestas páginas, informação e acesso aos conjuntos de dados que disponibiliza livre e gratuitamente. todo o catálogo bibliográfico da BNP, da Base Nacional de Dados Bibliográficos - PORBASE, a Bibliografia Nacional Portuguesa (desde 1931) e Biblioteca Nacional Digital, entre outros.

Os dados podem ser obtidos em diferentes esquemas (UNIMARC, Dublin Core, Mods) e formatos de codificação (ISO2789, MarcXchange, RDF, RDF Turtle, RIS) através de [serviços de pesquisa e recuperação](#) de registos ou [serviços OAI-PMH](#) para obtenção de conjuntos de dados.

Parte destes serviços de acesso aos dados dos sistemas de informação bibliográfica da BNP já existem desde 2003, em regime de acesso livre. A sua publicação neste site reforça a visibilidade e amplia a diversidade dos serviços disponíveis, no espírito da política de livre acesso aos dados preconizada pela [Directiva 2013/37/UE do Parlamento Europeu e do Conselho, de 26 de Junho de 2013](#), que altera a [Directiva 2003/98/CE Relativa à Reutilização de Informações do Setor Público, de 17 de novembro \(PSI\)](#).

Neste sentido, os dados são disponibilizados sob uma licença CC0 ([Creative Commons CC0 1.0 Universal Public Domain Dedication](#)), pelo que podem ser utilizados, e reutilizados, sem quaisquer restrições, para qualquer fins, comerciais ou não. Todos os serviços de acesso aos dados e conjunto de dados não requerem qualquer registo prévio ou autenticação.

Dados abertos da BNP estão também disponíveis em [Dados.gov](#) e [DataHub](#).



4. Open Access Policies and Practices

Passo 1:	Passo 2:	Passo 3:	Passo 4:	Passo 5:
Valor do identificador:	Identificador:	Esquema:	Forma:	
1234	Registros Bibliográficos: <input checked="" type="radio"/> Identificador de Registro <input type="radio"/> Cota <input type="radio"/> Nº de Depósito Legal <input type="radio"/> ISBN <input type="radio"/> ISSN <input type="radio"/> PURL Registros de Autoridade: <input type="radio"/> Identificador de Registro	<input checked="" type="radio"/> UNIMARC <input type="radio"/> Dublin Core <input type="radio"/> Dublin Core Qualificado <input type="radio"/> MODS <input type="radio"/> UNIMARC Autoridades	<input checked="" type="radio"/> Texto (normal) <input type="radio"/> XML (código) <input type="radio"/> MarcXChange (código) <input type="radio"/> ISBD (texto) <input type="radio"/> ISO 2709 (código) <input type="radio"/> RDF (código)	<input type="button" value="Procurar"/>

Identificador de Registo: 1234

Esquema: UNIMARC

Forma: Texto (normal)

URL: <http://urn.bn.pt/ncb/unimarc/txt?id=1234>

Etiqueta de registo: 00711cam 02200241 04500
001 1234
003 <http://id.bnportugal.gov.pt/bib/catbnp/1234>
005 19990324152500.0
095 ## \$aPTBN00001262
100 ## \$a19880712d1978 m y0pora0103 ba
101 0# \$apor
102 ## \$aPT
200 1# \$aLiteratura juvenil\$eparaliteratura\$fJoão David Pinto Correia
210 ## \$aLisboa\$cLivr. Novidades Pedagógicas\$d1978
215 ## \$a61, [2] p.\$d21 cm
225 2# \$aBiblioteca prática do professor\$v6
675 ## \$a371\$vmed\$zpor\$3[288045](#)
700 #1 \$aCorreia\$bJoão David Pinto\$f1939-2018\$3[51061](#)
801 #0 \$aPT\$bBN\$qRPC

4. Open Access Policies and Practices

ZZZ SERVICE – Search and retrieve from Z39.50 servers

<http://zzz.porbase.org>

This service offers simultaneous search in several Z39.50 servers, from the NLP and other Portuguese libraries. Search results can be displayed in Dublin Core or UNIMARC, and downloaded as ISO2709 files.

Z39.50 is a search and retrieve protocol based on client-server architecture, to access and retrieve records from remote databases.

DIRECT DOWNLOAD FROM ONLINE CATALOGUES

<http://catalogo.bnportugal.pt>

<http://porbase.bnportugal.pt>

From the record display screen, at both the NLP and PORBASE online public catalogues, records can be downloaded as ISO 2709 or MarcXchange files.



<http://id.bnportugal.gov.pt/bib/cat/bnp/1376186>

VIEWS OF CINTRA [VISUAL GRÁFICO] / WILLIAM HICKLING

AUTOR(ES): Burnett, William H., fl. ca. 1830-1860; Guilherme IV do Reino Unido

PUBLICAÇÃO: London : published by Jos[ep]

DESCR.FÍSICA: 1 álbum [2 f., 14 gravuras] : to

NOTAS: Página de título com excerto c
the fourth, this work, containin
Majesty's most devoted and fa
Provavelmente editado em fascículos avulsos, dado possuir uma f
ordenação diferenciada nos vários exemplares compulsados

CONTÉM: Estampa 1: Cintra . - Estampa 2: Cintra, from the East . - Estampa
Convent of the Penha Longa . - Estampa 6: The Convent of N a S.
Estampa 9: The Cork Convent . - Estampa 10: A part of the Palace
. - Estampa 13: A distant view of the Penna Convent . - Estampa 1

CDU: 763(=1:410)*18*(084.1)
908(469.411)Sinha)*18*(084.1)

END. WWW: <http://purl.pt/15273>

4. Open Access Policies and Practices

About Search and retrieve data services Datasets by OAI-PMH Bulk downloads Persistent identifiers Documentation Projects

Datasets by OAI-PMH

NLP datasets are available by [OAI-PMH](#) (Open Archives Initiative - Protocol for Metadata Harvesting) in Dublin Core, MarcXchange, Mods, EDM and ESE. For several international portals, data contributed by the NLP is harvested with this service.

OAI-PMH access:

<http://oai.bn.pt>

http://opendata.bnportugal.gov.pt/eng_oai-pmh.htm

4. Open Access Policies and Practices

About Search and retrieve
data services

Datasets by
OAI-PMH

Bulk downloads

Persistent identifiers

Documentation

Projects



Downloads

Bulk downloads are available below. These may be downloaded as compressed files (ZIP or GZ format).

Files are distributed under a [Creative Commons CC0 1.0 Universal Public Domain Dedication](#) license and can be freely reused.

NLP CATALOGUE

BIBLIOGRAPHIC DATA

Full set of bibliographic records from the NLP online catalogue

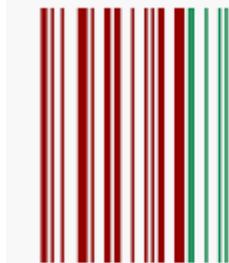
Dataset	Date	Format/Schema	Size
catalogo.marcxchange.zip	jan. 2019	MarcXchange XML	235 MB
catalogo.rdfxml.zip	jan. 2019	RDF XML	965 MB
catalogo.json.zip	jan. 2019	JSON	1,04 GB
catalogo.ttl.zip	jan. 2019	TURTLE	897 MB

4. Open Access Policies and Practices

2018 - Wikidata pilot

2019-2020 - WikiCommons;

Object



WIKI

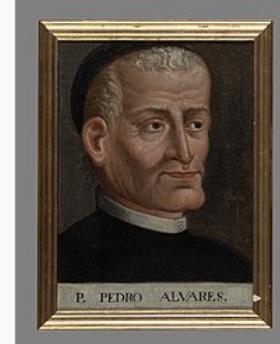
Colecção de Pintura da BNP [editar | editar código-fonte]

Imagen

Título

Descrição

Padre Pedro Alvares



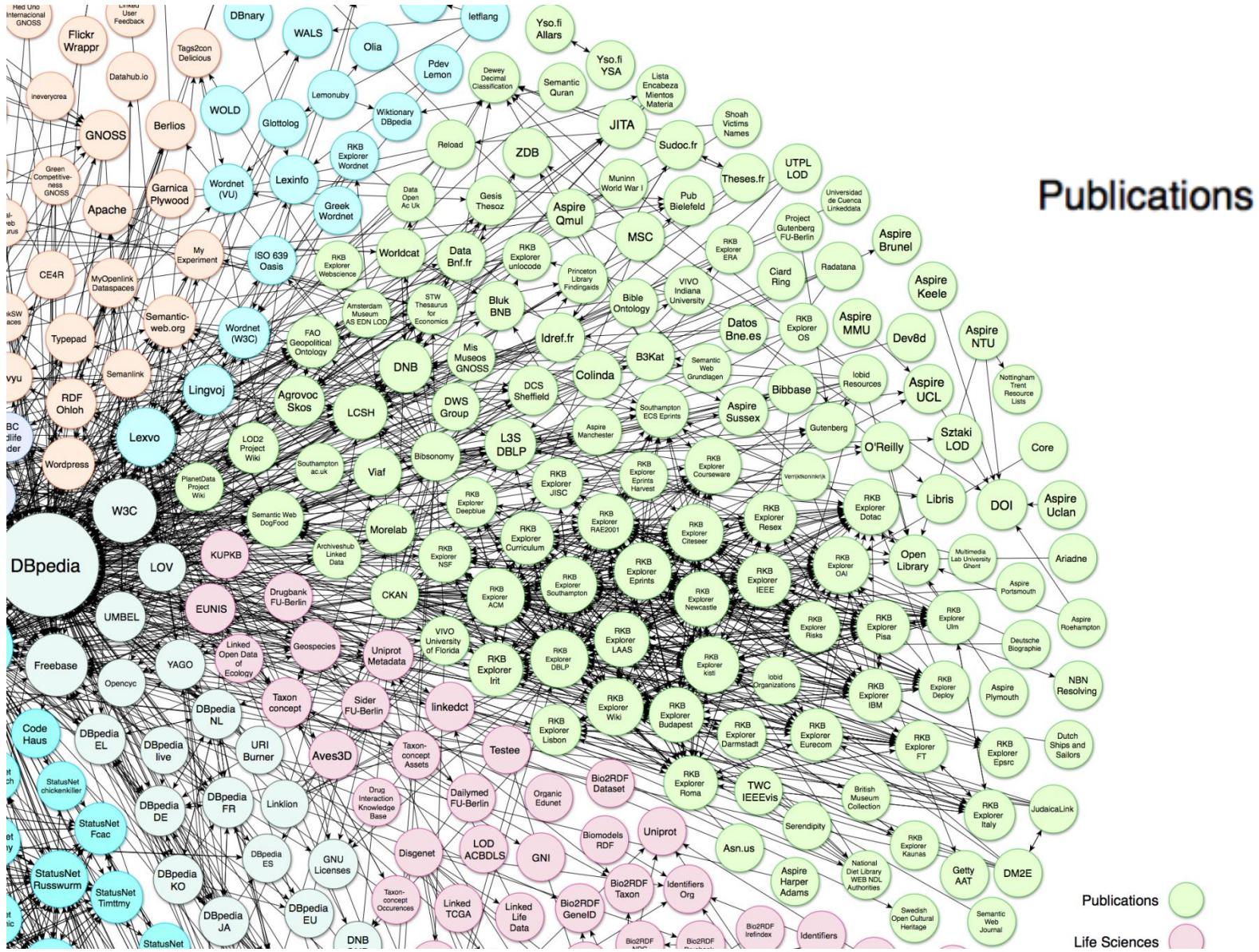
Artist	Attributed to Portuguese painter
Title	Português: Padre Pedro Alvares
Object type	painting
Genre	portrait
Description	Português: Retrato em busto do clérigo secular (1674-1739) da Congregação do Oratório de São Filipe de Neri
Date	presumably between 1700 and 1750
Medium	oil on canvas
Dimensions	Height: 42 cm (16.5 '); Width: 32 cm (12.5 ')
Collection	Colecção de Pintura da BNP Galeria dos Padres Oratorianos
Accession number	Inv. 14481 (Colecção de Pintura da BNP)
Object history	<ul style="list-style-type: none">1834: unknown event: Dissolution of the monasteries in Portugal1834: restored1854: acquired by
Credit line	Biblioteca Nacional de Portugal

Padre Manuel
Bernardes

retrato em busto de Padre Manuel Bernardes

https://pt.wikipedia.org/wiki/Lista_de_pinturas_da_Biblioteca_Nacional_de_Portugal

Linked Open Data Cloud



Publications



Publications
Life Sciences

Cyganiac & Jensch (2014) *The Linking Open Data cloud diagram.*



The European Library
Connecting knowledge

Search all European

HOME

Home → Access our Data

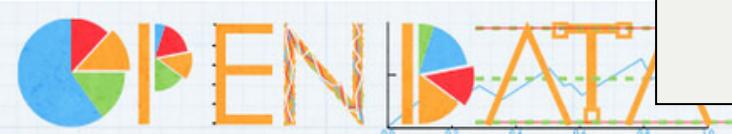
About The European Library datasets

As an aggregator of both digital collections and bibliographic data, The European Library makes it easier for users to discover and access the collections of Europe's libraries. We aim to promote the wider use and exposure of Europe's cultural heritage. To achieve this, we have developed a suite of services to access and search the data.

The European Library Open Search API provides access to raw data from over 1000 partner libraries across Europe. It allows users to search national and research libraries as presented in The European Library website. The API is built on top of the European Library's own search engine and has been developed to support the needs of researchers and librarians.

The European Library Open Dataset offers access to a vast set of bibliographical records made available by our partner libraries. The data is released under a Creative Commons CC0 1.0, which allows the unrestricted use of the data for any purpose, including commercial use.

The European Library also makes available a subset of the RLUK (Royal Library and University Collections) dataset, which contains over 20 million bibliographic records from 34 UK libraries.



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VIAF

Virtual International Authority File

Data Source

<http://viaf.org/viaf/data>

Data Source Description

dcterms:title

VIAF (Virtual International Authority File)

dcterms:description

VIAF (Virtual International Authority File)
Archives Museum)

Data Source Publisher

dcterms:publisher

<http://viaf.org/viaf/>

4. Open Access Policies and Practices

Private copying

- BNP copying services
- Self-service photocopiers
- (Self-service scanner)
- User digital personal devices in the reading rooms



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Thank you!

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